GIA KAI

GRACED TO BE AWAKE 1

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I

QODESH

1

Aren't You Tired Of Being A Slave?

Hey, friend.

Welcome to the **Gloom World,**

— a reality designed to keep you distracted... and depressed.

Scroll. Laugh. Share.

Get bored. Scroll again. Sleep.

Wake up. Slave away at a job you hate.

Scroll again.

Numb the pain. Laugh. Be bored.

Sleep again.

Repeat for a hundred years.

Does that feel familiar?

If you ever look up from the screen... you'll notice it.

The world is wrapped in lies.

Every magazine cover, every ad, every flashing billboard is whispering the same thing:

> *"Don't think. Obey. Slave away."*

They'll never say it out loud. But they don't need to.

The symbols, the routines, the distractions — it's all by design.

The **evil hands behind the scenes**? They're laughing.

Because they've turned the majority of people into obedient slaves,

too distracted to question anything.

And now, your **attention span is a currency.**

We've all been hacked.

In today's society, if you dare to ask "why?" —

You're mocked. Silenced. Canceled.

"Don't think. Obey. Slave away."

*That's the **unofficial slogan** of this world.*

While everyone's being entertained...

Society's crumbling.

- Loneliness is an epidemic. 8 billion souls. And still, so many feel beyond alone.
- Violent crimes happen everyday.
- A nuclear war is on the way.

Behind the scenes?

Not politicians.

Not influencers.

Not even CEOs.

It's **the trillionaire families** who never make headlines.

They sit at the top of the pyramid:

Controlling your money.

Your food.

Your medicine.
Your culture.
Your beliefs.
They rig the markets.
They engineer the chaos.
And they **play god without our consent.**

So what do they want?

They want your soul.
They want you distracted.
Obedient.
Dumbed-down.
Controlled.
They want you to miss the point of life.
But here's the twist:

They lose in the end.

You've just stepped into a rare **corner of the world**
Where people are no longer afraid to admit they've been played...
And are now, searching for truth.
I've spent **over 6 years digging through the lies.**
I've connected the dots.
Now it's **all yours.**
So...

Do you want to stay a slave?
Or be finally free?

2

Here's Proof The End's Near

Hey friend, here's 9 undeniable proof that we're in the last days.

1. Twisting Right and Wrong

Isaiah 5:20 warned us: "Woe to those who call evil good, and good evil."

That's exactly what we're seeing today.

We don't just watch villains — we cheer and fall for them.

Tony Montana. Franklin Saint. Tony Soprano. Walter White. Dahmer.

Menendez Brothers. lucifer, the evil fallen angel.

Dexter, called a "good" serial killer by a journalist.

The message is subtle but constant:

Evil isn't evil — it's complicated, cool, good, even admirable.

- Drug lords are framed as ambitious underdogs.
- Killers become misunderstood heroes.

- Virgins are always mocked.
- Sexual immorality, hookup culture? That's just "normal life" now.
- Witchcraft is fun and empowering

— *Harry Potter, Hocus Pocus, Wicked, Maleficent* — make the occult look harmless.

But it's not. It blurs the line between right and wrong.

Witchcraft is real, it works and it's beyond dangerous.

And whether we notice it or not, evil's entertaining,

and it's influencing people.

Wickedness is now good.

But good? It's boring and old fashion.

2. The Cult of Self

2 Timothy 3 said it plainly:

"In the last days, people will be lovers of themselves, boastful, disobedient, and unholy."

Sound familiar?

Social media wasn't just built to connect us.

It was built to track us, and make us obsessed with ourselves.

We show off cars, bodies, houses — fishing for likes, followers, validation.

We compare, we compete, and we crumble when we don't measure up.

It feeds vanity, pride, greed.

People will do anything for money and clout now

— even sell their bodies, scam strangers, deal drugs, or worse.

To be clear, social media *can* be good.

You can learn, laugh, get advice, and meet people who make you feel less alone.

I'm grateful — it helped wake me up.

But let's be honest.

Most of what's out there is junk.

Endless scrolling, useless content, fake lives.

And the apps are designed to keep you hooked.

Your time, your focus, your soul —

that's what the occult elite who owns everything is after.

3. Normalizing More Evil

It's not just villains we're told to admire. Now, the unthinkable is made entertaining.

Santa Clarita Diet and *Bones and All* turn cannibalism into romance.

Venom, Hellboy, Morbius make demon possession normal and fun.

Tons of shows have gay or trans characters. Even in cartoons.

"Reality" TV like *Love Island, Ex on the Beach* glamorize lust, cheating, and vulgarity.

Even regular movies and shows slide in soft-porn scenes like it's nothing.

I used to enjoy this stuff.

It's unsettling when you finally understand why it's everywhere.

Even in Christian spaces, the world's influence is easy to spot.

- Megachurches aren't pointing people away from the world. They're bringing it right into the service.
- Loud, flashy music and prosperity preaching drown out the call to not be of this world.
- Pagan holidays are wildly celebrated. People don't even bother following YAH'S HOLY WORD.
- When Christian artists get rewarded by the evil music industry, ask yourself — who are they really serving?

Then there's the rainbow.

Once a sign of ELOHIM's promise — now used to mock Him.

I know this firsthand.

I was part of the LGBTQ+ community for 10+ years.

No one is born that way. It's a sick perversion.

And celebrities were paid millions to make it cool, desirable, natural.

Things once done in secret by the occult elite are now mainstream.

They call it progress — but it looks more like a collapse.

The collapse of our morals.

4. The Push for One World

Some call it a conspiracy. It's not.

The UN's Agenda 2030 — also known as the Sustainable Development Goals — sounds harmless.

"End poverty." "Fight climate change." "Promote equality."

Nice words. But behind them is a plan for global control.

Revelation 13* warns of a beast with power over "*every

tribe, people, language, and nation."

That's exactly where this is heading.

World leaders celebrate these goals at events like the Global Citizen Festival.

Global citizen means one-world citizen.

It's the same rebellion from the Tower of Babel — they're trying to unite the world under one rule.

Not many nations. Not many leaders. Just one global system.

And one global ruler — the Antichrist.

It won't matter if you're American, French, Egyptian, South African or Swedish.

You'll just be a "citizen of the world."

And people are cheering for it, not realizing what it really means.

We're also seeing steps toward a one-world religion.

The Abrahamic Family House in Abu Dhabi merges a mosque, church, and synagogue under one roof.

Interfaith services are popping up everywhere.

Pope Francis has pushed this hard — saying things like atheists can go to heaven, or even denying hell exists.

Revelation 13:8* says *the whole world will worship the beast.

That can't happen without a spiritual deception that pulls everyone together.

And that deception is already here.

5. Jerusalem and the Third Temple

Trump moving the U.S. embassy to Jerusalem wasn't just politics — it was prophecy unfolding.

The Bible says the Third Temple will be rebuilt (2 *Thessa-*

lonians 2), and preparations are already in motion.

The Temple Institute in Israel has been busy —

They've bred red heifers, crafted sacred vessels, and made priestly garments.

Religious Jews are pushing hard to restart worship on the Temple Mount.

What's happening in Israel isn't just about land or politics.

It's spiritual.

Jerusalem is the center of the coming showdown.

And the Third Temple is key to what comes next.

6. Crumbling Economy & AI Distraction

The media says everything's fine — low unemployment, booming markets.

But on the ground? It's a different story.

Debt is exploding.

Inflation is crushing.

Wages are stuck.

Housing is out of reach.

And millions are homeless, addicted, and abandoned.

***Revelation 18* speaks of Babylon falling in one hour.**

That collapse is brewing.

China and Russia are moving away from the U.S. dollar.

The petrodollar — the backbone of American power — is cracking.

This isn't just trade war. It's the setup for a new global financial system — one currency, one control.

Now, let's talk about AI.

The panic about robots stealing jobs? It's a distraction.

The real power still sits with the same occult elite controlling governments and industries.

AI isn't just about smarter machines.

It's about merging humans with tech — like Musk's Neuralink.

It's about cutting humans out of the equation and tightening control.

The real battle isn't humans vs. AI.

It's humanity vs. the dark forces behind the curtain.

That's why spiritual warfare matters more than ever.

The "AI apocalypse" headlines? Just another trick to keep us distracted.

7. Digital Currency & The Mark

We're closer than ever to a cashless world.

Cryptos like Bitcoin and central bank digital currencies (CBDCs) are no longer fringe — they're becoming the norm.

***Revelation 13:17* says no one will buy or sell without the mark.**

For a long time, that sounded impossible. Not anymore.

Now we have implantable microchips that can store your ID, bank info, and medical records — right in your hand or forehead.

In Sweden, it's already normal. People use chips to unlock doors and log into computers like it's just a fancy credit card.

Then there's Neuralink — Musk's project to "let you control tech with your mind".

The infrastructure is here.

And they're selling it as cool, smart, and futuristic.

But don't be fooled.

It's setting the stage for total control.

8. The Rich Are Getting Ready

Ever wonder why billionaires are buying bunkers and eyeing places like New Zealand?

It's simple — they know something's coming.

Pandemic, war, financial collapse — whatever it is, they're preparing.

In Revelation 6:15–17, it says :

> *"And the kings of the earth, and the great men, and the rich men, and the chief captains, and the mighty men, and every bondman, and every free man, hid themselves in the dens and in the rocks of the mountains; And said to the mountains and rocks, Fall on us, and hide us from the face of HIM that sitteth on the throne, and from the wrath of the Lamb: For the great day of his wrath is come; and who shall be able to stand?" (Revelation 6:15–17, KJV)*

This verse is really symbolic.

The occult elite knows judgment is on the way.

Meanwhile, most people carry on like nothing's wrong.

The signs are everywhere.

They're getting ready.

9. The World Wants a Leader

America used to "lead the world".

Now? It's divided and shaky.

People see trump & his deceived followers as lunatic, extremist bigots.

Globally, people are desperate for someone

— anyone — who can bring peace and answers.

This is how the Antichrist steps in.

***2 Thessalonians 2:3-4* says he'll exalt himself above all gods and sit in YAH's temple.**

Look at today:

Russia vs. Ukraine.

Israel vs. Iran.

Proxy wars across the Middle East.

***Matthew 24:6-7* — Yahushua warned us of wars, rumors of wars, nations rising against nations.**

We're not just hearing it — we're watching it speed up.

If just one sign was happening,

maybe it'll be a coincidence.

But all of them, at once?

That's prophecy unfolding.

People are rejecting truth, clinging to lies,

and loving sin more than righteousness.

Many say they believe in Yahushua — but won't fully surrender.

Honestly, I was one of them.

That's the most dangerous place to be.

Being aware of all this, isn't easy, it's hard.

It's heartbreaking to know the majority

of people can't see it, and some laugh in your face

when you try to wake them up, but THIS IS IT.

We're the end time's generation.

The answer?

Repent. Get baptized.

Fully surrender to OUR Elohim YAH through Yahushua's blood.

This isn't about fear — it's about faith.

The enemy satan wants you distracted and lost.

It's time to wake up.

For you and the people you love.

Be blessed, ILY.

3

Blunt Truth & Holy Hope

Hey friend, the world is racing toward a New World Order.

Global events aren't random — they're tools to manipulate and deceive.

Government leaders, celebrities, and the occult elite all play their part.

I'll be blunt. You might not catch everything at first — that's fine.

Ask me anything below, and YAH willing, I'll have the answer.

Here's the Raw Truth

The media is built to control emotions and keep you numb.

The pandemic? It was a tool for mental conditioning and submission.

The education system — mostly funded by the Rockefellers

— isn't teaching you *how* to think.

It's teaching you *what* to think.

Lucifer is busy killing souls & poisonning the world with lies.

Like Fame. Democracy. Christianity.

Many churches have Freemason pastors leading people off track.

And all around us? Distractions everywhere —

Movies, TV shows, social media, group chats, video games, sports, mainstream news.

All designed to keep your eyes on the world and off *The Truth*.

Most people don't realize it —

but they're consuming way more poison than truth.

They think, *"I'm just having fun!"*

But what's really happening is, *"I'm being poisoned."*

The UN's Sustainable Development Goals

— or New World Order goals — show the real agenda behind global events.

And economically? We're sitting on a bubble ready to pop.

A global collapse is coming —

Stocks, bonds, loans, the US dollar — all of it will crash.

Right in the middle of this? Donald Trump.

Everything he's doing is tied to breaking down the old world order.

He's not random — he's a key player in what's unfolding.

Movie stars, TV personalities, musicians, athletes —

they're paid millions to pervert and distract you.

The news? Same deal.

It's owned by a handful of powerful families

— Rockefellers, Rothschilds, Morgans.

They own four companies who control 93% of mainstream media.

Sony, Comcast, AT&T, Walt Disney.

They don't want truth.

They serve their own interests.

Every time you watch the news and believe it,

you're being programmed by a paid script reader.

Democracy? It's a fantasy.

Presidents aren't elected by votes — they're pre-selected by the occult elite.

According to their own writings, they see us as cattle — easily led and fooled.

When collapse hits, government "help" will show up fast.

FEMA camps, will ask you to surrender your rights just to survive.

And those apocalyptic warnings?

They're not sci-fi anymore.

Bitcoin and cryptos are paving the road to the "mark of the beast" —

a global RFID chip that'll be required to buy and sell.

It's written in Revelation 13 : **

"so that no one could buy or sell unless they had the mark, which is the name of the beast or the number of its name."

HOLY HOPE

End times aren't a threat to true believers of YAHUAH and Yahushua—they're our confirmation.

We chose the narrow path, and we should feel peace, not panic.

Yes, YAH is loving and merciful, but He's also just.

Read the Word and you'll see it—Yasrael kept sinning, repenting, and being forgiven.

Over and over again.

I was ashamed reading it… because I saw myself in their mistakes too.

A lot of people claim to love YAH but still chase the world—

dreams, fame, money, comfort.

That's idolatry.

And I've been there.

Idolatry isn't just statues and gold.

It's anything you put before Elohim.

It makes you His enemy—even if you don't mean it to.

Lot's wife is the warning.

She was saved… but looked back.

That one glance cost her everything.

She became a pillar of salt because her heart was still in Sodom.

Worrying means you're not fully trusting YAH.

And that's dangerous.

Let go of this world.

Because everything you're clinging to—money, goals, business—it'll vanish.

When the collapse hits, people won't be chasing dreams.

They'll be chasing food and shelter.

Look at Lebanon. Look at Venezuela.

Those were test runs.

People lost their life savings overnight.

Banks shut down. ATMs didn't work.

Crowds begging, crying, fighting… and still left with nothing.

Why?

Because the elite run the system. And they don't care

about you.

When it hits, electricity will go too.

No phones. No internet. No ovens.

Just silence and survival.

The movie *Leave the World Behind* gave us a glimpse.

First, there was...

- Blackout
- No power
- Cell network down
- Internet down

I personally believe nuclear war might spark it off—but that's just my speculation.

What I *do* know is this:

The occult elite always follows **"order out of chaos."**

They create the crisis... then offer the "solution."

It's not new. That's how manipulation works—even in sales.

Brands invent fake problems just to sell you poison.

Think back to 9/11.

It looked like a massive inside job—one big ritual.

Eventually, they'll bring the power back.

Why? Because their so-called "future" **depends on it**:

- Flying cars
- Robot servants
- Microchips to buy and sell
- Smart cities and surveillance grids

But it won't be the freedom they promised.

It'll be a dystopia—like *Timeless*:
The poor locked in digital refugee zones...
The elite living in luxury with robots serving them.
As believers, **we must prepare to depend on YAH—not the system**.
Because when everything collapses, the government will come with "help"...
But it's a trap.
If you want food or shelter?
They'll demand **the mark**.
If you want to protect your family?
They might turn you into a soldier to **hunt believers**—
Because we'll be the biggest threat:
Still praying. Still preaching. Still standing.
Lucifer, the enemy of YAHUAH, wants to be worshipped.
He's twisting the world toward his final plan:

- A one-world government
- A one-world religion
- A global digital currency
- A lethal mark you'll need to survive

And all of it is being built **right now**.
But here's the truth:
They can shut off the power...
But they can't shut off YAH'S light in us.

The 4 Horsemen

The Four Horsemen of the Apocalypse aren't just poetic images from Revelation,

—they represent real spiritual forces unleashed on the earth as part of YAH'S righteous judgment.

As the first four seals break, here's what rides out:

- **White Horse** – A conqueror. But who or *what* is he conquering? A deceptive figure, posing as peace but ushering in domination.
- **Red Horse** – War. Bloodshed. Global conflict that turns neighbor against neighbor.
- **Black Horse** – Famine. Hyperinflation. Food will become so expensive, even basic meals will be unaffordable.
- **Pale Horse** – Death. Through war, disease, hunger, and even the beasts of the earth—this judgment will claim over 2 billion lives.

Let's talk about Beyoncé—yes, seriously.

Her photoshoots over the past few years have followed the pattern of the **4 horsemen**, and it's not subtle:

- **July 2020**, *Black Is King*: she's on a **white horse** – that's the first seal.
- **August 2021**, *Harper's Bazaar*: she's with a **black horse** – famine, the third seal.
- **June 2022**, *British Vogue*: riding a **red horse** – war and bloodshed, the second seal.
- Then came her album art: sitting on a **pale, almost**

ghostly silver horse – that's the fourth seal: death.

Coincidence?

No.

This is **ritual symbolism**.

This is **mockery**.

And this is a **message**.

Satan is broadcasting his plans to the world, right in the open, through some of the industries he controls—music, fashion, entertainment. And people are too distracted and sedated to recognize the signs.

The horsemen are riding.

Judgment is not coming—it's already begun.

But those who belong to YAHUAH through Yahushua the Messiah don't need to fear.

Now we must **repent, pray, fast**, **watch**, **warn & walk in obedience**.

WHAT TO STOCK UP ON

If you're blessed to still have shelter and space, **don't waste it**.

When the collapse starts, you do *not* want to be out in the streets. It won't be safe.

Supermarkets and pharmacies?

They'll be emptied and looted within hours—**just like every disaster movie has shown us**.

The government will *seem* helpful... but it's a trap.

Prepare now so you don't have to depend on anyone but YAH.

START WITH THESE ESSENTIALS

🕊 Faith First

- **Physical Holy Word** — Not an app. Phones will be dead or trackable.

💧 Water

- 1 gallon per person per day → 28 **gallons per person for 1 month**
- Add water purification tablets or a portable water filter
- Bonus: **500 small water bottles per person**

🥫 Food

- Canned meats: tuna, chicken, beef, veggies, rice, pasta + sauce, oatmeal, sugar, flour
- Peanut butter, granola bars, powdered milk, baby formula
- **Manual can opener**

Health & First Aid

- First aid kit, Tylenol, bandages
- 30-day supply of prescriptions
- Vitamins and basic meds

🔥 Emergency Cooking & Light

- Butane stove + fuel

- Kerosene lamps + oil
- Flashlights, extra batteries, candles, lighters, matches
- Solar charger or crank emergency radio

Sanitation & Hygiene

- Toilet paper, dish soap, laundry soap
- Toothpaste, body soap, hand sanitizer, baby wipes
- Feminine products, garbage bags, gloves
- Bucket toilet system, bleach

Safety Gear

- N95 masks or better
- Plastic sheeting + duct tape (to seal rooms from radioactive dust)
- Goggles, trash bags

Fallout Shelter Tips

- Choose a windowless room or basement corner
- Reinforce walls with books, wood, or furniture for radiation shielding

🐾 Extras That Matter

- Sleeping bags, pet food
- Board games, books — protect your mental health
- Copies of documents, cash, pens
- Rotate your stock every 6–12 months to keep it fresh

This isn't about fear. It's about **wisdom**.

It's about staying ready, so you're not one of the millions who get caught off guard when everything collapses.

YAH provides discernment—**don't ignore it**. Get ready while there's still time.

FINAL WORD - STAY ROOTED IN YAH

This list is just a tool.

Your preparation is not your protection — YAH is.

He alone is your source, your shield, your strength.

No matter what happens, don't lose faith.

Hold on tight to His promises.

🕊 **Look at this one:**

> *Revelation 21:4* —
>
> "He will wipe away every tear from their eyes. There will be no more death or mourning or crying or pain, for the former things have passed away."

This is what's coming — a **NEW Heaven and Earth**, full of peace, where pain and sorrow don't exist.

But **before that**, YAH has promised something else...

A *1,000-year reign* with our KING YAHUSHUA.

🕊 **Revelation 20** says:

After the final war against the saints, those who remained faithful will be **resurrected** and **reign with YAHUSHUA** as Satan is bound for 1,000 years.

This is the fulfillment of promises YAH made to Yasrael and the world.

So no matter how dark it gets:

HOLD ON TO HIM. He's already won.

We are not preparing out of fear

— we are preparing to endure and inherit.

Satan, the false god of this world, has been allowed to rule for a time because of sin.

And now? Judgment has begun. Prophecy is unfolding.

☞ Don't follow the world's agenda.

☞ Follow **YAH's Word**.

Now is the time to repent, believe, and surrender.

No preparation matters without faith in the MOST HIGH YAH and YAHUSHUA.

Without that, you'll fall into the government's trap, just like they planned.

- The global narrative is a web of lies.
- They don't want your safety — they want your soul.
- **Don't give it to them.**

Think critically. Stay in prayer. Stay in the Word.

📩 Please share this with someone who needs truth.

You were chosen to hear this for a reason.

Be blessed. Stay ready. ILY.

4

Meet Our Father Yahuah

Hey friend.

We've been calling our WONDERFUL CREATOR "God."
We've been praying in the name of "Jesus."
But what if we've been using the wrong names... all along?
His name isn't "God." And the Messiah? Not "Jesus."
Those are English inventions — titles.
Labels. Stripped of the meaning they once held.
The real names? **Yahuwah. Yahusha.**
Hebrew. Original. Loaded with weight, history, power.
"Yahusha" doesn't just mean "Jesus."
It means Deliverer. Defender. Savior.
It means **the One who brings victory.**
Somewhere along the way... things got edited.
The **King James Bible**? It replaced "Yahuwah" with "the Lord."
Why?
Because "Lord" sounds familiar.

But in Hebrew, "Baal" means "Lord."

And Baal? That's another name... for **Satan.**

English is pagan by design.

Birthed by **Anglo-Saxons**, drenched in **Greco-Roman** influence.

Our prayers? Our songs? Our scriptures?

Filtered through that lens.

So when you say "God," who are you really talking to?

Jeremiah warned us.

Prophets would come, not to deny THE MOST HIGH — but to make us **forget His name.**

And guess what? **They succeeded.**

Because names carry meaning.

Identity. Authority.

"Yahuwah" isn't just a name — it's the **Tetragrammaton.**

Four Hebrew letters: YHWH.

It shows up in ancient texts nearly **7,000 times.**

And we replaced it... with a **title.**

Imagine rewriting a story — removing the hero's name — and still claiming it's the same tale.

This isn't about "being saved."

It's about **honor.**

It's about **truth.**

It's about **breaking the spell** of tradition.

You can keep calling Him "God."

Keep praying in the name of "Jesus."

But know this: You're not speaking the names they were known by.

You're speaking the names **Rome and England gave you.**

Names born of conquest, colonization, control.

... you can return.

Return to the source.

Return to **Yahuwah.** To **Yahushua.**

Return to the names that split seas, shook mountains, raised the dead.

Because in the end, **names matter.**

Especially the ones the world tried to erase.

Let me introduce you to Yahuwah, the Most High.

Not a distant figure. Not a church tradition. But the one true source behind it all.

His standard isn't religion. It's **holiness**.

The **Torah** isn't a prison.

It's not a list of rules to ruin your life.

It's a **blueprint**.

A way of life set apart.

Yahuah demands exclusivity.

No spiritual side-pieces.

No lukewarm loyalty.

As clear as Deuteronomy 6 says:

Love Him with all. Or not at all.

Half-hearted worship? Rejected.

Anger toward Him? Not tolerated.

This isn't about your feelings.

It's about your posture before the Creator.

You can't edit His words.

No cutting, no adding.

Deuteronomy 4:2 and 12:32 made that crystal clear.

Swearing falsely in His name?

Profaning it? Blaspheming?

Leviticus says that's a **death sentence.**

This is not symbolic. It's serious.

Because Yahuah is **holy.**

And He expects you to be too.

Leviticus 11. Leviticus 20.

This isn't metaphor — it's a mandate.

Be set apart. Or be part of the problem.

Don't test Him.

Don't provoke Him.

Exodus 17 showed us what happens when people do.

When Yahuah sends messengers, you listen.

Because when you reject His messengers,

You're rejecting **Him.**

Deuteronomy 18, Exodus 23 — the blueprint's all there.

And then comes **Yahusha** — the Messiah.

The key to redemption.

The way back to Yahuwah.

John 14:15 and Hebrews 5:9 say it loud — obey Him, or don't claim Him.

Still think this is about rules?

It's not.

Using His true name — **Yahuwah** — honors Him.

It's not just a word.

It's a declaration.

And now, some avoid saying His name.

That's how the third commandment gets broken.

Not by using His name,

but by **forgetting** it.

You can't worship Yahuah like the world worships their gods.

You don't mix what's holy with what's common.

And if someone told you that Yahuah is too strict, too intimidating, too much...

That was the **enemy.**
Lying to keep you away from freedom.
Because serving Yahuah fully doesn't chain you up —
It sets you free.
When the world leaves you empty, broken, exhausted —
His Torah will give you clarity. Purpose.
Wholeness.
It's the key to knowing Him.
The real Him.
Not the one culture reinvented.
But the **Most High. Yahuah.**
And once you know Him — truly know Him —
Everything changes.
What is the Day of Yahuah?
Not a Sunday sermon. Not a metaphor.
It's a real event.
And it's coming.
For years, people have been sold a story —
That the righteous will vanish before chaos.
A **pre-tribulation rapture.**
But that idea?
It's fiction.
Nowhere in scripture does Yahuwah say He'll evacuate His people before the storm.
In fact, He says the opposite:
They inherit the Earth.
This isn't about escaping.
It's about enduring.
The "Day of Yahuah" isn't just one day.
It's a **pattern**.
A **prophetic cycle** that echoes through time.

Noah's flood? That was it.

Canaan's conquest? Again.

Judah's judgment? Same theme.

This day isn't some distant, end-time footnote.

At least **13 out of 16** Old Testament prophets spoke about it.

Not just once.

Because it matters.

It's not just about destruction.

It's not just about wrath.

It's **judgment for the wicked**, yes —

But also **salvation for the righteous.**

- **Isaiah** – *"Behold, the day of Yahuwah cometh, cruel both with wrath and fierce anger…"* (Isaiah 13:9)
- **Jeremiah** – *"Alas! for that day is great, so that none is like it…"* (Jeremiah 30:7)
- **Ezekiel** – *"For the day is near, even the day of Yahuwah is near…"* (Ezekiel 30:3)
- **Joel** – *"The day of Yahuwah is great and very terrible; and who can abide it?"* (Joel 2:11)
- **Amos** – *"Woe unto you that desire the day of Yahuwah! to what end is it for you?"* (Amos 5:18)
- **Obadiah** – *"For the day of Yahuwah is near upon all the heathen…"* (Obadiah 1:15)
- **Zephaniah** – *"The great day of Yahuwah is near, it is near, and hasteth greatly…"* (Zephaniah 1:14)
- **Zechariah** – *"Behold, the day of Yahuwah cometh…"* (Zechariah 14:1)
- **Malachi** – *"Behold, I will send you Elijah the prophet before the coming of the great and dreadful day of Yahuwah."*

(Malachi 4:5)

- **Daniel** – Describes the time of unprecedented trouble and judgment in Daniel 12:1
- **Micah** – *"The day of thy watchmen and thy visitation cometh…"* (Micah 7:4)
- **Nahum** – While the phrase isn't used directly, the tone of judgment in Nahum 1 closely aligns with Day of Yahuwah themes.
- **Habakkuk** – *"At the appointed time it speaks of the end and will not prove false…"* (Habakkuk 2:3)

The "Day" always brings two things:

Fire and **refuge.**
Darkness and **light.**
Devastation and **restoration.**
Zephaniah saw it.
Joel cried out about it:
A day where Yahuwah **pours out His Spirit**…
And **shakes the earth**.
For the wicked, it's terrifying.
For the righteous, it's **deliverance.**
And here's the part most miss:
Yahuah's time is not your time.
One day for Him? A thousand years for you.
That's 2 Peter 3:8.
Which means when we talk about prophecy,
We're not talking about a moment.
We're talking about **epochs.**
Yahushua's first coming?
That was part of the Day.
His second?

Also the Day.

It's not a one-time blast.

It's a **series of divine interventions** across time.

Most believers misunderstand this.

Why?

Because they treat the New Testament like a standalone book.

And they ignore the Hebrew roots.

But when you open your eyes to the whole story —

Old and New —

You see it clear:

The Day of Yahuwah **already happened.**

It's **happening now.**

And it's **coming again.**

It's not just end-time theatrics.

It's judgment. It's mercy.

It's justice, correction, restoration — all in one.

Those in the Truth Will Be Covered in the Storm.

But make no mistake — **a storm is coming.**

Not the kind you can run from.

The kind that strips everything false and leaves only what's real.

Right now, the world is under **a massive delusion.**

Revelation 12:9 says the devil deceives the *whole world*.

That means most people — **don't even know they're being lied to.**

Governments? Secretly all satanists.

Media? Weaponized.

Religion? Infiltrated by liars.

And while they hand out cash to strangers and ignore their own people,

most are too distracted to see it's by design.
The devil doesn't wear horns anymore.
He wears logos. he talks through your favorite influencers and brands.
He sells "peace" that breeds confusion.
He rebrands rebellion as "freedom," and sin as "self-expression."
People are proudly standing with darkness —
and calling it light.
And the churches?
Most of them are worse.
Preaching comfort while souls are drowning.
Avoiding repentance. Avoiding truth.
And silencing anyone who won't play along.
Here's the truth:
You're in a war.
Not for your body.
For your **mind.**
satan can't read your thoughts.
But he can **plant** them.
Like a doctor with a syringe.
He injects doubt. Lust. Anger. Sadness.
Depressing thoughts. Resentment, bitterness.
Disguises them as *your own*.
And uses entertainment, music, social media — all of it —
to **program you to self-destruct**.
You want to hear Yahuah's voice?
Then you'll need to quiet the others.
That means cutting the noise.
The scrolling. The gossip. The distractions.

Because the battlefield isn't out there.
It's **between your ears**.
satan's goal is simple:
To keep you contaminated.
To get you so covered in sin you forget how to feel clean.
To isolate you. Depress you. Distract you.
Until you're just surviving — not living.
But there's a way out.
There's always been a way out.
It's called obedience.
Not religious games.
Real obedience.
To Yahuah. Through Yahushua.
By His RUACH HA QODESH.
When you submit to FATHER YAH, you don't become safe —
You become **targeted**.
Even other believers will turn on you.
Because your conviction exposes their compromise.
And your fire makes them feel cold.
But don't let it stop you.
This walk isn't about applause.
It's about **purpose.**
The enemy will test you —
With health. Money. Relationships.
Even your own kids.
But every attack has one goal:
To move you out of Yahuah's will.
Because that's where the covering is.
Stay there — and you're untouchable.
Leave — and you're exposed.

So you fight.

Not with fists. But with discernment.

You **test every thought**.

You **rebuke every lie**.

You memorize scripture like it's your survival manual — because it is.

You fast. You pray.

You silence the noise until you hear **His voice**.

And when you do... you follow it.

No matter the cost.

Because this world?

It's fading.

But those who stand in truth —

will be covered in the storm.

OUR ELOHIM YAH Tests. satan Tempts.

There's a difference. And your life depends on knowing it.

Let's break the illusion.

You think the devil just *shows up* and starts wrecking lives?

Wrong.

He **needs permission.**

He can't touch a believer unless **Yahuah allows it.**

(Job 1:12, Luke 22:31)

Why?

Because even evil is on a leash.

And Yahuah holds the chain.

But why would YAH allow it?

Because HE **tests**.

He stretches. He refines.

He exposes what's hiding under the surface —

Not to break you,

But to build you.

James 1:2-4 says to *count it all joy* when you face trials.

Because trials aren't cruelty — they're **proof you're being prepared.**

But Satan?

Satan **tempts**.

He dangles what you already desire.

He doesn't force you.

He **hooks** you.

And the bait? It's already in your heart.

(Look at James 1:14.)

"**But each one is tempted when he is drawn away of his own lust, and enticed"**

This verse emphasizes that temptation arises from within an individual, specifically from their own desires or lusts.

That's the twist.

Satan doesn't make you sin.

He baits you and you either choose or resist.

The devil doesn't create your weakness.

He exploits it.

So stop blaming him for every bad decision.

Sometimes, it's not a demon.

It's just **you. and your flesh.**

remember this verse :

Matthew 26 where YAHUSHUA tells His disciples, "Watch and pray so that you will not fall into temptation. The spirit is willing, but the flesh is weak".

This verse highlights the internal struggle between spiritual desires and the limitations of the physical body. YAHUSHUA was referring to His own experience in the

Garden of Gethsemane, where He asked His disciples to pray with Him, but they fell asleep despite their willingness to stay awake.

Deliverance won't fix disobedience.

Casting out won't cure compromise.

Because temptation is something you **endure** through character.

THE MOST HIGH YAH allows it.

Not because He's cruel —

But because **He's sovereign**.

And He's after **your heart**, not your comfort.

He doesn't need you.

He wants you.

There's a difference.

This isn't about a needy ELOHIM begging for your friendship.

This is about a **holy ELOHIM** pouring wrath on His own Son

To rescue rebels who hate Him.

And we dare question why evil exists?

The real question is:

Why are we still breathing?

We keep asking why bad things happen.

But the better question is:

Why doesn't Yahuah destroy us all… now?

Because He's merciful.

But He's not weak. beyond far from it.

HE'S THE ALMIGHTY ELOHIM TO WHOM NOTHING, ABSOLUTELY NOTHING IS IMPOSSIBLE.

He's not the ELOHIM of modern culture —

The "safe," soft-spoken deity who needs your validation.

He's holy.
Untouched.
Unchanging.
And completely **self-sufficient.**
Whether you live, or die —
He doesn't lose anything.
You do.
So don't twist His love into weakness.
Don't confuse His mercy with passivity.
And don't call His patience approval.
YAH tests. satan tempts. And you, have free will.

HOW TO RECOGNIZE YAH IN YOUR LIFE

You want to know if Yahuah is working in your life?
Then look at your walk.
Look at your fruit.
Not your feelings.
Because what's common now —
Is counterfeit.

✧ *Spiritual Practices or Spiritual Poison?*

Visualization.
Alchemy.
Ancestor veneration.
They dress it up as "manifesting."
But it's witchcraft in disguise.
Subtle. Spiritual. Deceptive.
And it's everywhere — even in the lives of believers.
Many who say "I follow Yah"

are unknowingly practicing **idolatry** —
putting money, relationships, goals, or image
above obedience.

💔 *Moral Collapse in Plain Sight*

Lewdness (Lust, and ignorance) is no longer hidden.
It's public. Branded.
Posted.
Even by those who claim the name of Messiah.
The clothes are revealing.
The jokes are dirty.
And the likes keep coming.
Festivities are soaked in alcohol, lust, and compromise.
It's not just celebration —
It's an **open door** for **demonic spirits**.

⛪ *When the Church Mirrors the World*

Inside the Church?
Jealousy and comparison are rampant.
People chasing platforms.
Imitating celebrities.
Falling into depression —
Not from persecution,
But from *envy*.
Denominations preach a thousand different doctrines.
Heresies dressed in charisma.
Truth drowned in tradition.
Yah's Word?
Torn apart to fit personal preference.

Twisted to feel good.
Some, especially with African roots,
don't realize they're blending faith with ancestral customs
that directly oppose Scripture.
Outbursts of wrath — online arguments,
social media beefs —
have become normal.
But they're not harmless.
They reveal **spiritual sickness**.

So How Do You Actually Recognize Yah's Hand?

Start here:
📖 **Read the Word. Daily.**
That's how the RUACH HA QODESH speaks.
It's not just guidance — it's confrontation.
It shows you what's in your heart.
What needs to die.
The Ruach Ha'Qodesh will highlight
exactly what Yah wants to work on —
right now.

🍈 *Fruit of the Spirit vs. Works of the Flesh*

If Yah is in you,
you'll see **love, joy, peace, patience, kindness, goodness, faithfulness, gentleness, and self-control**.
Not perfectly.
But consistently.
But if you're still walking in the **works of the flesh** —

adultery, fornication, idolatry, sorcery, wrath, jealousy, envy, drunkenness —

then something's off.

Galatians 5 says:

Those who live this way will not inherit the Kingdom.

This isn't about perfection.

It's about rejecting the world, and be set apart.

remember what YAHUSHUA said :

- in **2 Corinthians 4**, "The god of this world has blinded the minds of unbelievers, so that they cannot see the light of the gospel of the glory of Christ, who is the image of God".
- So, it's not surprising why?
- **HE also SAID THIS IN 1 John 2**, which states, "Do not love the world or the things in the world. If anyone loves the world, the love of the Father is not in him"
- and in **Matthew 6**, it says, "Do not store up for yourselves treasures on earth, where moth and rust destroy, and where thieves break in and steal. But store up for yourselves treasures in THE SHAMAYIM, where neither moth nor rust destroys, and where thieves do not break in or steal".

✝ *Practical Steps*

- Crucify your flesh and its cravings.
- Walk by the RUACH, not by emotions.
- Practice self-control.
- Observe the Sabbath.
- Fast regularly.

- Give with intention.
- Pray without ceasing.

These aren't rituals.

They're **weapons**.

The devil is actively trying to distract you.

Keep you numb.

Overstimulated.

Confused.

Busy.

Powerless.

But Yahuah calls you to something greater.

Not religion.

Not culture.

Obedience.

And to walk ON THE DIFFICULT BUT WONDERFUL NARROW PATH THAT LEADS TO ETERNAL PEACE.

Remember this verse, when you try to asses something, ask yourself, does it look like the Narrow Way?

Matthew 7, OUR MESSIAH SAID "Enter through the narrow gate; for the gate is wide and the way is broad that leads to destruction, and there are many who enter through it. For the gate is small and the way is narrow that leads to life, and there are few who find it".

You'll know OUR FATHER YAH AND SAVIOR YAHUSHUA ARE near

when your life starts to reflect YAH'S character.

When your desires shift.

When your spirit aligns with HIS HOLY Word.

That's how you recognize Yah.

What's coming to this world will demand one thing from

you: faith.

Not just hope or wishful thinking—real, unshakable faith.

Faith isn't science. It's not about what you see or can prove.

Hebrews 11:1 nails it: faith is the substance of things hoped for, evidence of the unseen. I

t's the foundation of your connection to Yahuah.

The HOLY WORD is full of stories where faith moves mountains.

- **Abel** (Genesis 4:4) — He offered the best to ELOHIM YAH, a sacrifice from the firstborn of his flock. The world saw it as simple, but ELOHIM YAH accepted it. Abel's faith was silent, pure, and pleasing. It cost him—his brother Cain killed him out of jealousy. Faith can be costly.
- **Enoch** (Genesis 5:24) — He walked so closely with ELOHIM YAH that he never saw death. OUR FATHER took him straight to THE SHAMAYIM. That's next-level faith. Enoch believed in a reality beyond this world, living in constant communion with YAH.
- **Noah** (Genesis 6-9) — The world was corrupt, violent, a lost cause. But Noah believed in ELOHIM's warning about the flood—when no one else did. He built an ark in the middle of dry land. It looked ridiculous to the others who ended up perishng in the flood. Yet, because of his faith, he and his family survived the judgment.
- **Abraham and Sarah** (Genesis 15, 17, 21) — ELOHIM YAH promised Abraham a son, but Abraham was old, Sarah was beyond childbearing years. Logic screamed "impossible." Still, Abraham believed. Sarah laughed—

at first—but she gave birth to Isaac. A miracle born from faith in ELOHIM YAH's promise.

And then there's the ultimate test of faith under fire:

- **Shadrach, Meshach, and Abednego** (Daniel 3) — Three young men refused to bow to King Nebuchadnezzar's golden idol. Their punishment? A furnace heated seven times hotter. The world expected them to burn. Instead, OUR FATHER YAH showed up—walking with them inside the flames. Not a hair burned. Their faith was unbreakable because they trusted ELOHIM YAH over the threat of death itself.

Each story is a testament: faith isn't just believing when it's easy. It's trusting when every sign says "no." It's walking through the fire, the flood, the impossible—and coming out standing. That's the kind of faith that moves mountains.

Faith is lived. It's the RUACH HA QODESH guiding you when everything looks impossible. It's more than words

—it's heart, action, walking Yahuah's path despite the noise of the world.

Faith gets tested. Always. It's easy to say "I believe."

Harder to live it when it costs you.

Lukewarm won't cut it.

You can't love ELOHIM and the world at the same time.

In Revelation 1, YAHUSHUA says :

"I know your deeds, that you are neither cold nor hot. I wish you were either one or the other! So, because you are lukewarm—neither hot nor cold—I am about to spit you

out of my mouth".

This verse highlights YAH's disapproval of a half-hearted faith,

where individuals claim to follow Him but lack genuine devotion and action.

So, true protection? It's not from your job, your doctor, or your family.

It's from YAH alone. It's through the BLOOD OF YAHUSHUA;

Through the FIRE OF THE RUACH HA QODESH.

Trust that He cares. Trust that He is with you.

And trust that His promises stand firm even when the world shakes.

The world's losing faith.

Many ministers don't preach it.

People fall for lies and forget the power of OUR CREATOR.

Like Noah's flood—a judgment on a corrupt world—only those who trusted YAH were saved.

The pandemic showed it—lots of people expect blessings without faith or obedience.

Science and culture won't save you. µ

The devil and his minions want faith to look silly.

But YAH's promises are real. And they'll come true if you believe.

Look to Shadrach, Meshach, and Abednego again.

Facing a fiery furnace, they stood firm.

Peter and John chose Yahuah over safety and status, even when threatened.

We must be like them.

Unmovable. Unwavering.

When your livelihood, your comfort, your very life is on

the line, stand firm.

Hard times are coming.

Faith will be tested harder than ever.

Will you stand, or will you fall?

5

Meet The Ruach Ha Qodesh

Hey friend.

Most people talk about **the Ruach Ha Qodesh** like it's some kind of divine sidekick

— a quiet comforter, a gentle breeze, a vague presence.

But what if that idea is way off?

What if **the Ruach** isn't a third piece of some heavenly puzzle,

but the very power of **Father Yah** Himself?

Scripture doesn't present **the Ruach Ha Qodesh**

as a separate being orbiting around **Father Yah**.

It shows Him as the personal presence of **Elohim** — the invisible force that moved over the waters at creation, the breath that gave life to everything,

the fire that fell on prophets and kings.

- In Genesis, it says the **Ruach of Elohim** hovered over the deep, not watching, but activating creation itself.
- In Psalm 104, it's **the Ruach** that brings life to man and beast.

This isn't some passive observer.

This is the spark behind the world's first heartbeat.

But **the Ruach Ha Qodesh** also struggled — with us.

- Genesis 6:3 paints a haunting picture: "My **Ruach** will not contend with man forever."

That verse doesn't get quoted much, because it's uncomfortable.

It shows that divine influence can be resisted.

The Ruach isn't a puppet master pulling our strings — human free will is still in play.

Under the Old Covenant, **the Ruach** was rare — not freely given,

but selectively placed. It came upon prophets like Ezekiel, rested on kings like David,

empowered judges like Samson.

But it was temporary, task-specific, and often withdrawn once the mission was over.

- That's why David, after his sin, pleaded, "Don't take Your **Ruach** from me."

The presence wasn't guaranteed. It was gifted BY OUR CREATOR YAH.

But everything changed after Yahushua.

When He ascended, He sent **the Ruach Ha Qodesh**

— not to a chosen few, but to all who believe.

In John 14, it is written, "And I will ask the Father,

and He will give you another Helper, that He may be with you forever".

No longer restricted to Israel, **the Ruach** now became available to Gentiles.

The exclusivity was shattered.

Relationship with **Father Yah** was no longer inherited — it was offered.

And **this Ruach** isn't tame.

It's not just your inner comfort or emotional lift during worship.

It's a sword — the Word of **Father Yah** made alive in battle.

It cuts through lies, exposes deception, and empowers

believers to resist forces they can't even see.

It doesn't just sit with you. It equips you.

It leads you into confrontation with darkness, not away from it.

It convicts.

That's part of its job — to point out sin, not just soothe your guilt.

John 16:8 says the Ruach will convict the world concerning sin, righteousness, and judgment.

That's not passive. That's not polite. That's direct spiritual confrontation

— calling you out while calling you higher.

And **this Ruach** is not a force or concept.

It's personal. It can speak. It can be grieved.

It gives instructions, sets apart, even forbids.

It isn't symbolic — it dwells in you.

That's why Paul says believers are temples of **the Ruach Ha Qodesh**.

Not rented rooms. Not occasional visits. Permanent residence.

It's also the force behind true transformation.

You aren't just "improving" with **the Ruach** — you're being reborn.

- "If anyone is in Messiah, he is a new creation."

You receive new desires, new instincts, new direction.

You no longer walk according to the flesh, but according to **the Ruach**.

Without it, you're stuck managing sin. With it, you're empowered to overcome it.

In the Old Covenant, access to **the Ruach Ha Qodesh** was conditional. Now, it's a gift — undeserved, unearned, yet freely given through grace. You don't receive it by checking religious boxes. You receive it through belief in Yahushua & our FATHER YAH.

And with it comes the power to live, to stand, and to bear fruit.

the Ruach doesn't mix.

You can't be in love with sin and the world and walk in **the Ruach** at the same time.

It doesn't blend. It's either-or.

The Ruach Ha Qodesh requires surrender.

Separation from doctrines of men. Holiness.

Most churches don't talk about this.

They sell sugar — easy sermons, feel-good faith, grace without grit.

But when they preach truth, people squirm.

Because **the Ruach** doesn't just comfort.

It confronts. It corrects. It sanctifies.

It will break you to rebuild you.

The Ruach is also the teacher.

Not just the inspiration behind Scripture — the interpreter of it.

You don't need a dozen human voices trying to explain the

Word if the Author is sitting with you while you read.

The Ruach guides into truth.

All of it. Without distortion. Without bias.

And no, **the Ruach Ha Qodesh** isn't a license to sin.

It doesn't say, "You're covered, do whatever."

It says, "You're called — live like it."

It strengthens you to overcome, not to compromise.

The same **Ruach** that raised Yahushua

from the dead lives inside set-apart believers.

And it's not limited to those who already believe.

The **Ruach of Truth** draws even unbelievers,

speaking to hearts that haven't accepted Him yet,

revealing truth, stirring curiosity, pulling people

toward light they don't fully understand yet.

the Ruach Ha Qodesh is not optional.

It's not background music for your faith walk. It is the engine.

The voice. The power. The conviction. The fire.

It will comfort you, yes. But it will also ruin your apathy.

It will war against your old nature.

And it will not stop until you are transformed.

There's a war going on inside every believer.

Flesh against spirit. And the devil knows it.

He doesn't just tempt — he **inflames** the flesh.

He stirs up old desires, hidden wounds, pride, lust, fear.

And he does it to drag you into a war where you're

outnumbered

— unless you've handed the fight over to **the THE POWER OF**

OUR FATHER YAH AND OUR SAVIOR YAHUSHUA.

You can promise to do better.

You can try harder. You can make vows, fast more, pray longer

— but **you alone are no match for your own flesh**. B

ecause your flesh doesn't play fair. And neither does the enemy.

That's why **the Ruach Ha Qodesh** was sent.

Not just to walk beside you — but to **take over the war**.

From the inside out. This isn't a one-time battle.

It's a lifelong war. Daily conflict. And **the Ruach** doesn't retreat.

He's the strength you don't have.

The endurance you lack. µ

The prayer warrior inside you when your words run dry.

The one who groans for you when all you have left are tears.

The fire of Father Yah living in you.

The battlefield? It's not just your actions — it's your thoughts.

That's where it begins. The enemy knows how to plant ideas.

Subtle ones. Quiet ones.

- "You're disgusting, ugly, weak." "You'll never achieve anything." "nobody loves you." "why dont you just do everyone a favor and kill yourself?"

And you start to believe these lies.

You think you're the only one struggling.

That your temptations are unique.

That your weakness is proof of failure.

But **the truth is this**: *every single believer wages the same war*.

Even unbelievers too, because as it's written :

- in **John 10** where YAHUSHUA says, "The thief comes only to steal and kill and destroy; I have come that they may have life, and have it to the full".
- **1 Peter 5:7–11 :** Be sober, and watch: for your adversary the devil, as a roaring lion, walketh about, seeking whom he may devour: Whom resist steadfast in the faith, knowing that the same afflictions are accomplished in your brethren which are in the world.

The flesh fights dirty in all of us.

And **the Ruach Ha Qodesh** was given not because we're strong

— but because we're not.

In this war, **the Ruach** isn't just defending — He's attacking.

He goes after the roots. He tears down strongholds.

He doesn't patch up old habits — He breaks them.

And when the enemy corners you, the Ruach makes a way of escape.

Every time. He will never allow you to be tempted beyond what you can bear.

Not because you're capable — but because **He is**.

The power of the Ruach Ha Qodesh isn't just a

poetic image from Pentecost — it's alive, active, now.

And in these last days, **Father Yah is raising up a remnant —**

a Church not playing church — but burning.

The same fire that fell in Acts is falling again.

Not on buildings. On people.

On hearts surrendered to the MOST HIGH, fully yielded to His control.

But here's what most miss: this power isn't measured by signs or wonders.

Not by how loud you preach or how emotional you get.

It's measured by fruit.

That's what lasts.

That's what the judgment seat of Messiah will weigh.

There's a lot of talk about gifts — prophecy, healing, tongues.

But what **the Ruach Ha Qodesh** cares most about?

Fruit.

Because the ultimate goal isn't to show off spiritual power — it's to fulfill the mission of **Father Yah** through visible transformation.

The Holy WORD mentions the works of the flesh in Galatians 5,

- "the works of the flesh are evident and include adultery, fornication, uncleanness, lewdness, idolatry, sorcery, hatred, contentions, jealousies, outbursts of wrath, selfish ambitions, dissensions, heresies, envy, murders, drunkenness, revelries, and the like."

These actions and attitudes are contrary to **ELOHIM**'s ways

and will prevent individuals from inheriting the kingdom of **ELOHIM**.

The HOLY WORD also emphasizes the importance

of walking in the RUACH to avoid fulfilling the desires of the flesh.

In contrast, the fruits of the RUACH are :

Love.

Joy.

Peace.

Patience.

Kindness.

Goodness.

Faithfulness.

Gentleness.

Self-control.

They're the evidence — the visible proof — that **the Ruach** is actually in charge.

And on the day we stand before OUR CREATOR, it won't be the gifts we're judged by.

Not the number of prophecies, or how loud we prayed, or how well we preached.

It'll be fruit.

How much did you bear?

Because while spiritual gifts are distributed individually, fruit is for **every single believer**.

You don't wait to be given fruit — you grow it.

You cultivate it.

You labor for it under the conviction and discipline of **the Ruach Ha Qodesh**.

You don't get love without surrender.

You don't get patience without pressure.

And real joy? That's not the absence of pain — it's joy *in spite* of it.

The kind of joy only found in those walking closely with **the Ruach**.

Joy that holds you steady through affliction.

Joy that doesn't break when life does.

But fruit doesn't grow in comfort.

It grows under pruning.

And **the Ruach** will prune you.

He'll convict you of sin — not just to shame you, but to *shape* you.

To make you run from the thing killing you, and chase after the life waiting for you.

Now step back. Look at the bigger story.

Father Yah has written every life like a script.

A divine timeline — beginning to end — already complete in His sight.

And every person walking this earth?

They're characters in that story.

Even the ones who reject Him.

Even atheists play a role.

Their rebellion?

It was written too.

He said there would be those who

harden their hearts in the last days

— and now it's unfolding, word for word.

You choose who you are in the story.

You choose to surrender or to rebel.

You pick the fruit — or the flesh.

The Ruach Ha Qodesh is **Father Yah's** compass in that story.

A still, small voice.

A whisper of truth.

A holy transmission feeding into your heart and mind

— guiding every step, every thought, every action.

That's how **the Ruach** works.

Soft, subtle, persistent.

And you win when you listen.

But even in this divine timeline, you can reject your calling.

The Pharisees did.

Luke 7 says they rejected **Father Yah's** purpose for themselves.

That should scare you.

Because the script doesn't guarantee your obedience since you have free will

— just that His purpose will be fulfilled, with or without you.

But for those who walk in **the Ruach** — even pain becomes purpose.

Joseph was sold, enslaved, forgotten — and still, **Father Yah** was aligning every moment for good.

Because Joseph walked in obedience, *resisted temptation*, and fled from the trap.

That's what walking in **the Ruach Ha Qodesh** looks like.

Not just hearing truth, but running from sin when it shows up dressed like pleasure.

The flesh will want what it wants.

But **the Ruach** says, "Run."

Run like Joseph.

Say no again.

Avoid it at all costs.

Let the fire of temptation refine your obedience.
And all the while — fruit grows.
Slowly.
Silently.
Love.
Joy.
Peace.
Patience.
Kindness.
Goodness.
Faithfulness.
Gentleness.
Self-control.
These are the marks of someone walking in the Ruach.
And if you want to hear His voice more clearly?
Stop rushing.
Get still.
Listen close.
The Ruach speaks soft.
He'll never go against the HOLY WORD.
So you need to know it for yourself. not through pastors.
but sit down, and read THAT PRECIOUS BOOK FOR YOURSELF.
Because satan is the one who'll try to make you go against THE HOLY WORD,
with his evil lies, so that you fall into sin and rebellion.
THE RUACH doesn't shout over your noise.
He guides those who *want* to be led — who seek, reflect, obey.
This race you're in?
It's not about speed.

It's about endurance.

And the only way to endure

— is to believe IN OUR SAVIOR YAHUSHUA AND FATHER YAHUAH

AND TO **walk in the POWERFUL Ruach Ha Qodesh THEY'VE offered to us**.

Every day.

Every step.

No matter how hard it gets.

6

Meet Our Messiah Yahushua

Hey friend.

So, Yahushua—meaning "Yahweh saves"—was born in Bethlehem.

What's amazing is how His birth happened.

Mary, a young woman, was going to marry Joseph,

but before they were together, she became pregnant by the RUACH HA QODESH.

This was a miraculous event, fulfilling the prophecy in Isaiah:

***"Behold, the virgin shall conceive and bear a son, and shall call his name Immanuel"* (Isaiah 7:14).**

Joseph trusted YAH and took Mary as his wife,
even though it was unusual (Matthew 1:18-25).
When Yahushua was born, shepherds nearby
were visited by angels who announced the good news
that the Savior was born (Luke 2:8-20).
Wise men from the East also came to worship Him
and brought gifts of gold, frankincense, and myrrh
(Matthew 2:1-12). From the very beginning,

it was clear Yahushua was special.

There isn't much about His childhood in the Bible,

but at 12 years old, Yahushua stayed behind in the temple,

amazing the teachers with His understanding of the Scriptures (Luke 2:41-52).

This shows He was already aware of His divine mission.

When He was 30, Yahushua was baptized by John the Baptist.

At His baptism, the heavens opened, the RUACH HA QODESH

came down like a dove, and YAH's voice said,

***"This is my beloved Son, in whom I am well pleased"* (Matthew 3:13-17).**

This moment marked the start of His public ministry.

- **What Yahushua Taught**

Yahushua's teachings were fresh and full of life.

One of His best-known sermons is the Sermon on the Mount (Matthew 5-7),

where He taught about what it means to live in YAH's Kingdom.

He said, for example,

"Blessed are the poor in spirit, for theirs is the kingdom of Heaven... Blessed are the merciful, for they shall obtain mercy" (Matthew 5:3,7).

He also summed up YAH's commandments in two main rules:

"You shall love the YAHUAH your ELOHIM with all your heart, soul, and mind... and love your neighbor as yourself" (Matthew 22:37-40).

He even told people to love their enemies (Matthew 5:44), which was a radical idea!

Yahushua loved teaching through stories called parables. For example:

- The *Good Samaritan* teaches that loving your neighbor means caring for anyone in need, no matter their background (Luke 10:25-37).
- The *Prodigal Son* shows YAH's forgiveness and joy when a sinner returns (Luke 15:11-32).
- The *Lost Sheep* shows how YAHUAH cares deeply for every person and rejoices when even one lost soul returns to Him (Luke 15:1–7).
- The *Sower* teaches that YAH's word grows best in hearts that are open, faithful, and ready to receive (Matthew 13:1–23).
- The *Mustard Seed* shows how the kingdom of YAH may start small, but it grows to bless many (Matthew 13:31–32).
- The *Hidden Treasure* reveals that YAH's kingdom is worth giving up everything to gain (Matthew 13:44).
- The *Ten Virgins* teaches us to be ready for Yahushua's return, since we don't know the day or hour (Matthew 25:1–13).
- The *Talents* reminds us to use the gifts YAH has given us to serve Him faithfully (Matthew 25:14–30).
- The *Rich Fool* warns not to trust in wealth, but to be rich toward YAH (Luke 12:13–21).

Miracles and Healing

Along with teaching, Yahushua performed many miracles and healings to show YAH's power and love for people. These acts were signs that the kingdom of YAH was breaking into the world in a new way.

- He healed the blind, giving sight to those who had been in darkness their whole lives (John 9:1-7).
- He made the lame walk again, restoring strength and mobility to those who couldn't move (Mark 2:1-12).
- He even raised people from the dead, like Lazarus, who had been dead for four days, showing that He holds power over life and death (John 11:38-44).
- He healed a woman who had been bleeding for twelve years, restoring her health after many doctors had failed (Mark 5:25-34).
- He gave sight to a man born blind, showing that spiritual as well as physical healing comes through Him (John 9:1-7).
- He walked on water, demonstrating His divine authority over natural laws (Matthew 14:22-33).
- He multiplied the fish and loaves again, feeding over four thousand people (Matthew 15:32-39). This miracle showed His deep compassion for people's physical needs and His supernatural power to provide (Matthew 14:13-21).
- He healed a man's withered hand on the Sabbath, teaching mercy over ritual (Mark 3:1-6).
- He forgave sins and healed a paralyzed man, showing His power to heal both body and soul (Mark 2:1-12).

- He appeared to His disciples after His resurrection, proving He conquered death (Luke 24:36-49).
- He cast out an unclean spirit from a man in the synagogue at Capernaum, silencing the demon who recognized Him as the Holy One (Mark 1:23-26).
- He healed a man possessed by many demons called "Legion," who had lived among the tombs in torment, sending the demons into a herd of pigs (Mark 5:1-20).
- He freed a mute man who was again, demon-possessed, enabling him to speak clearly again (Matthew 9:32-33).
- He cast out demons from a woman who had been bound by a spirit of infirmity for eighteen years (Luke 13:10-17).
- He healed a boy possessed by an impure spirit after His disciples had been unable to, showing the necessity of faith, fasting and prayer (Mark 9:14-29), this shows His authority over evil spirits (Luke 4:33-36).

Yahushua also demonstrated authority over nature itself. Once, during a storm on the Sea of Galilee, He commanded the wind and waves to be still:

***"Peace! Be still!"* — and the storm stopped immediately, amazing His disciples (Mark 4:39-41).**

All these miracles were more than just wonders; they were signs pointing to Yahushua as the promised Messiah, the One who brings healing, restoration, and hope for the GLORY OF OUR FATHER YAH.

His Death

Not everyone welcomed Yahushua's message.

Many religious leaders felt threatened by His teachings and growing influence.

After sharing the Last Supper with His disciples

—a final meal where He gave them a new command to love one another

—He was betrayed by judas, one of this disciples and arrested

in the Garden of Gethsemane (Matthew 26:17-30).

He faced an unfair trial before the religious authorities

and the Roman governor, Pontius Pilate.

Though innocent, Yahushua was sentenced to die by crucifixion,

a brutal form of execution (Matthew 27:11-26).

Even while hanging on the cross, Yahushua showed incredible love and mercy.

He prayed for those who were causing His suffering:

***"Father, forgive them, for they know not what they do"* (Luke 23:34).**

His death was not just a tragedy; it was a sacrifice for the sins of all people. He took on the punishment we deserve, fulfilling the prophecy from Isaiah:

***"He was pierced for our transgressions... and by His wounds we are healed"* (Isaiah 53:5).**

Through His suffering and death,

Yahushua made a way for us to be forgiven and restored to YAH.

The most important event in history

happened three days after Yahushua's death—He rose

from the dead!

When Mary Magdalene and another woman came to His tomb to anoint His body,

they found the stone rolled away and the tomb empty.

An angel told them:

***"He is not here; He has risen, just as He said"* (Matthew 28:6).**

Yahushua then appeared to His disciples multiple times, proving He was alive.

When Thomas doubted, Yahushua invited him to touch His wounds,

helping Thomas believe (John 20:24-29).

This resurrection is the heart of the THE SET APART faith.

It shows that THE MOST HIGH YAH used Yahushua to conquer death itself

and offers eternal life to everyone who believes in Him.

As John 3:16 says:

"For YAH so loved the world that He gave His one and only Son,

that whoever believes in Him shall not perish but have eternal life."

Because of the resurrection,

we have hope beyond this life

—a promise of new life with YAH forever.

Revelation 21:4 (Geneva Bible)

"And YAH shall wipe away all tears from their eyes,

and there shall be no more death, neither sorrow,

nor crying, neither shall there be any more pain:

for the former things are passed away."

Before ascending to Heaven,

Yahushua gave His followers an important mission,

the Great Commission :

"Go and make disciples of all nations,
baptizing them in the name of the Father and of the Son
and of the RUACH HA QODESH and teaching them
to obey everything I have commanded you" **(Matthew 28:19-20).**

This command calls us, set apart believers to share His message of salvation,

love, and hope throughout the world. He promised :

"I am with you always, to the very end of the age" **(Matthew 28:20).**

- **OUR MESSIAH'S REAL NAME**

Now, I have to share something that may make you uncomfortable,

but here we go.

We've been told that our SAVIOR's name is *Jesus*.

But— that name didn't even exist 500 years ago.

The letter *J* wasn't part of the English language until the 16th century.

So how could the Son of ELOHIM be called *Jesus*?

The truth is, it wasn't translation — it was transformation.

When the Roman Empire created "Christianity", it didn't preserve the Hebrew faith;

it repackaged it. They merged the Hebrew Messiah with pagan culture for political reasons

and to make it more appealing to the pagans.

The original name, *Yahushua*, was buried under layers of Greek and Latin :

— *Iesous*, *Iesus*, then *Jesus*.

And here's something most overlook:

the name *Jesus* ends in *-sus*, just like *Zeus*, *Dionysus*, *Tartarus*,

Pegasus, and countless others from the Greek dieties.

This wasn't just phonetics — it was familiar branding.

Pagan ears didn't want a Hebrew name;

they wanted something that sounded "divine" by their own standards.

By reshaping *Yahushua* to echo Greek deities-names,

the Romans made the Messiah fit the mythological mold.

To them, *Iesous* sounded less like a Jewish prophet and more like a celestial hero

— something Rome could sell, something pagan converts could accept without

abandoning everything they knew.

It was syncretism — a blend of truth and tradition, holiness and hellenism.

The King James translators didn't return to the roots;

they rewrote the story through the lens of empire, language, and convenience.

And that decision changed everything.

Because names matter. Spiritually. Historically. Names carry identity. They carry power.

Most believers today unknowingly break the Third Commandment, misusing the

Messiah's name not out of rebellion, but because the truth was hidden.

Even demons know. They mock the name *Jesus*. They fear *Yahushua*. Why?

Because one is an echo of empire, of mythology, of

compromise.

The other is raw, untamed, and original.

This world is highly deceptive, in the next video, YAH WILLING,

i will dive deeper into the biggest religion in the world, catholicism.

- **ARE YOU A FAN OR A FOLLOWER OF YAHUSHUA?**

This is a question that really hits home for many people.

It's easy to like Yahushua's teachings—His kindness, wisdom, and miracles—and just be a fan.

But being a **disciple** means more than just admiration.

It means following Him, living according to His teachings, *

and committing your life to His ways.

Disciples are on those on the field, practicing, training, and playing every day.

Yahushua called people to follow Him actively.

In Matthew 4:18-19, He said to His first disciples,

"Follow Me, and I will make you fishers of men."

That's not a casual invitation—it's a call to change your life.

The HOLY WORD backs this up with a strong point in James 2:14-26:

"What good is it, my brothers and sisters, if someone claims to have faith but has no deeds? Can such faith save them?... Faith by itself, if it is not accompanied by action, is dead."

So, faith and works go hand in hand.

Loving Yahushua means living like Him.

He even told us "If you love me, you will keep my com-

mandments" in **John 14**,

emphasizing the importance of obedience as a reflection of love for Him & OUR FATHER.

It's not about a doctrine of works, it's about showing THEM OUR LOVE & RESPECT by HONORING THEM THROUGH THE WAY WE LIVE AND BEHAVE.

The Apostle Paul warned Timothy about the last days in 2 Timothy 3,

and it sounds surprisingly relevant today:

"People will be lovers of themselves, lovers of money, boastful, proud, abusive, disobedient to their parents, ungrateful, unholy..." (2 Timothy 3:2-3).

Many of these attitudes—selfishness, greed, and a lack of respect for ELOHIM

—are sadly common in the world right now.

Yahushua warned about false followers who only look religious

on the outside but don't truly follow Him. In Matthew 7:21-23, He says,

"Not everyone who says to Me, 'Adonai, Adonai,' will enter the kingdom of heaven, but only the one who does the will of my Father."

This means it's not enough to call yourself a believer or say prayers

—you have to live in a way that reflects Yahushua's teachings.

What Does Being a True Disciple Look Like?

One of the clearest teachings Yahushua gave was about priorities.

In Matthew 6:33, He said:

"But seek first the kingdom of YAH and His righteousness, and all these things shall be added to you."

This means putting YAH's Kingdom
—the spiritual life, values, and eternal purpose
—ahead of everything else. Sometimes,
the world tempts us with money, status, or comfort,
but Yahushua says, focus on YAH first.

He also taught radical love. In Matthew 5:44, He said,

"Love your enemies and pray for those who persecute you."

That's tough! Loving people who hurt us is not easy,
but it's exactly what He calls His followers to do.

He warned about the dangers of materialism too.

In Luke 12:15, Yahushua said,

"Watch out! Be on your guard against all kinds of greed; life does not consist in an abundance of possessions."

Being a disciple means caring more about people and YAH's Kingdom, rather than the world.

"Do not love the world or the things in the world.
If anyone loves the world,
the love of the Father is not in him".

This passage is found in **1 John 2.**

The Risk of Being Just a "Fan"

Revelation 3:16 gives a sobering warning about being lukewarm

—neither fully committed nor fully rejecting Yahushua:

"So, because you are lukewarm

—neither hot nor cold

—I am about to spit you out of my mouth."

This image shows that half-hearted faith is not acceptable.

Those who are fans but not disciples risk being rejected by Yahushua Himself.

Today, this is a real challenge.

Many churches focus on comfort, success, or entertainment,

but neglect the hard work of teaching obedience; self denial and true love for Yahushua.

It's easy to become a fan, but Yahushua calls for followers who truly obey Him (John 14:15).

The debate between faith and works has been around for centuries,

but the Bible makes it clear they go together.

We are saved by grace through faith (Ephesians 2:8-9),

but real faith produces good works.

James 2:26 says,

"As the body without the spirit is dead, so faith without deeds is dead."

You can't separate what you believe in your heart from how you live your life.

Yahushua said in Matthew 7:24-27 that those who hear

His words and put them into practice are like a wise

builder who builds on a solid foundation.
Those who hear but don't act are like
someone building on sand—unstable and vulnerable.

The Prophecies Yahushua Fulfilled

One of the most remarkable things about Yahushua is how He fulfilled Old Testament prophecies about the Messiah. There are over 300 prophecies, and Yahushua met them all perfectly. Here are some key examples:

- **Virgin Birth:** Isaiah 7:14 predicted,
- *"Behold, the virgin shall conceive and bear a son."*
- This was fulfilled when Mary was visited by the angel Gabriel and conceived by the Holy Spirit (Luke 1:26-38).
- **Lineage from David:** ELOHIM promised David that his throne would last forever (2 Samuel 7:12-13). Yahushua's genealogy traced through David's line is recorded in Luke 3:23-38, showing His royal lineage.
- **Birthplace in Bethlehem:** Micah 5:2 said the Messiah would come from Bethlehem, a small town. Yahushua was born there, exactly as Matthew 2:1-6 records.
- **Called Out of Egypt:** Hosea 11:1 says,
- *"Out of Egypt I called my son."*
- This was fulfilled when Joseph took Mary and Yahushua to Egypt to escape Herod's attempt to kill Him (Matthew 2:13-15).
- **Called a Nazarene:** Isaiah 11:1 speaks of a "branch" from Jesse's roots, often understood to hint at the Messiah's connection to Nazareth. Matthew 2:23 says Yahushua lived in Nazareth, fulfilling this prophecy.

These fulfillments show Yahushua was the Messiah
and SAVIOR THE MOST HIGH YAH promised.
Understanding these things helps us see Yahushua
not just as a historical figure but as the living Messiah.
He invites us to be more than fans—we are called to be His disciples.
That means trusting Him, following His teachings, loving others,
and living out our faith every day.
As He said in John 15:8,
"By this my Father is glorified, that you bear much fruit and so prove to be my disciples."

- **IS YAHUSHUA ELOHIM?**

Now, we're going to end with something that may make you hate me,
but just hear me out.
The doctrines of men say YAHUSHUA is ELOHIM.
But the truth is more complex.

- Colossians 1:15-18 calls him the **"firstborn of creation"**, the **"image of the invisible ELOHIM"**, and the **"head of the body, the church."**

Not ELOHIM himself, but uniquely positioned by YAHUAH.
Proverbs 8:22-30 shows YAHUSHUA as the **"master craftsman"**,
there before the world began, YAHUAH's **"daily delight."**

- John 17:5 and 17:24 have YAHUSHUA praying to the

Father, speaking of a glory shared before creation, but never claiming equality. Worship belongs to YAHUAH alone.

- Mark 12:30 emphasizes loving YAHUAH **"with all your heart, soul, mind, and strength."**

YAHUSHUA is the Messiah, High Priest, King, and Savior — all authority given to him by YAHUAH.

The doctrine of the Trinity, is a confusing Greek invention that muddies worship.

Seeing YAHUSHUA as YAHUAH blurs the profound gift YAHUAH made by sending His Son.

It's like saying ELOHIM sacrificed Himself, instead of sacrificing YAHUSHUA —

A misunderstanding that diminishes the true magnitude of the sacrifice.

Colossians 1:15-18, Revelation 3:14, and Hebrews 1:3 all paint YAHUSHUA as the **"beginning of creation,"** the exact representation of YAHUAH's being — but not YAHUAH himself.

This distinction matters.

Because true worship must honor YAHUAH alone.

And recognizing YAHUSHUA's unique role calls for humility and repentance.

Not blurring lines, but restoring focus.

Loving YAHUAH with everything we have, while honoring YAHUSHUA as the divine Messiah sent to fulfill YAHUAH's plan.

This is the call — to understand who YAHUSHUA truly is, and who YAHUAH truly is, and to worship without pride, confusion, compromise, or philosophies of men.

"Beware lest there be any man that trick you through philosophy, and vain deceit, through the traditions of men, according to the rudiments of the world, and not after MESSIAH."

— *Colossians 2:8, Geneva Bible (1599)*

7

The Jesus Deception

Hey friend, the world today is embracing a **false image of Jesus**

— one that **has nothing to do with the Yahusha** described in Scripture.

This counterfeit messiah is being promoted in churches, media, music, and culture.

He's **tolerant**, **non-confrontational**, and obsessed with **worldly success and "good vibes."**

But make no mistake:

This false Jesus is part of the great deception.

It's not just confusion — it's a **spiritual strategy** designed to prepare the world for the **Antichrist**,

by leading people into a false sense of peace, acceptance, and unity... **without truth**.

📖 *Semantic Deception: Changing Names, Changing Meanings*

The terms "Jesus" and "God" have been **emptied of their original, biblical meanings.**

Most people today are unknowingly worshipping a version of "Jesus" that's:

- Not based in Scripture
- Not aligned with truth
- Not the Son of Yahuah — but a *false image*

Even famous pastors, worship leaders, and influencers are spreading this soft, feel-good version of "Jesus" — and whether they know it or not, they are participating in the deception.

The **true Yahusha** doesn't fit in with this world.

He brings a sword — not false unity.

He offends. He divides. He tells the truth no matter the cost.

> *"Do not think that I came to bring peace on earth. I did not come to bring peace but a sword." – Matthew 10:34*

The **worldly Jesus**, by contrast, is loved by the masses — because he asks for nothing and tolerates everything.

🔍 COMPARISON:

Yahusha vs. The False "Jesus"

Yahusha of Scripture "Jesus" of the World

Warns of sin, judgment, and hell
Never speaks of sin or consequences
Gives true salvation and joy through repentance
Offers superficial happiness and good vibes
Is hated, rejected, and controversial
Is accepted, praised, and celebrated
Exposes sin and preaches righteousness
Avoids offending; says "you do you"
Commands with authority
Makes polite suggestions
Divides with truth
Unites through compromise
Exalts the Father's will
Exalts your personal desires
Rejects worldly systems
Embraces culture and success
Calls for self-denial and the cross
Preaches self-love and comfort
Points to Scripture and prophecy
Focuses on feelings and signs
Warns of deception and Antichrist
Is used to usher in the Antichrist
Uses His true name: **Yahusha**
Uses a twisted version: **"Jesus"**
This is not just a theological debate.
This is **life and death.**
Eternity is on the line.
The enemy is using this **false Jesus** to:

- Make people comfortable in their sin
- Keep them distracted by wealth, fame, and "blessings"
- Lead them to trust in emotions instead of truth
- **Prepare the world to worship the beast**

WAKE UP & TEST EVERYTHING

> *"For if someone comes and proclaims another Jesus than the one we proclaimed... you put up with it readily enough."*
> – 2 Corinthians 11:4

Stop following the image they gave you.

Return to the Word. Seek Yah.

Worship in **truth and spirit** — not in popular trends or empty names.

8

“Not Being Of This World” Explained

Hey friend.

Today we’re diving into something deep.

Something many hear… but few actually live out:

> *What does it really mean to not be of this world?*

You’ve probably heard that phrase before.

Yahshua said it. Paul preached it. John wrote about it.

But let’s be real—how many believers *actually understand* what that means today?

1. True Believers Will Be Hated by the World

Let’s start with the hard truth:

> *If you’re truly following Yahshua, the world is not going to like you.*
>
> *Why? Because* ***it didn’t like Him.***

From the very beginning, **Satan has been trying to destroy Yahshua.**

- He worked through Herod to kill Him as a baby.
- He worked through Judas to betray Him.
- He used the religious leaders of the day to crucify Him.
- Because Yahshua is the **only One** who could defeat him.

So ask yourself:

If the world loves you, who are you really following?

This world — with all its systems, trends, and ideologies — is *not* neutral ground.
The Bible is clear: **Satan is the god of this world.**
So if you're living by its standards,
you're living under *his* influence, not Elohim's.
But here's the deception:
Satan rarely comes at us loud and obvious.

He's subtle.
He wraps the poison in entertainment.
He sneaks his doctrines into music, media, schools, and even churches.
And before we know it...
We've adopted mindsets that have nothing to do with Elohim.
We've accepted compromise.
We've let spiritual laziness take over.

And when that happens?

It quenches the Holy Spirit.
You can't live in the power of the Spirit
if your mind is still stuck in the world's philosophies.
That's why Scripture says:

> *"Be transformed by the renewing of your mind."*
> *Because if we don't renew it with the Word of Elohim,*
> *this world will do it for us.*

This is why we're seeing so much spiritual confusion.
False teachers. Watered-down gospels. Churches with no power.
When we mix the truth of Elohim with the lies of this world,
we're putting a lid on the Holy Spirit.
We're blocking His power,
and calling it "Christianity."
So what does it *really* mean to not be of this world?
It means rejecting the lies—even when they're popular.
It means standing for truth—even when it costs you.
It means being led by the Spirit—not the algorithm, not the crowd, not the culture.

> *Because the closer you walk with Yahshua,*
> *the more this world will feel like a place you no longer belong in.*
> *And that's a* ***good sign****.*

2. James 4:4 — Friendship with the World Equals Enmity with Elohim

Let's not sugarcoat this.

> *James 4:4 says it plain and raw:*
> "Do you not know that friendship with the world is enmity with Elohim?"

That means...
If you're getting cozy with the world's systems,
you're *placing yourself in opposition* to the Most High.
Not maybe. Not slightly. **Enemies.**
That's serious.
So when you see mega-pastors, gospel artists, influencers—
smiling with celebrities, performing at award shows,
or building platforms based on **the world's validation**...
you need to stop and ask:

> *Whose approval are they really chasing?*

Because the moment we start thinking we can serve both YAH and the world—
we've already been deceived.
Let's open the Scriptures and see how consistent this warning is:

- **Colossians 2:8** — *"Beware lest anyone cheat you through philosophy and empty deceit, according to the tradition of men, according to the basic principles of the world..."*
- **Romans 12:2** — *"Do not conform to the pattern of this world, but be transformed by the renewing of your mind..."*
- **Titus 2:12** — *"Live soberly, righteously, and godly in the present age, denying ungodliness and worldly lusts."*

- **1 John 4:4-5** — *"They are of the world. Therefore they speak as of the world, and the world hears them. We are of Elohim…"*

All these verses echo one thing:

> *If you're truly following Yahshua, you're called to be different.*
> *Set apart. Not blended in.*

3. Rejecting Worldly Influence

Let's be real—being "in the world but not of it" sounds great,
until it's time to actually **reject** what the world offers.
That's where most people fall off.
We have to let go of the parts of culture that conflict with Scripture.
That includes politics.
That includes how we worship.
That includes how we entertain ourselves.

> *If we start remixing the gospel with the world's ideas,*
> *we're not walking in truth — we're walking in compromise.*

So if you're seeing pastors pushing political agendas like it's Scripture…
If churches are blasting secular music in worship settings…
If believers are idolizing celebrities and calling it "harm-

less"...
Understand — those are **red flags**.

The true gospel doesn't need a remix.
And YAH doesn't share His glory.

You can't walk in the light
while still clinging to the shadows.
You can't call yourself "set apart"
while trying to blend in.

"Do not love the world or the things in the world. If anyone loves the world, the love of the Father is not in him."
— 1 John 2:15

That's the line in the sand.
So ask yourself honestly:

- Am I holding on to worldly values?
- Do I value what *Elohim* values?
- Or am I afraid of standing out?

Because when YAH says **don't worship like the pagans**,
He's serious. When He says **don't love the world**,
He means it.

You can't be loyal to a system that's already judged.
Choose the Kingdom. Not the culture.

4. Practical Steps for Living Out This Truth

So you're asking, *"How do I actually live this out?"*

Here's the truth in one sentence:

Love what Elohim loves, and hate what He hates.

Start there. Then go deeper.

Galatians 5:16–26 gives you a clear roadmap—

Walk in the Spirit, not in the flesh.

Let the fruits of the Spirit grow in your life, and starve the desires of this world.

Because here's the thing:

You can't claim to follow Yah while still clinging to worldly thinking.

If your faith feels weak...

If you don't feel the Holy Spirit moving in your life...

It's probably because you're still feeding your soul with **what Elohim wants you to let go of.**

And that's bondage.

But you're not alone.

Everyone—yes, *everyone*—in the world is in a spiritual war.

The only difference is, most people don't even realize it.

This is a massive issue in the church today.

Too many believers are blending in with the world and ignoring the signs of the times.

They can't see that we're in the last days.

And worse—they don't realize the **judgment is already at the door.**

You can't say, "I believe in Elohim,"

and then also say, "But I still love what the world offers."

That's double-mindedness. And it's dangerous.

satan is the god of this world.

And he's been using his puppets—celebrities, influencers, false teachers—

to distract us from the truth, and turn our focus inward...

Away from the Most High, and toward ***self-worship****.*

That's why the Bible tells us to:

"Take every thought captive to the obedience of Messiah."

Pray that. Daily.

And please—**stay away from idols.**

Every celebrity you're following?

Most of them are being paid millions to lead your soul to **gehenna**.

That's not a metaphor. That's the battlefield.

9

Ultimate Spiritual Warfare 101

Hey friend.
This is war.
Not with people.
With powers you can't see — but you *feel*.
Doubt out of nowhere.
Temptation that hits like a wave.
Exhaustion when you try to pray.
Sudden problems to quench your faith.
I could go on and on.
Yeah... that's not random.
You're not under attack because you're weak
—you're a threat to the enemy.
Satan focuses on those getting closer to Yah.
Walking with YAH isn't just easy street
—it's a journey of growth,
learning to say no to yourself every day,
living by His ways,
and having a realationship with Him.
The enemy doesn't come with horns.

He comes with distraction.
Comfort.
Noise.
Anything to pull you away from purpose.
Because once you start waking up —
Once you choose YAH over the world —
you become a threat.
And threats get targeted.
But you're not defenseless.
YAH gave you backup.
The Blood & Name Of Yahushua.
The Ruach Ha Qodesh.
Not a vague feeling — a guide, a weapon, a fire.
He reminds you who you are,
And what you've been given.
But ignore Him... and it all fades.
Distractions kill discernment.
Compromise opens doors.
And rejecting spiritual insight just
because it's "weird" or uncomfortable?
That's exactly how the enemy wins.
So how do you fight?
You armor up.
Not with motivation.
Not with vibes.
But with **truth**.
With **Scripture**.
With a clear mind and a clean heart.
Paul's armor in Ephesians 6 is your divine gear
—designed to protect your soul and mind from unseen battles.

The only offensive weapon?
The **Sword of the RUACH**—YAH's Word.
Know it. Speak it.
Use it like YAHUSHUA did to resist temptation.
The rest is defense:

- **The belt of truth** keeps you from falling for lies. Holds your armor together.
- **The breastplate of righteousness** protects your heart from getting cold. Guards it, based on YAH's forgiveness and justice.
- **The shoes of peace g**round you, ready to move forward confidently in the gospel.
- **The shield of faith** blocks the darts meant to break you. Blocks the enemy's attacks—doubt, fear, discouragement—and is strongest when believers stand together.
- **The helmet of salvation** guards your mind from the spiral. Protects it, keeps your focus on eternity, not the world, fear or stress.
- **And the sword?** That's the Word. The only thing that cuts through the dark.

But you can wear the armor...
And still lose —
If your heart isn't in it.
If you're just performing.
If you're still holding onto false teachings,
or man-made traditions that YAH never gave you.
You need **spiritual insight**
—the RUACH HA QODESH guides you, warns you, and

sharpens your discernment
so you don't mistake life's struggles for spiritual attacks.
Add to this:

- **The name of YAHUSHUA**—a powerful weapon that commands authority over darkness.
- **Prayer**—your lifeline to YAH's power and strength.

Victory doesn't come from human strength.
It comes from being deeply rooted in THE MOST HIGH YAH
—trusting His power,
walking daily in His Word,
and standing firm with faith.
Test every idea, every habit, every belief — against His Word.
If it's not from Him, it's working against you.
And when you don't do that?
You get numb.
Lukewarm.
Powerless.
The enemy doesn't need to destroy you.
He just needs to make you forget who you are.

Doorways

Spiritual warfare isn't just about your own mistakes.
It's about what's been handed down
—generational curses, spiritual debts passed through bloodlines.
Think of them as open doorways the enemy walks

through.

Doorways left open by your ancestors—sin, secret societies,

occult involvement—things hidden, yet powerful.

These aren't myths.

They're real.

They create legal grounds in the spiritual realm for oppression and attacks.

And these curses don't break themselves.

Only through focused prayer, genuine repentance,

and the cleansing power of Yahshua's blood can these chains be broken.

It's warfare to reclaim your spiritual heritage.

Demons don't just appear out of nowhere.

They often come through these inherited doorways.

They lie dormant—waiting to be invited back in.

Until you take authority and close the door, they keep their grip.

What opens these doors?

- Not just occult rituals or secret societies.
- Music, media, yoga, meditation—practices society calls normal but open spiritual gateways.
- ***Sexual immorality*** is one of the strongest keys the enemy uses to gain access,

that's why this world is plagued by it.

Even kids are vulnerable—when they're exposed early to dark imagery or trauma

Today's culture hides this reality behind flashy entertainment, normalized sin, and compromised doctrine.

The enemy thrives where there's no discernment.

Even inside churches, deception creeps in

—leaders caught up in secret rituals and sins, are teaching confusion rather than freedom.

To fight back, you must know the enemy's moves: his schemes, his tricks.

The Bible warns—if you don't close the door fully, unclean spirits will return with more force.

Repentance is just the start.

Without closing these spiritual doorways

through prayer and deliverance, oppression returns.

Your strongest weapon?

YAH's Word.

It cuts through darkness, exposes lies, and seals the door shut.

Stay alert. Study Scripture. Walk with the RUACH.

The world will keep glamorizing sin and the occult.

But you don't have to fall for it.

Close every door—inheritance or choice—before the enemy walks in.

That's how you walk free.

That's how you take back authority.

That's how you win.

10

-Why The Torah Still Matters

Hey friend.
Maybe you've read Paul.
And got confused.
You're not alone.
Romans 1 to 3 has been twisted for centuries.
People say Paul killed the law.
He didn't.
He warned what happens **when you ignore it**.

> *"Do we then make void the law through faith? ELOHIM forbid: yea, we establish the law."*
> — Romans 3:31

Early church leaders misread him.
They turned a call for obedience into a license for sin.
But Paul wasn't soft.
He said when people reject Yah's ways,
the judgment already begins.

> *"Wherefore ELOHIM also gave them up to uncleanness through the lusts of their own hearts..."*
> — Romans 1:24

Not fire later —
corruption now.

> *"Even as they did not like to retain ELOHIM in their knowledge, YAH gave them over to a reprobate mind..."*
> — Romans 1:28

When people chase sin,
Yah gives them over to it.
They're trapped in the very thing they chose.
That's not freedom.
That's wrath.
Paul also saw something else:
Many Yahudim had already compromised.
Not because of exile —
but by choice.
They left the Torah.
Embraced Greek culture.
And became "Gentiles" in practice.
Paul wasn't just writing to Believers.
He was talking to a **divided people**—
some holding the faith,
others blending into the world.
He called out the fakes.
People preaching Torah while living like hypocrites.

> *"Thou therefore which teachest another, teachest thou not thyself? ... Thou that makest thy boast of the law, through breaking the law dishonourest thou ELOHIM?"*
> — Romans 2:21, 23

Circumcision? Sabbath? Rituals?
They mean nothing
if your heart's not in it.

> *"He is not a Jew, which is one outwardly... but he is a Jew, which is one inwardly; and circumcision is that of the heart..."*
> — Romans 2:28–29

Yah's not impressed with ceremonies.
He wants obedience.
People twist Paul to say faith replaces law.
But he never said that.
He said:
Faith isn't lawlessness.
Faith means trusting Yah enough to obey Him.

> *"Shall we continue in sin, that grace may abound? ELOHIM forbid."*
> — Romans 6:1–2

The Torah doesn't save.
It shows the standard.

> *"By the law is the knowledge of sin."*

— Romans 3:20

Yahushua saves—
not to erase the law,
but to write it on your heart.

"For what the law could not do… ELOHIM sending his own Son… condemned sin in the flesh: That the righteousness of the law might be fulfilled in us…"
— Romans 8:3–4

Jew or Gentile — doesn't matter.
All fall short.
All are accountable.

"For all have sinned, and come short of the glory of ELOHIM."
— Romans 3:23

The Torah shows what sin is.
Messiah gives the strength to walk away from it.

"Not the hearers of the law are just before ELOHIM, but the doers of the law shall be justified."
— Romans 2:13

So what's Paul really saying?
Judgment isn't just after death.
It starts when you choose sin now.
Blending in with the world leads to spiritual confusion.
You lose who you are.

Faith without obedience is just noise.
Yah looks at the heart — not the performance.
This isn't a call to do less.
It's a call to sincere repentance.

> *"Be not conformed to this world: but be ye transformed by the renewing of your mind..."*
> — Romans 12:2

THE MOST HIGH YAH

Most people call Him "God" or "Lord."
But that's not His name.
His name is **Yahuah** — written over 6,000 times in the Scriptures.
It was removed, replaced, hidden.
But the third commandment wasn't about casual language.
It was a warning not to **erase or misuse His name**.

> *"You shall not take the name of Yahuah your Elohim in vain..."*
> — Exodus 20:7

Honoring His name isn't tradition.
It's obedience.
The same goes for His Torah.
Not a burden.
Not a curse.
A gift — a way to live set apart.

> *"Be holy, for I am holy."*

— Leviticus 19:2

The world teaches that holiness is optional.
The Word says it's required.
Many think Torah was replaced by grace.
But grace doesn't erase Yah's instructions.
It empowers you to **follow them**.

"Do we then make void the law through faith? ELOHIM forbid: yea, we establish the law."
— Romans 3:31

Yahuah never changes.
His standard never dropped.
What changed is that now you're called to obey from the **heart**.
And if that sounds hard —
It's because it **is**.
But He never said it would be easy.
He said it would be **worth it**.
Religion tells you the law is done away with.
But Yahushua didn't abolish it —
He **fulfilled** it by living it perfectly.

"Think not that I am come to destroy the law... but to fulfill."
— Matthew 5:17

His followers didn't cancel Torah.
They walked in it.
Even after His resurrection, they still kept Sabbath, hon-

ored the Feasts, and lived by the Word.

So what happened?

Over time, people chose comfort over truth.

They followed doctrines built on half-verses and empty traditions.

Catholics bowed to images.

Protestants changed the Sabbath.

Both erased Yahuah's name.

> *"You shall not make... any graven image... nor bow down to them."*
> — Exodus 20:4
> *"Remember the Sabbath day, to keep it holy."*
> — Exodus 20:8
> *"I am Yahuah, that is My name: and My glory I will not give to another..."*
> — Isaiah 42:8

Modern Christianity teaches that obedience is optional.

But the Scriptures say otherwise.

> *"If you love Me, keep My commandments."*
> — John 14:15
> *"Not everyone that says to Me, 'ELOHIM, ELOHIM' shall enter the Kingdom..."*
> — Matthew 7:21

This isn't legalism.

It's covenant.

Many quote Acts 15 to say Gentiles were only given four laws.

But they miss the next verse.

> *"For Moses has in every city those who preach him… being read in the synagogues every Sabbath."*
> — Acts 15:21

The point wasn't to limit the Torah —
It was to start with the basics.
The rest would be learned over time, week by week.
The truth is, Torah was never for ancient Israel alone.
Israel isn't just a bloodline —
It's an identity for those who walk in covenant.

> *"If you will obey My voice… then you shall be a peculiar treasure unto Me above all people."*
> — Exodus 19:5

Yahuah's laws are for all who join themselves to Him.
They're still the standard.
Still the path and the way.
Yahuah's Torah isn't random rules.
It's a blueprint for love.
When Yahushua was asked to name the greatest commandment,
He didn't erase the Ten —
He **summarized** them.

> *"You shall love Yahuah your Elohim with all your heart, and with all your soul, and with all your mind."*
> *"You shall love your neighbor as yourself."*

— Matthew 22:37–39

That wasn't a new doctrine.
It was **Torah in two lines**.
Because if you love Yahuah,
You won't chase other gods.
You won't disrespect His name.
You'll keep His Sabbath.
You'll follow His ways — even when the world doesn't.
And if you love your neighbor,
You won't lie to them.
You won't steal from them.
You won't sleep with their spouse.
You won't envy what they have.
You won't murder them in thought or action.

"Love does no harm to a neighbor; therefore love is the fulfilling of the law."
— Romans 13:10

Real love **keeps the commandments**.
The Ten Commandments are the foundation.
They aren't suggestions.
They aren't cultural.
They are covenant.

"And He declared unto you His covenant, which He commanded you to perform, even ten commandments..."
— Deuteronomy 4:13

Break them — and you step outside of covenant.

But modern religion redefined obedience.

Christianity says the law is too hard.

Judaism says you need to follow **613 mitzvot**.

Here's what most people never learn in church:

The so-called 613 laws aren't one-size-fits-all.

They were given to different groups, for different roles, in specific contexts.

This chart from the **HalleluYah Scriptures** makes it clear:

Not every command applies to everyone.

Some laws were for **priests (Kohenim)**.

Some for the **High Priest** alone.

Others for **judges**, **sovereigns**, **lepers**, **farmers**, or people **living in the land**.

There are commands for **men**, for **women**, for **servants**, and for **those in marriage**.

But the largest portion —

The part in **blue** —

Applies to **everyone**.

That's the core you're responsible for.

Today, most of the Torah can't be kept in full.

There's no Temple.

No Levitical system in place.

No theocratic government ruling the land of Yashar'el.

But the commands that apply to **all generations** and **all people**?

They **still matter**.

They still reveal Yahuah's standards.

They still define righteousness.

So when someone says, "No one can keep all 613 laws,"

They're right —

But they're also missing the point.
You were **never meant to** follow all of them.
Only the ones that apply to **you**.
And that portion?
Is more than enough to walk in obedience,
To love Yahuah,
To love your neighbor,
And to live set apart.
The Ten Commandments weren't abolished.
Yahushua said He came to **fulfill**, not destroy.

> *"Till heaven and earth pass, one jot or one tittle shall in no wise pass from the law..."*
> — Matthew 5:18

He showed how to **live** the Torah,
Not how to ignore it.
Yet many churches still bow to images.
Statues of "saints."
Crosses they pray to.
Rosaries they kiss.

> *"You shall not make unto you any graven image... you shall not bow down to them."*
> — Exodus 20:4–5

That's the second commandment — broken.
They gather on Sunday.
Call it the "Lord's Day."
But Yahuah already set the seventh day apart.

> *"Remember the Sabbath day, to keep it holy… the seventh day is the Sabbath of Yahuah."*
> — Exodus 20:8–10

That's the fourth commandment — broken.
Even honoring parents has been twisted.
Yahuah never said to follow rebellion.
He said to honor your father and mother **in righteousness**.
If they lead you into sin,
You follow **Yahusha** — not generational error.

> *"He that loves father or mother more than Me is not worthy of Me."*
> — Matthew 10:37

The Torah was never about ritual for ritual's sake.
It was about knowing Yahuah — and walking in His truth.
The Pharisees weren't rejected for loving the Torah.
They were rejected for loving **themselves too much**.

> *"This people draws near to Me with their lips, but their heart is far from Me."*
> — Matthew 15:8

Even the dietary laws weren't about restriction.
They were **protection**.
Yahuah gave commands for clean and unclean — not to ruin your appetite,
But to **guard your body**.

> *"Be not deceived; Elohim is not mocked... he that sows to the flesh shall reap corruption."*
> — Galatians 6:7–8

The Torah sets apart a people.
It lifts them.

> *"If you shall hearken diligently... Yahuah will set you on high above all nations of the earth."*
> — Deuteronomy 28:1

Not to dominate.
Not to boast.
But to **shine His light** in a dark world.
That's what obedience looks like.
That's what love looks like.
The deception runs deep.
We've been trained to call law-keeping "legalism."
To call obedience "bondage."
To call Yah's expectations "impossible."
But those are lies.
Yahuah is not the distant, angry ELOHIM religion made Him out to be.
He's a patient, loving, and merciful Father.
And He gave His Word not to crush you —
But to **free you**.

> *"A father to the fatherless... is Elohim in His holy habitation."*
> — Psalm 68:5

If you didn't grow up knowing love,
Knowing structure,
Knowing truth —
Yahuah steps in.
He becomes the Father you didn't have.
He restores identity.
He teaches you how to live.
But it starts with **turning back**.
To His name.
To His commands.
To His covenant.
Because Torah isn't bondage.
Lawlessness is.
THE LAW

- **Knowing WHAT YAHUAH LOVES AND WHAT HE HATES**

if we say we love YAHUAH, we should care about what **He loves** — and what **He hates**. The Torah isn't some ancient rulebook collecting dust. It's YAHUAH's heart, revealed in instruction. And when we really get into it, we start seeing the difference between **His ways** and **ours**.

Who the Torah Is For

the Torah isn't just for "Israelites by blood." It's for **anyone** — Israelite **or Gentile** — who chooses to submit to YAHUAH. That alone shakes up some religious circles, especially among groups who claim salvation is only for one lineage. But YAHUAH never made it about skin, tribe, or DNA — He

made it about **covenant**.

Paul even hits this hard in the New Testament. He says it's not about outward stuff like physical circumcision — it's about a **circumcised heart**. That means true repentance, real obedience, and letting YAHUAH transform you from the inside out. That's what He's after. Not just the letter of the law — but a heart that beats for Him.

What YAHUAH Hates

Now, let's talk about some stuff YAHUAH straight-up **hates**,

and yeah — it's still relevant **right now**.

Tattoos ♂️

This one rubs a lot of people the wrong way, but the Torah makes it clear: **YAHUAH forbids tattoos**. It's not about being trendy or expressive — it's about **not defiling the temple** (aka your body), which belongs to Him. It might be normalized today, but normalized doesn't mean **approved by YAHUAH**. When you understand the reality of this world and what satan is doing, it's no surprise he used hellywood and celebrities to make tatoos look cool and influence countless people to get some on their skins.

Witchcraft & Magic 🔮

Tarot cards, crystals, horoscopes, "sage cleanses," and all that stuff — Torah doesn't play with it. YAHUAH **strictly forbids** witchcraft, divination, and anything that taps into

the spiritual world outside of Him. It's not "harmless fun" — it's opening doors YAHUAH told us to **stay far away from**.

How We Treat Each Other Matters

Grudges & Vengeance 💔

This one hits deep because it's so human to want to "get even." But the Torah says **don't hold grudges**. Don't seek revenge. Let it go. Not because someone deserves it, but because **YAHUAH commands it**. He handles justice — we're called to show mercy, even when it's hard.

Teaching the Children 👪

We're not just living for ourselves — we're supposed to **pass this down**. Teaching the Torah to our children isn't optional — it's **required**. It's how we raise up a generation that actually knows who YAHUAH is and walks in His ways. If we don't teach them, the world definitely will — and we already know the world's not pointing them to truth.

Bottom line: **YAHUAH is consistent**. What He loved then, He still loves now. What He hated then, He still hates today. And as people who claim to follow Him, it's our job to line up our lives with **His standards**, not the culture around us.

So if we really want to know Him — not just know *about* Him — we've gotta dig into His Word, let it refine us, and stop defending stuff He clearly said **no** to. That's real obedience. That's real love.

- **THE Appointed Times of YAHUAH**

Let's be real — a lot of what mainstream Christianity teaches doesn't line up with what YAHUAH actually laid out in His Word. Over time, the church has tossed out His appointed feast days and replaced them with man-made holidays like Christmas and Easter. That shift might seem harmless on the surface, but it's led to a version of faith that's way off track — rebellious and missing the point. YAHUAH gave us specific days to remember, celebrate, and connect with Him — His **appointed times**. These aren't outdated Hebrew traditions; they're actually super important if we want to walk in obedience and stay aligned with what He's really asking from His people.

- Take the **Feast of Trumpets**, for example. Most folks don't even know what it's about. It's not some random new year thing like modern Judaism says — it's a memorial of blowing trumpets, a wake-up call, a spiritual alarm that kicks off a time of deep reflection.
- Then there's the **Feast of First Fruits**, where people would bring the very first part of their harvest — barley or wheat — and offer it up to YAHUAH. It was all about thankfulness and trust, showing that everything we have comes from Him.
- And don't forget **Sukkot**, the **Feast of Tabernacles**. This one's beautiful. It remembers how YAHUAH literally lived among His people while they wandered in the wilderness for 40 years. It's not just about the past though — it points to Him dwelling with us again in the future.

These feasts are more than just celebrations — they carry

major prophetic meaning. Like in **Acts 2**, when the disciples spoke in different tongues — that was fulfilling what the prophet Joel said about YAHUAH pouring out His Spirit in the last days. And in **Zechariah 14**, we're told that one day, all the nations that survive the end times will be required to keep the Feast of Tabernacles in Jerusalem — or face some serious consequences like drought and plagues.

The **Feast of Trumpets** especially is tied to future events. The blast of the shofar is like a spiritual siren calling us to repent and prepare — because YAHUSHUA is coming back, just like it's written in **Matthew 24** and **Isaiah 27**.

- Even the **Day of Atonement** (Yom Kippur) hits differently when you really get it. It's not just about rituals — it points straight to **YAHUSHUA**, who is both our eternal High Priest and the perfect sacrifice. That flips a lot of traditional ideas on their head.

And during the Feast of Tabernacles, YAHUSHUA stood up and offered **Living Water** — a direct reference to the RUACH HA QODESH and a powerful connection to the water ceremony that happens during Sukkot.

- Then there's **Shavuot** (aka Pentecost or the Feast of Weeks), where the Holy Spirit was poured out in Acts 2 — another moment where YAHUAH was renewing His covenant with His people in a very real, powerful way.

But here's the thing — even when people went through the motions of keeping these feasts, if their hearts weren't in it, YAHUAH wasn't impressed. In **Amos 5:21**, He flat out

says He hated their empty worship. That's a reminder for us today: it's not just about showing up — it's about true repentance and relationship.

That's where the **10 days between the Feast of Trumpets and the Day of Atonement** come in. It's meant to be a time of serious soul-searching, but sadly, it's often skipped over or misunderstood now. **Bottom line: YAHUAH's feasts aren't just old-school traditions — they're timeless. They help us remember what YAHU**SHUA already did and what He's coming back to do.

And when He returns, we're told that the Feast of Tabernacles will still be celebrated by everyone, everywhere. That says a lot. So yeah, the appointed times of OUR FATHER YAHUAH? They still matter. And they give us a way better picture of who He is and how He wants us to live.

- **The Importance of the Feast of Unleavened Bread**

The real day of rest isn't Sunday—it's the Sabbath, the seventh day, Saturday. This isn't just a casual suggestion; it's serious. Skipping the Sabbath means missing out on being part of Yahweh's covenant.

Similarly, instead of celebrating Easter, the Bible points us to observe the 7-day Feast of Unleavened Bread, which remembers how Israel was delivered from Egypt. Passover is also important—it's a time to remember Yahweh's power and isn't replaced by traditions like Easter.

Many mainstream Christian practices miss this point. Easter isn't mentioned in the Bible, so it makes sense to honor these biblical feasts instead, following the biblical calendar rather than the common calendar everyone uses.

The Sabbath isn't just about resting—it means stopping all work, including cooking and cleaning. It's a time to unplug, share a special meal, and connect deeply with family and friends.

These feasts aren't just historical reminders. The Feast of Unleavened Bread symbolizes our deliverance from sin and death. The Torah's instructions remain relevant today and were not discarded in the New Testament.

By keeping these feasts, we show our love and devotion to our Father, Yah.

Now, let's dive deeper.

Let's talk about one of the most overlooked but incredibly powerful appointed times: the **Feast of Unleavened Bread**. This isn't just some ancient tradition — it's a direct command from **YAHUAH** and carries deep meaning for anyone who wants to walk in truth and obedience.

The Feast of Unleavened Bread kicks off right after Passover and runs for **seven days**. During this time, **all leaven is removed** from your home. No yeast, no puffed-up bread — nothing. Why? Because leaven in Scripture is often symbolic of **sin and pride**, and this feast is about **cleansing**, both physically and spiritually.

It all traces back to **Exodus**, when YAHUAH brought Israel out of Egypt **in a hurry**. So fast, they didn't even have time to let their bread rise. They had to leave with dough still in their bowls! But on a deeper level, this feast is a picture of how quickly YAHUAH can deliver His people — **from slavery to freedom in one night**.

This feast is about more than just ditching bread. It's a time to **renew your walk**, check your heart, and realign with YAHUAH. It's a reminder that when He says "Move,"

you've got to be ready. Spiritually, it's a time of **repentance, preparation**, and pressing in closer.

YAHUAH told His people in **Exodus 13:9** that this feast would be a **sign and a memorial** — something that keeps His law in our mouths and His power fresh in our minds. That's huge. It means this feast isn't just looking back; it's looking **forward** too.

Here's where it gets real: the **Feast of Unleavened Bread** doesn't just point to the original Exodus — it also points to a **second Exodus**. Yup, Scripture talks about a time when YAHUAH will gather His scattered people from all over the world (see **Ezekiel 37**, **Isaiah**, **Jeremiah**, **Zechariah**). That's not just ancient prophecy — that's future reality.

Keeping this feast now is part of **training ourselves and our families** to be ready for what's coming. It's about walking in expectation of YAHUAH's promises and preparing for His Kingdom.

A lot of modern Christianity has totally missed this. The idea that the **Torah is "done away with"** or that we don't need to keep YAHUAH's feasts anymore? Straight-up deception. That's not coming from Scripture — that's a **lie from the enemy**.

It's crazy how many people will go all out for **Christmas and Easter**, which are rooted in **pagan traditions**, but won't even consider keeping the **feasts YAHUAH actually commanded**. It's not about being "legalistic" — it's about being **obedient** and honoring Him the way He asked.

YAHUAH's instructions aren't burdensome. The **Torah** isn't some heavy yoke — it's a guide to show us how to love Him the way **He wants to be loved**. And the Feast of Unleavened Bread is one of those clear instructions, meant

to draw us closer and help us grow.

So what does it look like to keep this feast?

- **Clean out the leaven** — not just from your pantry, but from your life.
- **Read the Word** with your family. Declare His promises out loud. (Check **Joshua 1:8** for that one.)
- Reflect on what it means to be set apart, delivered, and ready to move when YAHUAH says go.
- Make it real in your home. Make it personal.

This feast is powerful because it **re-centers everything**. It reminds us who we are, who we belong to, and what we're waiting for. It's not about religious routine — it's about **relationship, remembrance, and readiness**.

Enough With the Excuses

Look — we've heard all the excuses. "That's for the Hebrews." "That's Old Testament stuff." "We're under grace now." But the truth is, these feasts are **for YAHUAH'S people** — all of them. And if you claim to follow **YAHUSHUA**, then you're part of that.

People can argue, criticize, and twist scripture all they want, but at the end of the day, YAHUAH's appointed times are still standing. And they're calling us back — back to obedience, back to truth, back to Him.

So instead of making excuses, maybe it's time we start making **space** — space in our lives, our homes, and our hearts — for the things **YAHUAH actually commanded**.

- **THE PASSOVER**

Forget Easter — Remember This Day

Let's just say it straight: **Passover**, not Easter, is the real deal when it comes to honoring the sacrifice of **YAHUSHUA**. While most of the world runs after chocolate eggs, bunnies, and sunrise services, Passover gets pushed to the side — even though it's the exact day **YAHUAH chose** to show His power, declare His supremacy, and lay out His plan for salvation.

It's Not About Bunnies, It's About the Blood

The truth is, **Easter is rooted in paganism** — a fertility celebration tied to false gods and traditions that have nothing to do with Scripture. Meanwhile, **Passover is the actual day** YAHUAH told His people to remember **forever** — not just once a year out of tradition, but as a sign of covenant, deliverance, and faith.

Back in Egypt, during the 10th plague, YAHUAH told the Israelites to **put the blood of a lamb on their doorposts** — and that blood is what spared them from death. That wasn't just some random act — it was a prophetic moment pointing straight to **YAHUSHUA**, the **Lamb of YAHUAH**, whose blood now covers those who truly believe in Him.

Passover vs. Easter: Why It Matters

This topic makes a lot of people uncomfortable. Why? Because it **challenges tradition**, especially in mainstream Christianity. While many focus on resurrection Sunday

and ignore Passover altogether, **Scripture makes it clear — YAHUSHUA was crucified on Passover** as the final, perfect sacrifice for sin.

The apostle Paul even says it in **1 Corinthians 5:7**: *"For even Messiah our Passover is sacrificed for us."* That's not symbolic. That's real. Passover isn't just about history — it's about **spiritual reality**.

This feast isn't just a nice dinner or a religious box to check. It's a **prophetic reminder** that YAHUAH is not done with His people. Just like He rescued Israel from Egypt, He's going to **gather His scattered children again** in the last days. And the pattern He used then — blood, obedience, and faith — is the same one He'll use again.

Passover tells the whole story:

- YAHUAH sees His people's suffering.
- He makes a way of escape through the blood.
- He delivers with power.
- He calls us to follow Him in covenant.

Why It Still Applies Today

A lot of people say, "That was for the Old Testament" or "We're under grace now." But if you look closely, **YAHUAH never canceled Passover**. He called it an **everlasting ordinance** in **Exodus 12** — and last time we checked, "everlasting" still means everlasting.

Even **YAHUSHUA Himself** celebrated it — and **His last supper** was a **Passover meal**. He told His disciples to **keep doing it in remembrance of Him** (see **Luke 22:14-20** and **1 Corinthians 11:23-26**). That's not optional — that's

straight instruction from the Messiah.

How to Celebrate It Today

Celebrating Passover today isn't complicated — it's meaningful.

- 🔥 Prepare a **simple meal** with **unleavened bread**, **bitter herbs**, and **roasted lamb**, just like **Exodus 12** outlines.
- 🍷 Include **wine or grape juice** and **unleavened bread** to remember YAHUSHUA's body and blood, as He taught His disciples.
- 📖 Read the story of the Exodus, the Last Supper, and YAHUSHUA's crucifixion. Reflect, pray, and recommit your life to YAHUAH.
- 🕯 Light candles, speak blessings, and **declare His promises out loud**. Let your home be filled with remembrance and reverence.

Passover Is a Declaration

Keeping Passover is more than a religious act — it's a **bold declaration** that you belong to **YAHUAH**, that you recognize the power of **YAHUSHUA's sacrifice**, and that you reject the lies and traditions of the world. It's about choosing **truth over tradition**, **covenant over culture**, and **obedience over popularity**.

So yeah — **forget Easter**. Passover is the day YAHUAH set apart to declare His love, His power, and His plan. It's the day **death passed over**, and life through **YAHUSHUA** began.

- **DIETARY LAWS**

Let's talk food — because what we eat isn't just about flavor, cravings, or what grandma used to make. When YAHUAH gave His people instructions about food in the **Torah**, it wasn't to be controlling or legalistic. It was about **love**, **protection**, and keeping His people **set apart** — mind, body, and spirit.

Christians and the Pork Problem

most American Christians today completely ignore the dietary laws YAHUAH laid out — even though **YAHUSHUA followed them**. Somehow, church culture decided it's totally fine to eat pork, shellfish, and whatever else — even though Scripture clearly says otherwise.

Funny thing is, even **Martin Luther's own family** was eating pork like it was no big deal — and that mindset just spread. But what people don't realize is, these unclean animals literally **eat waste**, trash, and parasites. When you eat them, you're consuming all that **filth** right along with it. That stuff leads to **high cholesterol, inflammation, and disease** — yet people pray over their bacon and call it blessed. Let's be real: you can't bless what YAHUAH already called unclean.

"Didn't YAHUSHUA Say It's Not About Food?"

Here's where a lot of folks get tripped up. They'll quote YAHUSHUA saying *"It's not what goes into a man that defiles him..."* and think that gives them a free pass to eat

whatever. But that's a **misread**. YAHUSHUA was talking about **spiritual defilement** — not reversing YAHUAH's clear commands in the Torah.

And what about **Peter's vision in Acts 10**? That's another verse that gets twisted. The sheet full of animals wasn't YAHUAH giving Peter a food truck menu — it was a vision about **Gentiles being welcomed into salvation**, not a green light to eat shrimp and ham sandwiches.

What's Actually Clean and Unclean?

In case it's not clear, here's a quick breakdown straight from **Leviticus 11** and **Deuteronomy 14**:

- ✅ **Clean land animals** have **split hooves** *and* **chew the cud**:
- Think **cows, sheep, goats, deer, and antelope**.
- ❌ **Unclean land animals** either don't have split hooves or don't chew the cud (or both):
- Think **pigs**, **rabbits**, **camels**, **horses**, and all **carnivorous animals**.
- ✅ **Clean sea creatures** must have **fins and scales**:
- That's **salmon, cod, trout**, etc.
- ❌ **Unclean seafood** includes anything **without fins and scales**:
- Like **shrimp, crab, lobster, clams, oysters**, and **catfish**.
- ❌ **Unclean birds** include predators and scavengers:
- Such as **vultures, eagles, hawks, owls, and seagulls**.
- ✅ **Clean birds** include **chicken, duck, turkey**, and **quail**.
- ❌ **All insects** are unclean — except a few like **locusts and grasshoppers**, which were actually permitted.

Bottom line? If it's a bottom-feeder, a scavenger, or a trash-eater... YAHUAH says don't put it in your body.

Torah: Not Rules, but Wisdom

When YAHUAH gave us dietary instructions, He was giving us **wisdom**. The food laws are more than just "can" and "can't" — they're about **living in alignment with how our bodies were designed**. Animals like cows chew the cud and digest grass properly, pulling nutrients from the earth. They were created to be clean — and clean for a reason.

Compare that to pigs and shellfish? They're the garbage disposals of the animal world. Their bodies were designed to **soak up toxins**, not to be dinner.

Your Body = YAHUAH'S Temple

You've probably heard the phrase, "Your body is a temple." But do we actually live like it? If our bodies are YAHUAH's dwelling place, then what we put into them matters. The Torah's dietary laws help us **maintain the temple** — not just spiritually, but physically. It's about feeding ourselves with the **things YAHUAH made for us**, not the things He told us to avoid.

He designed the food. He designed the body. And He told us what works best — we just need to listen.

So, Do They Matter?

Absolutely. The dietary laws were never canceled — they were given to **protect us**, **set us apart**, and teach us how to honor our bodies as temples. And let's be honest: the results speak for themselves. People who follow these instructions tend to live **healthier, cleaner, and more intentional lives**.

The world may say "eat whatever you want," but YAHUAH says, "Be holy as I am holy." And that holiness? It includes what's on your table.

In a world full of religious confusion, watered-down teachings, and traditions that have nothing to do with Scripture, **YAHUAH is calling His people back** — back to the foundation, back to the **Torah**, and back to **obedience** rooted in love.

These appointed times, commandments, and set-apart ways aren't legalism — they're **relationship**, they're **identity**, and they're the blueprint for living in alignment with the Most High.

From the **feasts**, to the **dietary laws**, to knowing what YAHUAH **loves and hates**, it all points us to **YAHUSHUA**, our Passover Lamb, our coming King, and our perfect example.

This isn't about religion. It's about **returning**. It's about honoring the covenant.

And it's time.

Let's stop making excuses.

Let's start walking in truth.

YAHUAH is still holy. His Word still stands. And He's waiting for His people to obey.

Thank you for watching.

If this message woke something up inside you, *please share it with someone who needs the truth too.*

> *My friend, we're in the last days. May The Most High YAH & our Messiah Yahshua guide you, protect you, and strengthen you in this journey. Stay alert. Stay in the Word & out of this world.*

Be blessed. I love you all.

11

Shamayim Or Gehenna?

Hey friend,

There's a lot of confusion about **whether Hell really exists**. Some say it's just a scary story, or that a loving **ELOHIM YAH** wouldn't send anyone there. But the truth is serious.

Satan has corrupted society's understanding of ELOHIM YAH. He poses as the "true loving one," encouraging people to live without rules or consequences. This "do as you please" attitude tries to paint consequences as unloving — but that's a lie. **True love includes truth and justice.**

If you believe in **YAHUSHUA** but deny Hell and eternal punishment, you're essentially calling Him a liar. YAHUSHUA spoke plainly about judgment and Hell:

> *Matthew 25:41*
> "Depart from me, you who are cursed, into the eternal fire prepared for the devil and his angels."

It's right there in the **HOLY WORD** — no guessing.

Some groups, like Jehovah's Witnesses, claim **ELOHIM YAH** wouldn't allow eternal torment. They translate "everlasting punishment" as mere "cutting off," which contradicts the original Scripture's meaning. This kind of reinterpretation weakens the serious warnings in the **HOLY WORD**.

Rejecting Hell places you alongside Satanists and atheists who deny divine judgment. The **HOLY WORD** is clear:

> *Revelation 20:11-15*
>
> "The dead were judged according to what they had done."
>
> *Those not found in the Book of Life are cast into the lake of fire.*

The devil promotes the idea that Hell doesn't exist because he knows his own fate:

> *Revelation 20:10*
>
> "He will be tormented forever."

He wants to deceive others into joining him.

Hell is real. Not a story or metaphor. It's described as an **unquenchable, raging fire** that burns forever — an eternal punishment for those who reject **YAHUSHUA**, live in sin, and refuse to repent. It's not temporary — it's **forever**. Words like "forever," "inextinguishable," and "everlasting" emphasize this.

Denying Hell is denying key parts of the **HOLY WORD**: judgment, salvation, and the purpose of **YAHUSHUA'** sacrifice.

Many live like there's no consequence after death, and some preachers avoid talking about Hell because it's uncomfortable or "not politically correct." But if a house was on fire, wouldn't you warn everyone? That's what we must do with Hell — warn that it's real and serious.

True love isn't telling people what they want to hear, but what they need to hear.

Hell is worse than anything we can imagine — not just physical pain, but **spiritual agony and eternal separation from ELOHIM YAH**.

Hell *must* be eternal. If it weren't, heaven wouldn't be eternal either, and the whole gospel would collapse. Sin wouldn't be serious, and **YAHUSHUA'** sacrifice wouldn't make sense.

Don't pick and choose Scripture based on comfort. Judgment and Hell are hard truths but must be taken seriously. Denying them is like telling **ELOHIM YAH**, *"I know better than You,"* and that never ends well. Hell is scary, but staying silent is not love.

Five Truths About Hell

- **Eternal Punishment** — Hell is forever, not a temporary timeout.

  Matthew 13:50
  "Throw them into the blazing furnace, where there will be weeping and gnashing of teeth."

- **ELOHIM YAH's Wrath and Justice** — Hell is a place of fire and brimstone, reflecting His judgment:

Revelation 20:10
"They will be tormented day and night forever."

- **Free Will — ELOHIM YAH** does not force anyone to follow Him. The choice to accept or reject His love is ours. Sadly, many are deceived by **Satan, the god of this age**, who blinds minds:

  2 Corinthians 4:4
  "The god of this age has blinded the minds of unbelievers."

- **Hell Isn't Just for the "Obvious"** — Even some who seem "good" or religious may end there if they don't truly follow **YAHUSHUA**:

  Matthew 7:21
  "Not everyone who says to me, 'ELOHIM, ELOHIM,' will enter the kingdom of heaven, but only the one who does the will of my Father."

- The pain of Hell includes **total loneliness** — no love, no comfort.

  2 Thessalonians 1:9
  "They will be punished with everlasting destruction and shut out from the presence of the Lord."

- There is also **regret and finality** — no second chances.

> *Hebrews 10:26-27*
> "If we deliberately keep on sinning after receiving the knowledge of the truth, no sacrifice for sins is left... only a fearful expectation of judgment."

This isn't meant to scare without reason, but to awaken us. Hell is real — but so is **ELOHIM YAH's mercy**.

Through **YAHUSHUA**, who bore the punishment for us, there is a way out:

> *John 3:16*
> "For ELOHIM YAH so loved the world that He gave His one and only Son, that whoever believes in Him shall not perish but have eternal life."

SHAMAYIM (HEAVEN)

The **SHAMAYIM** holds incredible truths many don't fully grasp.

For example, the **HOLY WORD** tells us there will be no sea in the **SHAMAYIM** (Revelation 21:1). This suggests a totally new creation without the chaotic elements we know.

The **SHAMAYIM** is described as the place where **ELOHIM YAH** dwells with His people—a place of perfect peace, justice, and joy.

> *Revelation 21:4*
> "He will wipe every tear from their eyes. There will be no more death or mourning or crying or pain."

This shows **SHAMAYIM** isn't just a distant sky or a spiritual "cloud." It's a **real, tangible place** where suffering is gone.

The streets are made of pure gold, and the gates are precious jewels (Revelation 21:21). This imagery reveals the **beauty and holiness** of the place and the incredible value **ELOHIM YAH** places on those who enter.

Only those whose names are written in the Lamb's Book of Life will enter (Revelation 21:27). **SHAMAYIM** is a **holy place** reserved for the redeemed—those who have accepted **YAHUSHUA** and lived by **ELOHIM YAH's** ways.

There is no sin, sickness, or sadness in **SHAMAYIM**. It is a place of perfect fellowship with **ELOHIM YAH**, where His presence fills everything.

ELOHIM YAH's throne is there, surrounded by angels and the redeemed, worshipping forever (Revelation 7:9-12).

The **SHAMAYIM** also brings new life — resurrection for those who died in faith, their bodies made new and perfect (1 Corinthians 15:42-44). This resurrection body is imperishable, glorious, and powerful — unlike our weak, broken earthly bodies.

The joy of **SHAMAYIM** isn't just beauty or absence of pain — it's an **intimate relationship** with **ELOHIM YAH**.

> *Isaiah 65:17*
>
> "Behold, I create new heavens and a new earth... no more shall there be in it an infant who lives but a few days, or an old man who does not fill out his days."

This new creation is eternal and perfect.

The **SHAMAYIM** promises hope and restoration—a place

where all things are made right.

While Hell is eternal separation from **ELOHIM YAH**, **SHAMAYIM** is eternal union—free from sorrow, sin, and death.

This contrast shows the seriousness of our earthly choices because they determine our eternal destiny.

Understanding Parables: What the Kingdom of SHAMAYIM Is Really Like

YAHUSHUA used parables to reveal deep truths about the kingdom of **SHAMAYIM**, often challenging popular beliefs.

The kingdom of **SHAMAYIM** is like a tiny mustard seed (Matthew 13:31-32), beginning small. This shows only a small number enter, contrary to the idea that everyone will be saved, no matter how they live. Among those who appear to be believers, counterfeit followers exist.

> *Matthew 7:21-23*
>
> "Not everyone who says to me, 'ELOHIM, ELOHIM,' will enter the kingdom of heaven, but only the one who does the will of my Father... Many will say to me on that day, 'ELOHIM, ELOHIM' did we not prophesy...?' Then I will tell them plainly, 'I never knew you.'"

Outward appearances aren't enough — true faith must bear fruit.

Forgiveness is essential.

> *Matthew 18:34-35*

> "This is how my heavenly Father will treat each of you unless you forgive your brother or sister from your heart."

This challenges modern ideas that forgiveness is conditional and without accountability.

The growth of the kingdom depends entirely on the *RUACH HA QODESH* (Holy Spirit), not human effort.

> *John 3:8*
> "The RUACH blows wherever it wishes."

Salvation is not limited to Israel alone; **THE MOST HIGH YAH's** grace extends to whomever He chooses.

> *Romans 11:17-24*
> *Explains how Gentiles are grafted into **THE MOST HIGH YAH's** covenant family.*

THE MOST HIGH YAH expects us to use the talents He has given.

> *Matthew 25:14-30*
> *Warns those who hide their gifts will lose even what they have. Faith must be active.*

YAHUSHUA warns the unprepared will be shut out forever.

> *Matthew 25:10-12*
> *The foolish virgins missed the wedding banquet and had no second chance.*

Only those who receive the word on good soil and produce fruit will be counted as righteous "wheat" (Matthew 13:23).

The kingdom is so valuable that **YAHUSHUA** teaches we must be willing to give up everything to obtain it (Matthew 13:44), challenging worldly values.

At the final judgment, angels—not humans—will separate the righteous from the wicked (Matthew 13:49).

Some hearts are hardened, like seed snatched by birds (Matthew 13:4-6), showing some are predisposed to reject **THE MOST HIGH YAH's** message.

Salvation is not earned by works but is a gift from **THE MOST HIGH YAH**.

> *Matthew 20:1-16*
>
> *Parable of the workers in the vineyard shows grace extended equally to all, challenging merit-based ideas.*

That's the big picture on Hell, **SHAMAYIM**, and eternal fate.

I hope this clears confusion and encourages everyone to take these truths seriously.

Because in the end, **our choices matter, and ELOHIM YAH's justice is real and unavoidable.**

Thank you for watching.

If this message woke something up inside you,
please share it with someone who needs the truth too.

> *My friend, we're in the last days. May The Most High YAH & our Messiah Yahshua guide you, protect you, and strengthen you in this journey. Stay alert. Stay in the Word & out of this world.*

Be blessed. I love you all.

12

Sincere Repentance 101

Hey friend.

Let's be real.
I know what it's like to be stuck.
Not just tempted — *owned* by sin.
I was addicted to drugs.
Hooked on alcohol.
Consumed by porn.
Yes, women can be slaves to it too.
I didn't just flirt with the darkness — I lived in it.
And even when I wanted to stop... I couldn't.
Even when I knew it was killing me... I kept going.
That's the power of sin.
It makes a prison feel like freedom,
It fills you with confusion and depression —
Until it's too late or you're graced with getting help.
So I'm not preaching *at* you.
I'm telling you what I wish someone told me
before I hit rock bottom —
before I learned the hard way that

you can't fight the flesh with flesh.

You can't overcome sin with willpower.

You can't clean yourself up with self-help.

If you could, you'd be free by now.

You don't keep sinning because you're weak.

You keep sinning because THE MOST HIGH **YAH isn't first**.

He's somewhere on the list — not *the* list.

When you don't surrender everything to Him,

you're still clinging to something.

That "something" is the doorway sin keeps walking through.

So here's the fix — but it's going to cost you.

You make Him the **only priority**.

Not an add-on.

Not a weekend hobby.

Not a sunday morning visit.

You hand over your desires, your timeline, your comfort, your life.

You give Him *you*.

Completely.

Then you open your Bible. Every day.

Not as a chore. Not to "tick the box."

You open it like a starving man who just found bread in the desert.

That's not spiritual routine — that's survival.

That's how you get cleaned, trained, realigned.

And don't just read it.

Live it.

Because information without obedience is just decoration.

And "lukewarm" doesn't survive judgment.
Yahushua is clear about this, and look,
It was hard for me to accept this, because it's a difficult verse :
Revelation 3
"So because you are lukewarm—neither hot nor cold
—I will vomit you out of my mouth!"
If you're still struggling? Fast. Pray.
Deny yourself. Starve the flesh.
That's how you remind your body who's boss — and who's YAH.
Give YAH your weakness.
Tell Him what's pulling you back.
Let Him really fight for you — because no whatter
what type of person you are right now,
nothing is impossible to the MOST HIGH YAH.
Mark 10:27
And YAHUSHUA looking upon them saith,
With men it is impossible, but not with God:
for with God all things are possible.
Now go deeper.
Look around.
What's feeding your sin?
Music? Movies? Social media?
You become what you eat.
If you keep drinking poison,
don't be shocked to get sick.
Cut it off.
Replace it with what builds faith.
Because righteousness can't grow in toxic soil.
People matter too.

Some friends aren't "just bad influences."
They're the spiritual leash the enemy keeps tugging.
If they're pulling you from YAH,
they're pulling you into hell.
Be bold enough to walk away.
Even if it's family.
Even if it's your church.
If it's not leading you to repentance and truth
— it's leading you somewhere else.
Repentance isn't feeling guilty.
It's not crying.
It's not getting emotional.
It's a **U-turn**.
You realize the mess.
You see what you've done.
You decide to come back.
And you *move*. Now.
Like the prodigal son.
He didn't wait until he felt better.
He got up. He went home.
That's repentance.
But Judas?
He felt bad — and hung himself.
That's **remorse**, not repentance.
And remorse doesn't save you,
it can even lead you to to darker places.
It's gonna be very hard to give up on this world or your flesh,
heartbreaking even but please, remember this holy verse : **"The MOST HIGH is near to the brokenhearted**
and saves those who are crushed in spirit." — Psalm

34:18

The most dangerous moment in your life?
When YAH speaks to your soul and says,
"Come back to Me." but you act like you don't need HIM.
You choose your sins and the world over HIM.
And trust me, I know the struggle, 'till this day,
It will never be completly easy, it's a battle,
sometimes you'll get angry or sad, or else,
but it's absolutely worth fighting,
And THE MOST HIGH, according to HIS WILL,
Gives us peace and strong faith through the storms.
So beware, of thinking you have time...
beware of the "tomorrow i'll repent.." because,
There might be a point where grace is no longer available
—
not because it ran out,
but because **you rejected it**.
So what do you do?
Talk to Him.
Raw. Real. Honest.
No filters. No performances.
Tell Him what you've done.
Ask for cleansing.
Ask for His RUACH.
Let Him lead — in *everything*.
Because without the RUACH HA QODESH guiding you...
you're guessing.
And in this war, guessing gets you killed.
Stop living for you.
Start living for Him.
That's what it means to repent.

Not once.
But every day.
This isn't religion.
It's an intimate relationship.
It's not about church culture.
It's about eternal life.
So cut the ties.
Kill the idols.
Come home.
Before the door closes.
Now here's a prayer we can do together if you want.
Part of it comes from the website crosswalk.com.

Repentance and Restoration

MOST HIGH YAH,
I come to You today, not pretending to be whole—
but as someone who's broken, weak, and in desperate need of You.
I know what it is to walk in darkness.
I've tasted the bitterness of addiction, the guilt of lust, the sting of shame.
I've run to empty things, tried to satisfy my soul with sin,
and in doing so, I drifted far from You.
You created me in Your image, MOST HIGH YAH,
yet I've acted like I belonged to another.
I've listened to the whispers of the enemy,
chased false promises,
and ignored the voice of Your Ruach calling me back.
I said I was sorry before—but without sorrow.
I confessed with my mouth, but not with a repentant

heart.

So now, I come to You not with excuses... but with ownership.

I see my sin. I see its destruction. I see how it hurt You.

I don't rationalize it. I don't blame anyone.

I did this.

I am the one who broke fellowship with You.

And I'm crushed by the way I've treated Your love and Your Name.

But even in my wreckage, I know You are gracious.

You are full of mercy.

You don't condemn me—You call me.

You don't reject me—You restore.

So, FATHER YAH, I ask You:

Create in me a clean heart.

Renew a right spirit within me.

Wash me with Your mercy and grace.

Make me whole again—not just patched up, but made new.

Teach me how I got here.

Reveal what I allowed to grow.

What did I let in?

What did I value more than You?

Why did I trade eternal joy for momentary lies?

Show me, MOST HIGH YAH, so I never go back.

Surround me with truth—

with people who will speak life,

hold me accountable,

and remind me who I am in You.

Build new boundaries around me,

because I know now—

I can't flirt with sin and not be burned.
Help me to say no, MOST HIGH YAH.
No to what wounds me.
No to what offends You.
And if my actions have harmed others,
give me the humility and strength to seek their forgiveness too.
I don't ask You to remove every consequence—
only to carry me through them.
Yet even now, You place grace beside my regrets.
You lift my face.
You call me "child."
You clothe me in righteousness
and invite me to begin again.
So here I am, FATHER YAH.
I repent—
not just with words, but with my life.
I turn from what once held me and run back to You.
May I never again take lightly the price YAHUSHUA paid for me.
Let Yahushua's Wonderful sacrifice be the fire in my bones.
Let Your Ruach lead me daily in holiness and truth.
Let this be the day everything changes.
Thank You that sin does not disqualify me.
That like Peter, like David, like the prodigal son—
I, too, can be restored.
And with that restoration, FATHER YAH, use me.
Let my story be a light to others still in the dark.
I will not give the enemy the final word.
I claim Your victory.

And from this day on, I live for You alone.
Help me stay focused on YOU
and on Your holy Kingdom to come.
Please keep my heart, eyes, and ears away from all evil.
I want to always remember what YAHUSHUA said:

1 John 2
"Do not love the world or anything in the world.
If anyone loves the world, love for the Father is not in them.
For everything in the world—the lust of the flesh,
the lust of the eyes, and the pride of life—
comes not from the Father but from the world.
The world and its desires pass away,
but whoever does the will of YAH lives forever."

Oh FATHER YAH, help me hold on to You during the storms.
Give me joy and patience through this beautiful,
but sometimes heartbreaking, journey of life that You've offered me.
May Your mercy also fall upon my mom and siblings,
and all the people we pray for around the world—
those who are just as lost as I used to be.
Help me honor You in ways that please You.
Help me be one of Your most faithful servants,
no matter how difficult it may be.
Help me walk the Narrow Path and bring others to You.
I just want to live with You forever after the pain of this life.
In the powerful, holy Name of
our Beloved Messiah YAHUSHUA,

Amen.

13

Know Your Enemy Lucifer

Hey friend.

The devil wasn't always the enemy.

He wasn't born evil.

Lucifer wasn't cast out of heaven because he lost strength.

He was cast out because of rebellion, pride and self infatuation.

And in the kingdom of YAH, holiness and order are *everything*.

Lucifer and Michael —

two powerful beings.

Both created.

Both named by YAH-.

But they couldn't be more different.

Lucifer's name meant "light bearer."

He wasn't darkness at first.

He reflected glory.

Walked among coals of fire (Ezekiel 28:14).

He was **the covering cherub** —

positioned closest to the throne of the Most High.
He didn't just lead worship.
He *was* worship.
Built into his very being were timbrels and pipes (Ezekiel 28:13).
Beauty, music, authority — he had it all.
Until he wanted more.
Isaiah 14:13–14 captures the moment of rebellion:

> *"You said in your heart,*
> *'I will ascend to the heavens;*
> *I will raise my throne above the stars of ELOHIM…*
> *I will ascend above the tops of the clouds;*
> ***I will make myself like the Most High.'"***

That was the breaking point.
Lucifer didn't fall —
he **declared war.**
And standing in his way…
was **Michael.**
Michael means *"Who is like ELOHIM?"*
And that question wasn't poetic.
It was a declaration.
Because while Lucifer sought to exalt himself,
Michael's very identity defends YAH's sovereignty.
In **Revelation 12:7-9**, the clash is recorded like thunder on a page:

> *"Then war broke out in heaven.*
> *Michael and his angels fought against the dragon,*
> *and the dragon and his angels fought back.*

But he was not strong enough,
and they lost their place in heaven.
The great dragon was hurled down—
that ancient serpent called the devil, or Satan,
who leads the whole world astray."

This wasn't metaphor.
It was real war.
Not of bombs or blades —
but allegiance.
Light vs darkness.
Obedience vs pride.
Worship vs rebellion.
Self absorption vs self denial.
Michael didn't defeat Lucifer alone.
He led the **army of YAH**.
Because he isn't a rogue force.
He's heaven's **general** — always submitted, always in alignment.
Daniel 10:13 calls him "one of the chief princes."
Jude 1:9 shows him contending with Satan over Moses' body —
but even then, Michael didn't insult the devil directly.
He said only:
"The MOST HIGH rebuke you."
That's power with restraint.
Lucifer fought *for* the throne.
Michael fought *from* the throne.
Lucifer tried to take ELOHIM's place.
Michael protected it.
And when the dust settled,

the devil was cast out.
Not just from heaven —
from his role, his purpose, his light.
It's confirmed in **Luke 10:18**:

> *"I saw Satan fall like lightning from heaven."*

Now he roams the earth —
And be burns with hatred.
And that hate?
It turned to you.
Revelation 12:12 says:

> *"Woe to the earth and the sea,*
> *because the devil has gone down to you!*
> *He is filled with fury,*
> *because he knows that his time is short."*

Because while Lucifer fell from glory,
you were made in ELOHIM's image.
Given breath straight from YAH's mouth.
Positioned to walk in dominion.
Authority.
Crowned with what he lost.
He couldn't take it—
so he went after the first of us.
The garden wasn't just a paradise.
It was a battlefield.
Eve didn't face a talking snake.
She faced the most cunning being ever created.
And he did what he always does.

He lied.
"Did God really say…?"
He doesn't push.
He questions.
Plants doubt.
Then offers "light."

- **"Eat this… and you'll be like God."**

But they already were.
They were made in YAH's image.
And had a close relationship with HIM,
along with dominion over everything HE CREATED.
That's the core of satan's tactic.
Convince you to chase what you already have—
so you lose what was already yours.
And it worked.
Humanity fell.
But here's the twist the enemy didn't expect:
YAH had a plan.
A seed.
One that would crush the serpent's head.
And when that Seed —
YAHUSHUA, YAH's Son in the flesh —
rose from the grave,
He didn't just redeem us—
He disarmed the powers of darkness.
Now Lucifer isn't just fallen.
He's **defeated.**
But he's still dangerous.
Because he's desperate.

His time is short.
So he fights not with power—
but with **deception.**
HOW he WORKS
The devil's greatest weapon isn't a pitchfork or a pentagram.
It's a whisper.
He doesn't need to appear in flames.
He just needs you to believe one thing:
He's not real.
And once you believe that—he moves freely.
No resistance. No suspicion.
Just silence.
And again lies.
He plants thoughts, not explosions.
Little seeds.

- "You're too far gone."
- "God's not listening."
- "You sinned again—you're finished."
- "You're not really saved."
- "You're too broken to be loved."

He can't take your salvation.
But he'll do everything to make you forget it.
Ignore it.
Feel too ashamed to walk in it.
And that's how it starts.
Not with evil,
but with **shame**.
You fall into sin.

And instead of turning back to ELOHIM—
you run.
Because now the voice says,
"You don't deserve grace."
But that voice is the trap.
Because pain when you sin...
that sorrow in your spirit...
that discomfort you try to ignore...
That's not abandonment.
It's evidence.
The Spirit is still with you.
Conviction means He hasn't left.
YAHUSHUA didn't argue with Satan.
He didn't try to reason.
He quoted truth.
Scripture.
Direct.
Precise.
"Man shall not live by bread alone."
And the enemy fled.
That wasn't just a story.
It was strategy.
The war is fought in the mind.
And every lie is a bullet.
You counter it with truth.
Not opinions.
Not feelings.
Truth.
But truth only works if you know who you are.
And the enemy works overtime to erase that.
He tells you you're broken.

Unusable.
Too messy to be part of ELOHIM's plan.
But Scripture says otherwise.
You were chosen *before* the world began.
Handpicked.
Made holy.
Not because you're perfect—
but because YAH is.
You were never supposed to feel unworthy.
You were supposed to trust His mercy.
But the enemy knows something most people don't:
A believer who forgets their identity
is a believer with no power.
Because if you forget who you are—
you stop fighting.
You stop praying.
You stop resisting.
And once that happens,
you're not a threat anymore.
This isn't just about your personal struggles.
This is about a larger game.
A very old one.
Lucifer's goal has always been the same:
To exalt himself.
To be worshipped.
Not just in a temple—
but in your heart.
He doesn't need a cult.
He just needs your attention.
He'll take it through music,
through influencers,

through distractions that look harmless
but are soaked in compromise.
He doesn't scream.
He shines in a disgusting way.
A false angel of light.
He wraps lies in beauty.
False religions.
Mystical truths.
Self-worship masked as spirituality.
The result?
A world chasing enlightenment—
but running from the only TRUE Light.
He's even rebuilt the Tower of Babel.
Only now it's digital.
Social media tracks your thoughts.
Feeds you curated temptation.
Shifts your morality by the algorithm.
And while you're distracted—
he's working.
He wants access.
To your mind.
To your choices.
To your worship.
And slowly—
he's getting it.
But here's the part he doesn't want you to know:
If you've truly met OUR SAVIOR YAHUSHUA—
you've already been given authority.
Real power.
The kind that makes demons tremble.
The kind that exposes darkness.

Remember what HE did during HIS WONDERFUL MINISTRY :

- He cast out an unclean spirit from a man in the synagogue at Capernaum, silencing the demon who recognized Him as the Holy One (Mark 1:23-26).
- He healed a man possessed by many demons called "Legion," who had lived among the tombs in torment, sending the demons into a herd of pigs (Mark 5:1-20).
- He freed a mute man who was again, demon-possessed, enabling him to speak clearly again (Matthew 9:32-33).
- He cast out demons from a woman who had been bound by a spirit of infirmity for eighteen years (Luke 13:10-17).
- He healed a boy possessed by an impure spirit after His disciples had been unable to, showing the necessity of faith, fasting and prayer (Mark 9:14-29), this shows His authority over evil spirits (Luke 4:33-36).

So, you see that? They fear HIM.

Authority unused is authority wasted.
And if satan can convince you to stay quiet—
to stay guilty—
to stay tired—
then he wins.
Not because he's stronger.
But because you stopped swinging.
You don't need to feel holy to walk in power.
You just need to remember:
You were never saved by feelings.
You were saved by blood.

And that blood still speaks.
It's one of the most powerful tools
you have at your disposable.
Even if you failed yesterday.
Even if you feel nothing today.
The throne of grace isn't behind a wall of shame.
It's open.
And it's waiting.
Come boldly.
Repent sincerely.
Not because you're clean—
but because you're His.
And in this war,
that's makes you already on the winning side,
and satan is furious because of it.
So he uses systems.
the occult elite.
Media.
Celebrities.
Entertainment.
Even religion. etc...
Whatever it takes to shift your eyes away from the Most High—
and onto yourself.
Your flaws.
Your guilt.
Because a distracted believer
is a defeated one.
But you weren't saved to live in shame.
You were saved to walk in **dominion.**
To crush serpents.

To expose lies.
To shine light where darkness hides.
Lucifer once stood in the presence of YAH
and wanted the throne.
You now carry the presence of YAH inside you
and have access to that throne.
Through the blood.
Through grace.
Through YAHUSHUA.
When you remember who you are—
and Whose you are—
he loses.
Every time.
THE OCCULT ELITE
What happened in the guarden
It was a trap disguised as liberation.
But not everyone sees it that way.
In elite occult circles, that moment wasn't the fall —
it was the awakening.
They believe Lucifer set humanity free.
That by defying ELOHIM, Eve was enlightened.
Elevated.
Freemasons, cabalists, and secret societies reframe the Garden not as rebellion—
but as **revolution**.
They teach that the serpent brought light,
that the knowledge given was divine — even sacred.
That's why you have shows like lucifer portraying this heartless evil creature into a loving cop saving lives, who were casted out by a judgmental God.
Some occultists even think that knowledge wasn't just

intellectual.

It was sexual.

That Eve was taught **pleasure without purpose**.

That the real "forbidden fruit" was sex detached from creation —

the birth of **sex magick**.

These teachings survived in hidden texts.

Occult rituals.

Whispers passed through time.

Alchemy.

Kabbalah.

Masonic rites.

They speak of "The Great Androgyne,"

a return to a divine state where male and female merge —

where humanity becomes godlike, not by worshipping the Most High,

but by **becoming gods** themselves.

It's not just philosophy.

It's war.

Luciferian systems teach that good is evil, and evil is good.

This is why in recent years we've seen the normalization

of many sins, the rise of witchcraft

being pushed by celebrities and hellywood,

celebrated as something good by millions of souls all overs.

Revelation 21:8 But the cowardly, the unbelieving, the vile, the murderers, the sexually immoral, those who practice magic arts, the idolaters and all liars—they will be consigned to the fiery lake of burning sulfur. This is the second death."

The occult elite doen't want obedience.
They want **control**.
And they know the average person won't buy in—
so they wrap it in symbols.
Luxury.
Mystery.
Success.
All while mocking YAH in plain sight.
Their goal?
To create a world where the masses chase pleasure and power,
while a hidden elite practices the so-called "truths"
they believe were stolen from Eden.
And while this sounds like conspiracy to some,
the pattern is clear:
Distrust THE MOST HIGH.
Elevate self.
Follow the serpent.
It started in a garden.
It's ending in cities.
Screens.
Societies.
Temples built not of stone—
but of hearts.
The truth is, Adam and Eve weren't just tricked.
They were tested.
And when they disobeyed, the Holy Presence of OUR FATHER YAH withdrew.
Not because He stopped loving them—
but because sin and glory cannot share space.
Light and darkness don't mix together.

1 John 1 which says, "This is the message we have heard from him and proclaim to you, that ELOHIM is light, and in him is no darkness at all.". This verse highlights the nature of YAH as pure light, implying that darkness, which symbolizes evil or sin, cannot coexist with Him.

Without that divine covering, humanity became exposed.

Vulnerable.

And Satan's grip grew stronger.

But it wasn't the end.

The story was never just about Eden.

It's about **allegiance**.

About which voice you'll follow.

The voice that whispers, "You can be your own god"...

or the One who says, "You are Mine."

And even now,

that same war plays out in every human heart.

One bite.

One lie.

One choice.

But the cross reversed what the serpent began.

And that forbidden knowledge?

It was never forbidden because it was dangerous to FATHER YAH.

It was forbidden because it was deadly to us.

ARE YOU AN ACCIDENTAL SATANIST?

You don't need to wear black robes.

You don't need to sacrifice goats.

You don't even need to believe in satan.

To follow him —

all you have to do

is follow **yourself**.

That's the trap.
That's how millions become **accidental Satanists**.
Not through rituals...
but through **priorities**.
See, the core doctrine of Satanism isn't devil worship.
It's a counterfeit "freedom" to sin.
"Do what thou wilt shall be the whole of the law."
That's the heartbeat of Satanic philosophy.
Popularized by Aleister Crowley.
the man who called himself the beast 666,
and wrote the disgusting filth that is "the book of the law"
along with other books like "sex magick".
His evil influence is
Woven into pop culture.
Disguised as empowerment.
And it's everywhere.
In the songs you sing.
In the movies you binge.
In the influencers you follow.
Even in the sermons that sound more like motivational speeches than truth.
You hear it in mantras like:
"Live your truth."
"Follow your heart."
"Do what makes you happy."
But Jeremiah 17:9 says:

> *"The heart is deceitful above all things, and desperately wicked."*

So why are we listening to it?

Accidental Satanism doesn't wear a pentagram.

It wears ambition.

Desire. pride.

Self-focus.

It looks like choosing pleasure over purity.

Success over submission.

Comfort over conviction.

Money over morals.

And it whispers one phrase over and over:

"My will be done."

It's not about worshipping satan.

It's about **not worshipping ELOHIM**.

Because in heaven, there's no middle ground.

You're either aligned with the Creator —

or you're echoing the same rebellion that got Lucifer thrown out.

Isaiah 14:14 —

> *"I will ascend above the heights of the clouds; I will make myself like the Most High."*

That wasn't Satan worship.

That was **self-worship.**

And it's the same spirit driving today's culture.

We create gods out of ourselves.

Our goals.

Our bodies.

Our bank accounts.

Peopl love the world more than THE WORD.

We treat ELOHIM like a consultant, not a MIGHTY CRE-

ATOR.

We say we believe in Him.
But we live like He's optional.
And that's what makes this dangerous.
Because Satan doesn't need your devotion.
He just needs your **disobedience**.
He doesn't need you to curse ELOHIM.
He just needs you to ignore Him.
To prioritize your dreams over His Word.
Your wants over His will.
It's accidental.
But it's still rebellion.
OUR SAVIOR YAHUSHUA warns us in Matthew 7:21:

> *"Not everyone who says to Me, 'Master, Master,' will enter the kingdom of heaven,*
> *but only the one who does the will of My Father who is in heaven."*

So the question is:

Whose will are you really doing?
Because spiritual neutrality is a myth.
There's no autopilot in the kingdom.
You're either walking toward the light —
or drifting into darkness.

There's a broad way and a narrow PATH.

in **Matthew 7**, YAHUSHUA said "Enter by the narrow gate; for wide is the gate and broad is the way that leads to destruction, and there are many who enter through it. For the gate is small and the way is narrow that leads to life, and only a few find it".

And Satan will let you sing about YAHUSHUA
all day long,
as long as you keep living like He's not Master.
But there's a way out.
It starts with honesty.
Ask yourself:
Are my choices aligned with **ELOHIM's commands**,
or just my own comfort?
Do I read His Word,
or just follow my feelings?
Do I worship Him in private,
or only perform in public?
The remedy for accidental Satanism isn't fear.
It's **repentance**.
It's realignment.
It's putting ELOHIM back on the throne —
and stepping off it yourself.
James 4:7 gives the blueprint:

> *"Submit yourselves, then, to ELOHIM.*
> *Resist the devil, and he will flee from you."*

But submission comes first.
Not to a religion.
Not to a church culture.
To **ELOHIM**.
To His authority.
To His Word.
The world says,
"Do what you want."
ELOHIM, through OUR SAVIOR YAHUSHUA says,

"Deny yourself. Take up your cross. Follow Me."

One leads to destruction.

The other leads to life.

And in the end,

accidental or not —

every knee will bow?

EVERY TONGUE SHALL CONFESS THAT YAHUSHUA IS KING.

MORE SNEAKY TACTICS

The enemy doesn't just attack head-on.

He copies ELOHIM YAH's system — then twists it.

Baptism? Communion?

Secret occult groups do it too.

Fake. Perverted.

Satan uses blood sacrifices because ELOHIM YAH

gave us the perfect sacrifice — the Blood of Yahushua.

One of our greatest weapons.

YAHUSHUA is the only one that redeems, repositions, adopts you as a child of ELOHIM YAH, and seals you with His Spirit of Grace.

If you want to fight spiritually, you must know how Satan works.

Paul says: *Put on all of ELOHIM YAH's armor to stand firm against the devil's schemes.* (Eph 6:11)

Satan is a master of disguise.

He comes as an angel of light. (2 Cor 11:14)

He wears a mask.

Looks good. uses black magic to control people

— bring poverty, sickness, death.

It's important to be careful about what you say.

Your mouth is a weapon.

Speak curses?
You give demons legal rights.
"Your child is a thief."
"Your spouse will fail."
"You will never heal."
These words let the enemy in.
The devil doesn't need to shout.
He only needs a whisper.
Because if he can control your thoughts,
he doesn't need to touch your life.
That's the war most never see.
Not in the streets.
Not in politics.
Not even in the Church pews.
It's in your **mind**.
And the weapon?
Overthinking.
It starts small.
A "what if."
A replay of that conversation.
A memory of your past.
A mistake that still haunts you.
But soon, your thoughts become a courtroom.
And you're the defendant.
And the judge.
And the executioner.
You tell yourself it's just anxiety.
It's just your personality.
It's just how your brain works.
But Scripture says otherwise.

> *"For the weapons of our warfare are not carnal, but mighty in ELOHIM for pulling down strongholds, casting down arguments and every high thing that exalts itself against the knowledge of ELOHIM, bringing every thought into captivity to the obedience of MESSIAH." — 2 Corinthians 10:4–5*

That's not psychology.
That's **warfare**.
Because condemnation is not from ELOHIM.
YAHUSHUA didn't die to keep you stuck in guilt.
He came to **set captives free**.
Romans 8:1 makes it clear:

> *"There is therefore now no condemnation to those who are in MESSIAH YAHUSHUA..."*

But the devil twists it.
He takes your imagination — a gift from ELOHIM —
and weaponizes it against you.
He floods it with lies.
He says:
"You're not forgiven."
"You're not chosen."
"You're just pretending."
"You're still the same broken person."
And if you believe him,
you'll spiral into doubt.
Fear.
Shame.
And you'll begin to **overthink the grace** ELOHIM already

gave you.

But Scripture gives the antidote:

Take those thoughts captive

to the obedience of MASHIAH.

Reject them.

Replace them.

> *"ELOHIM has not given us a spirit of fear, but of power, love, and a sound mind." — 2 Timothy 1:7*

A **sound mind**.

That's your inheritance.

So how do you fight back?

Not with overanalysis.

Not with self-help.

Not with motivational slogans.

But with **prayer**.

With **Scripture**.

With Fasting.

With surrender.

Overthinking is not just mental — it's spiritual.

And it's **not neutral**.

It's a **demonic tactic** to keep you locked in self-focus

so you never walk in **faith**.

While you're drowning in "what ifs,"

you miss the **I AM** — the One who's already gone ahead of you.

YAHUSHUA never called you to control everything.

He called you to **trust**.

You don't need to know how it all plays out.

You just need to obey.

> *"Trust in YHWH with all your heart and lean not on your own understanding." — Proverbs 3:5*

Even planning — yes, ELOHIM honors it.

> *"Which of you, intending to build a tower, does not first sit down and count the cost?" — Luke 14:28*

But planning without trust becomes control.

And control without faith becomes **idolatry** of your own intellect.

So, ELOHIM is not asking you to stop thinking.

He's asking you to stop exalting your thoughts **above His Word**.

Because the devil's tactics haven't changed.

They're subtle.

And deadly.

He uses 5 spiritual snares to infiltrate your imagination:

- Doubt

The oldest trick in his book:

"Did ELOHIM really say?"

He makes you question the truth you already know.

But faith is the assurance of things not seen, of things hoped for —

- Discouragement

He steals your focus.
Gets you to stare at the storm instead of the Savior.
But even a cloud the size of a hand is proof that rain is coming.
Don't stop believing when the sky is still clear.

- Illusion

He makes the wrong things look right.
Shortcuts.
Temptation.
False blessings.
But what looks like opportunity may be a trap in disguise.
Test everything.

- Defeatism

He reminds you who you used to be.
He amplifies every failure.
When he reminds you of your past,
remind him of his future.
this evil creature will be defeated and cast into the lake of fire for eternity.
You weren't called because you're strong —
you were called because **ELOHIM is**.
Ephesians 3:20 says He is able to do

> *"exceedingly abundantly above all that we ask or imagine, according to the power that works in us."*

- Procrastination

"Tomorrow."
The lie that keeps you passive today.
But tomorrow is not promised.
Today is the day of salvation.
Today, if you hear His voice — "do not harden your heart".
Because every time you delay obedience,
you strengthen a stronghold.
So how do you escape?
Not by thinking your way out.
But by surrendering.
Overthinking ends where trust begins.
And trust begins at the feet of OUR FATHER YAHUAH
while we're drenched in the POWERFUL BLOOD OF OUR SAVIOR YAHUSHUA.
Another way he'll try to get to you is through people.
Not everyone who smiles in your face is for you.
That's not paranoia. That's discernment.
The devil doesn't always show up in horns.
Sometimes he walks in wearing a familiar face —
a friend, a family member, a "brother in the faith."
And if you're not watching, you'll let them too close.
Closer than they were ever meant to be.

> *"The heart is deceitful above all things, and desperately wicked; who can know it?" — Jeremiah 17:9*

That's why Scripture doesn't just call you to love —
it calls you to test.

To discern.
To guard your gates.
YAH allows people into your life for a reason.
But not always for a lifetime.
Some are there to teach you.
Some are there to test you.
And some are there to tear you down — if you let them.

> *"Do not be deceived: evil company corrupts good habits." — 1 Corinthians 15:33*

Satan's number one tactic?

Using people.
He used Job's wife to whisper the unthinkable:
"Curse ELOHIM and die."
(Job 2:9)
She wasn't wearing a red cloak.
She was part of Job's household.
Trusted. Loved.
But in that moment... weaponized.
And that's what the devil does.
He plants people near your heart, not to build, but to break.
To tempt you into idolatry, lust, self-love, bitterness, and rebellion.
He uses the **strategy of love** — twisting your loyalty
until your heart is tied to what YAHUAH told you to walk away from.

> *"From within, out of the heart of men, proceed evil thoughts... deceit, lewdness, an evil eye, pride,*

> *foolishness…" — Mark 7:21–22*

This is why **discernment** isn't optional — it's spiritual survival.

It's not about judging people.
It's about protecting the anointing on your life.
Because when you choose to walk with YAH,
you're not just making a life decision —
you're making an enemy.
And that enemy doesn't always attack head-on.
He comes sideways.
Through close connections,
through conversations,
through slow compromises.
Sometimes, **even your own family** will rise up.
Not because they hate you,
but because the Spirit in them doesn't recognize
the Spirit working in you.
YAHUSHUA Himself warned us:

> *"A man's enemies will be the members of his own household." — Matthew 10:36*

So don't be surprised when obedience costs you community.

Some of the most painful warfare
won't come from witches or unbelievers —
it will come from people who say they believe…
but don't live it.
That's the battle many don't prepare for.
When the attack isn't coming from the outside —
but the inside.

This is the test.
Will you obey YAH
even when it isolates you?
Will you keep your peace
when surrounded by betrayal?
Will you walk in love
without tolerating sin?

> *"If it is possible, as much as depends on you, live peaceably with all men." — Romans 12:18*

Peace doesn't mean proximity.
You can forgive someone... and still keep your distance.
You can bless them... and still not bring them back in.
Because guarding your spirit isn't unkind — it's **obedience**.
Even YAHUSHUA had **an inner circle**.
He preached to the crowds,
He walked with the twelve,
but only three came with Him to the mountain.
(Matthew 17:1)
Not everyone who walks with you
is meant to stay with you.
And when YAHUAH asks you to let go...
let go.
Don't cling to what He's pruning.
Don't hold on to what He's cutting.
Because some relationships are demonic assignments in disguise.
Whispers planted to wear down your purpose.
Smiles hiding sabotage.

Fake encouragement designed to detour your calling.
And the moment you submit to YAH's will,
that's when the attacks intensify.
They'll question your change.
They'll call you "judgmental,"
"self-righteous,"
"crazy."
They'll twist your obedience into arrogance.
Your conviction into control.
But you don't owe them explanations.
You owe YAH your loyalty.

> *"Be not unequally yoked with unbelievers, for what fellowship hath righteousness with unrighteousness? and what communion hath light with darkness?"..."*
> *— 2 Corinthians 6:14*

Because the people closest to you
either sharpen your spirit...
or dull it.
Either pull you toward YAHUAH...
or away from Him.
So be watchful.
Be vigilant.
Cut what needs cutting.
Bless what needs blessing.
But guard your gates.
Not out of fear...
but out of **purpose**.
Because your peace...
your mind...

your calling...
depends on it.

THE KIND OF PEOPLE he FEARS THE MOST

Satan doesn't fear churchgoers.
He doesn't fear Bible readers.
He doesn't even fear worship music,
prayer meetings, or Christian Instagram captions.
He fears one thing.
Surrender.
Not the emotional kind.
Not the kind that fades when life gets hard.
But the kind that wrecks your flesh and resurrects your spirit.
Because once you're fully surrendered to **ELOHIM YAH**,
you're not just saved —
you're dangerous.
Satan isn't afraid of believers who play defense.
He fears the ones who go to war.
The ones who understand that this life is **a battlefield**, not a playground.
Who don't give up when times get tough.
Who keep their eyes, hearts and souls focused on THE KINGDOM OF OUR FATHER YAH.
Those who are not in love with their lives and the world.

> *"For whoever wants to save his life will lose it, but whoever loses his life for My sake and for the gospel will save it."*
> — Mark 8:35 *(also in Matthew 16:25, Luke 9:24, John 12:25)*

Here's another powerful one that sharpens the point even more:

> *"He who loves his life will lose it, and he who hates his life in this world will keep it for eternal life."*
> — John 12:25

These verses are a call to radical surrender ,
— the kind that refuses to hold on to comfort,
safety, or approval in exchange for obedience to
OUR FATHER YAH & OUR SAVIOR YAHUSHUA.
satan is afraid of people who don't just recite Scripture,
but **become it.**
They know who they are.
More importantly — they know **whose** they are.
They've died to themselves.
And because they're already dead,
Satan can't kill what's buried in **Messiah Yahushua**.

> *"I have been crucified with Messiah. It is no longer I who live, but Messiah who lives in me..." — Galatians 2:20*

So, the people satan fears the most?
They don't negotiate with temptation.
They don't excuse compromise.
They don't dress rebellion up as "being human."
They submit.
And that word — **submit** — it's not weak.
It's war.
Because the moment you submit to **ELOHIM YAH**, you

become covered in His armor.

Not your own strength.

Not your own willpower.

Our flesh is weak.

but His armor. His Spirit. His power.

Satan knows the Word.

He knows how the story ends.

But his mission is to **distract you long enough** that you forget it.

So he sends the oldest weapon in his arsenal:

Condemnation. And I know we've already talked about it,

but let's talk about it again 'cause its very important.

It sounds like your own thoughts.

But it's a prison cell, custom-built in your mind.

- "You're not enough."
- "You'll never change."
- "You're still the same sinner."
- "Why would ELOHIM use someone like you?"

And if you agree, you'll lock yourself in the very cage **Yahushua** already unlocked.

But condemnation is **not conviction**.

Conviction draws you closer.

Condemnation pushes you away.

One is from the RUACH HA QODESH.

The other is from the **father of lies**.

> *"There is now no condemnation for those who are in Messiah Yahushua..." — Romans 8:1*

So THE SET APART BELIEVERS,
know the difference.
They **resist satan**, not by yelling — but by
rebuking him with scriptures and unwavering faith.
They don't strive to be strong.
They acknowledge their weakness.
And in that weakness, become strong throught **Messiah.**
They wake up and hell trembles.
They don't wait for a spiritual high.
They don't rely on motivation.
They live by **obedience**.
Obedience when it's hard, when it costs.
when no one is watching.
Because they're not living for applause.
They're living for OUR LOVING FATHER YAHUAH
& BELOVED MESSIAH YAHUSHUA.
These people don't "go to church".
They **are** the Church.
They don't just sing about victory.
They walk in it.
Because they've already **surrendered their will**.
Their timeline.
Their reputation.
Their life.
They've decided.
And Heaven backs what they've decided.
Satan doesn't fear casual Christians.
He fears the crucified ones.
The surrendered ones.
The ones who left everything behind and said:
"I'm not turning back."

"Let Your Will be done Father YAH, not mine, because you know what's best for me."

I'll leave you with these wonderful verses :

"For I know the plans that I have for you," declares YHWH, "plans to prosper you and not to harm you, plans to give you a future and a hope."

— *Jeremiah 29:11*

"And we know that all things work together for good to those who love ELOHIM, to those who are called according to His purpose."

— *Romans 8:28*

14

Avoid These Sins At All Cost

Hey friend.

We like to think we're free.

Free to choose.

Free to live.

Free to define what's right.

But that freedom?

It's a crafted illusion.

Because behind the curtain, there's a dark system.

And it's built to keep you blind.

The devil's goal? Simple:

Keep you content. Distracted.

Lost—without even knowing it.

The *world* doesn't shout.

It *suggests*.

It shapes your worldview through culture, media, ideologies.

It doesn't need to destroy faith.

Just replace it—with comfort, convenience, control.

The *devil* plays the long game.

He doesn't need to haunt your dreams.
He just needs you comfortable in a life without ELOHIM.
A spiritual death that feels like peace.

- **WHAT IS SIN?**

We think sins are just having bad habits or doing bad things.
But these aren't just "oops" moments.
They're *contracts*.
Spiritual signatures.
And they come with consequences.
Sinning is also about rejecting **the Most High YAH**.
The Bible calls sin *lawlessness*—not just breaking rules, but living like **YAH** doesn't matter.
"Everyone who makes a practice of sinning also practices lawlessness; sin is lawlessness." (1 John 3:4)
Sin is falling short.
Not just of moral standards, but of the glory of **the Most High** Himself.
"For all have sinned and fall short of the glory of YAH." (Romans 3:23)
It's going our own way.
Even when we know better.
Even when He calls us back.
"We all, like sheep, have gone astray, each of us has turned to our own way." (Isaiah 53:6)
Sin isn't just about what we do.
It's who we are without Him.
We aren't sinners because we sin.
We sin because we are sinners.
"Behold, I was brought forth in iniquity, and in sin did

my mother conceive me." (Psalm 51:5)

It's inherited.

From Adam, the first man who chose his way over **YAH's**.

And through him, sin entered the world—and death followed.

"Just as sin came into the world through one man, and death through sin, so death spread to all men because all sinned." (Romans 5:12)

Sin doesn't just damage.

It separates.

It cuts us off from the very One we were made for.

"Your iniquities have made a separation between you and your Elohim." (Isaiah 59:2)

And it kills.

Not just physically—spiritually.

"The wages of sin is death." (Romans 6:23)

But the Scriptures don't end there.

They never do.

While we were still sinners—still enemies—**the Most High YAH** moved first.

"But YAH shows His love for us in that while we were still sinners, Savior Yahushua died for us." (Romans 5:8)

Sin is real.

So is judgment.

But so is mercy.

Our Savior Yahushua didn't come to make us better.

He came to make us alive.

🕊⍰ 1. He came to free the captives

Luke 4:18 *(adapted from Geneva Bible 1599)*:

> *"The Spirit of the MOST HIGH is upon Me; because He hath anointed Me to publish good tidings to the poor: He hath sent Me to proclaim release to captives, and recovery of sight to the blind, to send away free those whom tyranny hath crushed."*
> — ***YAHUSHUA***

✧ 2. He came to give us abundant life

John 10:10 *(adapted from Geneva Bible 1599)*:

> *"The thief cometh not, but for to steal, and to kill, and to destroy: I am come that they might have life, and have it in abundance."*
> — ***YAHUSHUA***

Everlasting life through faith

John 3:36 *(adapted)*:

> *"He that believeth in the Son, hath everlasting life: and he that obeyeth not the Son, shall not see life; but the wrath of THE MOST HIGH YAH abideth on him."*

These verses are all about freedom and life—
but not just on the outside.

Sin is what really keeps us stuck.
It traps us in guilt,
blinds us from the truth,
and keeps us far from **THE MOST HIGH YAH**.
When **YAHUSHUA** said He came to set captives free,
He was talking about more than just prisons—
He meant the prison of sin.
The chains that hold our hearts down.
The lies we believe.
The habits we can't break.
He came to break all of that.
And when He says He came to give us **life**—
He means *real* life.
Not just breathing,
but peace, joy, and purpose.
A clean heart.
A fresh start.
We don't earn it.
We just believe Him.
Trust Him.
Let Him in.
YAHUSHUA frees us
so we can finally live the way
OUR FATHER **YAH** meant us to.

- **WHY DO WE KEEP SINNING?**

You know the truth.
You've read the Word.
You've cried out in prayer.
You've promised yourself, "*never again.*"

But still… you fall.

Again.

Yeah—me too.

This isn't just your battle. It's ours.

Because knowing the Most High doesn't mean we stop struggling.

It means we stop **struggling alone**.

Sin is stubborn.

The flesh is loud.

And some days, even with everything I know, I still fall short.

I hate it.

I repent.

And I get back up—not because I'm super strong,

but because **the Most High YAH** is merciful.

You see, sin doesn't survive because we love evil.

It survives because we don't surrender everything.

We hold on to just enough comfort… just enough distraction…

Just enough of our own will.

And that's where the enemy creeps in.

Overcoming sin starts with priority.

YAH first.

Not when we have time. Not after the scroll.

First.

- That means Scripture becomes your anchor.
- Prayer becomes your breath.
- Fasting becomes a weapon—not to impress YAH, but to silence the flesh.

But even then… the fight's not over.

Because what we feed, grows.

And if we're still feeding on music that glorifies lust,

still watching shows that celebrate rebellion,

still laughing at what the Most High grieves over…

We're giving sin a seat at our table.

I've had to cut off songs I liked.

Had to walk away from conversations I used to enjoy.

Had to let go of people I love—because they weren't helping me love **YAH** more.

It hurt.

But staying stuck in sin hurts worse.

Even some churches—I've left.

When the message becomes money, popularity, or self-love,

and not repentance, obedience, and holiness…

That's not the voice of **Savior Yahushua**.

This walk is narrow.

And it gets lonely.

But surrender isn't about losing freedom.

It's about losing chains.

The flesh will scream.

But the more we lean on **YAH**,

the more we trust His Spirit,

the more we let Him work in our weakness…

the more the noise fades.

We're not perfect.

But we are being refined.

Crucifying the flesh is painful—daily.

But slowly, the old you starts to die.

And the new creation in **Yahushua** starts to rise.

You're not failing because you're unworthy.
You're fighting because you were called.
Don't stop.
Don't run.
Surrender.
Lean in.
Let Him finish what He started in you.

DEEP DIVE INTO THE SINS

We all want to know—what really grinds against the heart of the Most High YAH?

What crosses the line from wrong to unbearable?

There are things He hates. Not just dislikes—hates.

And understanding them is the first step in walking away from sin's grip.

- First, pride.

Not confidence, but **arrogance**.

That sneaky voice that makes you the center of your own universe.

James 4:6 says, "YAH opposes the proud but gives grace to the humble."

Pride pushes people away from the Most High—and even from themselves.

It's the root of so many broken hearts, failed relationships, and silent loneliness.

It's self-worship.

The heartbeat of Satan's fall.

When you forget who gave you your gifts,

your talents, your very breath—and claim it as your own glory

—you're stepping into darkness.

Pride puts you in direct opposition to the Most High.

It's the seed of war, the evil spark that caused a battle in HEAVEN.

- **Now anger.**

Mainstream media glorify it.

Call it passion.

Say, *"At least I'm real."*

But Cain was real too.

Really angry and jealous.

And he murdered his own brother.

The Bible says anger belongs to fools.

Why?

Because it burns bridges, families, futures.

It feels powerful—

but leaves you powerless.

- **Murder** is more than blood on hands.

It's the hatred that lives in your heart.

Jesus said, even calling someone "fool" can put you in danger of hellfire.

Anger unchecked, resentment hidden—these are silent killers.

YAH hates bloodshed, whether physical or spiritual.

- And then there are **feet swift to run after evil**.

This isn't about falling once or twice.

It's about a lifestyle sprinting toward sin without resistance.
Foolish. Dangerous.
Wisdom is found in running the opposite way
—fleeing evil and chasing righteousness.

- **Stealing?**

It's not just masks and getaway cars.
It's faking hours on the clock.
It's "borrowing" without asking.
It's skimming, scamming, sliding through loopholes.
Fraud. Cheating. Shady deals behind polished smiles.
All of it — *theft.*
And every stolen thing?
It's not forgotten.
It's a receipt.
You don't pay at the register.
Without repentance and
a covering by the BLOOD OF
OUR MESSIAH YAHUSHUA,
You pay *on judgment day.*
YAH isn't just watching actions.
He's reading thoughts.
Motives. Excuses.
What you planned.
What you *almost* did.
You can hide from court.
You can't hide from Him.

- **Gossip.**

We dress it up.
Call it venting.
Say, *"I'm just being real."*
But gossip? It's character assassination.
It kills reputations behind closed doors.
One whisper at a time.
It poisons minds.
Breaks trust.
Destroys friendships.
Wrecks churches.
It's not just talk.
It's *warfare.*
And every word is a seed.
Planted in someone else's heart.
Growing into bitterness you can't control.
You think it's harmless.
But you're trading truth for entertainment.
And peace for drama.
If you keep spreading fire—
don't be shocked when you get burned.

- **Grieving the RUACH HA QODESH.**

It's not just feeling bad.
It's pushing YAH away—on purpose.
It's hearing that quiet voice in your gut
telling you, *"Don't click that,"*
"Don't say that,"
"Turn back."
And saying, *"No."*
Again.

And again.
And again.
Until one day,
the whisper stops.
Not because He left.
But because *you did.*
Grieving the RUACH isn't sadness.
It's spiritual decay.
The more you ignore Him,
the dimmer the light gets—
until you're walking blind,
calling darkness "clarity."
And here's the part no one tells you:
Not every apology rewinds the damage.
Some doors, once closed, don't reopen.
Not because He won't.
But because *you won't even knock anymore.*
So don't be afraid, knock, repent, turn away,
while you still can.

- Next is idolatry.

Everyone is worshiping someone—there's no middle ground.

That may sound harsh, but **Scripture makes it clear**:

> *"No one can serve two masters…" – Matthew 6:24*
> *You'll either serve **ELOHIM YAH**,*
> *Or you'll end up giving your heart to something else—knowingly or not.*

True worship isn't just a song or a Sunday habit.

It's surrender—daily, intentional.

Like Abraham, who held nothing back—not even his son Isaac (*Genesis* 22).

He trusted **YAH** more than he treasured the promise.

That's worship:

> *"Love YAH your Elohim with all your heart, with all your soul, and with all your mind." – Matthew 22:37*
>
> *It's letting Him lead in* every *area.*
>
> *From sunrise to sunset—not just in a Bible reading session, but in how you think, love, and live.*

But here's the danger—

The enemy doesn't need you to say his name.

He just needs to **crowd out YAH**.

This is the **grand spiritual betrayal**.

It's not just golden statues.

It's anything, anyone, or any desire that takes **the Most High's rightful place in your heart**.

Money.

Sex.

Influence.

Even people you trust—pastors, celebrities, "spiritual" voices

—if they steal your affection from YAH, they become **idols**.

This is the *real* battle of allegiance.

> *"Little children, keep yourselves from idols." – 1 John 5:21*

It's what the **mark of the beast** is about—

Who do you worship?
Who owns your soul?

Idolatry is a sneaky disease.

One-third of the angels fell because they refused to worship YAH alone.

That same rebellion echoes through history—and through our lives today.

YAH's jealousy for exclusive worship isn't petty—it's *protective*.

It's the foundation of all covenant relationship.

Because **whatever has your worship… has you.**

Satan knows this.

He doesn't come with horns—he comes with *options*.

Entertainment. Security. Romance. Ambition.

Things we crave. Twisted into replacements for YAH.

And the stakes?

Eternal.

"Idolaters will not inherit the Kingdom." – 1 Corinthians 6:9–10

Idolatry isn't a small mistake.

It's **spiritual treason**.

It slowly rewires the heart—until YAH is no longer first, or even present.

So ask yourself:

Who's on the throne of your heart?

Because every day, in every moment…

You're worshiping someone.
Let it be **YAH**—and no one else.

- Hypocrisy is another poison.

When your words say one thing, but your actions say another.

When you wear a mask for the crowd but hide the truth inside.

Matthew 23:27-28 calls out the "whitewashed tombs"—pretty outside, dead inside.

Savior Yahushua calls for authenticity, even if it means being vulnerable.

- YAH hates division.

Stirring up fights among His people is like throwing fuel on a fire.

Romans 12 reminds us to love sincerely and live in harmony.

Discord weakens the body of believers
—and breaks the heart of **the Most High**.

Justice matters.

Psalm 89:14 says "Righteousness and justice are the foundation of Your throne."

Oppression, partiality, corruption—these aren't just social issues.

They're spiritual wounds.

YAH defends the vulnerable and calls us to do the same.

- And lying—

not just the "small" white lies, but all forms of dishonesty.

Fraud, slander, deceit.

Proverbs 6:16-19 lists lying among the things the Most High detests.

Truth builds trust; lies destroy souls.

YAH sees past the surface—into the heart's true intentions.

Lying makes you look like Satan, the original liar and murderer.

Speak truth, even when it hurts.

Because the cost of deceit is far worse than the truth you fear.

- Now, look at Sodom and Gomorrah.

Their destruction wasn't random.

It was a consequence of *five deadly sins* amplified:

sexual immorality, pride, lack of hospitality,

oppression of the poor, and outright rebellion against **YAH**.

Their sin wasn't just lust—it was a total

disregard for human dignity and the sacredness of life.

They attacked the innocent and rejected the strangers.

They chose comfort over compassion.

And their pride blocked repentance.

Sound familiar?

These sins are alive and well today.

Comfort over compassion. Pride over humility. Division over unity.

- **Unforgiveness**

Forgiveness isn't just a nice idea. It's spiritual warfare.

A frontline battle where the devil throws hate, vengeance, and bitterness at you.

His goal? To trap you in unforgiveness and keep your heart locked down.

Forgiving is a weapon.

It shows you're walking in Messiah's footsteps—love, grace, mercy.

You don't have to trust the person. You don't have to be friends.

But you *must* release the poison—resentment, anger, hostility. Let it go.

Your salvation is tied to it—because YAH forgave you, so you must forgive others.

It's hard.

But It aligns your heart with the Father's will.

Forgive. Not for them— for you.

Because holding on to bitterness?

That's letting satan win.

- **SEXUAL IMMORALITY**

One of the sins I've struggled the most with.

Sex. Not a physical act.

A *spiritual transaction.*

Every touch. Every bed. Every "it's just fun."

It leaves a mark. A bond.

A tie that doesn't snap with silence.

That's why breakups hurt like funerals.

Satan's behind it all.

He's the source of lust, the architect of sexual chaos.

His goal? To disconnect you from Elohim.
Keep you out of the Kingdom.
How? He floods your senses.
Sexy images everywhere. Marketing designed to hook your desires.
A constant assault.
Men's weakness exploited.
Culture pushes revealing clothes, casual sex, and broken marriages.
Marriage rates plummet. Sexual immorality spikes.
Women's roles shifted too.
Some use men for sex, while society demands women stay faithful.
A double standard fueling chaos.
Entertainment? A weapon.
Explicit content normalizes lust. Lowers morals.
Promotes tolerance of what used to be taboo.
The sexual revolution since the 60s?
It unleashed promiscuity, shattered families,
increased single-parent homes.
High-profile celebs?
Glorify dressing and acting like prostitutes.
Fueling moral decay.
Premarital sex, adultery, masturbation?
They're plagues wrecking society.
Media and social platforms amplify it all.
Easy access to sex,
endless exposure—corrupting hearts like junk food.
It gets even darker.
Do you know what really goes on
in the spiritual realm when you sleep

with someone outside of marriage or cheat on your spouse?

Something called the 'transfer of spirits'.

Fornication—sex outside marriage—is a spiritual trap.
It hands Satan legal access to your body.
Like Eve biting the apple, you open the door.
When you sleep with someone, you connect spiritually.
Whatever demons they have, may now become yours.
And honestly, just taking a quick look at this world;
with everything we've talked about so far,
can't you see how sin is normalized?
Your body isn't yours. It's a temple
and It belongs to the MOST HIGH YAH.
Fornication is a spirit.
It breeds lust, masturbation, defilement.
It may feel good, but
what it does behind the veil can wreck your life,
wether you realize it or not. It wrecked mine,
but by the GRACE of MY FATHER YAH, he restored me,
and according TO HIS WILL, this same can be done for you.
This isn't about being prudish.
It's about being whole.
Because the "works of the flesh"—
lust, idolatry, drunkenness—
they're not quirks.
They're *anchors.*
Chains dragging us away from freedom.

- **LUKEWARM**

Lukewarm? It's not neutral. It's dangerous. And heart-breaking.

In *Revelation 3:15-16*, **YAHUSHUA** speaks to the assembly in Laodicea:

> *"I know your works, that you are neither cold nor hot. I wish you were one or the other! So because you are lukewarm—neither hot nor cold—I will spit you out of My mouth."*

This isn't about anger.

It's about *love*.

A love that longs for full surrender—not half-hearted devotion.

Being lukewarm means living in between.

Not fully for the world, but not fully for **ELOHIM YAH** either.

It's attending services, maybe saying the right words—but the heart is far.

It's saying "Master, Master" while doing life on your own terms (*Matthew 7:21–23*).

YAHUSHUA isn't condemning people for struggling.

He's warning those who've grown *comfortable* in spiritual complacency.

He sees the danger: self-deception that *feels* like safety—but leads to spiritual ruin.

> *"There is a way that seems right to a man, but its end is the way of death." – Proverbs 14:12*

The broad road is wide.

Popular. Comfortable.

But **YAHUSHUA** says it leads to destruction (*Matthew 7:13–14*).

The narrow road? It's not easy—but it leads to life.

And few find it, because it requires surrender, trust, and obedience.

In a world that preaches self above all—success, safety, comfort—

The way of **ELOHIM YAH** calls us higher.

Not to abandon joy or peace,

But to find *real* joy and *true* peace in **Him** alone.

YAHUSHUA isn't asking for perfection—He's asking for our hearts.

> *"If anyone wants to come after Me, let him deny himself, take up his cross daily, and follow Me." – Luke 9:23*

This isn't about performance.

It's about relationship.

It's about choosing **Him** over everything else—not because we *have to*,

But because we *want to*.

There are other sins all throughout the Holy Word.

If you want a complete list of the Torah in a way that's easier to read,

the Halleluyah Scriptures team did an amazing job at compiling THE HOLY LAWS

GIVEN BY OUR CREATOR YAH TO MOSES, in a little book.

I'm not affiliated to them,

I support their mission, and I bought one myself,

so there's a link below if you want to get one.
They also give out free BIBLES,
so, don't hesitate to reach out to them.
The war isn't just outside.
It rages *inside* every believer.
Even the non believers too.
Flesh vs. Spirit.
Desire vs. Discipline.
Broad vs Narrow.
Salvation isn't a moment. It's a precious gift yes, but also a daily battle.
Learn to hate what YAH hates, love what He loves.
"No temptation has overtaken you except what is common to man. Elohim is faithful and will provide a way out." —1 Corinthians 10:13
We have to become like Joseph,
and literally **run from sin.**
We all wrestle with pride, lies, anger, idols. But with Yahushua, every day
is a chance to crush these enemies. Chase humility, truth, mercy, HOLINESS.
It's hard. It's a fight. But TRUE freedom
& ETERNAL PEACE wait on the other side.
"You are not your own; you were bought at a price.
So glorify Elohim in your body and spirit."
—1 Corinthians 6:19-20

15

Must Know Tactics Of Demons

Hey friend.

Before we talk about *how* demons enter, we need to understand **what** they are.

Demons are **disembodied evil spirits**—not ghosts, not neutral energies, but enemies of our souls. They are **completely opposed to OUR CREATOR YAHUAH** and **obsessed with destroying humans**, especially those who follow HIM. These spirits are ancient, strategic, and relentless.

Though Scripture doesn't spell out their origin in a single verse, biblical evidence points to demons being the **spirits of the Nephilim**—the unnatural offspring of fallen angels and human women (Genesis 6:1–4). When the flood wiped out the Nephilim, their hybrid bodies died, but their spirits remained—**angry, homeless, and desperate to inhabit flesh.**

- "When an unclean spirit goes out of a man, he walks through dry places, seeking rest, and finds none." — Matthew 12:43

These spirits still wander today, looking for entry points into people's lives—to **inhabit**, **influence**, or **torment**. They're not passive. They're predatory.

And they don't need an engraved invitation—just **legal access**.

Your body isn't just flesh and bone.

It was created to be a **dwelling place for THE RUACH HA QODESH**,

a sacred temple reflecting the glory of **THE MOST HIGH YAH**.

But if the RUACH isn't present, something else will try to move in.

- "Whoever is not with Me is against Me." — Matthew 12:30

There's no such thing as spiritual neutrality.

You are either **filled with the presence of THE MOST HIGH YAH**,

or your spiritual house is **vacant and vulnerable**.

And demons are always looking for a place to call home.

They don't knock. They don't wait. They **move where they're allowed**.

- "Then it goes and brings with it seven other spirits more wicked than itself, and they enter and dwell there..." — Matthew 12:45

Deliverance is real. But **freedom without discipleship** is a revolving door.

If you've been set free but don't stay filled with the

RUACH,

the enemy circles back—and this time, he brings **reinforcements**.

That's why transformation doesn't stop at casting demons out.

It continues with **surrender, obedience, and intimacy with THE MOST HIGH YAH**.

Demons Need a Host

- "I will return to my house from which I came." — Matthew 12:44

These spirits are restless without a host. They want a voice, hands, eyes—a body to express themselves through. That's why demonic influence, oppression, and possession are not just ancient phenomena—they're current realities. Because your body is more than biology. It's a **spiritual battleground**.

- "Do you not know that your body is a temple of THE RUACH HA QODESH... and that you are not your own?" — 1 Corinthians 6:19

You weren't designed to be spiritually empty. You were created to house the presence and power of **THE MOST HIGH YAH**.

But if His Spirit isn't present, the enemy sees an opportunity. **A squatters' opportunity.**

That's why this battle is personal.

You're not just under attack—**you're the prize.**

Sin isn't just a mistake, it's a door

- "Do not give the devil a foothold." — Ephesians 4:27

Sin doesn't just grieve the Spirit. It grants demons **legal permission**.

Every compromise—lust, bitterness, deception, rebellion, sexual immorality, even tatoos etc..—cracks a window. Demons don't need fanfare; they need access. Even one moment of open rebellion can invite them in. But there's hope: **Sincere repentance slams the door shut.**

Your Words Carry Power

- "By your words you will be justified, and by your words you will be condemned." — Matthew 12:37
- "Life and death are in the power of the tongue." — Proverbs 18:21

Your mouth signs spiritual contracts. When you speak doubt, fear, curses, or death—even in jokes —you're aligning with darkness.

But when you speak truth, faith, and the Word of **THE MOST HIGH YAH**, you build **a fortress of light**. **What you say is what you sow.**

3 A.M. Wake-Ups Are Not Random

- "While men slept, his enemy came and sowed tares..." — Matthew 13:25

The early morning hours—especially **3–4 a.m.**—are often spiritually charged. Many wake during this time feeling pressure, fear, or presence. That's not just insomnia. You weren't disturbed. **You were summoned.** Don't scroll. **Pray.**

Some Objects Are Open Doors

- "They brought their scrolls together and burned them... " — Acts 19:19–20

Some items in our homes are more than decorations—they're **dedicated gateways**.

If it was created for witchcraft, idolatry, or the occult, it carries **spiritual baggage**.

This includes:

- Tarot cards, crystals, sage, dreamcatchers
- Statues of foreign gods (like Buddha or Shiva)
- New Age books, Freemason memorabilia
- Items tied to spells, rituals, or curses

The Bible doesn't say *donate*. It says **destroy**.

Demons Operate in Networks

- "Legion, for we are many." — Mark 5:9

Demons don't travel solo.

They **cluster**.

One spirit opens the door for others:

- Rejection brings self-hatred
- Lust brings perversion
- Fear invites anxiety and control
- Bitterness opens the door to sickness

Deliverance isn't a single step. It's a **systemic eviction**. Break every chain. Uproot every root.

You Have Real Authority

- "Behold, I give you authority... over all the power of the enemy." — Luke 10:19
- "In My name they will cast out demons." — Mark 16:17

If you are born again, filled with **THE RUACH HA QODESH**, and walking in obedience—you don't fight **for** victory. You fight **from** it.

Your authority empowers you to:

- Break curses
- Close doors
- Cast out demons
- Clean your spiritual house
- Speak truth
- Walk in freedom

But authority must be believed—and used.

Demons look for:

- Emptiness
- Compromise

- Agreement
- Access

But **where the Spirit of THE MOST HIGH YAH is, there is freedom** (2 Corinthians 3:17).

So stay filled and aware. Because when **THE MOST HIGH YAH fills the house**, **no demon can remain**.

Now that we understand how demons look for entry points and the importance of staying filled with **THE RUACH HA QODESH**, let's dig deeper into some of the specific doors through which they often gain access — and how to close them for good.

1. Emotional Trauma Can Be a Doorway

Demons don't always enter with a roar — sometimes they sneak in through a **wound**.

When you experience trauma — heartbreak, betrayal, abuse, loss, sudden fear, or exposure to dark content (porn, horror, or occult entertainment) — it **creates a crack** in the soul.

> *"The spirit of a man will sustain his infirmity; but a wounded spirit who can bear?"*
> *— Proverbs 18:14*

They look for **pain** they can attach to. A spirit of fear after a car crash. A spirit of lust after abuse. A spirit of depression after grief.

These spirits **don't belong to you** — but they can **cling to you** if you don't get healed.

The good news? **YAHUSHUA** came to **bind up the broken-hearted** (Isaiah 61:1). Inner healing + deliverance = total freedom.

2. Generational Curses Are Real (And Breakable)

You may be fighting something that didn't start with you.

> *"THE MOST HIGH YAH... visiting the iniquity of the fathers upon the children to the third and fourth generation."*
> — *Exodus 34:7*

If your ancestors practiced witchcraft, made occult vows, followed false gods, shed innocent blood, or lived in rebellion — it can **open a door** in the bloodline.

And demons are legalistic. If that door isn't closed through **repentance and renunciation**, they consider it **fair game** — even generations later.

That's why some people feel *stuck* no matter how hard they try.

There's a deeper root.

Generational curses can include:

- Cycles of addiction, poverty, or abuse
- Depression or suicide running in the family
- Marital dysfunction across generations
- Mysterious illness or infertility
- Rebellion or lawlessness in every generation

But here's the good news: **YAHUSHUA became a curse for**

us (Galatians 3:13). When we apply His blood to the root, **the curse breaks**.

3. Willful Sin Gives Demons Permission

Demons operate by **legal rights** — and sin gives them the legal grounds to stay.

> *"Whoever commits sin is of the devil, for the devil has sinned from the beginning."*
> *— 1 John 3:8*

Some sins — especially repeated, unrepented sin — function like a spiritual "open door." Lying, stealing, fornication, pride, pornography, gossip, envy, hatred — these things aren't just "bad habits." They're invitations.

Even **bitterness** and **unforgiveness** are major spiritual entry points.

> *"If you do not forgive others... neither will your Father forgive you."*
> *— Matthew 6:15*

⚠ Sin + secrecy = demonic access.

But when you **repent** (turn and renounce), the blood of **YAHUSHUA** shuts that door and **cleanses all unrighteousness** (1 John 1:9).

4. Words Can Curse or Open Doors
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Like I said before, words carry **spiritual weight**.

> *"Life and death are in the power of the tongue."*
> *— Proverbs 18:21*
> "By your words you will be justified, and by your words you will be condemned."
> *— Matthew 12:37*

Every time you say, "I hate myself," "I wish I were dead," "I'm ugly", "I suck at everything", "Nobody's ever gonna love me", or "Nothing ever works out for me" — you're not just venting. You're speaking **death and curses** into the atmosphere.

🗣 Demons love when we:

- Curse ourselves or others
- Repeat lies ("I'm worthless")
- Speak fear ("Something bad's going to happen")
- Joke about death, hell, or violence

The devil knows the power of words. That's why **YAHUSHUA** rebuked demons with words — and why you must **speak life and truth** over yourself and your family daily.

5. Rejection in the Womb Is Real

⚠⁉⚠⁉⚠⁉⚠⁉⚠⁉⚠⁉⚠⁉⚠⁉⚠⁉⚠⁉⚠⁉

Not all trauma happens after birth. Some doors open **before a child takes their first breath**.

> *"Before I formed you in the womb I knew you."*
> *— Jeremiah 1:5*

If a mother:

- **Doesn't want the child**
- Feels deep shame or fear during pregnancy
- Has hatred toward the father
- Speaks rejection or regret over the womb

... that child may be born with a **spirit of rejection**, abandonment, or fear.

😟 That child may grow up always feeling "unwanted," struggling to bond, or constantly afraid of being a burden — even with loving parents. These spirits hide behind personality traits and emotional struggles — but healing and deliverance can **restore identity**.

6. Cursed or Occult Objects in the Home

Again, I need to say it, not every decoration is just "aesthetic." Some carry **spiritual baggage**.

> *"Do not bring a detestable thing into your house...*
> *you will be set apart for destruction."*

— *Deuteronomy 7:26*

Demons can attach themselves to:

- Items from false religions (Buddhas, Hindu gods, ancestor altars)
- New Age gear (crystals, tarot, sage, dreamcatchers)
- "Art" or jewelry with occult symbols
- Gifts from someone who operates in witchcraft
- Items from rituals, spells, or Freemasonry

If something in your home makes your spirit feel off, **trust that check**.

🏠 Clean your house. Anoint your space. Ask **THE RUACH HA QODESH** to reveal what doesn't belong — and get rid of it.

So you see, demons look for legal entry points. But you don't have to live in fear — through OUR FATHER YAH & OUR SAVIOR YAHUSHUA you're way more powerful than they will ever be.

satan wants you to be unaware of this, so that he keeps tormenting you and breaking you down. Don't let that evil creature fool you, he and all the other demons will burn in hell forever, but you will be graced with endless joy and peace of mind, if you FOLLOW AND SERVE OUR CREATOR AND SAVIOR. Remember, fear is the opposite of FAITH so stay faithful.

Please don't let anyone distract you from THEM, KEEP YOUR EYES ON THEM THROUGH THE SUNNY DAYS AND TROUBLING STORMS, STUDY THE WORD, Don't GO TO MEN, READ IT FOR YOURSELF, ASK FATHER FOR THE GUIDANCE OF HIS RUACH HA QODESH, DETACH YOURSELF FROM THIS FALLEN WORLD, AND KEEP YOUR EYES ON OUR SAVIOR AND CREATOR. THROUGH THEM, WE ARE ALREADY VICTORIOUS, NOW, WE JUST HAVE TO ENDURE TILL THE END.

> *"Behold, I give you power... over all the power of the enemy, and nothing shall by any means hurt you."*
> *— Luke 10:19*

Thank you for watching.

If this message woke something up inside you, *please share it with someone who needs the truth too.*

My friend, we're in the last days. May The Most High

> *YAH & our Messiah Yahshua guide you, protect you, and strengthen you in this journey. Stay alert. Stay in the Word & out of this world.*

Be blessed. I love you all.

16

How To Love Thy Neighbor

Hey friend.

In a world overflowing with bitterness, vengeance, and self-centeredness, the command to **"love your neighbor or your enemies"** might sound strange— even weak or outdated. But in the eyes of Heaven, it is nothing less than **the heartbeat of the Kingdom of Yahuah**. It is not merely an ethical suggestion. It is **a divine requirement**, the very **essence of THE Torah** fulfilled in the life and teachings of **Yahushua OUR Messiah**.

> *"You shall love your neighbor as yourself."*
> ***— Leviticus 19:18***
> *"On these two commandments hang all the Torah and the Prophets."*
> ***— Matthew 22:40***

Yahushua did not come to abolish this command

— He came to **reveal its fullness**, to **embody it**, and to **call**
us into it, not as a philosophical ideal but as
the **lived expression of righteousness**.

1. What Is Love According to the Word of Yahuah?

The world has diluted love to mean affection, tolerance OF SIN, or emotional warmth.

But **Scripture defines love not by feeling, but by faithfulness, truth, sacrifice, and righteousness**.

> *"Love is patient, love is kind. It does not envy, it does not boast, it is not proud. It does not dishonor others, it is not self-seeking... It rejoices with the truth."*
> ***— 1 Corinthians 13:4–6***

Biblical love is *active*. It chooses mercy when offense is easier. It chooses to serve when pride demands to be served. It tells the truth even when silence would be more comfortable. It reflects **the very nature of Elohim**.

> *"Whoever does not love does not know Elohim, because Elohim is love."*
> ***— 1 John 4:8***

Yahuah is not simply loving — **He is love**.

His love is not permissive.

It is **pure, holy, and relentless**.

When we love others according to His standard,

we aren't merely behaving well — we are **bearing His**

image.

2. "Love Thy Neighbor as Yourself" — What Does That Mean?

When Yahushua was asked which commandment was the greatest, He didn't hesitate:

> *"You shall love Yahuah your Elohim with all your heart… And the second is like it: You shall love your neighbor as yourself."*
> — ***Matthew 22:37–39***

To love your neighbor as yourself means to
care for their needs as you do your own, to value their life, their dignity,
their soul as you value your own.
It is to recognize in every face —
even the ones that offend or annoy you — the image of the Creator.

> *"No one has ever seen Elohim; but if we love one another, Elohim lives in us and His love is perfected in us."*
> — ***1 John 4:12***

Love completes us.
It is the evidence that we've moved from darkness to light (1 John 3:14).
It is the proof that the Ruach ha'Qodesh is at work within us.

And **neighbor-love** is the training ground for that love to become real.

3. Who Is My Neighbor?

That was the very question asked of Yahushua by a Torah scholar (Luke 10).

And in response, Yahushua told one of the most disruptive and revealing stories in all of Scripture: the parable of the **Good Samaritan**.

In this parable, a man is beaten and left for dead. A priest passes by. Then a Levite. Both were religious men, well-versed in Torah — yet they did nothing. Then comes a **Samaritan** — a people despised and rejected by the Jews — and **he** stops. He binds the wounds. He lifts the man. He pays for his care. He shows compassion where others had shown indifference.

Yahushua ends the story with a question:

> *"Which of these three do you think was a neighbor?"*
> ***— Luke 10:36***

The answer? **"The one who showed mercy."**

And Yahushua says: **"Go and do likewise."**

Your neighbor is not limited to your community, ethnicity, denomination, or nationality.

Your neighbor is **anyone in need of mercy** — even someone who, by the standards of this world, would be called your enemy.

4. Why This Kind of Love Is the Mark of True Discipleship

> *"By this all people will know that you are My disciples: if you have love for one another."*
> — ***John 13:35***

Not by your eloquence.
Not by your theology.
Not by your external appearance.
But by your love — **and not just toward those who love you**.

> *"If you love those who love you, what reward do you have? Even tax collectors do the same."*
> — ***Matthew 5:46***

The love that marks a follower of Yahushua is **radically inclusive, deeply sacrificial, and fiercely holy**. It is not based on worthiness, but on **obedience**. It reflects a heart **transformed by mercy**.

> *"Be merciful, just as your Father is merciful."*
> — ***Luke 6:36***

Why do we forgive? Why do we extend grace to those who have hurt us, betrayed us, rejected us?
Because **we were once the enemy** — and Yahuah loved us still.

> *"While we were still sinners, Messiah died for us."*
> — ***Romans 5:8***

"While we were enemies, we were reconciled to Yahuah through the death of His Son."
— Romans 5:10

We do not love because people deserve it.

We love because we've been given what we did not deserve.

The more we recognize **the depth of our own forgiveness**, the more we are freed to forgive others.

True love **acts**. It moves. It sacrifices. It gets involved.

"Little children, let us not love in word or talk but in deed and in truth."
— 1 John 3:18

This is the kind of love that lifts the wounded.

The kind that stands between the sinner and the stone.

The kind that **washes feet**, **feeds the hungry**, **binds the broken**, and **welcomes the outcast**.

This is the love that Yahushua lived — not just spoke.

There will be moments when love feels impossible.

When you are wounded, falsely accused, betrayed by someone you trusted.

In those moments, love will not feel natural.

And that's the point.

This kind of love is **not from the flesh**
— it is from the Ruach. It is **supernatural**.

"The fruit of the Ruach is love, joy, peace, longsuffering, gentleness, goodness, faith,
Meekness, temperance: against such there is no

law."

— Galatians 5:22

And when we give in to the RUACH, love flows — even when it hurts.

Love is not weakness. It is not passivity.
It is the power that prepares the heart for truth.
It is the soil in which the Gospel is planted.
When we love — truly love — **we reflect the glory of Yahuah and the life of YAHUSHUA.**
We prepare the way for repentance.
We live as citizens of Heaven.
We shine like lights in the midst
of a crooked and perverse generation.

"Above all, love each other deeply, because love covers over a multitude of sins."

— 1 Peter 4:8

So go and do likewise.

Love boldly.
Love your neighbor.
Love your enemy.
Love those who persecute you.
Not because they are worthy — but because **He is**.
And in doing so, we proclaim with our lives
what our mouths may never fully capture
That **Yahuah is love**, and that His Kingdom
is breaking into this world through **vessels willing to love like Him**.

SPIRITUAL WAR

Once we understand the depth and calling of love, something becomes clear:
This kind of love is not safe.
It's not easy. And it's not popular.
It is **dangerous to darkness**.
It's **violently opposed by the enemy**.
Why? Because love like this **tears down strongholds**, **breaks cycles of hate**, and **restores the image of Elohim in us**.
That's why walking in love isn't just obedience — it's **spiritual warfare**.

> *"The thief comes only to steal and kill and destroy. I came that they may have life and have it more abundantly."*
> — ***John 10:10***

Every day, we are in the midst of a war. Not a physical one — but a **spiritual conflict**, raging in unseen realms, fought not with fists or weapons of man, but with faith, obedience, truth, and above all... **love**.

> *"For though we walk in the flesh, we do not wage battle according to the flesh. For the weapons of our warfare are not of the flesh but are powerful through Elohim for the destruction of strongholds."*
> — ***2 Corinthians 10:3–4***

The Real Enemy Is Not Flesh and Blood

Before we can fight correctly, we must know who we're really fighting.

> *"We wrestle not against flesh and blood, but against principalities, against powers, against the rulers of the darkness of this world, against spiritual wickedness in high places."*
> — ***Ephesians 6:12***

That person who slandered you.

That family member who rejected you.

That former friend, boss, partner, or pastor who wronged you, ghosted you...

Yes, they made choices.

But behind many of those actions,

there are **spiritual forces at work** — sowing division, bitterness, suspicion, and fear.

And if the enemy can **get you to see people as the problem**, he wins.

Because then your love dries up.

Your prayers stop.

Your heart hardens.

That's the real battlefield.

To love in the face of betrayal is to say, *"You will not steal my obedience."*

To bless those who curse you is to say, *"You will not make me hate them."*

To forgive when it would be easier to get revenge is to say,

"I will not become a weapon of the enemy."
When we respond to hatred with love,
we **wage war in the Spirit** —
not by returning fire, but by returning light.
Not by echoing the world's rage, but by speaking the words of Heaven.

"Heaping Coals of Fire" — What It Really Means

> *"If your enemy is hungry, feed him; if he is thirsty, give him drink: for in doing so you will heap coals of fire on his head."*
> Do not be overcome by evil, but overcome evil with good.
> — ***Romans 12:20–21***

The "coals of fire" are not about judgment — they are about **spiritual conviction**.
When you choose kindness instead of revenge,
you **disarm the darkness** behind their actions.
You **expose the condition of the heart**.
And in many cases, **you become the vessel through which Yahuah Himself brings them to repentance**.

> *"The kindness of Elohim leads you to repentance."*
> — ***Romans 2:4***

Your obedience — your love — may be the very heat that melts a heart of stone.
When we think of spiritual warfare, we must begin and

end with the example of **Yahushua**.

He fought the enemy not with swords or arguments — but by walking in perfect obedience and **perfect love**.

> *"When He was reviled, He did not revile in return. When He suffered, He did not threaten, but entrusted Himself to Him who judges justly."*
> ***— 1 Peter 2:23***

He overcame sin by **bearing it**.

He conquered death by **dying**.

He crushed the enemy's head by **laying down His life** in love.

This is **our King**, and this is **our strategy**.

> *"To this you were called, because Messiah also suffered for you, leaving you an example, that you should follow in His steps."*
> ***— 1 Peter 2:21***

What Happens When You Walk in Love Amid the Battle

1. **You close the door to the enemy.**
2. Offense and bitterness give the enemy a foothold (Ephesians 4:26–27). Love shuts the door.
3. **You protect your mind and emotions.**
4. Love guards the heart from corrosion. It acts as a **shield** (Proverbs 4:23).
5. **You walk in the presence of Yahuah.**
6. He *is* love. And those who abide in love **abide in Him** (1 John 4:16).

7. **You unleash light into dark places.**
8. The enemy works in the shadows. Love brings everything into the light.

Our Messiah warned us:

> *"Because lawlessness will increase, the love of many will grow cold. But the one who endures to the end will be saved."*
> — ***Matthew 24:12–13***

The last days will be marked by apathy, betrayal, hatred, and the breakdown of love.

But you — child of Yahuah — are not of this world.
Let others grow bitter.
Let others fall into offense.
But **you must stay lit by the fire of divine love**.
Your love is not weakness.
It is your battle cry.
Your declaration that **Yahuah reigns**,
that darkness will not win, and
that **you refuse to be overcome by evil**.

> *"Above all, take up the shield of faith, with which you can extinguish all the flaming arrows of the evil one."*
> — ***Ephesians 6:16***

This is what it means to be a true soldier in the Kingdom:

not just to know doctrine, but to live out love **when it costs you**.

- When you bless your persecutor — you break the cycle.
- When you forgive the unthinkable — you expose the darkness.
- When you pray for your enemy — you stand in the footsteps of Messiah.

And in doing so, you are **wielding the fiercest weapon in the armory of Heaven**:
The unstoppable, unconquerable, burning love of Yahuah.

Love Is a Weapon of Righteousness

We have seen that love — true, biblical love — is **not weak**, soft, or too sentimental.
It is **the very nature of Yahuah**,
the essence of His commands, the fruit of His Spirit,
and the weapon He places in the hands of His children to **push back the darkness**.

> *"Elohim is love. Whoever lives in love lives in Elohim, and Elohim in them."*
> ***— 1 John 4:16***

To love your neighbor is to reflect your Creator.
To love your enemy is to walk like OUR Messiah.
But it doesn't mean agreeing with them.
It doesn't mean tolerating sin.
It's about refusing to let hatred take root in your heart.
Yahushua didn't just *say* to love — He *lived* it.
And as His followers, we're called to follow His example.
So when you're wronged, remember

Yahushua on the tree, praying for those who crucified Him.

When you're persecuted, remember The Book Of Acts.

When it's hard to forgive, remember how much you've been forgiven.

That kind of love changes hearts.

It softens the hardest ground.

It prepares the way for truth.

And ultimately — it reflects the glory of our Father Yahuah,

whose mercy endures forever.

> *"Be merciful, just as your Father is merciful."*
> — ***Luke 6:36***

So what does it all mean?

- If we **love**, but refuse to forgive — the enemy still wins.
- If we **forgive**, but never speak the truth — souls may still be lost.
- If we **preach**, but do not love — we become noise instead of light.
- But if we love **deeply**, forgive **completely**, fight **spiritually**, and speak **boldly**...

Then the Kingdom of Yahuah advances.

Then our lives bear fruit that lasts.

Then the world sees Yahushua in us

— not just in word, but in **power**.

So,

- love not just with lips, but with our lives.
- fight not just with words, but with worship.
- walk not in fear, but in **fervent obedience** to OUR FATHER YAH.
- be bold in mercy, dangerous in love, and relentless in truth.
- Let your love burn hot in a world growing cold.

> *"Do not be overcome by evil, but overcome evil with good."*
> — ***Romans 12:21***

And in everything — in word, in deed, in suffering, in rejoicing —

Let Yahushua be seen.
Let Yahuah be glorified.
Let HIS Kingdom come.

17

This Is How To Fast

Hey friend.

Fasting isn't just skipping meals. It's war.
Against the noise. The flesh. The chaos.
In the Bible, fasting was never a diet.
It was devotion.
Focus.
Fire.

Old Testament: Not Hunger. Holiness.

Moses? 40 days with no food. Mount Sinai.
Face-to-face with God. (Exodus 34:28)
Elijah? Same. 40 days. To Horeb. (1 Kings 19:8)
Daniel? Fasted to see. To hear. To understand. (Daniel 9:3)
They weren't starving.
They were seeking.
Fasting = Repentance.
Fasting = Return.

Joel said it plain:
"Come back to Me... with fasting." (Joel 2:12)

Yahushua: The Blueprint

Before He healed the sick, walked on water, flipped the world upside down—
He fasted. 40 days. Alone. Wilderness. (Matthew 4:1-2)
No crowd. No comfort. Just YAH.
Satan came.
Tempted Him.
"Turn these stones to bread."
Yahushua?

"Man doesn't live on bread." (Matthew 4:4)

Then Satan took Him higher.
The temple's peak.
"Jump.
If you're the Son of ELOHIM, the angels will catch you."
Yahushua didn't flinch.

"Don't test ELOHIM." (Matthew 4:7)

Still not done, Satan went all in.
Mountaintop. World in view.
"I'll give it all to you.
The kingdoms. The glory.
Just bow to me."
Yahushua?

"Away with you, Satan. Worship ELOHIM alone."
(Matthew 4:10)

And just like that—
The enemy left.
Angels came.
Strength followed surrender. Power came after the hunger.
Fasting wasn't weakness.
It was warfare.
This was deeper than hunger.
It was alignment.
Obedience. Power.
He taught it straight:
Don't fast to show off.
Fast in secret. (Matthew 6:16-18)
This isn't performance.
It's pursuit.

Why Fast? What's the Point?

Fasting clears the static.
Creates space.
Sharpens the signal.
Fasting is a powerful tool for breaking addictions
—whether sugar, nicotine, alcohol, or even drugs.
When you fast, you remember who you are
when nothing artificial controls you.
It also detoxes the system—flushing out preservatives,
stabilizers, and additives that slowly poison us.
It calms the nervous system,

lowers blood pressure, and aids digestion.

Psalm 42:

"My soul thirsts for You, ELOHIM."

Fasting makes that thirst real.

Isaiah 58? Game changer.

YAH says,

> *"This is the fast I want…"*

Not starving yourself while staying selfish.

Not sackcloth.

Not drama.

But this:

> *"Loose the chains of injustice. Undo heavy burdens. Free the oppressed. Break every yoke." (Isaiah 58:6)*
>
> *"Share your food with the hungry. Give shelter to the homeless. Clothe the naked. Don't ignore your own flesh and blood." (Isaiah 58:7)*

That's the fast Heaven listens to.

Not silence.

But action.

Fasting isn't just what you stop eating.

It's what you start doing.

Justice. Mercy. Repentance.

That's the fast that shifts the atmosphere.

How You Shouldn't Fast

Fasting isn't just a spiritual discipline—it's a **sacred invitation**. An invitation to draw closer to THE MOST HIGH YAH, to strip away distractions, and to allow Him to

search our hearts. But if fasting isn't rooted in **repentance**, **humility**, and a **genuine desire to know YAH**, then it can actually do more harm than good. Some people fast to be seen. Others do it to prove something—to themselves, to others, even to YAH. But fasting from a place of **ego**, **competition**, or **resentment** doesn't impress HIM. It invites the enemy. It opens spiritual doors that were never meant to be opened.

> *"When you fast, do not look somber as the hypocrites do... your Father, who sees what is done in secret, will reward you." — Matthew 6:16-18*

THE MOST HIGH YAH isn't moved by how long you can go without food—He's moved by the posture of your **heart**. Fasting with pride, or trying to use it to bargain with YAH for blessings, is a trap. The enemy understands that kind of false authority—and he doesn't back down from it. In fact, he exploits it.

> *"THE MOST HIGH YAH resists the proud but gives grace to the humble." — James 4:6*

Fasting without **true repentance** is just a diet. If we're chasing miracles more than we're chasing **YAH's presence**, we're not fasting—we're idolizing results. True fasting is about **laying ourselves bare** before THE MOST HIGH YAH, acknowledging our weakness, and inviting Him to refine us from the inside out.

> *"The sacrifices of THE MOST HIGH YAH are a broken*

> *spirit; a broken and contrite heart, O YAH, you will not despise." — Psalm 51:17*

Sometimes, when we fast, we expect immediate breakthroughs or loud confirmations. But what if the silence is part of the process? What if YAH is using that stillness to purify our motives and call us deeper? His silence is not rejection—it's refinement. It's HIM doing a deeper work in us.

> *"Is not this the kind of fasting I have chosen: to loose the chains of injustice and untie the cords of the yoke, to set the oppressed free and break every yoke?" — Isaiah 58:6*

Fasting is not a **spiritual shortcut** to get what we want. It's a holy alignment of our will to **YAH's will**. When done from a place of humility, prayer, and dependence on YAHUSHUA, fasting becomes a weapon of light and transformation. But when we do it without covering, without prayer, without repentance—it becomes a trap. We end up spiritually vulnerable, open to attack, and far from the protection we thought we were seeking.

> *"Watch and pray, that you may not enter into temptation. The spirit indeed is willing, but the flesh is weak." — Matthew 26:41*

So don't fast to **get something** from THE MOST HIGH YAH—fast to **give yourself** fully to Him. Fast to hear His voice, to align with His will, to let go of your pride, your idols, and

your agendas. Let your fast be a **love offering**, a cry for deeper communion, a response to His holiness.

This is what moves the heavens. This is what tears down strongholds. Not the performance. Not the outward effort. But the **broken, surrendered heart** that says, "YAH, I want You more than I want anything else."

> *"Draw near to THE MOST HIGH YAH, and He will draw near to you." — James 4:8*

How to Fast: The Real Way

1. With Purpose
No reason = no power.
Pray. Focus. Go in with intention.
2. In Secret
This isn't for Instagram.
This is for YAH & YAHUSHUA.
3. With Integrity
Don't fast and mistreat people.
Live righteously. Act justly.
That's the fast that moves THE SHAMAYIM.
4. Safely
Daniel did a partial fast.
Esther? Total for 3 days,
before approaching King Ahasuerus
to plead for the lives of her people.
Know your body.
Be wise.
You're the temple of YAH.
Treat it like one.

The Early Church Knew This

Before big moves
—missions, decisions—they fasted.
(Acts 13:2-3)
Paul lived it.
Suffered. Endured.
Fasted. (2 Corinthians 6:5)
This was standard.
Not optional.

It's Deeper Than Hunger

Fasting kills distraction.
Starves the ego.
Feeds the spirit.
It's not about food.
It's about focus.
It's about faith.
Done right, it rewires your soul
to Heaven's frequency.
And you realize...
Bread isn't life.
FATHER YAH is.

> *"Man shall not live on bread alone,*
> *but on every word that comes from the mouth of ELOHIM YAH."*
> (Matthew 4:4)

Here's a **practical, step-by-step fasting guide rooted in**

the Holy Word,
designed to help you prepare, engage,
and complete your fast in a way that honors Yahuah.

Step 1: Establish Your Purpose (Joel 2:12-13)

> *"Even now," declares the MOST HIGH, "return to me with all your heart, with fasting and weeping and mourning."*

Ask yourself: Why am I fasting?

- Repentance for sin
- Seeking direction from Yahuah
- Interceding for someone
- Spiritual renewal or breakthrough
- Drawing closer to Yahushua

📖 ***Biblical Example:*** the people of Nineveh fasted in response to
Jonah's message, seeking YAH's mercy (Jonah 3:5-10).
✅ **ACTION:** Write down your purpose
and meditate on it daily during your fast.

Step 2: Prepare Spiritually (Psalm 51:10, James 4:8)

> *"Create in me a clean heart, O ELOHIM, and renew a right spirit within me."*

Before the fast begins, spend time in:

- Confession and repentance
- Forgiving others
- Cleansing your heart and motives

📖 *Biblical Example:* Daniel began his fast by confessing the sins of
his people and humbling himself before YAH (Daniel 9:3-5).
✅ **ACTION:** Pray Psalm 139:23-24 and ask
YAH to reveal anything that needs to be laid down before Him.

Step 3: Choose Your Type of Fast (Matthew 6:16-18, Daniel 10:3)

Not all fasts are the same.
Select one based on your spiritual goals and physical condition.
Types of Fasts in the Bible:

- **Complete Fast:** No food or water (Esther 4:16) — only recommended short-term and with medical safety.
- **Normal Fast:** No food, water allowed (Matthew 4:2; Luke 4:2).
- **Partial Fast:** Certain foods restricted (Daniel 10:3 — no meat, wine, or rich food).
- **Day or Time-based Fast:** Fasting during daylight hours only or for specific days.

✅ **ACTION:** Choose the fast that aligns with your faith
level and health, and commit to it with a surrendered

heart.

Step 4: Create a Prayer & Scripture Plan (Matthew 4:4, Psalm 1:2)

> *"Man shall not live by bread alone, but by every word that proceeds from the mouth of YAH."*

Feed your spirit with the Word while denying the flesh.
Don't just skip meals
— **replace that time with communion with Yahuah**.
📖 *Focus Scriptures for Fasting:*

- Isaiah 58 – God's heart for true fasting
- Matthew 6 – Yahushua's instruction
- Psalm 51 – Repentance
- Joel 2 – Return to God
- Galatians 5 – Walking by the Spirit

✔ **ACTION:** Schedule at least 3 set times
for prayer and Bible reading daily during your fast.

Step 5: Fast in Humility and Secrecy (Matthew 6:17-18)

> *"When you fast, anoint your head and wash your face, so that it will not be obvious to others that you are fasting."*

Don't post it, boast it, or advertise it.
Fasting is **between you and Yahuah**.
Walk in quiet devotion and stay focused on the spiritual

—not the spectacle.

✅ **ACTION:** Resist the urge to talk about your fast unless it's for accountability or spiritual covering.

Step 6: Fast With Righteous Living (Isaiah 58:6-7)

> *"Is not this the fast that I have chosen: to loose the bonds of wickedness... to share your bread with the hungry..."*

Fasting without obedience is hollow.

Make sure your lifestyle matches your prayers:

- Be just
- Be kind
- Be generous
- Forgive
- Reconcile

📖 ***Biblical Reminder:*** Fasting that doesn't lead to action is fruitless (James 2:17).

✅ **ACTION:** Ask FATHER YAH how you can bless others during your fast

—give, serve, or reconcile with someone.

Step 7: End Your Fast with Thanksgiving and Purpose (Acts 13:2-3, Nehemiah 8:10)

After your fast, take time to:

- Thank Yahuah for His guidance
- Reflect on what you learned
- Apply what He revealed
- Eat gently and wisely

📖 ***Example:*** The early church fasted and then acted in obedience to what ELOHIM revealed (Acts 13:3 — they sent Paul and Barnabas out).
✅ **ACTION:** Journal what you experienced and decide what spiritual habits you want to continue.
In Matthew 6, Yahushua teaches about **giving (v.2), prayer (v.5), and fasting (v.16)**.
W**hen these three are practiced together in sincerity, they unlock deep spiritual breakthroughs.**
Fasting is not about legalism, suffering, or performance.
It's about longing.
It's a sacred hunger that says,
"Abba, I want You more than anything."
Just as Yahushua fasted to prepare for His mission,
we too fast to hear, obey, and walk in the will of Yahuah.
Whether it's one day or 40, a full fast or a Daniel fast,
what matters most is your heart posture.
May your fast bring you a clearer vision for your walk,
a renewed spirit to serve others in love
and a deeper sincere intimacy with our
LOVING CREATOR FATHER YAHUAH,

and OUR BELOVED MESSIAH Yahushua
THE ONLY ONES WORTH TO BE PRAISED.

18

Here's How To Pray

Hey friend.

It's not just about words.
It's war.
And prayer? That's your weapon.
In Revelation, two witnesses rise.
Clothed in sackcloth.
Calling fire, halting rain, shaking nations.
Why?
Because Heaven backs them.
They're not alone.
And neither are you.
Prayer isn't passive.
It's power.
It's incense rising to YAH's throne.
It's thunder shaking the earth.
You want Heaven to move?
You need to know the One who moves it.
Pray in the name of *Yahusha Hamashiach.*
Walk with HIM.

This is a relationship.
The enemy doesn't sleep.
Especially not at night.
So please, don't just scroll—**pray**.
Open the Word.
Speak it.
It cuts deep through the enemies.
But your life affects your prayers.
Sin dulls your sword.
Stay sober.
Stay sharp.
Yahushua showed us how:
"Not my will, but Yours be done."
And if THE MOST HIGH says *no*?
There's still purpose.
Ask Paul about the thorn.
Even unanswered prayers hit targets we don't see.
Morning prayer?
Crucial.
It's not "FATHER YAH, bless my plans."
It's "FATHER YAH, show me Yours."
Don't get played.
The enemy's loud.
Politics.
Entertainment.
Fear.
Greed.
All distractions.
All noise.
All bait.
And beware of the **prosperity gospel**—

Prayers chasing profit often invite poison.
ELOHIM's blessings aren't always shiny.
Sometimes, they come as storms that strengthen.
Repetitive prayers?
Empty.
YAH wants real.
Unpolished.
Coming from your heart.
Fearful prayers are weak.
Don't beg.
Trust.
Cast your cares
—don't cling to them.
1 Peter 5:6: "Humble yourselves therefore under the mighty hand of ELOHIM,
that he may exalt you in due time:
Casting all your care upon him; for he careth for you."
Psalm 55 : "Cast thy burden upon the MOST HIGH YAH,
and he shall sustain thee: he shall never suffer the righteous to be moved."
If your heart's not in the right place, your prayers lose power.
YAH listens to the pure or the repented, not the wicked.
So how do you build a real prayer life?
Simple:
Talk to Him.
All the time.
In thought.
In silence.
Let the Spirit lead.
Speak. Then listen.

Don't know what to say?
Start with Matthew 6.
Personalize the Psalms.
Be like David. Raw. Honest. Human.
This isn't about being loud.
It's about being close.

What a Former Witch Saw When True Believers Prayed

Erica Mukisa wasn't playing games.
She was deep in the occult.
The spiritual realm was her battlefield.
But in that darkness, something stood out.
Some believers were *untouchable*.
Not because they went to church.
Not because they said grace before meals.
Because they prayed.
Daily. Desperately. With fire.
And that made all the difference.
Erica saw it clearly.
Certain believers?
Surrounded.
Lit up.
Shielded.
Like walls of flame guarded their homes,
their minds, their lives.
Demons couldn't get near them.
Why?
Because these believers didn't just believe.
They *lived* it.

Prayer.
Scripture.
Obedience.
Every single day.
But the others?
Easy targets.
No prayer.
No discipline.
Open doors.
Open wounds.
The enemy didn't need permission—he already had it.

Prayerless = Powerless

Erica's story hits hard.

> *A believer who doesn't pray is a believer without power.*

No protection.
No discernment.
No fire.
The spiritual realm runs by laws.
Sin gives legal access.
Obedience builds walls.
Job wasn't protected by accident.
His life was clean.
Psalm 34:7 says it straight:

> *"The angel of the MOST HIGH encamps around those who fear Him…"*

Not everyone who calls themselves Believer walks with power.

Demons know the difference.
Some say "ELOHIM, ELOHIM"
but behind closed doors,
they're enslaved by wicked sins,
they love too much.
Matthew 7:21-23?
That's not a parable.
It's a prophecy.
Many will say, *"Didn't we do all these things in Your name?"*
And YAHUSHUA will say:
"I never knew you.
Depart from me,
You who practise lawlessness."
Mat.7:23
Why?
Because they looked the part.
But they never prayed.
Never obeyed.
Never *knew* Him.
The real HIM that is in the HOLY WORD,
not in the mega deceptive churches.
Prayer is about surrender.
It kills pride.
It builds fire.
It cleans you out.
Sharpens desire.
Realigns purpose.
It makes demons nervous.
You can't stay the same if you pray for real.

No distractions.
No excuses.
Just you and YAH.
Through the Holy Name Of YAHUSHUA.
That's where power is born.
Erica's story isn't just a testimony—it's a warning.
There's a war.
Right now.
And the enemy knows who's awake—and who's playing church.
So... **When satan looks at you... does he see fire?**
Or does he see an open door?

Real Prayer Changes Everything

YAHUSHUA told us to say :
"Father YAH, hallowed be Your name."
Start with reverence.
Start with surrender.
It's about seeking HIM.
The day starts.
So does the war.
Not with people.
Not with problems.
With darkness.
You either show up armored—or exposed.
Ephesians 6 doesn't suggest gear.
It *commands* it.
Ephesians 6:11 :

"Put on the whole armour of YAH, that ye may be

able to stand against the wiles of the devil."

And expanded further in **Ephesians 6:13–17**:

> *"Wherefore take unto you the whole armour of YAH, that ye may be able to withstand in the evil day, and having done all, to stand.*
>
> Stand therefore, having your loins girt about with truth, and having on the breastplate of righteousness;
>
> And your feet shod with the preparation of the gospel of peace;
>
> Above all, taking the shield of faith, wherewith ye shall be able to quench all the fiery darts of the wicked.
>
> And take the helmet of salvation, and the sword of the Spirit, which is the word of YAH."

Truth. Righteousness.
Peace. Faith. Salvation.
And one weapon: the Word.
This sword *cuts through deep*.
Lies.
Fear.
Temptation.
Gone.
But only if you *use* it.
Father YAH Fights For Us.
He shields.
He restores.
Fear? That's a spirit. And it lies.

2 Timothy 1:7 says you weren't given fear.
You were given power.
Love.
A sound mind.
Sometimes the strongest thing you can do...
Is stop moving.
Exodus 14:14:

> *"Father YAH will fight for you; you need only to be still."*

Faith is trust.
This Is War.
satan isn't imaginary.
But neither is your authority.
The blood of YAHUSHUA covers you.
Scripture arms you.
Prayer activates everything.
This isn't religion.
It's survival.
So rise.
Pray.
Believe.
Because in YAHUSHUA, the war is already won—
But while we're still here, the battle is daily.

19

Closing Doorwways

DISCLAIMER : This prayer comes from the channel Truth Unedited, who helped me a lot in my journey.

Hey friend.

We like to think we're in control

— of our choices, our behaviors, our minds.

But there are **unseen forces** watching, waiting

— looking for an entry point.

A **spiritual breach.**

A **doorway.**

And when one opens... something walks through.

In spiritual warfare,

these **"doorways"** are exactly what they sound like

— access points in the protective "hedge" that surrounds a person.

Breaches that **invite influence**, or worse, **inhabitation** by demonic entities.

And the most common key?

One word: **Sin.**

Whether it's **intentional disobedience** or a **generational**

curse,
each doorway — opened by you or someone else
— exposes your soul to attack.

The Types of Doorways

These aren't just theoretical dangers
— they come in identifiable forms.

1. Occult Doorways: The Obvious Entry Points

Ouija boards, tarot cards, fortune telling.
Spells, spiritism, astral projection.
These are the usual suspects.
But it doesn't stop there.
Some **college fraternities or sororities**,
which require oaths to founders or mysterious "gods,"
leads people into spiritual agreements they never intended to make.

2. New Age

Yoga. Mindfulness. Eastern meditation.
We're told they help us relax.
But spiritually? They function as **Trojan horses**
— emptying the mind and opening it to forces that are **not neutral**.
The biblical alternative? Not empty silence
— but **meditating on Scripture** with intention and clarity.

3. Childhood

For many, the warfare starts early
— unexplained nightmares, strange figures in the dark.
Even more unsettling: if **your family was involved in occult practices**,
the effects could spill onto you.
Not by your will — but by spiritual proximity.

4. Music

Music as a whole, no matter the genre can be dangerous.
They're spiritual tools.
S**pells are embedded** in master recordings,
To invite demons into people's homes.
You can even be shaped by the "values" they promote.
And turns out? most of the time it's sex, money, party and drugs.

5. Sin: The Universal Door

You don't have to be a Satanist or read horoscopes to open a door.
All it takes is **unrepented sin**, particularly **sexual immorality**
— one of the most powerful spiritual breaches.
And when it becomes habitual,
it's no longer just a personal struggle.
It's a **legal claim** the enemy uses to stay.
This isn't a matter of willpower or discipline
— in some cases, **only deliverance can break it.**

How Do You Close a Doorway?

This isn't superstition.
It's **legal language** in a spiritual court.
And there's a protocol for revoking access.

Prayer to FATHER YAH:

"Father YAHUAH, I confess my involvement in [name the activity]. I recognize it as sin and ask for Your forgiveness. Cleanse me and close the doorway with the blood of Yahusha. In His name, amen.""

CLOSING DOORWAYS OF INHERITANCE PRAYER

Father, I denounce and reject the past sins and iniquities of my family. I reject any behavior, actions, rituals, oaths taken, and whatever else that was done against you within my family and bloodline. I recognize that any of those things is an abomination to you and detestable in your sight. I humbly ask your forgiveness for the sins and iniquities of my family and bloodline. I ask you to lift out any demonic entrance as the result of my family's sins and iniquities. I humbly ask you to forever close any doorways that were inherited with the precious blood of Yahshua. I ask for this and thank you for it, in Yahshua's name.

Declaration to satan:

> *"Satan and all demons, I have been forgiven for [activity]. Through Yahusha's blood, I now close this doorway forever. You have no more access to me. Leave me, and never return."*
>
> *REBUKE SATAN FOR DOORWAYS OF INHERITANCE*
>
> *Satan and you demons, I have asked my heavenly Father for forgiveness for my family's actions, behaviors, rituals, oaths taken, and anything else within my bloodline that went against my Father. And I have received His forgiveness. I now, by faith, close the doorway of inheritance of my life to you forever through the blood of Yahshua who died for me and rose again for me. In the name of Yahshua, I command you to leave me and never return.*

And Your Home?

Sometimes the battle isn't just for your soul
— it's in your **environment**.
Your home, your family.
Here's what you do:

- **Take authority daily.** Even if you're the only believer in the house, **spiritual authority works silently.**
- **Speak out loud.** Rebuke what you know isn't from God. Bind spiritual interference.
- **Don't stop.** Warfare isn't a one-time thing. It's a **lifestyle**.

Scriptures They Don't Want You to Read

- 2 Corinthians 4:3–4 – spiritual blindness
- John 10:7–10 – YAHUSHUA as the only door
- Matthew 12:43–45 – what happens when spirits return
- Deuteronomy 18:10–13 – occult practices forbidden
- 1 Corinthians 6:19 – your body is a temple
- 2 Corinthians 10:4–5 – spiritual weapons
- 1 John 1:9 – confession and cleansing

"Not everything invisible is imaginary.
And not every battle is fought with bullets."

20

Victory Through Yahushua's Blood

DISCLAIMER : This prayer comes from a website who helped me on this difficult but beautiful journey. If you'd like to support the wonderful team, or just explore their prayers, the link is below, but it's in french, so you'll need a translator.

Hey friend.

Life isn't just what we see with our eyes.

There's a spiritual world — and real battles going on behind the scenes.

Whether you know it or not, you're in a fight.

Not with people, but with spiritual forces that try

to block your destiny and keep you stuck (Ephesians 6:12).

Sometimes it's because of sin, curses, witchcraft, or simply not knowing what's happening spiritually.

This guide will help you fight back — with power, boldness,

and the authority that comes from **YAHUSHUA HaMashiach**, our Messiah and King.

But First… Armor Up

Before we start praying, we need to get dressed — **spiritually**.

The Bible says in **Ephesians 6:10–18** to put on the **full armor of the Most High YAH**.

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- **Shield of Faith** – Block fear and lies from the enemy
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- **Sword of the Spirit** – Speak and pray the Word boldly

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Now is the time to fight. Don't hold back. Use these prayers

with boldness.

Worship. Praise. Fast. Shout if you have to.

Let the **Blood of YAHUSHUA** speak for you.

Let the **Fire of the Holy Spirit** fight for you.

You are not alone. You are not powerless. And you will be free.

In the mighty name of **YAHUSHUA — let's go to war.**

Prayers through the Blood of YAHUSHUA

Repentance

You must repent of every sin—whether committed knowingly or unknowingly

—because every sin is against the MOST HIGH YAH.

Our ignorance does not exempt us from repentance. Whether we are aware of it or not, sin is still sin, and we must repent of it.

Renunciation

We must renounce all the evil things we've done and fully turn away from them.

Pleading the Blood of YAHUSHUA

The Blood of YAHUSHUA is the only currency known in Heaven and Earth that speaks on our behalf—justification, forgiveness, redemption, and more.

What happened when the Blood of YAHUSHUA touched the earth?

1. Darkness covered the whole world—the sun lost its brightness for 3 hours.
2. Heavenly and earthly powers were shaken.
3. The power of death was broken because of His Blood.
4. Mountains trembled and rocks split in two.
5. Tombs opened, and the dead rose.
6. Dead, decayed bodies were revived—covered again with flesh and skin—life was breathed into them through the supernatural power of the Blood of YAHUSHUA.

   The Blood of YAHUSHUA makes the difference. By His Blood, we gain victory.

Steps to Take in Prayer

1. Confess your sins and ask for forgiveness from ELOHIM YAH.
2. Plead the Blood of YAHUSHUA over yourself, your family, your home, your possessions, your work, etc.
3. Ask for the fire of the Ruach Ha Qodesh (Holy Spirit) to fill your spirit, soul, body, and home.
4. Declare:

   "I build a hedge of protection around my home with the Blood of YAHUSHUA and raise a wall of fire around all that concerns me through the consuming fire of the Ruach Ha Qodesh, in the mighty name of YAHUSHUA."

1. Declare:

"I put on the helmet of salvation. My salvation stays at the forefront of my mind and keeps my priorities in line. I wear the belt of truth to protect my mind from the enemy's attacks."

1. Praise FATHER ELOHIM with songs.
2. **Read these Scriptures aloud:**

Key Scriptures

- **1 Peter 1:18-19**
- "...you were not redeemed with perishable things like silver or gold... but with the precious Blood of Messiah, a Lamb without blemish or defect."
- **1 Peter 1:2**
- "...chosen according to the foreknowledge of YAH the Father, through the sanctifying work of the Spirit, to be obedient and to be sprinkled with the Blood of YAHUSHUA."
- **Revelation 1:5**
- "To Him who loves us and has freed us from our sins by His Blood."
- **Ephesians 1:7**
- "In Him we have redemption through His Blood, the forgiveness of sins, in accordance with the riches of His grace."
- **Colossians 1:14**
- "...in whom we have redemption, the forgiveness of sins."
- **Hebrews 9:12–14**
- "...He entered the Most Holy Place once for all by His

own Blood, thus securing eternal redemption."

- **Hebrews 12:24**
- "...to YAHUSHUA the mediator of the new covenant, and to the sprinkled Blood that speaks a better word than the blood of Abel."
- **Zechariah 9:11–12**
- "Because of the Blood of your covenant, I will free your prisoners from the waterless pit."
- **Revelation 12:11**
- "They overcame him by the Blood of the Lamb and by the word of their testimony; they did not love their lives so much as to shrink from death."

Zechariah says: "You prisoners of hope, return to your fortress." What is this fortress? The Blood of the covenant is a fortress. Every time you face difficulty, declare:

"I cover myself with the Blood of YAHUSHUA. I take refuge in the Blood of YAHUSHUA."

Prayer Points

1. By the power in the Blood of YAHUSHUA, I claim victory over every physical and spiritual enemy coming against my life, emotions, health, safety, and freedom.
2. I release the life-giving power in the Blood of YAHUSHUA against all my enemies.
3. Let all iniquities be forever erased from my soul, my blood, my family, and my generational line by the Blood of YAHUSHUA.
4. O YAH my Father, show me Your compassion. Wipe

out every decree that condemned us by the Blood of YAHUSHUA, including the iniquities of my ancestors and their consequences.

5. The Blood of YAHUSHUA has soaked the earth from which my flesh came. Therefore, my body and soul are purified and empowered by His Blood.
6. I declare: I cannot be consumed by witches or demonic powers. Whoever tries will consume themselves!
7. I release the Blood of YAHUSHUA against every force resisting my joy. FATHER, remember the mighty works You did when Your Blood touched the earth. Let the Blood, Your fire, and Your angels surround me.
8. I claim victory over enemies of my marriage, home, business, projects, and destiny—through the Blood of YAHUSHUA.
9. I recover every blessing the enemy stole from me: success, spiritual and physical prosperity, marital peace, finances, and health.
10. I cover myself with the Blood of YAHUSHUA. I take refuge in His Blood—my fortress and strong tower.
11. I plead the Blood of YAHUSHUA over my life, my children, and my spouse.
12. I break every family curse over my life by the power of the Blood of YAHUSHUA. I cancel all its effects.
13. I reclaim every blessing the devil stole: success, health, prosperity in every area, in the name of YAHUSHUA.
14. I break every ancestral curse from both my mother's and father's bloodline, going back ten generations, through the Blood of YAHUSHUA.
15. Let His Blood flow through mine and purify it of every inherited curse. I cancel every form of witchcraft or

spell cast against me or my family in the name of YAHUSHUA.

16. I break generational curses of repeated failure, chronic singleness, poverty, and premature death through the Blood of YAHUSHUA.
17. With the finger of YAH, I erase every evil programming in time—every season, month, day, or hour—in the name of YAHUSHUA.
18. I release the Blood of YAHUSHUA against every spirit sent to assassinate my dreams or destiny. I declare: My destiny will be fulfilled by the hand of the MOST HIGH YAH.
19. Thank You YAHUSHUA for shedding Your Blood for my salvation. Through that Blood, I am sanctified and justified. I belong to YAH alone—His property and His planting.
20. By the Blood of YAHUSHUA, I divorce every spirit spouse, occult tie, idol, water spirit, sacred trees, stones, and ancestral covenants. I break every pact—known or unknown—on my behalf or my family's.
21. Satan, I break your grip on my soul, spirit, and body—right now—in the name of YAHUSHUA!
22. I renounce all your tricks, offers, and plans for my life in the mighty name of YAHUSHUA.
23. I uproot every seed of the devourer in my soul, spirit, and body, for it is written: "Every plant not planted by My Father will be pulled up."
24. Satan and all your agents, I cancel your schemes, spells, and demonic prayers spoken over me and my family.
25. YAHUSHUA, fight those who fight me. Be an enemy to

my enemies and an adversary to my adversaries.

26. Praise the MOST HIGH with songs and thank Him for answered prayers.

21

Invisible Cages & Dungeons

DISCLAIMER : This prayer comes from a wonderful website who helped me on this difficult but beautiful journey. If you'd like to support the wonderful team, or just explore their prayers, the link is below, but it's in french, so you'll need a translator.

Hey friend,

Life isn't just what we see with our eyes.

There's a spiritual world — and real battles going on behind the scenes.

Whether you know it or not, you're in a fight.

Not with people, but with spiritual forces that try to block your destiny and keep you stuck (Ephesians 6:12).

Many of us are trapped in what this guide calls **"invisible cages and dungeons."**

These can block your progress, health, marriage, finances, calling — even your peace.

Sometimes it's because of sin, curses, witchcraft, or simply not knowing what's happening spiritually.

This guide will help you fight back — with power, boldness, and the authority

that comes from **YAHUSHUA HaMashiach**, our Savior and King.

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Why This Matters

- **FATHER YAH doesn't want you in bondage.** YAHUSHUA came to set you free (Luke 4:18).
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Now is the time to fight. Don't hold back. Use these prayers with boldness. Worship. Praise. Fast if you need to. Shout if you have to.

Let the **Blood of YAHUSHUA** speak for you. Let the **Fire of the Holy Spirit** fight for you.

You are not alone. You are not powerless. And you will be free.

In the mighty name of **YAHUSHUA — let's go to war.**

INVISIBLE CAGES AND DUNGEONS

1. Repent of your sins
2. Apply the Blood of **YAHUSHUA** (1 John 1:7–9)
3. Ask for the Holy Spirit
4. Cover yourself, your house, family, possessions, and work with the Blood of **YAHUSHUA**
5. Ask the MOST HIGH YAH to surround you with the wall of fire of the Holy Spirit (refer to the previously given instructions on preparatory prayer)
6. Praise FATHER YAH with hymns for at least 15 minutes or more

PRAYER POINTS

SCRIPTURE READING:

Jeremiah 5:25–26

"Your iniquities have turned these things away, and your sins

have withheld good from you. For among My people are wicked men; they lie in wait like fowlers setting traps; they set snares to catch men."

Isaiah 42:22

"But this is a people plundered and looted, all of them trapped in holes or hidden away in prisons; they have become prey with no one to rescue them, and they have been made loot, with no one saying, 'Restore them!'"

You must pray these points aggressively. [Repeat each prayer point at least 3 times]

1. Fire of the Holy Spirit, consume every cage mentality in me, burn it to ashes in the name of **YAHUSHUA**!
2. Blood of **YAHUSHUA**, erase every invisible demonic line drawn around me that locks up my progress, in the name of **YAHUSHUA**!
3. Every satanic embargo placed on my life, catch fire and burn to ashes now in the name of **YAHUSHUA**!
4. O FATHER YAH, send Your Angels with flaming swords to locate every satanic cage and every dungeon of witchcraft imprisoning my blessings [my finances, education, job, spouse, health, promotion, ministry, opportunities, divine ideas, home, passport, visa, vehicles, degrees, anointing, star, destiny, talents, children, businesses, benefactors], [*add whatever else you want*], open them and release what belongs to me, and bring it to me now in the name of **YAHUSHUA**!
5. I take the divine hammer of the MOST HIGH YAH and I destroy every demonic container, bottle, pot, box, or cauldron holding my destiny and my star, in the name of **YAHUSHUA**! (*strike with gesture*) In the powerful

name of **YAHUSHUA HaMashiach**, may my destiny be fully revived according to divine order, in the name of **YAHUSHUA**!

6. Heavenly FATHER, by Your power and in the mighty name of **YAHUSHUA**, every area of my life the enemy has turned upside down, be restored now in the name of **YAHUSHUA**!
7. I renounce every limitation I have placed on myself or accepted. I decree I shall live a limitless life, in the name of **YAHUSHUA**!
8. By the divine hammer of the MOST HIGH YAH, I dismantle every satanic cage imprisoning my eyes, ears, thoughts, heart, legs, body, soul, and spirit now! In the name of **YAHUSHUA**!! I command my eyes, ears, thoughts, heart, legs, body, soul, and spirit to come out of submission to witchcraft! Come out by fire in the name of **YAHUSHUA**!!! (*inhale and exhale deeply multiple times*)
9. Every agent of darkness holding my life and my star, hear the voice of FATHER YAH: release them now in the name of **YAHUSHUA**!
10. Fire of YAH, descend and burn to ashes every bar, lock, and net of every cage of darkness assigned to imprison my life and blessings, in the powerful name of **YAHUSHUA**!
11. Every good thing in my life and destiny that has been locked out of my existence, I unlock you with the Key of David in the hands of **YAHUSHUA**, and I command: come out and locate me now in the name of **YAHUSHUA**!
12. I decree over my life that I will possess what my

enemies said is impossible for me; I will go where my enemies said I won't go; I will become what my enemies said I wouldn't become; I will do what my enemies said I wouldn't do, in the name of **YAHUSHUA**. Power of the Holy Spirit, fall upon me now and empower me to live out my divine destiny in the name of **YAHUSHUA**!

13. Walk back and forth and shout: Fire of the Holy Spirit! Fire! Fire! Fire! Keep going... until you feel an inner force or even physical fatigue!
14. Declare: *"It is written: 'If the Son of YAH sets you free, you are truly free!'"* **YAHUSHUA** has set me free from all limitation! I am free! In the name of **YAHUSHUA**! (Move around and raise your arms shouting "I am free!")
15. Every reinforcement against my family and me because of my prayers, be scattered by the thunder fire of the MOST HIGH YAH, in the name of **YAHUSHUA**!
16. Thank FATHER YAH for answered prayers!
17. **Sing**:
18. *By the Blood of YAHUSHUA! By the Blood of YAHUSHUA!*
19. *We have the victory*
20. *By the Blood of YAHUSHUA! By the Blood of YAHUSHUA!*
21. *The demons are defeated!!!*

22

Thanksgiving Prayer To YAH

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Hey friend.

In these times of uncertainty and spiritual warfare,

it is more crucial than ever to anchor our hearts in gratitude to the Most High.

Thanksgiving is not just a reaction to blessings received—

it is a declaration of trust, a posture of humility,

and a spiritual weapon that defeats fear and doubt.

Even when the road is rough and the answers seem delayed,

we continue to give thanks because we know the

One in whom we believe—faithful, unchanging, and all-powerful.

Being grateful to MOST HIGH YAH isn't about ignoring

trials;

it's about honoring the One who walks with us through them.

When we lift up praise and thanksgiving in the middle of our battles,

we proclaim that **our MOST HIGH YAH is greater than our circumstances**.

We trust Him not because everything makes sense,

but because He has never failed—and He never will.

The call today is not only to be thankful but to **live set apart**

—holy, devoted, and untangled from the corruption of this world.

We are not of this world; we are citizens of the Kingdom of Heaven.

Let us remain watchful and pure, for our **Redemption is drawing near**.

YAHUSHUA, our soon-coming King, is preparing a place for us,

and the signs of His return are all around.

Let our lives, our lips, and our hearts proclaim His goodness until He comes.

So let us offer Him the sacrifice of praise and thanksgiving

—not just with our words, but with our lives.

Let us glorify the One who has broken our chains,

made us whole, and called us His own.

To MOST HIGH YAH be all the glory—now and forever. Amen.

LET US OFFER TO MOST HIGH YAH A SACRIFICE OF THANKSGIVING

We celebrate our wonderful MOST HIGH YAH with our thanks-

giving because we know that He has broken our chains and prepared things that our eyes have not yet seen but which have already been made ready and released in the spiritual realm. We are grateful to MOST HIGH YAH because He has answered our prayers. These prayers are not exhaustive. They will help you glorify and thank MOST HIGH YAH, but let yourself be guided by the Spirit to enrich them as He inspires you. We are blessed and filled with gratitude toward the One who loves us and has delivered us from the hand of the oppressor. Amen!

Psalm 50:23

"He who offers a sacrifice of thanksgiving honors Me; And to him who orders his way aright I shall show the salvation of MOST HIGH YAH."

Psalm 27:6

"And now my head will be lifted up above my enemies around me, And I will offer sacrifices in His tent with shouts of joy; I will sing, yes, I will sing praises to MOST HIGH YAH."

Psalm 107:21-22

"Let them give thanks to MOST HIGH YAH for His lovingkindness, And for His wonders to the sons of men! Let them also offer sacrifices of thanksgiving, And tell of His works with joyful singing."

Psalm 116:17-19

"O MOST HIGH YAH, truly I am Your servant; I am Your servant, the son of Your maidservant; You have loosed my bonds. To You I shall offer a sacrifice of thanksgiving, And call upon the name of MOST HIGH YAH."

Scripture Reading: Exodus 15

Let us begin by praising and singing to MOST HIGH YAH for at least 30 minutes.

THANKSGIVING POINTS

1. **Heavenly Father, thank You for the strength You give me to pray and study Your Word. You keep me in Your presence and away from worldly distractions. May Your name be forever blessed!**
2. **MOST HIGH YAH, You are my strength and my song; it is You who saves me. You are my God, and I will praise You and exalt You forever;**
3. **Heavenly Father, I exalt You and thank You because the enemies I used to see, I will see no more forever;**
4. **Long live MOST HIGH YAH, and blessed be my Rock! May MOST HIGH YAH, the Rock of my salvation, be exalted for You strike all my enemies on the cheek and deliver me from their wickedness. Thank You, Father;**
5. **Father, thank You for anointing my head with oil and for making my cup overflow with Your abundant grace;**
6. **MOST HIGH YAH is a mighty warrior; MOST HIGH YAH is His name. Your right hand, O MOST HIGH YAH, has shown its power, and You crush the enemy fighting my destiny. Thank You, Father!**
7. **Eternal Father, I proclaim the greatness of Your majesty, for You overthrow Your enemies and unleash Your wrath that consumes them like stubble.**

Thank You, Father!

8. **Thank You, Father, because You destroy the enemies of my life with the breath of Your nostrils, and You give me peace in my home and in my nation;**
9. **O MOST HIGH YAH, I lift You up and celebrate Your power, for the breath of Your mouth carried away my adversaries, their chariots, and their riders into the traps they had set for my family and me. Thank You, Father!**
10. **Who is like You among the gods, O MOST HIGH YAH? Who is like You—majestic in holiness, awesome in praises, working wonders?**
11. **Thank You, MOST HIGH YAH of Glory, that You deliver me from the hand of the wicked and guide me into the dwelling of Your holiness;**
12. **Thank You, Father, because You will not allow the oil of my lamp to run dry, but You renew my physical and spiritual strength every day;**
13. **O MOST HIGH YAH my Father, I thank You because every day You take me by the hand and lead me in works of righteousness that will establish me on the mountain of Your inheritance, in the place You have prepared for my dwelling with You;**
14. **Father, never let me drift away from You. Preserve me from the traps of the devil. Help me strip off all hypocrisy and impurity, for You are holy, Papa;**
15. **Heavenly Father, You are so good! I give You thanks because You have protected me from the diseases of Egypt, because I have kept Your commandments and followed all Your laws;**
16. **Father, YAHUSHUA our Redeemer is coming soon.**

Show me what needs to be changed or removed from my life, so that nothing will take away the joy of being caught up with Him on the day of His return.

17. **Thank You, my Father and my MOST HIGH YAH, because You scatter all powers that fight against Your plans of peace in my life like chaff blown away by the desert wind, and they cannot find my address again;**
18. **O MOST HIGH YAH of Heaven and Earth! Your testimonies in my life are marvelous! Thank You, Father, for anointing my heart with hatred for sin and love for righteousness through Your Holy Spirit in me;**
19. **Let my mouth proclaim the praise of MOST HIGH YAH, and let all flesh bless His holy name forever and ever, for He works wonders in my life;**
20. **Give thanks to MOST HIGH YAH and sing to our MOST HIGH YAH with songs from all your heart.**

23

Ultra Powerful Warrior Prayer

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Hey friend.

Life isn't just what we see with our eyes.

There's a spiritual world — and real battles going on behind the scenes.

Whether you know it or not, you're in a fight.

Not with people, but with spiritual forces that try

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Sometimes it's because of sin, curses, witchcraft, or simply not knowing what's happening spiritually.

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- **Sword of the Spirit** – Speak and pray the Word boldly

And don't forget to **pray in the Spirit** at all times. That's part of the armor too.

Why This Matters

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- **You have authority.** The Most High YAH gave you power to crush every plan of the enemy (Luke 10:19).
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Now is the time to fight. Don't hold back. Use these prayers with boldness. Worship. Praise. Fast if you need to. Shout if you have to.

Let the **Blood of YAHUSHUA** speak for you. Let the **Fire of the Holy Spirit** fight for you.

You are not alone. You are not powerless. And you will be free.

In the mighty name of **YAHUSHUA — let's go to war.**

In the name of Yahushua Ha Mashiach, King of kings and Master of masters, we ask you to fill us to overflowing with your precious Holy Spirit, Ruach Hakodesh, as we pray these words in your mighty and powerful name.

Your Word teaches that we have the power and authority to tread on serpents, scorpions, and over all the power of the enemy, and nothing shall by any means hurt us (Luke 10:19), and so Heavenly Father, we pray that all forms of evil in our lives, and that of our loved ones, be sent back NOW to your feet for judgment.

You have already won the victory Yahushua, conquering evil, sin and death for all time, and we declare these truths in this realm this day. Father, we come to your courtroom, entering Your gates with thanksgiving and Your courts with praise, asking that our sins and transgressions be forgiven, as we forgive all those who have come against us in this lifetime. Please Father hear our prayers and petitions on behalf of ourselves, our loved ones, and all of your children.

We ask you now Father to avenge us of the enemy of our souls. Greater is You, Father who is in us, than he, the adversary who is in the world. No weapon formed against us will prosper and every tongue that rises up against us, You have condemned. This is our heritage as sons and daughters

of the Most High, and our righteousness is from You.

All enemies of our soul, we send you to the court of Our Father, The Great I AM. We break you, all evil spirits and ask for the Holy Spirit to destroy you by fire and bring you to ashes. Every power declaring dominion over us, you are a LIAR! Break and be brought to ashes in Yahushua's mighty name. Serpent of death and every strong man, break and be brought to ashes in Yahushua's mighty name.

Every attempt at satanic or witchcraft programming of any kind, break and be brought to ashes by Yahushua's Holy Spirit Fire. Every mouth that speaks any wickedness against us, break in Yahushua's mighty name. Any power that is reporting us to satan or his demons, break and be destroyed in Yahushua's mighty name. May every stolen blessing come back to us in the name of Yahushua Ha Mashiach. We bind, smash, and send back to You Yahushua for judgment, all demonic thrones, principalities and dominions, powers, minions, territorial and tribal spirits, and any and all demonic spirits who are attempting to infiltrate our lives in any way.

We forbid any and all of satan's demons from exerting influence over any area of our lives- our workplace, our vehicle(s) and transportation, our dwelling place, our finances, our health, our children, our spouse, our relatives, our interactions with others, and the region where we live and work.

Whatever it is, we forbid them from operating against us today and always in themighty name of Yahushua Ha Mashiach. We pray for Holy Spirit fire to bind, smash and send back to Yahushuafor judgment all demonic altars throughout the world and in the heavenlies. We ask

Yahushua to seal those portals now in Your mighty name, never again to beopened.

We bind and smash witchcraft in any form. We bind and smash all witch and warlock covens, witchcraft control and activity- all chants, spells, curses, hexes, vexes, divination, white or black magic, incantations, incarnations of demonic entities, meditation, or any type of magic in any form, and we cancel all witchcraft assignments, especially those projected against us and our loved ones. Break and be destroyed now, being brought to ashes by the power of The Holy Spirit and in the mighty name of Yahushua. Every witchcraft registry that includes our destinies or that of our loved ones, break and be destroyed now by the fire of The Holy Spirit.

We bind, smash, and send to Yahushua anything, whatsoever, that is sent by the demonic, witches and warlocks from the astral world, cancelling all astral travel of every kind. We cancel NOW with the blood ofYahushua all witchcraft blood sacrifices done in mockery and rebellion of the only true blood sacrifice of Yahushua. Werender all blood sacrifices made by all witches and warlocks, and anyone caught up in the demonic in any realm of the earthly or spiritual worlds to be null and void and cancelled NOW by the blood ofYahushua.

We declare that every evil pronouncement into the atmosphere that has been made against us and our loved ones be nullified and destroyed NOW by Yahushua's Holy Spirit Fire. We bind, smash, and send for judgment to Yahushua all demonic kings, princes, and world rulers who are representatives of every demonic spirit ever known or unknown. Yahushua's power and authority strips each and

every demonic spirit and its hierarchy of power, armor, and rank, and we pray Yahushua that you would separate every demonic spirit from each other. Father speak confusion into the ranks of the enemy, and declare their assignments against us this moment are hereby rendered null and void in your mighty name. We ask you Yahushua to paralyze their tongues and curses, rituals and blood sacrifices. Cause confusion Father in their ranks and with their communications, and distort and sever all contact between every demonic being known or unknown. We declare that every demonic utterance be scattered and fragmented in Yahushua's mighty name; and for every attempt a demonic spirit makes against us, we pray Father that you will send recompense seven times more powerful back against that spirit or spirits and destroy them completely. Father, You have declared that all demonic spirits are rendered powerless because of Your sacrifice, and we come into agreement with this truth, this moment and forever, in the Your mighty and powerful name, Yahushua Ha Mashiach.

We bind, smash and send to Yahushua all demonic spirits from the netherworld- spirits in between, around or near us, trapped and bound spirits, and all familiar spirits. We bind, smash and send back for judgment all demonic spirits inhabiting animals, strange and ungodly creatures, hybrids, mutations, giants, shape shifters, artificial intelligence, and the nephilim, or so called aliens.We declare that these spirits are forbidden to be activated from whatever source they come from, whether it be from witches orwarlocks, demons or fallen angels, through chants, spells, curses, hexes, vexes, divination, white or black magic, incantations,

incarnations of demonic entities, mediation or any type of magic in any formwhatsoever.

We bind, smash, and forbid any and all types of sorcery in our lives and all those who are the children of God in the mighty name of Yahushua. We bind, smash and break all evil affecting our senses of sight, smell, touch, taste, and hearing; all evil against our emotions; all evil against the seven points of the body used by witchcraft and new age practices known as the chakras- the base of the spine, spleen, navel, heart, throat, between the eyes, and on the top of the head.

We bind, smash and break all evil sent to attack and harm our bodies, Yahushua's earthly Temples- the digestive, skeletal, muscular, reproductive, respiratory, circulatory, and nervous systems, including every other system and related part of the body- brain, organs, skin, tissues, cells, and especially our blood which carries our Father's precious and Holy DNA. All witchcraft sponsored infirmities focused on our bodies break and be brought to ashes now by Father's Holy Spirit Fire. We bind, smash, and send back to Yahushua for judgment all attempts by demonic forces to corrupt our DNA by infiltration of any kind. We break and cancel any attempts to implant into our bodies anything that will change our DNA and cause corruption.

We cover every source of nourishment that enters our bodies in the form of food or drink with your Holy and precious blood Yahushua. We declare that all attempts by demonic forces to infiltrate or cause harm in any way to our bodies through unclean, tainted sources and practices be null and void this moment in Yahushua's mighty name. We especially bind and smash all attempts by the enemy

to infiltrate our DNA by causing the consumption of any form of tainted or corrupt substances which have been altered from their purest and original form, in any way. This includes all genetically modified substances, vaccines and substances that have been tainted with unholy blood coming from aborted fetuses, or ungodly practices strictly forbidden by Our Father.

We bind, smash, and break with Yahushua's blood and His Holy Spirit Fire, any and all witchcraft, evil powers and demons giving assistance to, or pulling energy from our bodies, as they draw power from the planets, sun, moon, and stars, constellations, air, wind, fire, water, light, darkness, matter, the elements, or from lines, squares, circles, symbols, artifacts, or by any other means whereby spells, curses and potions are used against us.

In the name of Yahushua, we bind, smash and break any transference of demonic spirits sent by satan or his demons, witches or warlocks that would come against us- family, friends, or acquaintances. We take up the sword of the Spirit, The Holy Word of Yahuah, and we sever all evil soul ties between these evil spirits and our family, friends, and acquaintances. We pray that this prayer would be in effect by the blood of Yahushua for all those in our family line and all those we have ever met or have had contact with in this life.

Yahushua, in your mighty name, We cover all communications and equipment that we use daily with Your Holy and sanctified blood, and we declare that no demonic force or spirit of any kind is permitted to enter, travel through or control any device(s) that we use. This includes all media-phones, tablets, computers, internet, wifi signals, electric

or solar connections, generators, plumbing, and all other devices used as a part of our daily life. We anoint and seal all entrance points with Your precious blood, covering them and preventing them from all infiltration attempts by demons of any kind.

We refuse to accept the mark of the beast spiritually and physically, and we pray Yahushua that You would enable our loved ones to understand the consequences of taking the mark of the beast when it becomes mandatory in this world in order to buy, sell and survive. We command all demonic spirits coming from the evil eye, third eye, masonic eye, and the all seeing eye in the name of Yahushua to go to You immediately for judgment and be sent to the lake of fire.

We cancel by the blood of Yahushua any and all satanic covenants, oaths, vows, pacts, permissions, petitions, entrances and agreements made by all our ancestors going back to Adam and Eve. Any curse whatsoever made by any agent of satan that has been placed on our bloodline from any generation is now declared null and void by Your mighty and precious blood Father.

Yahushua, before we sleep tonight, we pray You would cover us, our loved ones, and all Your children with Your Holy and precious blood, surrounding us with your warrior angels and Your whirlwind of fire. We ask that you would place your blood on all entrance points to our dwelling places and that of our loved ones-gates, doors, windows, and entrance ways, etc... preventing any attempt by the enemy or his minions to visit or enter and cause torment in any way. We declare that every spirit of the enemy, whether unclean, familiar, or however a spirit is attempting to manifest during the night that would disturb our sleep

and trouble our minds break and be destroyed and brought to ashes now by the Fire of The Holy Spirit. We declare that we will have peaceful dreams of the Kingdom this night, and we renounce all dreams of torment, death and sorrow in Your mighty and powerful name, Yahushua.

Every night demon, especially lilu and lilith, and incubus and succubus spirits receive the arrow of destruction and sword of Yahushua's Spirit. Break and be destroyed by His Holy Spirit Fire NOW in Yahushua's mighty name.

All dark angels who are watching us from demonic realms, break and be brought to ashes NOW by the fire of Yahushua's Holy Spirit. Every satanic network that is operating against us, we send Yahushua's Holy Spirit Fire to destroy you. Father, deflect any arrows by day and terrors by night from locating us, and place us in Your supernatural wall of fire, insulating us from all attacks of the enemy.

From the entrance to the exit of our dwelling places, up and down every stair or level, we position Your power and presence Yahushua to monitor and prevent any satanic invaders from coming against us while we sleep. We forbid the entrance of any type of demonic creature, hybrid, animal, or any other demonic being or minion from entering our dwelling places while we sleep. All demonic spirits attached to anyone or anything in the area of our dwelling places are hereby rendered ineffectual, harmless and broken and destroyed by Yahushua's Holy Spirit Fire.

Yahushua, Father, we loose Your love, Your power and authority in this place, Your protection, Your strength, Your healing and wholeness, Your mercy and grace, Your blessings and favor, and all provisions needed to fulfill our purpose. We loose the restoration of all that the enemy has

stolen from us, and we pray that more children of God may be saved by these prayers and obedience to You. We ask for twelve plus legions of angels to preside over our dwelling places in order to keep the enemy from attacking any of us.

Father, Yahushua, our entire existence is consecrated to You, and we ask for Your mighty and powerful blood to always cover, course through and protect us from all forces of darkness, no matter what they may be. Thank you that we can speak these words of prayer from our heart with all confidence and assurance that You are faithful to Your Word, and that when we speak these words, they breathe life with every utterance. You have not given me the spirit of fear, but of power, love and a sound mind.

We are at Your feet, at Your service, and we humbly pray that You would hear this prayer and answer us according your perfect will. We adore you! we praise you! We honor and glorify You! You are The Most High, The Messiah and Master of all creation, and our soon coming Bridegroom!!

Thank you for hearing us and thank you for your love and faithfulness in answering our prayers. All praise, honor and glory to you Yahushua!

Ahmein

24

Overthrow The Strong Man

DISCLAIMER : This prayer comes from a website who helped me on this difficult but beautiful journey. If you'd like to support the wonderful team, or just explore their prayers, the link is below, but it's in french, so you'll need a translator.

Hey friend.

Life isn't just what we see with our eyes.

There's a spiritual world — and real battles going on behind the scenes.

Whether you know it or not, you're in a fight.

Not with people, but with spiritual forces that try

to block your destiny and keep you stuck (Ephesians 6:12).

Sometimes it's because of sin, curses, witchcraft, or simply not knowing what's happening spiritually.

This guide will help you fight back — with power, boldness,

and the authority that comes from **YAHUSHUA HaMashiach**, our Messiah and King.

But First… Armor Up

Before we start praying, we need to get dressed — **spiritually**.

The Bible says in **Ephesians 6:10–18** to put on the **full armor of the Most High YAH**.

Don't go into battle unprotected.

Here's what that looks like:

- **Belt of Truth** – Know the truth of YAH's Word
- **Breastplate of Righteousness** – Guard your heart and live right
- **Shoes of Peace** – Be ready to walk in YAHUSHUA's truth
- **Shield of Faith** – Block fear and lies from the enemy
- **Helmet of Salvation** – Cover your mind with YAH's promises
- **Sword of the Spirit** – Speak and pray the Word boldly

Why This Matters

- **YAH doesn't want you in bondage.** YAHUSHUA came to set you free (Luke 4:18).
- **You have authority.** The Most High YAH gave you power to crush every plan of the enemy (Luke 10:19).
- **You can't ignore this.** The enemy hopes you stay quiet. But freedom comes when you rise up and fight back.
- **Your purpose is worth fighting for.** The enemy targets your gifts, your future, your family, your salvation. Don't let him win.

Now is the time to fight. Don't hold back. Use these prayers

with boldness.

Worship. Praise. Fast. Shout if you have to.

Let the **Blood of YAHUSHUA** speak for you.

Let the **Fire of the Holy Spirit** fight for you.

You are not alone. You are not powerless. And you will be free.

In the mighty name of **YAHUSHUA — let's go to war.**

(Prayers to be done over 3 or 7 days)

(Preferably pray at midnight if you can, otherwise pray according to your availability)

The session of this program will be long. You can start it at 6 PM – Arm yourself with a holy anger against this power that prevents your destiny from fully being realized and pray with authority.

Make sure that you are born again and that you do not live in sin. And be certain that your prayers will cause chaos in the enemy camp and bring positive changes in your life by the power of ELOHIM who will manifest through your persevering fiery prayers.

May ELOHIM bless you.

- Repentance of your sins
- Blood of YAHUSHUA according to 1 John 1:7-9
- Ask for the RUACH HA QODESH
- Cover yourself with the Blood of YAHUSHUA / Cover your house, family, possessions/work

Ask FATHER YAH & ELOHIM to surround you with the wall of fire of the RUACH HA QODESH.

- Praise FATHER YAH & ELOHIM with songs for at least 15 minutes or more

Make this confession:

In the name of YAHUSHUA, by the power of His cross and His Blood, I repent and break all curses, spells, soul ties, and evil charms that stand against me or against my ancestors, and I renounce satan and all his evil spirits, his demons, and all occult practices.

FATHER YAH, I ask You to bless our enemies and to guide unbelievers to You by sending Your RUACH HA QODESH to lead them to repentance. In the name of YAHUSHUA, by the power of His cross and His Blood, I bind these impure spirits, powers, and forces of the earth, under the earth, of the air, water, fire, hell, and all satanic forces in me and around me, my house, my goods, my property (my animals), and ..... (mention the names of the people you are also praying for). I place these spirits in separate boxes,

I break all lines of communication between them by the Sword of the Spirit, I send confusion against them so that they no longer remember their orders, and I release the angels of FATHER YAH to guard their boxes and deliver them to my Master YAHUSHUA to deal with them according to His will. You will never return again. By the Word of FATHER YAH,

I now claim total protection by the Blood of YAHUSHUA over me, my house, my family, my possessions, my animals, and ..... (*mention the names you want*). Thank You, FATHER YAH, for Your protection. I am born of ELOHIM and I triumph over satan and his works by the cross and the Blood of YAHUSHUA. It is by complete faith in the powerful

name of YAHUSHUA my Master and Savior that I prayed. Amen.

Victory verses to confess aloud:

- **Isaiah 49:24-26**

"Will the prey be taken from the mighty? Will the captives of the righteous be delivered? – Yes, says ELOHIM, the prey of the mighty will be taken away, and the captives of the tyrant will be delivered; I will fight your enemies, and I will save your children. I will feed your oppressors with their own flesh; they will be drunk with their own blood as with wine; and all flesh shall know that I am ELOHIM, your Savior, your Redeemer, the Mighty One of Jacob."

- **Job 22:28**

"You will also declare a thing, and it will be established for you; so light will shine on your ways." (Darby)

- **Psalm 124:6-8**

"Blessed be ELOHIM, who has not given us as prey to their teeth! Our soul has escaped like a bird from the snare of the fowlers; the snare is broken, and we have escaped. Our help is in the name of ELOHIM, who made heaven and earth."

- **Psalm 56:9-10**

"My enemies retreat when I call to you for help. This I know:

ELOHIM is for me. I will praise ELOHIM's word; I will praise ELOHIM's word..."

- **Psalm 91:13**

"You will tread on the lion and the cobra; you will trample the great lion and the serpent."

- **Psalm 18:37-41**

"I pursue my enemies and overtake them; I do not turn back till they are destroyed. I crush them so that they cannot rise; they fall beneath my feet. You armed me with strength for battle; you humbled my adversaries before me. You made my enemies turn their backs in flight, and I destroyed my foes."

- **Psalm 35:4**

"May those who seek my life be disgraced and put to shame; may those who plot my ruin be turned back in dismay."

- **Psalm 11:6**

"He will rain down fiery coals and burning sulfur on the wicked; a scorching wind will be their lot."

- **Psalm 129:4**

"ELOHIM is righteous; he has cut me free from the cords of the wicked."

- **Luke 10:18**

"YAHUSHUA said to them, I saw Satan fall like lightning from heaven."

- **John 12:31**

"Now is the judgment of this world; now the prince of this world will be cast out."

- **Romans 16:20**

"The ELOHIM of peace will soon crush satan under your feet. The grace of our Master YAHUSHUA be with you!"

- **Colossians 2:14**

"He canceled the charge of our legal indebtedness, which stood against us and condemned us; he has taken it away, nailing it to the cross."

- **1 John 4:4**

"You, dear children, are from ELOHIM and have overcome them, because the one who is in you is greater than the one who is in the world."

NOW LET'S OVERTHROW THE STRONGMAN

1. Every altar of the strongman of my family, be overthrown by the Fire of ELOHIM in the name of YAHUSHUA.
2. Let the fiery stones pursue and destroy all strongmen in my life in the name of YAHUSHUA.
3. I smash the head of the strongman against the wall of fire of the RUACH HA QODESH in the name of YAHUSHUA.
4. Let the rod of the anger of FATHER YAH strike without respite every enemy of my family, my destiny, my glory, and my fulfillment in the name of YAHUSHUA.
5. Let the angels of FATHER YAH my ELOHIM invade them and lead them into darkness in the name of YAHUSHUA.
6. Let the hand of FATHER YAH turn against them night and day without respite in the name of YAHUSHUA.
7. Let their flesh wither and their bones be broken in the name of YAHUSHUA.
8. FATHER YAH, let Your angels barricade them and block their paths in the name of YAHUSHUA.
9. I command the voice of FATHER YAH to pronounce judgment against all the enemies of my destiny and my family in the name of YAHUSHUA.
10. You strongman in my life, I bind you and take back all my possessions in your hands by the Fire of ELOHIM, in the name of YAHUSHUA.
11. You strongman who affects my thoughts, be bound in the name of YAHUSHUA.
12. You strongman who destroys my finances, be bound

in the name of YAHUSHUA.

13. Every strongman of misfortune attached to my life, fall and die in the name of YAHUSHUA.
14. I bind every strongman who wages war against my house and my family with unbreakable chains of fire, in the name of YAHUSHUA.
15. I bind and paralyze every strongman of death and hell in the name of YAHUSHUA.
16. You evil strongman attached to my destiny, be bound in the name of YAHUSHUA.
17. Every strongman from my father's house who refuses to let me go, die by Fire in the name of YAHUSHUA.
18. Every strongman assigned against my life, against my glory, by the evil powers of my father's house, be judged by the Fire of ELOHIM and die in the name of YAHUSHUA.
19. Every strongman assigned to weaken my faith and spiritual life, die by Fire in the name of YAHUSHUA.
20. Let the strength of every stubborn strongman pursuing my life be broken like Pharaoh in the Red Sea, in the name of YAHUSHUA.
21. I bind the strongman behind my spiritual blindness and deafness and paralyze his operations in my life, in the name of YAHUSHUA.
22. I bind the strongman over my person, in the name of YAHUSHUA.
23. I bind the strongman over my family, in the name of YAHUSHUA.
24. I bind the strongman over my blessings, in the name of YAHUSHUA.
25. I bind the strongman over my business and my work,

in the name of YAHUSHUA.

26. I command the armor of the strongman to be completely roasted by the Fire of ELOHIM, in the name of YAHUSHUA.
27. I free myself from the grip of every religious strongman, in the name of YAHUSHUA.
28. I free myself from the grip of every evil strongman, in the name of YAHUSHUA.
29. I bind and plunder the goods of every strongman attached to my marriage, in the name of YAHUSHUA.
30. I release my money and my finances from the house of the strongman, in the name of YAHUSHUA.
31. Let the strength that supports the strongman in charge of every problem in my life be broken, and let him fall powerless and annihilated by Fire, in the name of YAHUSHUA.
32. Every satanic strongman who holds my blessings as his own possessions, fall and die by Fire! I recover my possessions now, in the name of YAHUSHUA.
33. Every misfortune and bad luck on my life, my business, and my family, be broken in the name of YAHUSHUA.
34. Every evil spell on my life, my family, and my business, be broken in the name of YAHUSHUA.
35. I release my money and my finances from the house of the strongman, in the name of YAHUSHUA.
36. Let the strength supporting the strongman in charge of every problem in my life be broken, and let him fall powerless and annihilated by Fire, in the name of YAHUSHUA.
37. Every satanic strongman who holds my blessings as his own possessions, fall and die by Fire! I recover my

possessions now, in the name of YAHUSHUA.

38. Every misfortune and bad luck over my life, my business, and my family, be broken in the name of YAHUSHUA.
39. Every evil spell over my life, my family, and my business, be broken in the name of YAHUSHUA.
40. Let the rod of the anger of FATHER YAH strike without rest every enemy of my family, my destiny, my glory, and my fulfillment, in the name of YAHUSHUA.
41. Let the angels of FATHER YAH my ELOHIM invade them and lead them into darkness, in the name of YAHUSHUA.
42. Let the hand of FATHER YAH turn against them night and day without rest, in the name of YAHUSHUA.
43. Let their flesh wither and their bones be broken, in the name of YAHUSHUA.
44. FATHER YAH, let Your angels barricade them and block their paths, in the name of YAHUSHUA.
45. O FATHER YAH, make their chains heavy and their paths crooked, in the name of YAHUSHUA.
46. O ELOHIM, make their paths filled with sharp stones, in the name of YAHUSHUA.
47. Let the power of their wickedness fall back upon them, in the name of YAHUSHUA.
48. O ELOHIM, fill them with bitterness and make them drunk with wormwood, in the name of YAHUSHUA.
49. O FATHER YAH my ELOHIM, break their teeth with burning stones and cover them with ashes, in the name of YAHUSHUA.
50. O FATHER YAH, remove peace from their soul, and let prosperity never find their address, in the name of

YAHUSHUA.

51. I crush under my feet every evil power trying to imprison my life and my destiny, in the name of YAHUSHUA.
52. Let their mouths be brought down into the dust, in the name of YAHUSHUA.
53. O FATHER YAH, let civil war break out in the camp of my enemies, and let them turn their swords against each other in total confusion, just as in 1 Samuel 14:20 ("Then Saul and all the people who were with him assembled and went to the battle; and behold, every man's sword was against his fellow, and there was very great confusion"), in the name of YAHUSHUA.
54. Heavenly Father, by Your unmatched power, overthrow the fortress of the enemies of my life, my family, my health, my glory, my success, my finances, my work, my business... in the name of YAHUSHUA.
55. Let every blockage in my path be swept away and consumed by Fire, in the name of YAHUSHUA.
56. Every demonic claim from the earth over my life, be canceled by the Blood of YAHUSHUA, for I belong to YAHUSHUA the Messiah, my Master and my Savior, in the name of YAHUSHUA.
57. I break every chain binding me to my birthplace and I proclaim my freedom through the Blood of YAHUSHUA, in the name of YAHUSHUA.
58. Every power using sand against me, fall and die, in the name of YAHUSHUA.
59. I receive my breakthroughs and my money released from the house of the strongman by the Fire of ELOHIM, in the name of YAHUSHUA.

60. Let the Blood of YAHUSHUA and the Fire of the RUACH HA QODESH cleanse and purify every organ in my body, in the name of YAHUSHUA.
61. I break and free myself from every evil covenant inherited from the earth, in the name of YAHUSHUA.
62. I break and free myself from every curse inherited from the earth, in the name of YAHUSHUA.
63. I break and free myself from every demonic enchantment of the earth, in the name of YAHUSHUA.
64. I break and free myself from every form of evil domination and control from the earth, in the name of YAHUSHUA.
65. Let the Blood of YAHUSHUA be transfused into my blood vessels by the power of the RUACH HA QODESH, in the name of YAHUSHUA.
66. I release divine panic against my enemies who fight me relentlessly, in the name of YAHUSHUA.
67. I receive my breakthroughs and my money released from the house of the strongman by the Fire of ELOHIM, in the name of YAHUSHUA.
68. Let the Blood of YAHUSHUA and the Fire of the RUACH HA QODESH cleanse and purify every organ in my body, in the name of YAHUSHUA.
69. I break and free myself from every evil covenant inherited from the earth, in the name of YAHUSHUA.
70. I break and free myself from every curse inherited from the earth, in the name of YAHUSHUA.
71. I break and free myself from every form of demonic enchantment of the earth, in the name of YAHUSHUA.
72. I break and free myself from every evil domination and control of the earth, in the name of YAHUSHUA.

73. Let the Blood of YAHUSHUA be transfused into my blood vessels by the power of the RUACH HA QODESH, in the name of YAHUSHUA.
74. I release divine panic against my enemies who fight me full-time, in the name of YAHUSHUA.
75. I release unending confusion into the seat and camp of my enemies, in the name of YAHUSHUA.
76. I release extreme confusion to scatter the plans of my enemies, in the name of YAHUSHUA.
77. Let every fortress of darkness receive total destruction by sulfur and the Fire of ELOHIM, in the name of YAHUSHUA.
78. I release panic, frustration, and total failure against all satanic orders issued against my family and me, in the name of YAHUSHUA.
79. Let every evil plan prepared and organized against my family and me be nullified and rendered powerless, in the name of YAHUSHUA.
80. By the Blood of YAHUSHUA, I neutralize and paralyze all curses and demons programmed against my family and me, in the name of YAHUSHUA.
81. Every spiritual war prepared against my peace, receive devastation, disaster, destruction, and total defeat by the Blood of YAHUSHUA, in the name of YAHUSHUA.
82. Every war prepared against my peace, be fought by the hornets of FATHER YAH, in the name of YAHUSHUA.
83. Every war prepared against my peace, be fought by the sulfur and hail of FATHER YAH, in the name of YAHUSHUA.
84. Every satanic decree or verdict issued against my family and me, be frustrated, in the name of YAHUSHUA.

85. Let the finger, vengeance, terror, wrath, fear, rage, hatred, and burning judgment of FATHER YAH of Hosts be released upon all my enemies who pursue my life full-time, in the name of YAHUSHUA.
86. Every power that is hindering the fulfillment of the perfect will of ELOHIM in my life, receive defeat and extreme failure, in the name of YAHUSHUA.
87. Let the warrior angels and the RUACH HA QODESH arise and scatter every demonic gathering assigned against my family and me, in the name of YAHUSHUA.
88. I disobey every satanic command programmed into my life by inheritance, in the name of YAHUSHUA.
89. I bind and cast out every power that causes internal warfare within me, in the name of YAHUSHUA.
90. Every demonic gatekeeper locking good things out of my reach, be paralyzed by Fire, in the name of YAHUSHUA.
91. I command that every power fighting against me turn against each other and begin to destroy one another, in the name of YAHUSHUA.
92. Let extreme and burning confusion begin to pursue and strike every demon assigned to block, delay, hinder, destroy, or push back my breakthroughs, in the name of YAHUSHUA.
93. Let Divine power and Divine control attack every spirit of violence and torture, in the name of YAHUSHUA.
94. Let civil war rise up in the kingdom of darkness, and let the spirits of witchcraft attack the familiar spirits assigned against my life, in the name of YAHUSHUA.
95. By the authority in the powerful name of YAHUSHUA, every one of my prayers is a command and a decree

that must be executed immediately in the enemy's camp, in the name of YAHUSHUA.

96. FATHER YAH my ELOHIM, release Your judgment and destruction on all stubborn, disobedient, and resistant spirits that refuse to submit quickly to my commands, in the name of YAHUSHUA.
97. Every gathering and every assembly of the forces of darkness against my family and me because of my prayers, be scattered without mercy by the Fire of ELOHIM, in the name of YAHUSHUA!
98. I cover my life, my family, and my possessions with the Blood of YAHUSHUA and surround us with a wall of Fire by the RUACH HA QODESH, in the name of YAHUSHUA.
99. Thank ELOHIM for the grace of this program, for the strength He has given you to follow it through, and for the answers to your prayers—praise Him.
100. Let extreme and burning confusion begin to pursue and strike every demon assigned to block, delay, hinder, destroy, or push back my breakthroughs, in the name of YAHUSHUA.
101. Let Divine power and Divine control attack all spirits of violence and torture, in the name of YAHUSHUA.
102. Let a civil war rise up in the kingdom of darkness, and let the spirits of witchcraft attack the familiar spirits assigned against my life, in the name of YAHUSHUA.
103. By the authority in the powerful name of YAHUSHUA, each of my prayers is a command and a decree that demands immediate execution in the enemy's camp, in the name of YAHUSHUA.
104. FATHER YAH my ELOHIM, release Your judgment

and destruction upon all stubborn, disobedient, and resistant spirits that refuse to submit promptly to my commands, in the name of YAHUSHUA.

105. Every gathering and assembly of the forces of darkness against my family and me because of my prayers, be scattered without mercy by the Fire of ELOHIM, in the name of YAHUSHUA!
106. I cover my life, my family, and my possessions with the Blood of YAHUSHUA, and I surround us with a wall of Fire by the RUACH HA QODESH, in the name of YAHUSHUA.
107. Thank ELOHIM for the grace of this program, for the strength He has given you to follow through, for the answers to your prayers—and praise Him.

25

The Bride Getting Ready

DISCLAIMER : This prayer comes from a website who helped me on this difficult but beautiful journey. If you'd like to support the wonderful team, or just explore their prayers, the link is below, but it's in french, so you'll need a translator.

Hey friend,

LET US PREPARE OUR HEARTS FOR THE RETURN OF THE MASTER.

- **Revelation 19:6–8** *"Then I heard something like the voice of a great multitude, like the roar of many waters, and like the sound of mighty thunder, saying: 'HalleluYAH! For ELOHIM our FATHER YAH, the Almighty, reigns. Let us rejoice and be glad and give Him glory! For the marriage of the Lamb has come, and His bride has made herself ready. She was given fine linen to wear, bright and pure.' For the fine linen is the righteous acts of the saints."*
- In **Leviticus 19:2**, FATHER YAH commands His servant

to speak to the assembly of His people and say, "You shall be holy, for I, FATHER YAH your ELOHIM, am holy." FATHER YAH has many divine attributes—Omniscience, Omnipotence, Omnipresence—that we as humans cannot possess. However, there is one attribute He insists on seeing reproduced in His children: **His holiness**, and for this, He has given us the gift of His RUACH HA QODESH.

When FATHER YAH enters our lives, He sets us apart for Himself so we may become like Him, to be one in Him and through Him. The divine purpose is that we may be like Him and partake in His Kingdom and His glory, for nothing impure will enter Heaven.

World events clearly and loudly declare that the biblical prophecies concerning the return of YAHUSHUA are being fulfilled. Beloved of the Master, our Bridegroom is coming, and we must prepare ourselves, for He comes like a thief in the night—and we do not want to have believed in vain.

- **Psalm 24:3–6** *"Who may ascend the mountain of FATHER YAH? Who may stand in His holy place? The one who has clean hands and a pure heart, who does not lift up his soul to what is false or swear deceitfully. He will receive blessing from FATHER YAH and righteousness from the ELOHIM of his salvation. Such is the generation of those who seek Him, who seek Your face, O Jacob."*

FATHER YAH commands us to walk in holiness because holiness is His very nature. Our Heavenly Father desires His children to walk like Him, for we were created in His

likeness and image. YAHUSHUA is returning to claim a pure, holy, and blameless bride (**Ephesians 5:27**). Scripture is clear and uncompromising on this: **without holiness, no one will see FATHER YAH**, no matter their earthly religious status (**Hebrews 12:14**). The signs of the times shout louder than ever that the return of YAHUSHUA is near, and His bride—the Church—must make herself ready.

This **3-week program** is designed to focus our hearts entirely on the holiness of our Father, through prayer and the meditation of His Word on the themes of **holiness** and **purity**. We live in a world where divine standards are trampled daily and replaced by values in direct opposition to the mind of ELOHIM. If we do not pause and examine ourselves in the light of His precepts, we risk missing Heaven. The human heart is deceitful—only FATHER YAH truly knows it. A person may think they are clean while sin lies hidden within. Our desires can lead us into passion and self-will, even though the things we long for may be **an abomination** in the eyes of FATHER YAH. We must deal with our hearts—not to condemn ourselves, but to allow the truth of FATHER YAH's Word, by the help of the RUACH HA QODESH, to **purify and cleanse us**. Just as ELOHIM warned Cain in

- **Genesis 4:7**, saying, "Sin is crouching at the door; its desire is for you, but you must rule over it,"

He warns us still today. We must be purified and sanctified so that when the Master comes, He finds us standing—**clothed in His garment of righteousness**, separated from sin and the world. Let us never forget that

sin has desires—and its desire is to dwell in our hearts and separate us from ELOHIM. Repentance is a daily discipline of purification. Even those who stand must take heed lest they fall.

- **1 John 1:10** says, *"If we say we have not sinned, we make Him a liar, and His Word is not in us."*

It is dangerous to live in comfort in Zion, deceiving ourselves with false assurance not rooted in divine standards.

- **Jeremiah 7:4** warns: *"Do not trust in deceptive words, saying, 'This is the temple of FATHER YAH, the temple of FATHER YAH, the temple of FATHER YAH!'"*

It is dangerous to be content with the title "Christian" while avoiding deep inner reflection.

- **James 1:22** exhorts us to be doers of the Word, not hearers only, deceiving ourselves with vain reasoning.

To think all believers will enter Heaven is a false assumption not based on Scripture. Paul warned that one can **be disqualified after having preached to others**.

- YAHUSHUA Himself declared, "Depart from Me, I never knew you." One can drift away and become estranged from FATHER YAH.

Judas was once counted among the disciples—yet became the **son of perdition**. One can unknowingly become an

enemy of ELOHIM. One can remain faithful to their spouse yet be an adulterer before ELOHIM by loving the world, money, and worldly things.

- James 4:4 says, *"You adulterers! Don't you know that friendship with the world means enmity with ELOHIM? Therefore, whoever wants to be a friend of the world becomes an enemy of ELOHIM."*

It is possible to begin with the RUACH and a burning Christian life, only to fall into the camp of the lukewarm, the cold, and the carnal. That is why the apostle I love so much tells us in :

- **Philippians 2:12**: *"Therefore, my beloved, as you have always obeyed... work out your own salvation with fear and trembling."*

During these 3 weeks, we will go deeper—no more self-pity or complacency. We will look intently into the mirror of the Word and let the searchlight of the RUACH HA QODESH expose every hidden root we've tolerated for too long.

- **2 Corinthians 13:5** urges us: *"Examine yourselves to see whether you are in the faith. Test yourselves. Do you not realize that YAHUSHUA the Messiah is in you—unless you are indeed disqualified?"*

Our pursuit of holiness grows with our knowledge of the Word and our communion with the RUACH HA QODESH. But we must also **actively participate** by submitting to

His leading. If the RUACH HA QODESH asks you to leave an impure relationship, **obey**. If He asks you to change your clothing, your speech, or go ask forgiveness, **obey**, as children under the authority of the Master. **Obedience is better than sacrifice.**

WEEK 1

HOLINESS WITHIN US

Scriptures for Meditation

- **2 Corinthians 13:5**

"Examine yourselves to see whether you are in the faith; test yourselves.

Do you not realize that YAHUSHUA the Messiah is in you—unless indeed you fail the test?"

Today, withdraw in the presence of FATHER YAH with a sincere heart.

Take a sheet of paper and ask Him to search you deeply.

For this personal and honest inner examination, we invite you to use the pamphlet of

ELOHIM's servant, Dr. Zacharias Tanee Fomum,

entitled *"The Manifestations of the Lordship of Self"* to receive a new heart.

Acknowledge your weaknesses honestly and confess them before FATHER YAH.

- **Psalm 26:2** *"Test me, FATHER YAH, and try me; examine my heart and my mind."*
- **Psalm 139:23–24** *"Search me, O ELOHIM, and know my*

heart; test me and know my anxious thoughts. See if there is any offensive way in me, and lead me in the way everlasting."

Here are a few points to help guide your sincere self-examination:

- Thinking something opposite of what you say
- Insincere words
- Idle words, flattering speech
- Love to criticize or gossip
- Feeling uneasy when others succeed
- Feeling uneasy when others are praised
- Loving yourself more than others
- Knowing the will of FATHER YAH but refusing to do it because it disturbs your comfort
- Judging others
- Envy of others' possessions or relationships
- Desiring harm to others
- Jealousy over someone else's joy
- Stealing time at work, using office supplies for personal use
- Greed and stinginess — not being rich toward ELOHIM
- Refusing or neglecting to pay tithes
- Lies, exaggerations, broken promises
- False witness, perjury
- Homosexuality, lesbianism, bestiality, sodomy, oral sex
- Disrespect or dishonor toward parents
- Borrowing without returning
- Insults, quarrels, disputes

- Unforgiveness
- Bitter zeal
- Favoritism toward the rich, contempt for the poor
- Gossip and slander
- Occult practices (witch doctors, psychics, tarot, etc.)
- Gluttony and overindulgence
- Pride — thinking you are superior to others
- Close friendships with worldly people
- Engaging in unedifying conversations or activities
- Wasting the resources ELOHIM gives you
- Fornication (sexual relations outside of marriage)
- Adultery (married person having relations with someone else)
- Idolatry: praying to statues, idolizing people, hobbies, money, fashion, physical appearance—anything you place before FATHER YAH is an idol
- Effeminacy (for men), being manly/aggressive (for women) – **1 Corinthians 6:9**
- Arriving late at congregation
- Leaving before service ends
- Desiring someone else's spouse
- Loving worldly music, films, and entertainment
- Loving to dominate and control others
- Bitterness, hidden resentment
- Spreading unverified information
- Pretending to be what you're not
- Living a double life
- Malice in the heart
- Dressing and behaving like unbelievers
- Being ashamed to read the Word in public
- Being ashamed to speak of YAHUSHUA

- Mocking others or street preachers

Let the RUACH HA QODESH help you complete the list.

After this time of reflection

1. **Go humbly before FATHER YAH to repent and seek His mercy.**
2. **Write down the decisions you are making to change, and ask for the strength to follow through (2 Corinthians 3:5).**
3. **Guard your thoughts, your words, and your steps. Read and hide the Word in your heart to keep from sin.**
4. **Stay focused on your ultimate goal: to make Heaven. Do not allow distractions.**

PRAYER POINTS FOR REPENTANCE

- Righteous and Holy Father, I confess my sins and the sins of my ancestors. I repent of all the iniquities in my paternal and maternal lineage.
- Father, I repent and renounce listening to worldly music and watching worldly films that do not edify my soul. I disconnect my soul, spirit, and body from the spirit of the world hidden in those images and sounds, in the name of YAHUSHUA.
- I repent for not using my time better to read, meditate, and obey Your Word to feed my soul.
- I repent for having loved worldly things more than You, O my ELOHIM.

- I repent for forgetting that my body is Your temple, and what I allow through my eyes and ears outside Your holiness defiles my soul.
- I repent for letting darkness influence me through what I watched and heard. I now renounce all of it in the name of YAHUSHUA.
- Heavenly Father, cleanse my subconscious from all impure data and uproot every seed planted in me through films, music, books, and ungodly media.
- I repent for wearing clothing or objects that represented the kingdom of darkness—skulls, serpents, dragons, spiders—and I wore them in ignorance.
- Break every unholy connection I've made with these things. Free me from their power and demonic influence in the name of YAHUSHUA.
- Forgive me, Father, for opening doors in my soul through these images that became contact points for demons and brought torment.
- I repent and renounce... (Insert specific sins here that apply to you from the list above or from your reflection.)
- I forgive all who have spoken evil against me or my family. I release them into Your hands, Father.
- I sincerely forgive those who offended me. (Name them.) Help me, Father, to love, understand, and forgive from my heart in the name of YAHUSHUA.
- I repent for bowing to statues or images, and renounce all idolatry in the name of YAHUSHUA.
- I renounce every spoken word or prayer from myself or my ancestors that empowered the prince of the air in my life. Let every veil be torn and every effect erased in the name of YAHUSHUA.

- FATHER YAH, may my negative and evil words not stand against me on Judgment Day. Wipe them out forever by the Blood of YAHUSHUA.
- O my Father, send Your angel with burning coal like with the prophet Isaiah to purify my lips and make my mouth holy.
- I repent for seeking human approval over Yours. I renounce the fear of man in the name of YAHUSHUA.
- Break every word, curse, or prayer spoken against me and my family, and destroy its effect now in the name of YAHUSHUA.
- I repent of the lust of the eyes, the lust of the flesh, and the pride of life. I renounce pride in every form in the name of YAHUSHUA.
- I repent for being afraid of You, O ELOHIM, and for hiding behind excuses instead of confessing my sins.
- I repent for rebellion against Your commandments and for walking in my own ways.
- I repent for dishonoring my parents and causing them pain. (If this applies, commit to apologizing and making things right with them.)
- I repent for doubting You and listening to the enemy instead of trusting Your Word.
- I repent for pride, boasting, and all sins of the tongue. I renounce gossip, lies, slander, judgment, curses, and all evil speech.
- I repent for trying to live in both the Kingdom of ELOHIM and the world. I renounce hypocrisy in the name of YAHUSHUA.
- I repent for myself and my family for serving other gods and breaking Your covenant. I renounce it all in the

name of YAHUSHUA.

- **Pray through Psalm 51 slowly and sincerely.**
- Purify my senses, spirit, soul, body, thoughts, and emotions in the name of YAHUSHUA. Cleanse me and I will be clean. Thank You, Father.
- FATHER YAH, fill me with the fullness of Your RUACH — the Spirit of ELOHIM, Spirit of Wisdom, Understanding, Counsel, Power, and Fear of FATHER YAH. Fill my whole being with Your presence in the name of YAHUSHUA. *(Lay your hand over your heart as you pray this.)*

This first day is dedicated to **sincere repentance**.

Avoid TV, worldly music, and videos.

Fill your heart and space with the **Word of ELOHIM**,

worship, and adoration. Let His presence envelop you entirely,

for **you are His sacred Temple**.

Let His holiness saturate your **spirit, soul, and body**.

Guard your thoughts, your speech, and remain spiritually alert.

Stay connected to YAHUSHUA, knowing He lives within you.

Do not allow the distractions of the enemy to turn your gaze from the things above.

You will begin to hear the gentle voice of the RUACH HA QODESH.

He may lead you to:

- distance yourself from someone,
- separate from something,
- reconcile with someone,

- make things right concerning tithes or debts.

Write down these instructions and **obey**.

May the ELOHIM of Holiness, whom no one shall see without holiness,

imprint His holy nature upon us all in the name of YAHUSHUA.

DAY 1 TO 6

Prayer Points for Repentance

Righteous and holy **ELOHIM**, I confess my offenses and the sins of my ancestors. I repent of the sins of all my paternal and maternal generational lineages.

FATHER YAH, I repent and renounce listening to worldly music. I repent and renounce worldly films that do not edify my soul. I disconnect my soul, my spirit, and my body from the spirit of the world hidden in these images and sounds, in the name of **YAHUSHUA**.

I repent for not having better used my time to read Your Word, meditate on it, and practice it in order to fill my soul with heavenly nourishment, in the name of **YAHUSHUA**.

I repent for having loved worldly activities more than You, O my **FATHER YAH**.

I repent for forgetting that my body is Your temple, and consequently, what I watch and hear outside Your holiness can only defile my thoughts and soul.

I repent for having allowed the inspirations of darkness to affect me in any way by letting them enter me through the gates of my eyes and ears, and I renounce all these things,

in the name of **YAHUSHUA**.

Heavenly **FATHER YAH**, purify my subconscious from all these impure intrusions and uproot all the multiple impure informations received through these films, clips, books, and music to which I have connected, in the name of **YAHUSHUA**.

I repent for having accepted to wear clothes or objects representing images of darkness: skulls, snakes, dragons, spiders, and other images coming from Satan's realm, which I have worn in ignorance.

Heavenly **FATHER YAH**, break all the unholy ties I imposed on myself by aligning with these things. Break them, Lord, and free me completely from their power and dark influence, in the name of **YAHUSHUA**.

Lord, forgive me for opening the doors of my soul to these representations that became points of contact for demons, allowing them to harass me and disturb my sleep and nights.

FATHER YAH, I repent and renounce ... (here add elements concerning you, based on the previous lists).

Lord, I forgive all who have spoken ill against my family and me, and I place them in Your holy hands.

I forgive all who have offended me (be sincere and forgive fully – name those who come to heart), and I ask You to bring them to know You. Give me, Lord, a heart that does not hold offenses but understands and forgives all, in the name of **YAHUSHUA**.

I repent for having bowed before statues or images, and I renounce all forms of idolatry, in the name of **YAHUSHUA**.

I repent and renounce all the words and prayers that my ancestors and I have spoken which gave power to the prince

of the power of the air in my life. **FATHER YAH**, remove the effects of these words and prayers, tear their veil, and let no one on earth be affected anymore, in the name of **YAHUSHUA**.

Eternal my **FATHER YAH**, may my negative and evil words not stand before me on the day of judgment, but be forever erased by the Blood of my Lord and Savior **YAHUSHUA**.

O my **FATHER YAH**, send Your angel with the burning coal to purify my lips and sanctify my mouth like the prophet Isaiah, for my lips are impure, in the name of **YAHUSHUA**.

I repent for having sought the approval of men rather than Yours.

I repent for fearing man more than **FATHER YAH**, and I renounce the fear of man hidden in me, in the name of **YAHUSHUA**.

Heavenly **FATHER YAH**, break the power of negative words, curses, and prayers others have spoken against my family and me, and destroy their effects on our lives, in the name of **YAHUSHUA**.

I repent for the lust of my eyes, my flesh, and the pride of life. I repent for thinking I was more beautiful, smarter, wiser than others, in the name of **YAHUSHUA**, and I renounce the pride of heart and thoughts, in the name of **YAHUSHUA**.

I repent for having feared You, O my **FATHER YAH**, and for having built a wall that separated me from You by covering my faults.

I repent for having been rebellious to Your commandments and having followed my own ways.

I repent for answering my parents with insolence and causing them much trouble and sorrow, in the name of

YAHUSHUA. (Here you should commit to apologizing and making amends to your parents if this prayer point concerns you.)

I repent for doubting You, O **FATHER YAH**, and for listening to the enemy's voice rather than trusting Your Word.

I repent for my pride and boasting. I repent for the sins of my tongue. I repent for having cursed others instead of blessing, for criticizing, gossiping, and speaking all kinds of evil words against my neighbor. I repent for judging others, lying, sullying others' reputations. I repent for using my tongue to harm myself and others, and I renounce all these things now, in the name of **YAHUSHUA**. Forgive me, Lord, and erase my sin according to Your immense mercy.

I repent for having wanted to walk in the Kingdom of **FATHER YAH** and in the world at the same time, and I renounce all hypocrisy now, for You hate hypocrites, in the name of **YAHUSHUA**.

I repent for myself and for all family members for having served other gods and broken Your covenant. I renounce these things now, in the name of **YAHUSHUA**.

Read Psalm 51 in prayer.

FATHER YAH, purify my senses, my spirit, my soul, my body, my thoughts, and my emotions from all defilement, in the name of **YAHUSHUA**. Purify me and I will be pure. Thank **ELOHIM**.

Eternal **FATHER YAH**, grant me the fullness of Your Spirit, the Spirit of the Lord, Spirit of Wisdom, Spirit of Understanding, Spirit of Counsel, Spirit of Might, and Spirit of the Fear of the **FATHER YAH**. Fill all my being with Your presence, O **ELOHIM**, in the name of **YAHUSHUA**. (Insist

on this last point by placing your hand on your heart.)

This first day is a day of sincere repentance before **ELOHIM**. Turn away from television shows, videos, and worldly music, and fill yourself with the Word of **ELOHIM**, praise, and worship music. May the presence of the Lord fill your whole being because you are the sacred Temple of **ELOHIM**. May the holiness of **ELOHIM** envelop you—spirit, soul, and body. Guard your thoughts, watch your words, and stay connected to **YAHUSHUA**, knowing that He lives in you. Do not let the enemy's distractions divert your eyes from heavenly things. You will hear the gentle voice of the **RUACH HA QODESH** speaking to you. It may ask you to distance yourself from someone, or to separate from something, or to go reconcile with someone, or to settle your tithes or debts. Write down these instructions and obey the voice of the **RUACH HA QODESH**.

May OUR FATHER YAH, whom no one can see without holiness,

impact us all with His holy character, in the name of **YAHUSHUA**.

Concise Prayer List on Holiness and Sanctification

Scriptural Foundations to Meditate On:

- 2 Corinthians 7:1 — Purify ourselves from every impurity, perfecting holiness.
- 1 Peter 1:15 — Be holy in all conduct as ELOHIM is holy.
- Romans 12:1-2 — Offer your body as a living sacrifice, be transformed by renewal.
- Matthew 5:8 — Blessed are the pure in heart, for they

shall see ELOHIM.

- 1 Timothy 2:8 — Pray with pure hearts and uplifted hands.
- 1 John 3:3 — Those who hope in YAHUSHUA purify themselves.
- 1 Corinthians 6:20 — Glorify ELOHIM YAH in body and spirit, bought at a price.
- Titus 2:14 — Purified people zealous for good works.

Prayer Points:

- **Sanctification and Purity**Father, sanctify me by Your Spirit and Your Word; cleanse me fully — spirit, soul, and body.
- Create in me a pure heart and renew a right spirit within me.
- Help me crucify my old nature daily, living not for myself but for YAHUSHUA.
- Purify my thoughts, emotions, and motives so I may live with a heart pleasing to You.
- Root out all impurity and anything opposed to the new creation You desire me to be.
- **Transformation and Christlikeness**Fill me with the fullness of Your Spirit; let Your Spirit transform my character to resemble .
- Renew my mind and grant me wisdom to discern Your perfect will.
- Help me to resist conforming to this world and instead be transformed by Your Spirit.
- **Holiness in Daily Life**Enable me to offer my body as a living sacrifice, holy and acceptable to You.

- Empower me to live a lifestyle that honors You in how I speak, act, dress, and think.
- Deliver me from the love of worldly distractions and vain pleasures.
- Let my eyes, ears, hands, and feet serve Your purpose and walk in Your righteousness.
- **Spiritual Sensitivity and Intimacy with ELOHIM**Lord, search my heart and reveal hidden sins or impurities that separate me from You.
- Restore intimacy between us, like in Eden, so I may hear Your voice clearly and walk closely with You.
- Increase in me a hunger and thirst for Your righteousness and for Your Word.
- **Freedom from Past and Generational Strongholds**Break the power of my past sins and erase any generational curses or strongholds affecting me or my family.
- Heal my family and my nation from any impurity or rebellion against Your plans.
- **Love and Unity**Father, fill me with genuine love for others, enabling me to love sincerely and reject darkness.
- Let the love of YAHUSHUA control my heart and guide all my relationships.
- **Commitment and Obedience**I choose to submit my will fully to Yours and live only according to Your good and perfect plan.
- Help me walk in holiness out of reverence and awe for Your name.
- Make me a vessel of honor, useful for Your glory.

Closing Declaration:

Father, by the power of Your Spirit dwelling in me, I will

bear good fruit and live wholly for You until Christ returns. Fill me anew daily with Your Spirit to continually change my character and empower me to walk in holiness, in Jesus' name, Amen.

The prayers are part of a program, i'll put the link below if you want to keep going, but remember, you'll have to translate it.

26

A Deep Dive Into The End Times (1)

Hey friend.

It All Begins with a Promise…

Before we get to the chaos of the end times

—the plagues, the beasts, the rise and fall of nations—

it all starts with a quiet moment in Genesis.

A divine promise. A covenant.

In **Genesis 12 and 17**, God makes a deal with a man named **Abraham**.

Not just any deal—*the* foundational covenant of the Bible.

He promises **land**, **descendants**, **blessing**, and that **through**

Abraham, the entire world would be blessed.

Sounds simple, right? But this covenant is the key that unlocks the entire prophetic puzzle.

This wasn't just a one-time event. It was **everlasting**.

A commitment from **Yahuah Himself**, not just to Abraham,

but to his descendants—**Isaac**, **Jacob**, and the **12 tribes of Israel**.

This lineage wasn't random; they were *chosen* to carry the weight of this promise.

But here's the twist: this isn't just ancient history or spiritual poetry.

The Abrahamic Covenant is **directly tied** to **end times prophecy**.

It's the framework behind the **Great Tribulation**,

the **return of Christ**, and the **Millennial Kingdom**.

Everything that's coming... stems from what was said *back then*.

And it doesn't just affect Israel.

That part where YAH says,

"all nations will be blessed through you"? That's global.

It means the ripple effects of this covenant are still unfolding—**worldwide**, even now.

So if you're trying to understand the end of the world...

You have to start at the beginning.

With a promise.

To one man.

That changed everything.

PART 2 - THE PROPHECIES

To Understand the End...

You Have to Know the One Who Was Promised.

Before the beast rises.

Before the trumpet sounds.

Before the final war is fought—

There's *another* prophecy we need to talk about.

It's about a **Messiah**.

The Old Testament is packed with prophecies

—coded clues about a future King.

In **2 Samuel 7** and **Isaiah 11**,

a promise is made to **David**: from his bloodline would come a ruler.

Not just any ruler—**the** ruler.

A Messiah who would usher in a **kingdom that never ends**.

And the traits? They're eerily specific.

In **Isaiah 7 and 9**, we're told

- He'll be born of a **virgin**. He'll be **sinless**, but also **despised**. And yet, He'll establish an **everlasting government**—a system of justice the world has never seen.

But this Messiah isn't just for Israel.

In **Isaiah 42** and **49**, we're told He'll be a **light to the Gentiles**.

That means His reach? **Global**.

His influence? **Universal**.

He's not coming for one nation—He's coming for *all of us*.

And then... comes the twist.

In **Isaiah 53**, the Messiah is described not as a warrior—but a **suffering servant**.

Wounded. Rejected. Killed. But *why*?

To **bear the sins of many**.

This isn't just a hero story. It's a rescue mission.

And it's all connected.

The Abrahamic covenant,

the prophecies of David's line, the virgin birth, the suffering servant

—they all point to one Person.

One moment. One mission.

PART 3 : WHAT OUR BELOVED MESSIAH WILL DO

There's a King Coming…

And He's Not Like Any We've Seen Before.

His name?

Yahusha.

Not just a spiritual figure.

Not just a prophet.

But a **King**—one who's *already been prophesied* to rule a kingdom that will never end.

In **Isaiah 9**, He's called the **Prince of Peace**.

But don't mistake peace for weakness—

this King rules with **justice**, **truth**, and **eternal authority**.

His reign? No end.

His government? Unshakable.

But here's where it gets even more powerful.

In **Isaiah 49**, Yahusha isn't just sent to restore **Israel**

—He's called to be a **light to the nations**. A global Savior.

One who will reach the **ends of the Earth**, while also regathering the **tribes of Jacob**.

This is **restoration on a cosmic scale**.

And what kind of ruler will He be?

Jeremiah 23 paints the picture: Yahusha will **execute righteousness and judgment**.

Not corruption. Not confusion.

But **clarity**, **truth**, and **peace**.

Under His leadership, **Israel and Judah** will dwell in safety for the first time in generations.

In **Isaiah 16**, we're told He will **establish His throne in truth**.

That means no more systems built on lies.

No more injustice for profit.

Just a righteous King bringing justice to a broken world.

But the most incredible part?

He's going to **unify the 12 tribes of Israel**

—something that hasn't happened since the days of King David.

And He'll do it as the **Branch of Righteousness**—a direct descendant of David,

fulfilling a prophecy thousands of years in the making.

So, what can we expect from this coming King?

Not just **salvation**.

Not just **justice**.

But a complete **restoration**—of Israel.

PART 4 : THE RESTORATION OF ISRAEL

When we talk about the end times

—wars, disasters, the rise of the Antichrist—

there's one central piece that's often misunderstood or completely overlooked.

Israel.

And not just the Israel we see on a map.

We're talking about the **true, prophetic restoration** of **Yahuah's chosen people**.

Many point to **1948**, when modern Israel was reestablished as a nation.

They say, *"There it is. Prophecy fulfilled."*

But according to Scripture... that's not the case.

The 1948 event? It was **secular**. Orchestrated by governments run by the occult elite.

Voted on by the **UN**, not declared by **Yahuah**.

That wasn't the return prophesied in **Isaiah** or **Ezekiel**.

And mistaking it for prophecy has led many down the wrong timeline.

Let's rewind.

Since **70 AD**, Jerusalem has been under Gentile control

—a period the Bible calls the **"times of the Gentiles"**.

That continues **until the Messiah returns physically**.

Only *then* does the true restoration begin.

So, what does *that* look like?

Yahuah promises to **reunite Judah and Israel**

—two broken halves of a once-unified nation.

He'll gather His people from every nation,

cleanse them of their sins and idols,

and bring them back as **one nation under one King**.

And that King?

Yahusha.

According to **Isaiah**, **Amos**, and **Zechariah**, this isn't just a political reunion

—it's a **spiritual resurrection**. The remnant will return in **truth**,

and **the nations that survive**?

They'll serve Israel... until Satan is released **after 1000 years**.

This restoration isn't just symbolic.

It's the backbone of the **millennial Kingdom**—

a reign where Yahusha governs over a regathered, purified, and empowered Israel.

A kingdom where justice, righteousness, and restoration reign supreme.

But here's the twist that most miss:

End times prophecy?

It's **not just about true set apart believers being saved**.

It's about Yahuah fulfilling **His ancient promises** to Israel.

And this changes the entire end-times narrative.

The world will be flipped upside down.

Oppressors will become captives.

And both the **natural branches** (the Hebrews) and the **wild branches**

(Gentiles who follow Yahuah) will witness the full circle of prophecy… completed.

PART 5 : HEBREWS EXPECTATIONS

Before Yahusha came, the Hebrews were waiting.

Not for a suffering servant.

But for a **king**.

They expected a **Messiah like David**

—a political leader who'd **restore Israel**, crush Rome,

and fulfill the promises made to **Abraham**.

Even the **Samaritans**—seen as impure by southern Hebrews—shared that hope.

Despite deep division, both groups were looking for **national restoration**.

But Yahusha didn't match their expectation.

He came preaching **repentance**, not rebellion.

Healing the broken, not building armies.

And many couldn't accept it.

This is where the split began.

The **Hebrews** expected power.

Early believer**s** saw salvation.

Both were tied to prophecy.

Just seeing **different parts of the same plan**.

End-times prophecy isn't just about the future—

it's about **finishing what was promised** to the Hebrews from the start.

PART 6 : WHERE WE ARE

Where are we?

Right before the chaos.

A **major war** is coming.

Then—**two witnesses** appear.

Maybe **Moses and Elijah**, preaching for 1,260 days.

That's the start of the **Great Tribulation**.

Death. Famine. War. Inflation.

But Yah's people?

They'll be **blessed**—even in hardship.

The **144,000** sealed from Yasharel?

They're real.

But they're not the only ones saved.

Jehovah's Witnesses got it wrong.

Meanwhile, something deeper is happening:

The **dry bones are rising**.

Scattered Israelites are waking up—remembering who they are.

It's the prophecy of **Ezekiel 37**, unfolding now.

Yah is gathering His people.

Pulling them out of spiritual captivity.

This is the **awakening** before the return.

And it's already begun.

PART 7 : THE SECOND EXODUS

The Second Exodus is coming.

And it won't be easy.

> *"I will bring you into the wilderness... and purge out the rebels from among you."*
>
> — ***Ezekiel 20:35-38***

Yahuah will gather His people again—

but this time, it's through fire.
Rebels and pretenders?
They get left behind.
Just like in the first Exodus.
Satan's forces will persecute.
Israel will suffer—but only for a time.

> *"The woman fled into the wilderness… for 1,260 days."*
> — ***Revelation 12:6***

This isn't about human effort.
Yahuah alone will do it.
It's a 1,260-day journey—
through the wilderness.
A time of **purging**,
refining,
preparation.

> *"I will take you one from a city, and two from a family, and I will bring you to Zion."*
> — ***Jeremiah 3:14***

From every nation, Israelites will be drawn out—
shifting global balance,
disrupting borders,
restoring glory.

> *"He will set up an ensign… and assemble the outcasts of Israel."*
> — ***Isaiah 11:11-12***

The **Second Exodus** is more than prophecy—
it's a reset.
For Israel.
For the world.
And it's already being set in motion.

PART 8 : THE ANTICHRIST'S COMING

The world today feels like it's unraveling
— wars rage, economies collapse, climate crises worsen,
and societies fall into chaos.
In the middle of this storm, a figure is prophesied to emerge: the Antichrist.
The Bible calls him the "Lawless One,"
a satanic counterfeit Messiah.
He will rise from the depths of global despair,
using Satan's power, performing false miracles, and deceiving billions.

Who is the Antichrist?

The Antichrist is a false savior,
a global leader who demands worship as "most high" (2 Thessalonians 2:3-4).
He will offer peace — but it will be fake.
His miracles and signs are lies,
designed to fool those who reject YAH's truth (2 Thessalonians 2:9-10).
Scripture calls him a counterfeit Yahusha (Jesus),
the true Messiah promised since Genesis (Genesis 3:15).
Hollywood, entertainment, and media have been
conditioning the masses through **predictive programming**

— normalizing the idea of a "chosen one" or a powerful "savior".

At the same time, spiritual leaders across nations stir conflict, disorder, and collapse

— creating the perfect storm for the Antichrist's rise.

This spiritual conditioning primes a

desperate world, hungry for peace,

ready to worship a false savior.

The world collapse will be scripted chaos by the occult elite.

Behind the scenes, occult elites who serve Lucifer believe in **"order out of chaos."**

They orchestrate wars, economic collapse, and social unrest

— deliberately breaking down the world's systems.

Why? To rebuild the ancient dream of unity and control

— like the Tower of Babel,

where humanity tried to reach the heavens by its own power (Genesis 11:1-9).

The Antichrist's arrival is their modern attempt to rebuild that tower

— a global kingdom under their control.

But the public remains blind.

Media outlets — controlled by the same powers

— spin lies, distractions,

and half-truths to keep

people unaware that these events fulfill Bible prophecy.

They mask the spiritual reality with narratives that confuse and divide.

What does Scripture say?

> *"Let no man deceive you by any means: for that day shall not come, except there come a falling away first, and that man of sin be revealed, the son of perdition."* — 2 Thessalonians 2:3
>
> *"Even him, whose coming is after the working of Satan with all power and signs and lying wonders."* — 2 Thessalonians 2:9
>
> *"And with all deceivableness of unrighteousness in them that perish; because they received not the love of the truth, that they might be saved."* — 2 Thessalonians 2:10-12
>
> *"Therefore, God gave them over in the lusts of their hearts to uncleanness... For this cause God gave them up unto vile affections... Who changed the truth of God into a lie..."* — Romans 1:24-25

Those who reject the truth fall prey to his lies.

The "love of the truth" is the shield against deception.

His arrival will:

- Shatter existing religions
- Rewrite global power structures
- Reveal how easily people are manipulated during crises by charismatic deception

Many churches unknowingly prepare followers to embrace the false Messiah.

Pop culture and media reinforce the "chosen one" narrative. Here are some examples..

🎬 *Movies Featuring a "Chosen One"*

1. **The Matrix Trilogy** – *Neo (Thomas Anderson)*
2. He's literally "The One," destined to free humanity from the Matrix.
3. **Harry Potter Series** – *Harry Potter*
4. Prophecy declares him the one who can defeat Voldemort.
5. **Star Wars (Original & Prequels)** – *Anakin Skywalker / Luke Skywalker / Rey*

- Anakin: Prophesied to bring balance to the Force.
- Luke: The hope of the rebellion.
- Rey: Eventually positioned as the one to defeat Palpatine.

1. **The Lord of the Rings** – *Frodo Baggins*
2. Chosen to destroy the One Ring and defeat Sauron, thereby saving Middle-earth.
3. **Dune (2021)** – *Paul Atreides*
4. "messianic figure who will liberate Arrakis and reshape the universe.
5. **The Lego Movie** – *Emmet*
6. An ordinary guy believed to be the "Special" destined to save the Lego universe.
7. **Percy Jackson & the Olympians** – *Percy Jackson*
8. Son of Poseidon, part of a prophecy to save Olympus from destruction.
9. **The Chronicles of Narnia** – *Aslan & the Pevensie children*
10. Children are foretold to bring peace to Narnia with

Aslan's guidance.

📺 *TV Shows Featuring a "Chosen One"*

1. **Buffy the Vampire Slayer** – *Buffy Summers*
2. The "Chosen One" destined to fight vampires and demons.
3. **Avatar: The Last Airbender** – *Aang*
4. The last Airbender and the only one who can bend all four elements and bring balance to the world.
5. **The 100** – *Clarke Griffin*
6. While not literally "chosen," she's often placed in the role of humanity's moral compass and survival leader.
7. **Stranger Things** – *Eleven*
8. Gifted child with psychic powers, uniquely able to fight threats from the Upside Down.
9. **The Mandalorian** – *Grogu (Baby Yoda)*
10. Implied to have a special destiny tied to the Force, though this is still unfolding.
11. **His Dark Materials** – *Lyra Belacqua*
12. Destined to bring about great change in her universe, tied to prophecy.
13. **The Witcher** – *Ciri*
14. Prophesied to bring great change to the world, pursued by many factions.
15. **Merlin** – *Merlin*
16. Young sorcerer destined to help Arthur bring peace and unity to Camelot.

I could go on and on. So can you see it? This is predictive programming.

The world's going through some heavy stuff
— wars, economic crashes, climate chaos, and intentional resets of major systems.
All of this is setting the stage perfectly for Satan to make his move.
The Bible talks about the Antichrist showing up
as a powerful leader who brings peace — but it's all fake.
He'll have more power than any world leader ever has (check out Revelation 13:7).
He's being shaped to be super charismatic, admired, and in total control.
When he rises, it marks the beginning of the end times.
A lot of people will fall for it — fooled by Satan's deception
— and they'll end up worshipping him,
thinking he's the true savior (2 Thessalonians 2:11).
Do you know that most religion around the world
are waiting for this figure and see him as their savior?
Almost every major religion talks about the end of the world
—and not just some random disaster.
They see a huge global crisis coming,
a total mess that has to happen before things get "better".

- Sunni and Shia Muslims both expect the Mahdi.

Before the end, chaos will explode.
Moral collapse. Social breakdown.
He's the leader who will bring justice and rule the world.

- Hinduism has a similar story.

Evil grows. Materialism rules.
Then Vishnu appears as Kalki.
A warrior who wipes out darkness.
Starts a golden age.

- Buddhism sees time in cycles too.

After suffering and destruction, Maitreya appears.
He teaches the pure Dharma.
Brings "peace" too.
Look at these religions—Judaism, Islam, Hinduism, Buddhism.
All expect a human leader.
Not divine.
Coming during chaos.
To restore justice and peace.
This idea isn't just religious.
People want a savior.
A leader to fix the world.
That's why figures like Obama sparked hope—and fear.
The false messiah won't appear until chaos peaks.
Only after the world collapses.
All these stories point to one figure—
Messiah, Mahdi, Kalki, or Maitreya.
A false god.
A trickster from Satan.
There's one faith that stands apart.
But to see it clearly, you have to read the Word yourself.
Step away from worldly teachings.
Lots of people grow up hearing, "Jesus is coming back."
If you just sit in church pews, relying on pastors,

you might fall into the same trap—waiting for a peaceful savior.

But the antichrist will deceive many.

People won't realize they're being led to worship the Beast.

Mainstream Christianity prepares people for this.

It's part of a bigger plan.

Even Albert Pike, the 33rd degree satanist freemason

"predicted" that after a global conflict,

disillusioned Christians would fall for this lie.

The real difference?

Our Savior has *already* come.

Yahusha lived, died for sin, and rose again.

Salvation is a free gift to anyone who accepts it.

He will come again—but not how the world expects.

His second coming isn't about peace first.

It's about war.

The Bible's clear:

Revelation 19:11-16 shows Him riding a white horse,

called Faithful and True, judging and making war in righteousness.

He will defeat the Beast and the false prophet.

Then He'll reign for a thousand years.

Peace is for His true followers—those who reject the Beast and his mark.

His kingdom isn't about uniting the world.

It's about restoring Israel and Judah.

Gathering all believers—natural and grafted-in.

The wicked who survive will serve them.

This is the true Messiah's mission.

Not the fake savior the world expects.

If you want true peace, security, and eternal life,
it's only found in Yahusha.
The false Messiah brings destruction
and worship of Satan's kingdom.
The world is being prepped for this deception.
The Antichrist's rise is coming.
If you're on the side of THE MOST HIGH,
You're alreay victorious,
Now we just have to stay focus,
and endure 'till the end.

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A Deep Dive Into The End Times (2)

Hey friend.

This is the 2nd and last part of this serie,

please watch video 1 for more context.

ONE WORLD GOVERNMENT

The **United Nations?**

Not just peacekeepers.

A front for the **Beast**.

Revelation 13 and **Daniel 7** talk about a global power,

granted authority by Satan.

The UN fits the description.

An ancient prophecy unfolding in real time.

The **Global Citizens Festival**.

More than music.

It's hosted in major cities—New York, Johannesburg, Paris.

Massive crowds, big-name artists, world leaders on stage.

But it's not just entertainment.

It's a carefully crafted message:

You already belong to a **world government**.

Participants aren't just fans—they're global citizens.

The festival pushes the idea that borders don't matter anymore.

That your loyalty is no longer to a nation, but to the planet.

It promotes the UN's **Sustainable Development Goals.**

Revelation 13:7 — *"And it was given unto him to make war with the saints,*

and to overcome them: and power was given him over all kindreds, and tongues, and nations."

This verse shows it clear—

the Beast gets power over **every nation,**

every tribe, every language.

Total global control.

And today?

That kind of control doesn't come with tanks or war.

It comes with **Agendas 21 and 2030**

—the UN's so-called "sustainability goals."

Sounds good, right?

Save the planet. End poverty. Make things fair.

But that's just the surface.

Behind it? A push to **centralize power**.

They want control over

- how land is used,
- who gets what resources,
- how people live—
- even how children people have
- who's allowed to buy and sell.

Local communities lose their say.

Decisions get made from the top, not the ground.

It's a global setup for **surveillance, control, and forced compliance—**

wrapped in the nice-sounding language of "sustainable development."

Governments, big corporations, and global organizations are all getting on board.

Piece by piece, it's building a single worldwide system.

Exactly what **Revelation 13** warned about.

All the eco-speak and good intentions?

Just cover.

Underneath it all is a **tightening grip**.

The Beast's system is already here

—just dressed up as progress.

Look at the UN logo—the **olive branch**.

Not just peace.

It's a **revived Roman Empire** symbol.

Daniel 2:40-43 describes iron and clay mixing—divided yet united.

One ruler, one language, one religion.

The Beast's empire, reborn.

The **US dollar is dying**.

Decades of unchecked printing have flooded the market.

Too many dollars chasing too few goods.

Confidence is eroding fast.

Revelation 18:2-3 — *"Babylon the great is fallen, is fallen, and is become the habitation of devils...*

*For all nations have drunk of the wine of the wrath of her fornication,**

and the kings of the earth have committed fornication with

her…”

— babylon is a symbol of economic ruin, global trade collapsing under its own weight.

America’s era as the world’s financial powerhouse is ending.

The petrodollar system is breaking down.

Allies are shifting away from using the dollar in trade.

In its place, a **new global currency** will emerge.

A single, unified monetary system

designed to control all wealth and transactions worldwide.

And Bitcoin?

They told us it was freedom.

Decentralized. Anonymous. Out of the system.

But what if that’s the lie?

What if it was **never outside the system at all**?

Bitcoin may have been the **test run**—

a digital sandbox created by the occult elite.

A way to normalize the idea of **currency without cash**,

money without borders,

value without privacy.

People believe they’re escaping control—

but they’re walking straight into it.

Once you accept that money only exists online,

it’s a small step to **money implanted under your skin**.

In **Sweden**, that step has already been taken.

Thousands now carry **microchips in their hands**.

They use them to open doors,

access transport, and even **pay for groceries**.

It’s convenient.

It’s fast.

It's conditioning.

Getting people ready for **Revelation 13:16-17**:

"He causes all, both small and great, rich and poor,

free and slave, to receive a mark... and that no one may buy or sell except one who has the mark."

This isn't theory anymore.

It's happening.

Mainstream media talks casually about getting rid of **cash**.

Governments promote **Central Bank Digital Currencies (CBDCs)—**

programmable, trackable money tied to your identity.

They say it's about security.

Simplicity.

Efficiency.

But what it really means is **total control**.

Every transaction monitored.

Every purchase approved or denied.

Your access to the system—**conditional,**

you either take the mark and therefore you're damned forever,

or you refuse and lose access to the system, get tortured or starve to death.

This is the infrastructure of the one world government.

The Mark of the Beast.

Built piece by piece.

Marketed as progress.

Holy prophecy... is now policy.

ONE WORLD RELIGION

There's a plan behind the headlines and handshakes.

A one world religion,

And a society chained by control and legal slavery.

It's a repeat of the **Tower of Babel**—

Ancient humanity united to rebel against the Most High Yah's authority,

building a monument to their own power.

Now, the same spirit stirs today.

Many of today's major faiths—ancient pagan mystery religions, Islam, Christianity—

are rooted in worship of Lucifer, the fallen angel,

masked by layers of tradition and false teaching.

The goal? To isolate Israel, the chosen nation, from the rest of the world.

Revelation 13 warns us:

A one world religion where everyone worships the Beast—Satan's counterfeit king.

Those who refuse? They face death.

Look around—the world is growing darker.

People accept things now that would've shocked past generations.

The youth? They're pioneers of a new faith, drifting further from biblical truth.

The **interfaith movement** is a key player—

Promoting religious unity through shared services, prayers, and choirs.

Yet most don't realize it's blasphemy against the one true Most High Yah.

- **Pope Francis** signed a landmark agreement with the Grand Imam of Al-Azhar,

celebrating Christian-Muslim unity in the UAE.

Meanwhile, the **Temple Mount**—holy to Hebrews, followers of Yahusha, and Muslims—

is becoming a battleground for competing religious claims,

with talks of sharing the site for both a temple and a mosque.

This push mirrors Babel's rebellion—

Humanity demanding worship for Satan, the so-called "light bearer,"

seeking to take the Most High Yah's place through global worship.

The global drive for religious unity?

It's the fulfillment of ancient prophecy,

a dark shadow over the last days.

The Bible's message is clear and uncompromising:

Yahusha alone is the way to the Most High Yah.

The interfaith movement's "many paths" ideology

is a dangerous lie that leads to deception.

Understand this:

The call for a one world religion isn't about peace or love—

It's about control, deception, and preparing the world for the Antichrist.

THE 7 CHURCHES

It begins not with chaos — but with a vision.

John, exiled on the island of Patmos, isn't just surviving.

He's taken into the spirit. And what he sees... changes everything.

A voice — loud, like a trumpet — calls him to *write*.

He turns.

And standing among seven golden lampstands

is someone unlike anyone he's ever seen.

Eyes like fire.

A voice like rushing waters.

A sword from His mouth.

This is **our Messiah Yahushua** — glorified, unveiled.

He holds seven stars in His hand.

And He tells John:

These lampstands?

They are the churches.

The stars?

Their messengers.

And now, each one is about to be judged.

What follows... are letters.

But not suggestions.

They are declarations.

From our Messiah Yahushua Himself.

To seven churches in Asia Minor.

To their strengths, failures, hearts — and futures.

1. Ephesus – The Loveless Church

They had the works. The grit. They stood against evil and false teachers.

They were warriors of truth — but somewhere along the way, they lost the why.

The fire of their first love for Christ? Cold ashes.

Message: Return. Repent.

Remember what burned in you at the start — or I'll remove your lampstand.

Truth without love is still failure.

2. Smyrna – The Persecuted Church

They had nothing. No wealth. No power.

But in heaven's economy, they were rich.

They suffered. And more suffering was coming — prison, tribulation, maybe even death.

Message: Stay faithful. Even to the grave.

Because beyond the pain is a crown — not of gold, but of life.

3. Pergamum – The Compromised Church

They held their ground — in a city drenched in darkness, even called "Satan's throne."

But they let poison leak in: false doctrines, moral decay, quiet deals with idols.

They didn't reject the faith — they just *adjusted* it.

Message: Repent. Now.

Because tolerance of corruption isn't grace — it's spiritual suicide.

4. Thyatira – The Corrupted Church

They were full of love, faith, and service. More active than ever.

But buried beneath their good deeds was rot.

They tolerated a false prophetess — someone who seduced believers into sin, all under the mask of spirituality.

Message: To the faithful — hold on. To the rest — judgment is coming.

Not all growth is healthy.

5. Sardis – The Dead Church

Reputation: alive.

Reality: spiritually comatose.

They looked vibrant on the outside — but inside, they were hollow. Going through the motions.

Message: Wake up. Strengthen the scraps.

Or be swept away like a thief in the night.

6. Philadelphia – The Faithful Church

Small. Weak in status.

But they clung to Christ. Obedient. Unashamed. Unmoved.

And because of their loyalty, a door was opened for them — one no man could shut.

Message: Hold on. You're seen. You're safe.

Faithfulness beats fame.

That's the goal, be part of the FAITHFUL CHURCH, HALLELUYAH!

7. Laodicea – The Lukewarm Church

They were rich. Comfortable. Complacent.

And worst of all? They didn't even realize they were spiritually bankrupt.

Neither hot nor cold — just... *lukewarm.*

Message: You make me sick.

Repent. Let Me in.

Because if you keep playing religion, I'll spit you out.

Seven churches.

Seven souls.

Some praised. Some warned.

Some barely hanging on.

But all given a choice:

Return to the fire... or be consumed by it.

THE GREAT TRIBULATION : YAH'S WRATH

What if the world as we know it shatters

— out of the blue?

Here's what will take place according

to the Holy Book of Revelation.

Billions die.

War, famine, plague sweep the planet like wildfire.

Money becomes worthless.

Food vanishes.

Survival turns brutal.

Nature fights back.

One-third of forests burn.

The seas turn red — toxic, dead. Ships drown.

Water turns bitter. Earth groans beneath judgment.

From the abyss come nightmarish locusts with scorpion tails,

lion teeth, and human faces.

They sting pain into those who reject the Grace Of YAH, tormenting them for months.

Four angels break free at the Euphrates, leading 200 million soldiers.

Fire, smoke, brimstone pour from their mouths.

Babylon, pride's capital, splits in three after a massive quake.

Giant hailstones crash down, each weighing 75 pounds.

Destruction on a scale no one has seen.

Seven bowls of wrath follow — plagues, fire, blood, darkness, endless locusts.

The Earth becomes a battlefield of divine judgment.

Civil war erupts, starting in the US, spreading worldwide.

Nations crumble. Economies collapse.

Money dies. Barter replaces cash.

Then the sky itself tears open — stars fall like fireballs.

Darkness blankets the land. The end draws near.

Martyrs cry out for justice.

Their voices shake heaven.

Believers face extinction.

Behind the chaos?

Climate change is a smokescreen

— a satanic distraction hiding true divine judgment.

THE WHORE & MYSTERY BABYLON

The Whore of Babylon is a symbol — not a city.
She's the system. The seduction.
Spiritual corruption dressed as truth.
From Isis to Artemis to Mary.
Same goddess. New names.
Worshiped in temples, churches, cathedrals.
She's everywhere.
Easter? Christmas?
You thought they were Christian?
They're ancient rituals.
Repackaged. Branded.
Still pagan at the core.
The Church? Deep in it.
Rituals. Idols.
Crosses, saints, statues — spiritual adultery.
False doctrines like the rapture?
Just more smoke.
Babylon twists everything.
From Taoism to Catholicism.
From Hindu chants to pop worship.
She shapeshifts. Adapts.
Culture to culture. Era to era.

- The Virgin Mary?

Not who you think.
A rebranded goddess — mother of harlots.
Easter? Ishtar. Blood. Orgies.
Look it up.

Even the **Statue of Liberty** —
She's not freedom.
She's a goddess. A beacon of Babylon.
Built by Freemasons.
Hidden in plain sight.

- Mainstream Christianity?

It's not just compromised.
It's co-opted.
Success, fame, wealth — false gods in disguise.
Babylon's fingerprints are all over it.
Now zoom out.
Mystery Babylon — the end-times empire.
The final form of that ancient beast.
One world. One voice. One lie.
Finance. Politics. Media.
All synced.
Sound familiar?
America fits the bill.
Cultural empire. Moral collapse.
A modern Babel — bold enough to challenge YAH.
Trade, tech, sorcery, luxury.
It all matches prophecy.
Pop stars as prophets.
Songs as sermons.
A gospel of rebellion on every screen.
The U.S. wasn't just founded.
It was designed — with symbols, rituals, geometry.
Washington D.C.? A shrine to secret societies.
Freemasonry at its roots.

Occult at its core.
This isn't conspiracy.
It's **Revelation**.

"Come out of her, my people." — Rev. 18:4

The system is falling.
Fast.
Babylon isn't a place.
It's a **spirit**.
A deception.
A system built to seduce, distract, and destroy.
MARRIAGE SUPPER OF THE LAMB
They tell us there's a secret escape.
A rapture.
One moment you're here, the next—you're gone.
Pulled out before the chaos hits.
But that's not what the Bible says.
Not even close.
Revelation 19 paints a different picture.
A scene in heaven.
A celebration—not of an escape—but of endurance.
The Bride, the Church, has been judged.
Purified.
Ready.
The white linen she wears?
It's not just cloth—it's righteousness.
Not given freely, but forged through obedience, faith, and fire.
It's a reward for those who made it through.
This is the Marriage Supper of the Lamb.

And it happens *after* the storm.
During Babylon's fall.
Right before the Kingdom begins.
So where does that leave the Pre-Trib Rapture theory?
Nowhere.
In Matthew 13, Yahusha gives a parable.
Wheat and tares grow together.
But when harvest comes,
the *tares*—the wicked—are taken first.
Burned. **Then, and only then, the wheat is gathered.**

Matthew 13:40-42 — Geneva Bible (1599)

> *40 Even as the tares are gathered and burned in the fire, so shall it be in the end of this world.*
> ***41*** *The Son of man shall send forth his Angels, and they shall gather out of his kingdom all things that offend, and them which do iniquity,*
> ***42*** *And shall cast them into a furnace of fire. There shall be wailing and gnashing of teeth.*

The *tares*—the wicked—are gathered **first** and **burned**,
before the righteous are glorified.
Yahusha is clear: judgment starts with the removal of the wicked,
not the rescue of the righteous.
It's not subtle.
It's not symbolic.
It's a timeline.
And it dismantles the pre-trib idea in one sentence.
Still think we escape before it gets rough?

The parable of the ten virgins says otherwise.
Half were ready. Half weren't.
The door closed.
And for some, it never opened again.

Matthew 25:10–12 — Geneva Bible (1599)

> *10 And while they (the foolish virgins who neglected to buy oil for their lamps) went to buy, the bridegroom came: and they that were ready, went in with him to the wedding, and the gate was shut.*
> ***11*** *Afterwards came also the other virgins, saying, Lord, Lord, open to us.*
> ***12*** *But he answered, and said, Verily I say unto you, I know you not.*

Only those who were **prepared** went in.
The rest were locked out.
No second chances. No late invites.
Once the door shuts—it stays shut.
It may seem harsh, but it's not like
they we're not warned about having enough oil.

- Revelation 6 shows martyrs under the altar—crying out.

They're handed white robes.
But not the fine linen.
That's saved for those still standing at the end.
The remnant.
The bride made ready.

So, no—this supper isn't about leaving earth.
It's about heaven meeting earth.
It's about Messiah joining with a bride who didn't run.
Who endured.
This moment fulfills the promise to Abraham.
It marks the end of wickedness.
The rise of the righteous.
The beginning of the Kingdom.
The Blessed Hope?
It's not an escape hatch.
It's the assurance that whether we live or die, we live with Him.
The pre-trib doctrine?
It sounds comforting.
But it's built on sand.
Because scripture never promised we'd avoid the fire.
Only that we'd be refined by it.
The Marriage Supper is coming.
But it's not for those who vanish early.
It's for those who stay.
Who overcome.
Who are found faithful when the King Yahushua returns.

THE MILLENIAL KINGDOM

This is what we should actually be waiting for.
Like I said before, we've been told to look up.
That one day, we'll vanish.
Leave chaos behind.
Escape the storm.
But Scripture never said that.
In fact, it says the opposite.
In 2 *Thessalonians* 2, Paul warns

—Messiah isn't coming back until the man of sin is revealed.

The Antichrist comes first.

Then, and only then, does the end begin.

So what are we really waiting for?

Not a rapture.

Not a getaway.

But a kingdom.

A real kingdom.

Here.

On this earth.

With Yahusha reigning for a thousand years.

It starts with war.

The world will gather for a final battle.

Armageddon.

But here's the twist—

It's not a war against evil.

It's a war *against* Yah.

Satan flips the narrative.

Paints Yahusha as the villain.

And the world falls for it.

Armies rise.

Deceived.

Marked.

Already condemned.

Then, Yahusha returns.

Not silently. Not secretly.

Openly. Powerfully.

And those who died for Him—those who stood firm—rise

from the dead.

This is the **first resurrection**.

They reign with Him.

For one thousand years.

That's in **Revelation 20**.

Satan is locked away.

Chained in the abyss.

But it's not forever.

He gets one last chance.

One last rebellion.

And then—it ends.

For good.

He's thrown into the lake of fire.

No more tricks.

No more lies.

He finally gets what he deserves.

So here's the truth they don't want you to hear.

What we're really waiting for...

Is the **Millennial Kingdom**.

A time when justice is served.

When Yahusha reigns on earth.

When the wicked are judged, and the righteous reign.

It's not about running away—it's about standing firm.

About enduring the storm, and coming out on the other side.

Stronger. Victorious. Redeemed.

In Yahushua's Holy Name.

Remember these beautiful verse :

- **2 Peter 3,** "ELOHIM YAH is not slow to fulfill his promise as some count slowness,

but is patient toward you, not wishing that any should perish,
but that all should reach repentance."

- **Revelation 21** "He will wipe every tear from their eyes.

There will be no more death or mourning or crying or pain,
for the former things has passed away."
So please, I know it's beyond hard,
But let go of this vain fallen world,
and be ready for the Everlasting Peace.

28

Here's Why The Holy Word Matters

Hey friend.

The Holy Word isn't just any book.

It was written over 1,400 years, by dozens of authors—kings, prophets

Guided by the Holy Spirit of THE MOST HIGH YAH.

It survived wars, censorship, countless edits, yet remains remarkably consistent.

Its prophecies? Many fulfilled centuries ago—some still unfolding today.

That kind of accuracy over millennia? Almost unheard of.

The Holy Word stands alone in boldness.

It doesn't borrow ideas from other faiths or soften its message.

It calls out false beliefs, fake gods, and empty rituals without hesitation.

Dark forces have tried to corrupt it.

Twisting meanings, watering down harsh truths

and erasing references to "Lucifer."

Thousands of versions confuse people.

This confusion isn't accidental.
It's the result of ongoing attempts
To undermine the truth.
Still, the Holy Word remains a powerful guide.
Yahuah's true word has been preserved.
Hidden in plain sight for those who genuinely seek.
It teaches love, patience, forgiveness, and self-control.
It also teaches us the history that has been hidden from us.
When you read it yourself, sometimes, it cuts through deep,
in the best of ways, because our souls and spirits need THE TRUTH,
It offers peace, wisdom, and strength.
The Holy Word isn't a tool for control.
If it was, it would be taught in schools acroos the world,
The system built by the occult elite,
to make us obedient slaves instead of independant thinkers.
It's a survival manual for facing life's darkest moments.
Dive in deeply, and its power hits different—life-changing.
The Holy Word is the actual word of YAH.
Christianity, as we know it, is a human remix
—layers added that distort the original message.
THE MOST HIGH Yahuah is the one true ELOHIM.
The Messiah's true name is Yahusha—not Jesus.
The Abrahamic covenant is fulfilled
through Yahusha's death and resurrection.
This opens the door for everyone
—Israelites and Gentiles alike—to enter YAH's family.

Gentiles aren't outsiders.
They are "grafted in" to Israel's promises,
fulfilling prophecy in Romans 11.
Grace is a free gift, offering new spiritual life and eternal hope
—it overcomes the spiritual death inherited from Adam.
The church isn't a replacement for Israel,
It's a blend of Israelites and Gentiles set apart believers.
Everyone stands equal before ELOHIM.
To fully understand HIS plan, study His promises to Israel.
Yahusha's birth is the pivotal event
that fulfilled the Abrahamic covenant,
detailed in the four Gospels.
The Holy Word alone holds the unfiltered truth;
Christianity's additions blur the original message.
I no longer identify as a christian,
I'm now a set apart believer in Our Messiah
Yahushua & Our beloved Father THE Most High YAH.
The Holy Word isn't just ancient text.
It's a living, breathing guide—tested, attacked, yet unbroken.
It slices through confusion and falsehood.
Offers clarity in a chaotic world.
Please, read it for yourself,
not through your church
or your pastor.
Everything happening in the world today
was written decades ago.
It says :

2 Timothy 3

1 "This know also, that in the last days perilous times shall come.

2 For men shall be lovers of their own selves, covetous, boasters, proud, blasphemers, disobedient to parents, unthankful, unholy,

3 Without natural affection, trucebreakers, false accusers, incontinent, fierce, despisers of those that are good,

4 Traitors, heady, highminded, lovers of pleasures more than lovers of God;

5 Having a form of godliness, but denying the power thereof: from such turn away.

Now, does it make you think of anyone you know?
Or even yourself?
I was at least 2 of these things,
enslaved but too proud to seek for help.
Thought i knew it all, worshipped idols that
secretly hated me,
Indulged in everything wrong this world had to offer.
I experienced the power of scriptures,
fasting and prayers.
I've been rescued from the lies,
from suicide, from drugs, alcohol, porn,
only by THE INFINITE Mercy of
THE MOST HIGH YAH & YAHUSHUA.
It won't always be easy, our flesh is weak,
spiritual warfare is more than real.
I sometimes slip, but BY HIS GRACE,
HE helps me find my way back, and turn away from
my weaknesses with more strength and lessons.

No matter what you're going through right now,
if you just seek HIM with all your heart,
and repent, I PRAY THAT HE'll grace you
with the same wonderful gift
Of MERCY, PEACE through the storms,
and strength through
the trials and temptations.
His love, His patience, His truth,
the fact that no matter how many times
we've rejected HIM, He still sent
His only son YAHUSHUA to take the penalty
of our sins, and allow us to live forever with HIM
IN HIS HOLY KINGDOM when we die,
That's why I believe.
That's why I'm grateful to
know that he's my LOVING CREATOR,
AND THE GLORY BELONGS TO HIM.

29

Holy Old Testament (Recap)

🌍 Creation, Fall, and Promise (Genesis – Deuteronomy)

Hey friend.
In the very beginning,
there was only **ELOHIM YAH** —
the Creator of everything.
He spoke light into existence,
shaped the heavens and the earth,
and formed humanity in His own image.
Adam and Eve walked in perfect harmony
with Him in the Garden of Eden —
a paradise without pain or death.
But everything changed
when they chose their own way,
eating from the forbidden tree.
Sin entered the world —
breaking the perfect relationship,

bringing pain and death.
The earth itself was cursed,
and humanity was cast out of Eden.
Yet, even in this moment of loss,
a promise was made:
a descendant of Eve
would come to crush the serpent's head —
a first glimmer of hope
that redemption was possible.
The story moves forward through Noah,
who builds an ark to survive
ELOHIM YAH's judgment on a corrupt world —
a fresh start for humanity.
The flood cleanses the earth,
but brokenness remains.
From Noah's descendants,
ELOHIM YAH calls **Abraham** —
his descendants will become a great nation,
blessed by **ELOHIM YAH**,
and through them,
all the earth will be blessed.
This covenant isn't just about land or people —
it's about **ELOHIM YAH's** plan to restore the world.
Abraham's faith is tested again and again —
through sacrifice, loss, and long waiting.
His son **Isaac**,
grandson **Jacob** (later *Israel*),
and great-grandsons
become the foundation of this nation.
But by the time of **Joseph**,
the family is uprooted,

sold into slavery,
and trapped in Egypt.
The stage is set for a dramatic rescue.
Enter **Moses** —
a man raised in Pharaoh's palace,
called by **ELOHIM YAH** through a burning bush
to lead His people out of bondage.
Through plagues, signs, and miracles,
Moses confronts Egypt
and leads the Israelites
through the parted Red Sea
into freedom by the POWER OF YAH.
At Mount Sinai,
ELOHIM YAH gives His people the Law —
a covenant with rules and rituals,
but above all,
a guide to live in holy relationship with Him.
The Ten Commandments
become the heartbeat of this covenant.
But the people rebel, wander,
and doubt for 40 years in the wilderness.
Moses' leadership ends
with a final speech urging obedience,
before he dies within sight of the Promised Land.

⍰ Conquest, Judges, and Kingdom (Joshua – 2 Chronicles)

Under **Joshua**,
the Israelites cross into Canaan —
witnessing walls of Jericho fall
and land divided among the tribes.
But victory is partial.
Many cities remain.
The cycle of obedience and disobedience begins.
The era of the **Judges** is a turbulent time.
Without a king,
tribes face external threats and internal chaos.
Leaders like **Deborah**, the prophetess;
Gideon, who defeats armies with just a few men;
and **Samson**,
a mighty but flawed warrior,
rise to deliver the people.
The people grow restless
and demand a king like the nations around them.
Saul is anointed first,
but his disobedience leads to downfall.
Then comes **David** —
a shepherd boy, warrior, and poet —
a man after **ELOHIM YAH's** own heart.
He unites Israel,
makes Jerusalem the political and spiritual capital,
and brings the Ark of the Covenant there.
Yet even David's reign
is marked by failure and repentance.
His son, **Solomon**,

builds the magnificent Temple in Jerusalem —
a symbol of **ELOHIM YAH's** presence.
His wisdom and wealth are legendary,
but idolatry creeps in before his death.
After Solomon,
the kingdom splits into north (**Israel**)
and south (**Judah**).
Kings rise and fall —
some faithful, most corrupt.
Prophets like **Elijah** and **Elisha**
challenge false worship
and call for repentance.
Despite warnings,
the people fall into idolatry and injustice,
setting the stage for catastrophe.

🏛️❓ Exile and Return (Ezra – Esther)

Because of persistent sin,
Israel falls to Assyria.
Judah is conquered by Babylon.
The Temple is destroyed.
The people are exiled —
carried from Jerusalem into foreign lands.
This is a time of heartbreak and reflection.
Prophets like **Jeremiah** and **Ezekiel**
speak of hope:
a new covenant written on hearts,
a restoration of the people,
and the coming of a Messiah.
Decades later, under Persian rule,

Cyrus the Great allows the exiles to return.
Ezra leads a spiritual revival,
restoring the Law.
Nehemiah rebuilds the walls of Jerusalem
against overwhelming odds.
Meanwhile, **Esther**,
a Jewish queen in Persia,
risks her life to save her people from annihilation —
a story of courage and divine providence.
The community reestablishes itself,
but the story remains incomplete —
a longing for full restoration still burns.

📜 Wisdom and Worship (Job – Song of Songs)

The Old Testament also invites us
into deep reflection on life and faith.
Job wrestles with suffering and divine justice but holding on to faith.
Psalms express the full range of human emotion —
praise, trust, doubt, repentance —
often pointing toward **Yahusha's** heart.
Proverbs offers practical advice
on wisdom and godly living.
Ecclesiastes explores life's meaning,
reminding us of its fleeting nature
without **ELOHIM YAH**.
Song of Songs celebrates love and intimacy,
symbolizing **ELOHIM YAH's** passionate relationship
with His people.

🔥 Prophets and Promises (Isaiah – Malachi)

Throughout Israel's history,
ELOHIM YAH raises up **prophets** —
voices of warning, hope, and future restoration.
Isaiah paints a stunning picture
of a suffering servant —
one who will bear the sins of many,
bringing healing and peace.
Jeremiah mourns Jerusalem's destruction
but promises a new covenant
where **ELOHIM YAH's** law is written on hearts.
Ezekiel envisions dry bones coming to life —
symbolizing a future resurrection.
The twelve **minor prophets**
confront social injustice,
call for repentance,
and proclaim **ELOHIM YAH's** faithfulness.
Malachi, the last prophet of the Old Testament,
warns of complacency
and foretells the coming of a messenger
who will prepare the way —
a clear anticipation of **Yahusha**.

🎙 **OUTRO**

The Old Testament is a vast, powerful narrative —
of creation and fall,
of covenant and law,
of kings and prophets,
of sins and repentance,
of exile and hope.
It's the foundation for the arrival of **Yahusha**,

the promised Messiah —
the One who fulfills every prophecy,
restores what was lost,
and invites humanity into eternal relationship
with **ELOHIM YAH**.
The story is wonderful, complex, and deeply human —
an invitation to walk through the wilderness,
witness the triumphs and failures,
and hold fast to the hope that **Yahusha** brings:
new life,
new covenant,
and a new creation.

30

Holy New Testament (Recap)

Hey friend.

In the first century, under the shadow of the Roman Empire,

Israel was waiting.

Centuries had passed since the prophets spoke.

The people clung to promises—

a Messiah would come.

A liberator. A King.

But no one expected *Him*.

He wasn't born in a fortress.

No royal fanfare.

Just a woman,

a carpenter,

and a stable.

His name was **Yahusha**.

From the start,

His life disrupted expectations.

Foreign astrologers came to worship Him.

A wicked king Herod tried to kill Him.

He was hidden in Egypt,
raised in Nazareth.
Quiet.
Unnoticed.
Until He turned thirty.
Then—everything changed.

🕊 The Life of Yahusha (The Gospels)

Matthew, **Mark**, **Luke**, and **John**
each tell the same story,
from different angles.
Together, they form a full picture—
not just of what Yahusha did,
but who He truly was.
Yahusha begins by being baptized
in the Jordan River
by **Yohanan the Immerser**—John the Baptist.
As He comes out of the water,
heaven opens.
A voice declares:
"This is My beloved Son."
The RUACH HA QODESH descends like a dove.
But before He performs a single miracle,
Yahusha is led into the wilderness.
Forty days.
No food.
No comfort.
Just temptation—
face to face with Satan.
And He overcomes it all.

Then the movement begins.
He calls fishermen,
tax collectors,
zealots.
The unlikely.
The forgotten.
He says, *"Follow Me."*
And they do.
He teaches with authority
no one has ever heard before.
He doesn't just recite tradition—
He *fulfills* it.
He says, *"You've heard it said... but I tell you..."*
He speaks of mercy.
Of purity.
Of a kingdom not built on violence,
but on love.
He touches lepers.
Forgives prostitutes.
Dines with sinners.
He raises the dead,
feeds multitudes,
and silences storms.
But Yahusha doesn't seek the crowds.
Often, He retreats to pray.
Because this mission—
it's not about fame.
It's about the **will of ELOHIM YAH**.
He begins revealing more:
that the **Son of Man must suffer**,
be rejected,

and killed.
The disciples don't get it.
A Messiah isn't supposed to die.
A King isn't supposed to serve.
But Yahusha keeps pointing toward the cross.
He enters Jerusalem on a donkey.
The people shout, *"Hosanna!"*
They expect a revolt.
But Yahusha goes to the temple—
not to claim power,
but to flip tables.
He exposes religious hypocrisy.
He calls out injustice.
And within days,
those same crowds cry: *"Crucify Him."*
He's betrayed by Judas.
Arrested at night.
Tried in secret.
Mocked.
Beaten.
Scourged.
When given the chance,
the people choose a criminal over Him.
He's forced to carry His cross through the streets.
Nailed to wood.
Lifted up between two thieves.
And yet, even in death,
He speaks forgiveness:
"Father, forgive them. They don't know what they're doing."
The sky grows dark.
The earth shakes.

He cries out, *"It is finished."*
And breathes His last.
But this isn't the end.
It's the turning point of all history.
Three days later—
the tomb is empty.
The stone is rolled away.
The grave clothes folded.
Yahusha appears—
first to women,
then to His disciples,
then to hundreds.
He eats with them.
Talks with them.
Lets them touch His scars.
He has conquered sin,
shame,
death,
and the enemy.
And before He ascends,
He gives His followers a mission:

"Go into all nations.
Preach the Good News.
Baptize them.
Teach them everything I've taught you.
And remember—
I am with you, always."

🔥 The Birth of the Church (Acts)

The book of **Acts**
is the explosion of that mission.
It begins in an upper room.
The disciples wait—
afraid, uncertain.
Then the RUACH HA QODESH comes
like wind and fire.
Suddenly,
they're speaking in tongues,
preaching in boldness.
The same men who ran from soldiers
are now standing in the streets,
proclaiming Yahusha as the risen King.
Three thousand are added in one day.
Communities are formed.
They pray together.
Eat together.
Share everything.
Miracles continue.
The message spreads—
first in Jerusalem,
then to Samaria,
then to the ends of the earth.
We meet a man named **Sha'ul—Paul**.
Once a violent persecutor of believers,
he's struck blind
by a vision of Yahusha.
And from that moment on,
he becomes the movement's most fearless messenger.

Paul travels across the Roman world.
City after city.
He's beaten.
Stoned.
Shipwrecked.
Imprisoned.
But nothing stops him.
He debates philosophers in Athens.
Builds tents to fund his mission.
Writes letters from prison
that still speak today.

📜 The Letters (Romans–Jude)

The rest of the New Testament
is made up of **letters**—
Written by Paul and other leaders
like **Peter**, **James**, **John**, and **Jude**—
to early communities of believers
scattered across the empire.
These weren't polished churches.
They were messy.
Persecuted.
Confused.
Tempted.
Divided.
But in these letters,
we see a vision for something higher:
A people transformed.
United.
Holy.

Not perfect,
but forgiven.
Not religious,
but real.
Paul writes of the radical grace of Yahusha—
that **salvation is a gift**,
not something we earn.
That we are now adopted,
free,
empowered by the Spirit.
He speaks of a new humanity—
no longer divided by race,
class,
or gender.

- James challenges believers

to live out their faith—
to not just hear the Word,
but *do* it.

- Peter calls for endurance in suffering,

reminding the Church
that they are foreigners here.

- John urges us back to love—

genuine, sacrificial,
Yahusha-shaped love.

- Jude warns of false teachers.
- And Paul constantly points toward a glorious hope: **Yahusha will return**.

Through persecution, chaos, and confusion,
these letters formed the foundation
of the global movement we now call the Church.

🎙 **OUTRO**

The New Testament isn't just a religious text.
It's a revolution.
It's alive and breathing.
It tells the story of a Kingdom
that isn't built on force,
but on love.
A King who wore a crown of thorns
before a crown of glory.
A cross that looked like defeat,
but became the doorway to life.
And it invites us—
not just to believe—
but to be part of it.
Because the story of Yahusha...
is far from over.
Let's Praise THE MOST HIGH YAH
& OUR SAVIOR YAHUSHUA
for the wonderful free gift of salvation.
HALLELIYAHUAH!

31

Holy Book Of Revelation (Recap)

Hey friend.

The world feels like it's breaking.

Darkness rising.

Empires crushing the weak.

The faithful under pressure.

And then—**a door opens in THE SHAMAYIM**.

That's how it begins.

The Book of Revelation isn't just prophecy.

It's a **revelation** — an "unveiling."

Given to **John**, exiled on the island of **Patmos** for proclaiming Yahusha.

One moment, he's alone.

The next, he hears a voice like a trumpet.

He turns — and sees **Yahusha**, glorified.

Eyes like fire.

A sword from His mouth.

Hair white as snow.

Feet like bronze in a furnace.

He walks among seven golden lampstands

— His Church.

And He says:

"Do not be afraid. I was dead — and now I am alive forevermore.

I hold the keys of death and the grave."

🕯️ The Seven Churches

Yahusha speaks first to **seven churches** — real communities across Asia Minor:

1. Ephesus

> *"You've lost your first love."*
> *They were doctrinally sound but had grown cold in love and devotion.*

2. Smyrna

> *"I see your suffering. I see your faith."*
> *Faithful under persecution — no rebuke given.*

3. Pergamum

> *"You tolerate lies."*
> *They remained loyal but allowed false teachings to spread.*

4. Thyatira

"You tolerate that woman Jezebel."
They showed love and service, but compromised with immoral influences.

5. Sardis

"You have a reputation of being alive, but you are dead."
Outward appearance masked spiritual decay.

6. Philadelphia

"You have little strength, yet you have kept My word."
Commended for faithfulness — no rebuke given.

7. Laodicea

"You are lukewarm — neither hot nor cold."
They were spiritually complacent and self-reliant.

Each message ends with:

"To the one who overcomes…"

This isn't about escaping the world.
It's about **enduring** it.
Faithfulness under pressure.
Allegiance to Yahusha in a world that demands compro-

mise.

The Throne Room of Heaven

Then suddenly — the scene shifts.
John is taken higher.
Into the throne room of **THE SHAMAYIM**.
Lightning. Thunder.
Creatures crying *"Holy, holy, holy."*
A sea of glass.
Elders casting their crowns.
And at the center — a **throne**.
The One seated upon it holds a scroll
— sealed with seven seals.
No one is worthy to open it.
John weeps.
Until he hears:

> *"Behold — the Lion of Judah has triumphed."*

But when he turns, he sees... not a lion.
A Lamb. Slain. Standing. Alive.
All of THE SHAMAYIM erupts.

> *"Worthy is the Lamb!"*
> *Because He* was *slain — and by His blood, He ransomed people from every tribe, tongue, and nation.*

This Lamb — **Yahusha** — begins to open the scroll.

🕯️ The Seals, Trumpets, and Bowls

And what follows… is war.

Not just earthly, but cosmic

— a battle between **Yahusha's kingdom** and the systems of the world.

🕊️ *The Seven Seals (Revelation 6–8)*

Each **seal** broken by the Lamb reveals a new phase of shaking:

1. **White Horse – Conquest**
2. A rider with a bow — symbolic of dominion, perhaps deception or false peace.
3. **Red Horse – War**
4. A sword is given — peace is taken from the earth.
5. **Black Horse – Scarcity**
6. Scales in hand — famine, economic collapse, injustice.
7. **Pale (Greenish) Horse – Death**
8. Death and Hades ride — one-fourth of the earth affected by sword, famine, plague, beasts.
9. **Cry of the Martyrs**
10. Beneath the altar, they cry out:

    "How long, O Master, holy and true?"

    Their blood calls for justice — and they're told to wait a little longer.

1. **Cosmic Shaking**
2. Earthquakes, blackened sun, blood moon, falling stars

— a trembling of creation itself.

3. **Silence in Heaven**
4. A holy pause… before the storm breaks further.

The Seven Trumpets (Revelation 8–11)

Now the **trumpets** sound — warning blasts of coming judgment.

Not full destruction yet, but partial.

A call to repent.

1. **Hail and Fire** – A third of the earth burned.
2. **Mountain Thrown into Sea** – A third of the sea turns to blood.
3. **Wormwood** – A star falls, making waters bitter — many die.
4. **Darkness** – A third of the sun, moon, and stars dimmed.
5. **Abyss Opens** – Demonic locusts torment humanity.
6. **Four Angels Released** – Mass death, a third of humankind perishes.

Yet still… they do not repent.

Before the **seventh trumpet**, a striking scene unfolds:

The Two Witnesses

In the midst of chaos, **two prophetic witnesses** arise.

Clothed in sackcloth, they proclaim truth for **1,260 days = 41 months**

— calling people to repentance in a world aligned with the Beast.

They are described as **two olive trees and two lampstands**,

standing before ELOHIM.

- They call down fire.
- Shut the heavens.
- Strike the earth with plagues.
- They are unstoppable — until their testimony is complete.

Then, the **Beast** kills them.

Their bodies lie in the street.

The world rejoices — but after **3½ days**,

they rise and ascend to heaven in glory.

An earthquake follows. 7,000 perish.

The rest tremble and give glory to ELOHIM.

1. **The Kingdom Declared**

Finally, the **seventh trumpet** sounds — not with terror, but triumph.

> *"The kingdoms of this world have become the kingdom of our ELOHIM and of His BELOVED SON."*

Heaven declares victory.

The scroll is open.

The war is not over — but the outcome is certain.

The Seven Bowls (Revelation 15–16)

Finally come the **bowls** — poured out in full, undiluted wrath.
No more warnings.
This is judgment complete.

1. **Painful Sores** – On those who worship the beast.
2. **Sea Turns to Blood** – All sea life dies.
3. **Rivers and Springs to Blood** – A reckoning for the blood of the saints.
4. **Scorching Heat** – Sun burns fiercely — yet people still curse YAH.
5. **Darkness and Agony** – The beast's kingdom is plunged into chaos.
6. **Euphrates Dries Up** – Path cleared for kings of the east.

Armageddon looms.

1. **The Final Shaking** –

"It is done."
Thunder, lightning, the greatest earthquake ever.
Babylon — the corrupt system — falls.

🐉 The Dragon, the Beast, and Babylon

A **dragon** appears — fierce, red, and ancient.
He's not just a creature.
He's a symbol.

Satan himself.

He makes war against the woman who births the Messiah — against the saints — against anything good.

Then comes the **beast from the sea** — a global empire powered by the dragon.

And another beast — a false prophet — performs miracles, seducing the world.

Together, they deceive the nations.

They demand loyalty.

And at the center of it all: a mark.

The number **666** — the number of man, of empire, of self-exaltation.

Then there's **Babylon** — the great prostitute, drunk on the blood of the saints.

A picture of corrupt systems, luxury built on oppression, and spiritual compromise.

But her fall is certain.

In one hour — she collapses.

Kings mourn. Merchants weep.

But THE SHAMAYIM rejoices.

The Marriage Supper of the Lamb (Revelation 19:6-9)

After Babylon — the great system of corruption — is judged and falls, a new sound fills heaven:

Not the roar of battle, but the song of celebration.

> *"HalleluYAH! For YAHUAH our ELOHIM, the Almighty, reigns!"*

Now comes the moment creation has waited for —

the marriage supper of the Lamb.
Yahusha, the slain yet risen King, is joined forever to His **Bride** —
the faithful, the purified, those who **overcame**.
She's not stained by compromise.
She's not conformed to Babylon.
She's been **refined by fire** —
and now clothed in **fine linen**,
the righteous acts of the saints.
This is **not just a feast**
— it's a **heavenly covenant ceremony**.
A moment of union, reward, and joy.

> *"Blessed are those invited to the marriage supper of the Lamb."*

It fulfills Yahusha's promise:

> *"I will not drink of the fruit of the vine until the Kingdom of YAH comes."*
> *– Luke 22:18*

And now — **the Kingdom has come**.
This is:

- **Joy after endurance**
- **Honor after humility**
- **Union after longing**

A Bride prepared.
A Lamb enthroned.

A celebration that echoes through eternity.
But the story isn't over.
From the supper table, Yahusha rises —
to return, to **judge**, and to **reign**.

✂ The Final Battle

And then — the King rides in.
THE SHAMAYIM opens.
A white horse appears.
Yahusha — faithful and true —
with eyes of fire and a robe dipped in blood.
On His thigh is written:

> *"King of kings. Master of masters."*

He wages war against the beast, the dragon, and the armies of the earth.
And it's not a long battle.
Evil loses. Instantly. Completely.
The beast and false prophet are thrown into the lake of fire.
Satan is bound — for a thousand years.

🕊 The Thousand Years and Final Judgment

During that millennium, Yahusha reigns.
The faithful are resurrected.
Justice begins to flow.
But at the end of the thousand years,
Satan is released — briefly.

He gathers one last rebellion.
But it fails.
Fire falls.
Satan is destroyed forever.
Thrown into the lake of fire.
Then comes the **great white throne**.
The final judgment.
Books are opened.
Deeds weighed.
And another book — the **Book of Life**.
Whoever's name is written in it
— enters eternity with Yahusha & The Most High.

🌅 The New Creation

And finally — the end becomes a beginning.
John sees a **new heaven** and a **new earth**.
No more curse.
No more sorrow.
No more night.
No more death.
No more pain.
No more tears.
The old has passed away.
And the New Jerusalem
— a radiant city — descends from heaven.
YAH Himself dwells with humanity again.
Face to face.
The tree of life returns.
The river flows clear.
The gates are never shut.

The nations are healed.
And Yahusha says:

"Behold, I am making all things new."
"I am the Alpha and the Omega."
"Let the one who is thirsty come."

OUTRO

Revelation isn't about fear.
It's about ***faithfulness****.*
About holding fast when the world shakes.
About seeing through the chaos — to the Lamb on the throne.
Evil doesn't get the last word.
Babylon falls. The beast fails.
The dragon is defeated.
And Yahusha — the slain Lamb, the risen King — reigns forever.
The story ends, not in darkness...
but in ***light****.*
Whenever you feel down,
please, hold on to this wonderful GIFT,
and remember this beautiful verse.
Revelation 21:4 "And OUR FATHER YAH shall wipe away all tears from their eyes;
and there shall be no more death,
neither sorrow, nor crying,
neither shall there be any more pain:
for the former things are passed away."

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The Bride Getting Ready (1)

DISCLAIMER : This prayer comes from a website who helped me on this difficult but beautiful journey. If you'd like to support the wonderful team, or just explore their prayers, the link is below, but it's in french, so you'll need a translator.

Hey friend,

LET US PREPARE OUR HEARTS FOR THE RETURN OF THE MASTER.

- **Revelation 19:6–8** *"Then I heard something like the voice of a great multitude, like the roar of many waters, and like the sound of mighty thunder, saying: 'HalleluYAH! For ELOHIM our FATHER YAH, the Almighty, reigns. Let us rejoice and be glad and give Him glory! For the marriage of the Lamb has come, and His bride has made herself ready. She was given fine linen to wear, bright and pure.' For the fine linen is the righteous acts of the saints."*
- In **Leviticus 19:2**, FATHER YAH commands His servant to speak to the assembly of His people and say, "You

shall be holy, for I, FATHER YAH your ELOHIM, am holy." FATHER YAH has many divine attributes—Omniscience, Omnipotence, Omnipresence—that we as humans cannot possess. However, there is one attribute He insists on seeing reproduced in His children: **His holiness**, and for this, He has given us the gift of His RUACH HA QODESH.

When FATHER YAH enters our lives, He sets us apart for Himself so we may become like Him, to be one in Him and through Him. The divine purpose is that we may be like Him and partake in His Kingdom and His glory, for nothing impure will enter Heaven.

World events clearly and loudly declare that the biblical prophecies concerning the return of YAHUSHUA are being fulfilled. Beloved of the Master, our Bridegroom is coming, and we must prepare ourselves, for He comes like a thief in the night—and we do not want to have believed in vain.

- **Psalm 24:3–6** *"Who may ascend the mountain of FATHER YAH? Who may stand in His holy place? The one who has clean hands and a pure heart, who does not lift up his soul to what is false or swear deceitfully. He will receive blessing from FATHER YAH and righteousness from the ELOHIM of his salvation. Such is the generation of those who seek Him, who seek Your face, O Jacob."*

FATHER YAH commands us to walk in holiness because holiness is His very nature. Our Heavenly Father desires His children to walk like Him, for we were created in His likeness and image. YAHUSHUA is returning to claim a pure,

holy, and blameless bride (**Ephesians 5:27**). Scripture is clear and uncompromising on this: **without holiness, no one will see FATHER YAH**, no matter their earthly religious status (**Hebrews 12:14**). The signs of the times shout louder than ever that the return of YAHUSHUA is near, and His bride—the Church—must make herself ready.

This **3-week program** is designed to focus our hearts entirely on the holiness of our Father, through prayer and the meditation of His Word on the themes of **holiness** and **purity**. We live in a world where divine standards are trampled daily and replaced by values in direct opposition to the mind of ELOHIM. If we do not pause and examine ourselves in the light of His precepts, we risk missing Heaven. The human heart is deceitful—only FATHER YAH truly knows it. A person may think they are clean while sin lies hidden within. Our desires can lead us into passion and self-will, even though the things we long for may be **an abomination** in the eyes of FATHER YAH. We must deal with our hearts—not to condemn ourselves, but to allow the truth of FATHER YAH's Word, by the help of the RUACH HA QODESH, to **purify and cleanse us**. Just as ELOHIM warned Cain in

- **Genesis 4:7**, saying, "Sin is crouching at the door; its desire is for you, but you must rule over it,"

He warns us still today. We must be purified and sanctified so that when the Master comes, He finds us standing—**clothed in His garment of righteousness**, separated from sin and the world. Let us never forget that **sin has desires**—and its desire is to dwell in our hearts and

separate us from ELOHIM. Repentance is a daily discipline of purification. Even those who stand must take heed lest they fall.

- **1 John 1:10** says, *"If we say we have not sinned, we make Him a liar, and His Word is not in us."*

It is dangerous to live in comfort in Zion, deceiving ourselves with false assurance not rooted in divine standards.

- **Jeremiah 7:4** warns: *"Do not trust in deceptive words, saying, 'This is the temple of FATHER YAH, the temple of FATHER YAH, the temple of FATHER YAH!'"*

It is dangerous to be content with the title "Christian" while avoiding deep inner reflection.

- **James 1:22** exhorts us to be doers of the Word, not hearers only, deceiving ourselves with vain reasoning.

To think all believers will enter Heaven is a false assumption not based on Scripture. Paul warned that one can **be disqualified after having preached to others**.

- YAHUSHUA Himself declared, "Depart from Me, I never knew you." One can drift away and become estranged from FATHER YAH.

Judas was once counted among the disciples—yet became the **son of perdition**. One can unknowingly become an enemy of ELOHIM. One can remain faithful to their spouse

yet be an adulterer before ELOHIM by loving the world, money, and worldly things.

- James 4:4 says, *"You adulterers! Don't you know that friendship with the world means enmity with ELOHIM? Therefore, whoever wants to be a friend of the world becomes an enemy of ELOHIM."*

It is possible to begin with the RUACH and a burning Christian life, only to fall into the camp of the lukewarm, the cold, and the carnal. That is why the apostle I love so much tells us in :

- **Philippians 2:12**: *"Therefore, my beloved, as you have always obeyed... work out your own salvation with fear and trembling."*

During these 3 weeks, we will go deeper—no more self-pity or complacency. We will look intently into the mirror of the Word and let the searchlight of the RUACH HA QODESH expose every hidden root we've tolerated for too long.

- **2 Corinthians 13:5** urges us: *"Examine yourselves to see whether you are in the faith. Test yourselves. Do you not realize that YAHUSHUA the Messiah is in you—unless you are indeed disqualified?"*

Our pursuit of holiness grows with our knowledge of the Word and our communion with the RUACH HA QODESH. But we must also **actively participate** by submitting to His leading. If the RUACH HA QODESH asks you to leave

an impure relationship, **obey**. If He asks you to change your clothing, your speech, or go ask forgiveness, **obey**, as children under the authority of the Master. **Obedience is better than sacrifice.**

WEEK 1

HOLINESS WITHIN US

Scriptures for Meditation

- **2 Corinthians 13:5**

"Examine yourselves to see whether you are in the faith; test yourselves.

Do you not realize that YAHUSHUA the Messiah is in you—unless indeed you fail the test?"

Today, withdraw in the presence of FATHER YAH with a sincere heart.

Take a sheet of paper and ask Him to search you deeply.

For this personal and honest inner examination, we invite you to use the pamphlet of

ELOHIM's servant, Dr. Zacharias Tanee Fomum,

entitled *"The Manifestations of the Lordship of Self"* to receive a new heart.

Acknowledge your weaknesses honestly and confess them before FATHER YAH.

- **Psalm 26:2** *"Test me, FATHER YAH, and try me; examine my heart and my mind."*
- **Psalm 139:23–24** *"Search me, O ELOHIM, and know my heart; test me and know my anxious thoughts. See if*

there is any offensive way in me, and lead me in the way everlasting."

Here are a few points to help guide your sincere self-examination:

- Thinking something opposite of what you say
- Insincere words
- Idle words, flattering speech
- Love to criticize or gossip
- Feeling uneasy when others succeed
- Feeling uneasy when others are praised
- Loving yourself more than others
- Knowing the will of FATHER YAH but refusing to do it because it disturbs your comfort
- Judging others
- Envy of others' possessions or relationships
- Desiring harm to others
- Jealousy over someone else's joy
- Stealing time at work, using office supplies for personal use
- Greed and stinginess — not being rich toward ELOHIM
- Refusing or neglecting to pay tithes
- Lies, exaggerations, broken promises
- False witness, perjury
- Homosexuality, lesbianism, bestiality, sodomy, oral sex
- Disrespect or dishonor toward parents
- Borrowing without returning
- Insults, quarrels, disputes
- Unforgiveness

- Bitter zeal
- Favoritism toward the rich, contempt for the poor
- Gossip and slander
- Occult practices (witch doctors, psychics, tarot, etc.)
- Gluttony and overindulgence
- Pride — thinking you are superior to others
- Close friendships with worldly people
- Engaging in unedifying conversations or activities
- Wasting the resources ELOHIM gives you
- Fornication (sexual relations outside of marriage)
- Adultery (married person having relations with someone else)
- Idolatry: praying to statues, idolizing people, hobbies, money, fashion, physical appearance—anything you place before FATHER YAH is an idol
- Effeminacy (for men), being manly/aggressive (for women) – **1 Corinthians 6:9**
- Arriving late at congregation
- Leaving before service ends
- Desiring someone else's spouse
- Loving worldly music, films, and entertainment
- Loving to dominate and control others
- Bitterness, hidden resentment
- Spreading unverified information
- Pretending to be what you're not
- Living a double life
- Malice in the heart
- Dressing and behaving like unbelievers
- Being ashamed to read the Word in public
- Being ashamed to speak of YAHUSHUA
- Mocking others or street preachers

Let the RUACH HA QODESH help you complete the list.

After this time of reflection

1. **Go humbly before FATHER YAH to repent and seek His mercy.**
2. **Write down the decisions you are making to change, and ask for the strength to follow through (2 Corinthians 3:5).**
3. **Guard your thoughts, your words, and your steps. Read and hide the Word in your heart to keep from sin.**
4. **Stay focused on your ultimate goal: to make Heaven. Do not allow distractions.**

PRAYER POINTS FOR REPENTANCE

- Righteous and Holy Father, I confess my sins and the sins of my ancestors. I repent of all the iniquities in my paternal and maternal lineage.
- Father, I repent and renounce listening to worldly music and watching worldly films that do not edify my soul. I disconnect my soul, spirit, and body from the spirit of the world hidden in those images and sounds, in the name of YAHUSHUA.
- I repent for not using my time better to read, meditate, and obey Your Word to feed my soul.
- I repent for having loved worldly things more than You, O my ELOHIM.
- I repent for forgetting that my body is Your temple, and what I allow through my eyes and ears outside Your

holiness defiles my soul.

- I repent for letting darkness influence me through what I watched and heard. I now renounce all of it in the name of YAHUSHUA.
- Heavenly Father, cleanse my subconscious from all impure data and uproot every seed planted in me through films, music, books, and ungodly media.
- I repent for wearing clothing or objects that represented the kingdom of darkness—skulls, serpents, dragons, spiders—and I wore them in ignorance.
- Break every unholy connection I've made with these things. Free me from their power and demonic influence in the name of YAHUSHUA.
- Forgive me, Father, for opening doors in my soul through these images that became contact points for demons and brought torment.
- I repent and renounce... (Insert specific sins here that apply to you from the list above or from your reflection.)
- I forgive all who have spoken evil against me or my family. I release them into Your hands, Father.
- I sincerely forgive those who offended me. (Name them.) Help me, Father, to love, understand, and forgive from my heart in the name of YAHUSHUA.
- I repent for bowing to statues or images, and renounce all idolatry in the name of YAHUSHUA.
- I renounce every spoken word or prayer from myself or my ancestors that empowered the prince of the air in my life. Let every veil be torn and every effect erased in the name of YAHUSHUA.
- FATHER YAH, may my negative and evil words not stand against me on Judgment Day. Wipe them out

forever by the Blood of YAHUSHUA.

- O my Father, send Your angel with burning coal like with the prophet Isaiah to purify my lips and make my mouth holy.
- I repent for seeking human approval over Yours. I renounce the fear of man in the name of YAHUSHUA.
- Break every word, curse, or prayer spoken against me and my family, and destroy its effect now in the name of YAHUSHUA.
- I repent of the lust of the eyes, the lust of the flesh, and the pride of life. I renounce pride in every form in the name of YAHUSHUA.
- I repent for being afraid of You, O ELOHIM, and for hiding behind excuses instead of confessing my sins.
- I repent for rebellion against Your commandments and for walking in my own ways.
- I repent for dishonoring my parents and causing them pain. (If this applies, commit to apologizing and making things right with them.)
- I repent for doubting You and listening to the enemy instead of trusting Your Word.
- I repent for pride, boasting, and all sins of the tongue. I renounce gossip, lies, slander, judgment, curses, and all evil speech.
- I repent for trying to live in both the Kingdom of ELOHIM and the world. I renounce hypocrisy in the name of YAHUSHUA.
- I repent for myself and my family for serving other gods and breaking Your covenant. I renounce it all in the name of YAHUSHUA.
- **Pray through Psalm 51 slowly and sincerely.**

- Purify my senses, spirit, soul, body, thoughts, and emotions in the name of YAHUSHUA. Cleanse me and I will be clean. Thank You, Father.
- FATHER YAH, fill me with the fullness of Your RUACH — the Spirit of ELOHIM, Spirit of Wisdom, Understanding, Counsel, Power, and Fear of FATHER YAH. Fill my whole being with Your presence in the name of YAHUSHUA. *(Lay your hand over your heart as you pray this.)*

This first day is dedicated to **sincere repentance**.

Avoid TV, worldly music, and videos.

Fill your heart and space with the **Word of ELOHIM**,

worship, and adoration. Let His presence envelop you entirely,

for **you are His sacred Temple**.

Let His holiness saturate your **spirit, soul, and body**.

Guard your thoughts, your speech, and remain spiritually alert.

Stay connected to YAHUSHUA, knowing He lives within you.

Do not allow the distractions of the enemy to turn your gaze from the things above.

You will begin to hear the gentle voice of the RUACH HA QODESH.

He may lead you to:

- distance yourself from someone,
- separate from something,
- reconcile with someone,
- make things right concerning tithes or debts.

Write down these instructions and **obey**.

May the ELOHIM of Holiness, whom no one shall see without holiness,

imprint His holy nature upon us all in the name of YAHUSHUA.

DAY 1 TO 6

Prayer Points for Repentance

Righteous and holy **ELOHIM**, I confess my offenses and the sins of my ancestors. I repent of the sins of all my paternal and maternal generational lineages.

FATHER YAH, I repent and renounce listening to worldly music. I repent and renounce worldly films that do not edify my soul. I disconnect my soul, my spirit, and my body from the spirit of the world hidden in these images and sounds, in the name of **YAHUSHUA**.

I repent for not having better used my time to read Your Word, meditate on it, and practice it in order to fill my soul with heavenly nourishment, in the name of **YAHUSHUA**.

I repent for having loved worldly activities more than You, O my **FATHER YAH**.

I repent for forgetting that my body is Your temple, and consequently, what I watch and hear outside Your holiness can only defile my thoughts and soul.

I repent for having allowed the inspirations of darkness to affect me in any way by letting them enter me through the gates of my eyes and ears, and I renounce all these things, in the name of **YAHUSHUA**.

Heavenly **FATHER YAH**, purify my subconscious from

all these impure intrusions and uproot all the multiple impure informations received through these films, clips, books, and music to which I have connected, in the name of **YAHUSHUA**.

I repent for having accepted to wear clothes or objects representing images of darkness: skulls, snakes, dragons, spiders, and other images coming from Satan's realm, which I have worn in ignorance.

Heavenly **FATHER YAH**, break all the unholy ties I imposed on myself by aligning with these things. Break them, Lord, and free me completely from their power and dark influence, in the name of **YAHUSHUA**.

Lord, forgive me for opening the doors of my soul to these representations that became points of contact for demons, allowing them to harass me and disturb my sleep and nights.

FATHER YAH, I repent and renounce ... (here add elements concerning you, based on the previous lists).

Lord, I forgive all who have spoken ill against my family and me, and I place them in Your holy hands.

I forgive all who have offended me (be sincere and forgive fully – name those who come to heart), and I ask You to bring them to know You. Give me, Lord, a heart that does not hold offenses but understands and forgives all, in the name of **YAHUSHUA**.

I repent for having bowed before statues or images, and I renounce all forms of idolatry, in the name of **YAHUSHUA**.

I repent and renounce all the words and prayers that my ancestors and I have spoken which gave power to the prince of the power of the air in my life. **FATHER YAH**, remove the effects of these words and prayers, tear their veil, and

let no one on earth be affected anymore, in the name of **YAHUSHUA**.

Eternal my **FATHER YAH**, may my negative and evil words not stand before me on the day of judgment, but be forever erased by the Blood of my Lord and Savior **YAHUSHUA**.

O my **FATHER YAH**, send Your angel with the burning coal to purify my lips and sanctify my mouth like the prophet Isaiah, for my lips are impure, in the name of **YAHUSHUA**.

I repent for having sought the approval of men rather than Yours.

I repent for fearing man more than **FATHER YAH**, and I renounce the fear of man hidden in me, in the name of **YAHUSHUA**.

Heavenly **FATHER YAH**, break the power of negative words, curses, and prayers others have spoken against my family and me, and destroy their effects on our lives, in the name of **YAHUSHUA**.

I repent for the lust of my eyes, my flesh, and the pride of life. I repent for thinking I was more beautiful, smarter, wiser than others, in the name of **YAHUSHUA**, and I renounce the pride of heart and thoughts, in the name of **YAHUSHUA**.

I repent for having feared You, O my **FATHER YAH**, and for having built a wall that separated me from You by covering my faults.

I repent for having been rebellious to Your commandments and having followed my own ways.

I repent for answering my parents with insolence and causing them much trouble and sorrow, in the name of **YAHUSHUA**. (Here you should commit to apologizing and making amends to your parents if this prayer point con-

cerns you.)

I repent for doubting You, O **FATHER YAH**, and for listening to the enemy's voice rather than trusting Your Word.

I repent for my pride and boasting. I repent for the sins of my tongue. I repent for having cursed others instead of blessing, for criticizing, gossiping, and speaking all kinds of evil words against my neighbor. I repent for judging others, lying, sullying others' reputations. I repent for using my tongue to harm myself and others, and I renounce all these things now, in the name of **YAHUSHUA**. Forgive me, Lord, and erase my sin according to Your immense mercy.

I repent for having wanted to walk in the Kingdom of **FATHER YAH** and in the world at the same time, and I renounce all hypocrisy now, for You hate hypocrites, in the name of **YAHUSHUA**.

I repent for myself and for all family members for having served other gods and broken Your covenant. I renounce these things now, in the name of **YAHUSHUA**.

Read Psalm 51 in prayer.

FATHER YAH, purify my senses, my spirit, my soul, my body, my thoughts, and my emotions from all defilement, in the name of **YAHUSHUA**. Purify me and I will be pure. Thank **ELOHIM**.

Eternal **FATHER YAH**, grant me the fullness of Your Spirit, the Spirit of the Lord, Spirit of Wisdom, Spirit of Understanding, Spirit of Counsel, Spirit of Might, and Spirit of the Fear of the **FATHER YAH**. Fill all my being with Your presence, O **ELOHIM**, in the name of **YAHUSHUA**. (Insist on this last point by placing your hand on your heart.)

This first day is a day of sincere repentance before **ELO-**

HIM. Turn away from television shows, videos, and worldly music, and fill yourself with the Word of **ELOHIM**, praise, and worship music. May the presence of the Lord fill your whole being because you are the sacred Temple of **ELOHIM**. May the holiness of **ELOHIM** envelop you—spirit, soul, and body. Guard your thoughts, watch your words, and stay connected to **YAHUSHUA**, knowing that He lives in you. Do not let the enemy's distractions divert your eyes from heavenly things. You will hear the gentle voice of the **RUACH HA QODESH** speaking to you. It may ask you to distance yourself from someone, or to separate from something, or to go reconcile with someone, or to settle your tithes or debts. Write down these instructions and obey the voice of the **RUACH HA QODESH**.

May OUR FATHER YAH, whom no one can see without holiness,

impact us all with His holy character, in the name of **YAHUSHUA**.

Concise Prayer List on Holiness and Sanctification

Scriptural Foundations to Meditate On:

- 2 Corinthians 7:1 — Purify ourselves from every impurity, perfecting holiness.
- 1 Peter 1:15 — Be holy in all conduct as ELOHIM is holy.
- Romans 12:1-2 — Offer your body as a living sacrifice, be transformed by renewal.
- Matthew 5:8 — Blessed are the pure in heart, for they shall see ELOHIM.
- 1 Timothy 2:8 — Pray with pure hearts and uplifted

hands.
- 1 John 3:3 — Those who hope in YAHUSHUA purify themselves.
- 1 Corinthians 6:20 — Glorify ELOHIM YAH in body and spirit, bought at a price.
- Titus 2:14 — Purified people zealous for good works.

Prayer Points:

- **Sanctification and Purity**Father, sanctify me by Your Spirit and Your Word; cleanse me fully — spirit, soul, and body.
- Create in me a pure heart and renew a right spirit within me.
- Help me crucify my old nature daily, living not for myself but for YAHUSHUA.
- Purify my thoughts, emotions, and motives so I may live with a heart pleasing to You.
- Root out all impurity and anything opposed to the new creation You desire me to be.
- **Transformation and Christlikeness**Fill me with the fullness of Your Spirit; let Your Spirit transform my character to resemble .
- Renew my mind and grant me wisdom to discern Your perfect will.
- Help me to resist conforming to this world and instead be transformed by Your Spirit.
- **Holiness in Daily Life**Enable me to offer my body as a living sacrifice, holy and acceptable to You.
- Empower me to live a lifestyle that honors You in how I speak, act, dress, and think.

- Deliver me from the love of worldly distractions and vain pleasures.
- Let my eyes, ears, hands, and feet serve Your purpose and walk in Your righteousness.
- **Spiritual Sensitivity and Intimacy with ELOHIM**Lord, search my heart and reveal hidden sins or impurities that separate me from You.
- Restore intimacy between us, like in Eden, so I may hear Your voice clearly and walk closely with You.
- Increase in me a hunger and thirst for Your righteousness and for Your Word.
- **Freedom from Past and Generational Strongholds**Break the power of my past sins and erase any generational curses or strongholds affecting me or my family.
- Heal my family and my nation from any impurity or rebellion against Your plans.
- **Love and Unity**Father, fill me with genuine love for others, enabling me to love sincerely and reject darkness.
- Let the love of YAHUSHUA control my heart and guide all my relationships.
- **Commitment and Obedience**I choose to submit my will fully to Yours and live only according to Your good and perfect plan.
- Help me walk in holiness out of reverence and awe for Your name.
- Make me a vessel of honor, useful for Your glory.

Closing Declaration:

Father, by the power of Your Spirit dwelling in me, I will bear good fruit and live wholly for You until Christ returns. Fill me anew daily with Your Spirit to continually change

my character and empower me to walk in holiness, in Jesus' name, Amen.

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The Bride Getting Ready (2)

DISCLAIMER : This prayer comes from a website who helped me on this difficult but beautiful journey. If you'd like to support the wonderful team, or just explore their prayers, the link is below, but it's in french, so you'll need a translator.

Hey friend, let's keep going.

HOLINESS IN US

In Leviticus 19:2, the MOST HIGH YAH commands His servant to speak to the assembly of His people, saying: **"You shall be holy, for I, the MOST HIGH YAH, am holy."**

The MOST HIGH YAH possesses many divine attributes —His Omniscience, Omnipotence, and Omnipresence— which we cannot possess.

However, there is one attribute that He earnestly desires to see reproduced in His children: His Holiness.

For this reason, He gave us the gift of His RUACH HA QODESH.

When the MOST HIGH YAH enters our lives, He sets us apart
—to resemble Him, to be one with Him and through Him.
The divine goal is that we become like Him, so we may partake
in His Kingdom and His glory—for nothing unclean will enter heaven.
The global events unfolding today are a clear and loud signal
that the biblical prophecies about the return of YAHUSHUA are being fulfilled.
Beloved of the MOST HIGH YAH, our Bridegroom is coming,
and we must prepare ourselves,
for He comes like a thief in the night, and we do not want to have believed in vain.

Psalm 24:3–6

"Who may ascend the mountain of the MOST HIGH YAH?
Who may stand in His holy place?
He who has clean hands and a pure heart,
Who does not lift up his soul to falsehood or swear deceitfully.
He shall receive a blessing from the MOST HIGH YAH
And righteousness from the Elohim of his salvation.
Such is the generation of those who seek Him, who seek Your face—O Jacob!"

The MOST HIGH YAH calls us to walk in holiness because holiness is His very nature.

Our FATHER YAHUAH desires His children to walk like Him,

having been created in His image and likeness.

YAHUSHUA is returning, and He is coming for a pure, holy,

and blameless bride (Ephesians 5:27).

Scripture is very clear on this essential, non-negotiable truth:

Without holiness, no one will see the MOST HIGH YAH

—not even the most influential religious leader on earth (Hebrews 12:14).

The events in the world increasingly point to the soon return of

YAHUSHUA, and His Bride—the assembly—must be ready.

This 3-week program is meant to refocus us entirely on the holiness of our FATHER YAHUAH through prayer and meditation on His Word concerning holiness and purity.

We live in a world where the divine standards of purity and holiness are mocked, challenged, and trampled daily by systems of thought that oppose the mind of the MOST HIGH YAH.

If we do not pause and focus on the divine precepts of holiness

—and examine ourselves in their light—we risk missing heaven.

The human heart is deceitful; only the MOST HIGH YAH truly knows it.

One may think they are pure while hidden sin lies within.

Our own desires may push us toward passions that are abominable in the eyes of the MOST HIGH YAH.

We must deal with our hearts—not to condemn ourselves, but to allow the truth of the Word and the help of the RUACH HA QODESH to purify us.

As the MOST HIGH YAH warned Cain in Genesis 4:7, "Sin is crouching at your door, and its desire is for you; but you must rule over it."

He warns us again today: we must purify ourselves and sanctify our lives so that when the Master returns, He finds us clothed in righteousness, separated from sin and from the world.

Yes, sin has desires—and those desires are aimed at taking root in our hearts to separate us from the MOST HIGH YAH.

Repentance is a daily necessity for purification, for even those who stand must take heed lest they fall.

1 John 1:10

> *"If we say we have no sin, we make Him a liar, and His Word is not in us."*

It is dangerous to live at ease in Zion, self-deceived by a false assurance not based on the precepts of the MOST HIGH YAH.

His standards are far above our human standards.

Jeremiah 7:4 says, "Do not trust in deceptive words and say, 'This is the temple of the MOST HIGH YAH, the temple of the MOST HIGH YAH, the temple of the MOST HIGH YAH!'"

It is dangerous to live comfortably in a Christian label

without going deep in examining our inner life.

James 1:22 exhorts us to **be doers of the Word, and not hearers only**, deceiving ourselves with false reasoning.

Believing that all Christians will enter heaven is a false reasoning—it is not based on the Word.

The apostle Paul warns us that one can preach to others and still be disqualified.

It is possible to hear the MOST HIGH YAH say, "Depart from Me; I never knew you."

It is possible to drift away and no longer even realize we have left the path.

Judas was once counted among the disciples but became the son of perdition.

A person can become an enemy of the MOST HIGH YAH without knowing it.

One may be faithful to their spouse yet be spiritually adulterous before the MOST HIGH YAH by allowing the love of the world, money, or material things to enter their heart.

James 4:4 declares, "You adulterous people! Do you not know that friendship with the world is hostility toward the MOST HIGH YAH? Therefore, whoever wishes to be a friend of the world makes himself an enemy of the MOST HIGH YAH."

It is possible to start with fire and passion for the RUACH HA QODESH and later cool into lukewarmness or carnality.

This is why Paul, the apostle I so deeply love, tells us in Philippians 2:12:

> *"Therefore, my beloved, as you have always obeyed, work out your own salvation with fear and trembling..."*

During this journey, we will go deeper into ourselves—without any form of self-justification—to look into the mirror of the Word, allowing the torchlight of the RUACH HA QODESH to search our inner man and uproot every evil root we have long tolerated.

2 Corinthians 13:5

> *"Examine yourselves to see whether you are in the faith. Test yourselves. Do you not realize that YAHUSHUA is in you—unless you fail the test?"*

Our pursuit of holiness grows as we increase in our knowledge of the Word and communion with the RUACH HA QODESH.

But we must **actively engage** in this process by obeying His voice.

If the RUACH HA QODESH tells you to walk away from a relationship that does not align with the holiness of the MOST HIGH YAH—you must obey.

If He tells you to change your wardrobe, your speech, or to apologize to someone who offended you—you must obey, like a child under the authority of the Master.

Obedience is better than sacrifice.

Theme: Examining Yourself Before the MOST HIGH YAH

Scripture for Meditation:

2 Corinthians 13:5

> *"Examine yourselves to see whether you are in the faith. Test yourselves. Do you not realize that*

YAHUSHUA is in you—unless you fail the test?"

Today, withdraw yourself into the presence of the MOST HIGH YAH with a sincere heart. Take a sheet of paper and ask the RUACH HA QODESH to examine and search you deeply.

To help with this personal spiritual examination, we invite you to read the pamphlet by the servant of the MOST HIGH YAH, Dr. Zacharias Tanee Fomum, titled **"The Manifestations of the Lordship of Self"** to receive a renewed heart.

Acknowledge your weaknesses with honesty, and **confess them before the MOST HIGH YAH**.

Psalm 26:2

"Examine me, MOST HIGH YAH, and try me; test my mind and my heart."

Psalm 139:23–24

"Search me, O MOST HIGH YAH, and know my heart; try me and know my thoughts. See if there is any wicked way in me, and lead me in the way everlasting."

Self-Examination Checklist (with the Help of the RUACH HA QODESH)

Ask the RUACH HA QODESH to reveal if any of the following are present in your heart or life:

- Thinking one thing but saying another (double-mindedness)
- Speaking insincerely
- Speaking empty words, flattery
- Loving to criticize or gossip
- Feeling a sting of jealousy when others succeed
- Feeling disturbed when others are praised
- Loving yourself more than others
- Knowing the will of the MOST HIGH YAH but refusing to obey because it inconveniences you
- Judging others harshly
- Envying others' possessions or relationships
- Desiring misfortune for others
- Being jealous of another's joy
- Hypocrisy
- Theft (e.g., using workplace time for personal matters, taking office supplies home)
- Drunkenness
- Greed
- Stinginess—not being rich toward the MOST HIGH YAH
- Refusing or neglecting to give tithes
- Lying, exaggerating, making promises you don't keep
- False oaths, false testimonies
- Homosexuality, lesbianism, bestiality, sodomy, oral sex

- Disrespecting or dishonoring your parents
- Borrowing and refusing to repay
- Insults, arguments, and quarrels
- Unforgiveness
- Bitter or harsh zeal
- Favoring the rich and despising the poor
- Spreading rumors and gossip
- Engaging in occult practices (e.g., mediums, fortune tellers, tarot cards, spiritualists)
- Gluttony or overindulgence
- Thinking you're better than others
- Maintaining close friendships with people of the world
- Having conversations and engaging in activities that do not edify
- Wasting resources the MOST HIGH YAH has entrusted to you
- Fornication (sexual relations outside marriage)
- Adultery (married person engaging in intimacy with another)
- Idolatry: praying to statues, idolizing a person, a hobby, money, clothing, appearance, shoes, etc. (anything you place before the MOST HIGH YAH is an idol)
- Being effeminate (for men) or masculine in manner (for women) – see 1 Corinthians 6:9
- Arriving late to assembly meetings
- Leaving before the service is over
- Coveting another's spouse
- Loving worldly movies, music videos, and secular songs
- Loving to dominate or control others
- Lack of forgiveness
- Bitterness in the heart

- Hidden resentments
- Sharing information without verifying its truth
- Pretending to be someone you're not in order to appear better
- Being superficial in your relationships or spiritual life
- Giving an image of yourself that is false or contrary to reality
- Living a double life
- Wishing evil upon others in your heart—harboring malice
- Dressing or behaving like unbelievers in the world
- Being ashamed to read the Scriptures in public or on public transport
- Being ashamed to speak about YAHUSHUA
- Mocking others
- Mocking street evangelists who cry out in the public places
- ...and more. The **RUACH HA QODESH** will help you complete the list.

Steps to Take After Your Heart Has Been Searched

1. Once you have gone through this list, including **"The Manifestations of the Lordship of Self"**, come humbly before the MOST HIGH YAH to **repent** and ask for His mercy and forgiveness.
2. Write down the decisions you are making to change, and **ask the MOST HIGH YAH** to give you the grace and ability to do it.
3. **2 Corinthians 3:5**

"Not that we are competent in ourselves to claim anything as coming from us, but our competence comes from the MOST HIGH YAH."

1. Be vigilant about your thoughts, your words, and your steps.
2. Read and treasure the Word of the MOST HIGH YAH in your heart **so that you will not sin against Him.**
3. Keep your thoughts focused on your goal so that you will not be distracted.
4. **Your goal is to make it to the Kingdom of Heaven.**

This list is not meant to condemn you but to shine the light of truth and invite transformation. Allow the **RUACH HA QODESH** to search your heart. Confess every sin honestly before FATHER YAHUAH and receive the cleansing power of the Blood of **YAHUSHUA**.

🔥 PRAYER POINTS FOR REPENTANCE

1. Righteous and Holy FATHER, I confess my sins and the sins of my ancestors. I repent for all the iniquities of my paternal and maternal generational lineages.
2. FATHER, I repent and renounce all worldly music and films that do not edify my soul. I disconnect my soul, spirit, and body from the spirit of the world hidden in these images and sounds, in the Name of YAHUSHUA.
3. I repent for not using my time more wisely to read, meditate on, and live out Your Word—to feed my soul with heavenly nourishment in the Name of YAHUSHUA.

4. I repent for having loved worldly activities more than You, O my Elohim.
5. I repent for forgetting that my body is Your temple, and therefore, what I watch or listen to outside of Your holiness only defiles my thoughts and soul.
6. I repent for allowing the inspirations of darkness to affect me by letting them enter through the gates of my eyes and ears. I renounce them all now in the Name of YAHUSHUA.
7. FATHER YAHUAH, purify my subconscious from every impure imprint and uproot all corrupt information I received through these films, clips, books, and music, in the Name of YAHUSHUA.
8. I repent for wearing clothing or accessories that displayed images of darkness (skulls, snakes, dragons, spiders, etc.), which I wore in ignorance.
9. FATHER YAHUAH, break every unholy soul tie I created by aligning myself with such things. Destroy them, YAH, and completely deliver me from their grip and demonic characters in the Name of YAHUSHUA.
10. YAH, forgive me for opening my soul to these visual and symbolic representations that became demonic access points, disturbing my peace and sleep.
11. FATHER, I repent and renounce... *(here, insert anything specific that applies to you based on the earlier lists).*
12. YAH, I forgive everyone who has spoken evil against me or my family. I place them into Your righteous hands.
13. I forgive everyone who has offended me (be sincere—name them). I ask You to bring them to know You. Give me a heart that does not take offense but understands

and fully forgives, in the Name of YAHUSHUA.

14. I repent for ever bowing before statues or images and renounce all forms of idolatry in the Name of YAHUSHUA.
15. I repent and renounce all words and prayers my ancestors or I have spoken that empowered the prince of the power of the air in my life. FATHER, let the effects of those declarations be nullified, their veils torn, and may no one on earth ever be affected by them again in the Name of YAHUSHUA.
16. MOST HIGH YAH, let none of my negative or wicked words rise against me on the Day of Judgment. May they be erased forever by the Blood of my Master and Savior YAHUSHUA.
17. O FATHER YAH, send Your angel with a burning coal to purify my lips and sanctify my mouth, as You did for the prophet Isaiah, in the Name of YAHUSHUA.
18. I repent for seeking the approval of men rather than Yours. I repent for fearing man more than fearing You, and I renounce the fear of man hidden in my heart, in the Name of YAHUSHUA.
19. FATHER YAHUAH, destroy every power of negative words, curses, or prayers others have spoken over me or my family. Cancel their effects now, in the Name of YAHUSHUA.
20. I repent for the lust of the eyes, the lust of the flesh, and the pride of life. I repent for thinking myself better, wiser, or more beautiful than others. I renounce all pride of heart and thought in the Name of YAHUSHUA.
21. I repent for having feared You and yet kept You at a distance, covering my faults with self-righteousness.

22. I repent for rebelling against Your commandments and following my own path.
23. I repent for speaking harshly or disrespectfully to my parents, causing them grief and pain, in the Name of YAHUSHUA. *(If this applies to you, commit to apologizing and making amends with your parents.)*
24. I repent for doubting You, FATHER, and for listening to the enemy's voice instead of trusting in Your Word.
25. I repent of pride, boasting, and all sins of the tongue—cursing instead of blessing, gossip, slander, judgment, lies, and words that harmed others and myself. I renounce all these now in the Name of YAHUSHUA. Forgive me, LORD, and erase my sins according to Your great mercy.
26. I repent for trying to walk in both the Kingdom of YAH and the world. I renounce all hypocrisy, for You hate hypocrisy, in the Name of YAHUSHUA.
27. I repent for myself and all members of my family for serving other gods and breaking Your covenant. I renounce it now in the Name of YAHUSHUA.
28. **Read and pray through Psalm 51**.
29. FATHER, purify my senses, my spirit, soul, body, thoughts, and emotions from all defilement in the Name of YAHUSHUA. Cleanse me and I shall be clean. Thank You, FATHER.
30. ETERNAL FATHER, fill me with the fullness of Your RUACH HA QODESH—Spirit of Wisdom, Spirit of Understanding, Spirit of Counsel, Spirit of Might, and Spirit of the Fear of YAHUAH. Fill my whole being with Your presence, O YAH, in the Name of YAHUSHUA. *(Place your hand over your heart and declare this deeply.)*

Please, I know it's hard,

but try to stay away from TV shows, secular videos, and music.

Fill yourself with the Word of YAH, with songs of worship and praise.

Let the presence of the MOST HIGH flood your entire being—you are His holy temple.

Let His holiness surround you—spirit, soul, and body.

Guard your thoughts. Guard your words.

Stay connected to YAHUSHUA, knowing He lives in you.

Do not allow the enemy's distractions to pull your gaze away from the things above.

You will hear the gentle voice of the RUACH HA QODESH.

He may instruct you to separate from someone, something, or to go and reconcile, or correct things regarding tithes or debts. Note what He says—and **obey**.

May the MOST HIGH YAH, whose holiness none can behold without sanctification, imprint His holy nature upon us all in the Name of YAHUSHUA.

The prayers are part of a program, I will stop here, if you want to keep going, the link is below, but remember you'll have to translate it.

Thank you for watching.

If this message woke something up inside you,

please share it with someone who needs the truth too.

> *May The Most High YAH & our Messiah Yahshua guide you, protect you, and strengthen you in this journey. Stay alert. Stay in the Word & out of this world.*

Be blessed. I love you.

34

The Origins Of Nations & Racism

Hey friend.

[Opening scene: eerie piano, black screen, slow zoom-in on old human skulls.]

> *"This… is the story of a lie.*
> *A lie so powerful, it shaped empires, started wars, enslaved millions, and still decides your place in the world — even now.*
> *It's called… race."*

Act I: The Invention of Race

[Cue slow-motion footage of Renaissance paintings, white marble busts, European scrolls. Johann Blumenbach's portrait flashes.]

Most people think race is obvious.
You're white. Black. Asian. Hispanic.
Simple, right?
Wrong.

Race — as you know it — **was invented**.

Not thousands of years ago. Not by ancient tribes or divine decree.

But by *men* — white European men, during the Age of Enlightenment.

Johann Friedrich Blumenbach, an 18th-century German anthropologist,

created the system still used today: *Caucasian, Mongoloid, Malayan, American, Ethiopian*.

He based this classification not on science... but skull shapes and aesthetics.

He thought Caucasians were the "most beautiful," so he made them the default.

But Blumenbach didn't invent racism.

He just gave it a *scientific excuse*.

Then came men like **Joseph Arthur de Gobineau**,

who pushed the idea of a *superior Aryan race*

— arguing that "racial mixing caused civilizations to collapse." (ai vo)

His theories were embraced by colonial powers... and eventually, by the Nazis.

Race became more than appearance. It became a **weapon**.

Act II: Race Was Never Real

[Switch to animated maps, ancient tribal movements, biblical scrolls, dramatic lighting.]

Before all this?

Human beings didn't see the world through race.

They saw *tribes*.

Families.

Languages.

Nations.

Persians, Moabites, Egyptians, Israelites. Not "Black" or "White."

In the Bible, the world isn't divided by skin tone — it's divided by **tongue, tribe, and nation**.

There's no "white race." No "black race." Just people. Peoples. Bound by land, not pigment.

The word "Gentile" didn't mean a different race. It just meant: *not Israelite*.

So where did it all change?

Act III: The Power of Division

[Transition to images of slave ships, colonial buildings, civil war scenes, KKK marches.]

During colonization, race became **political currency**.

The Transatlantic Slave Trade needed justification.

The dehumanization of Africans required ideology.

And so, race became law. Science. Religion. Culture.

In America, the Constitution declared slaves to be **three-fifths of a person**.

In schools, textbooks taught that Africa was dark, savage, inferior — while Europe shone as a beacon of civilization.

In churches, Jesus was slowly painted white, while darker-skinned peoples were cast as cursed — even demonized.

Race, once a fiction, became *reality*.

A tool of control.

Act IV: The Truth Buried in the Tribes

[Biblical scrolls again, genealogy charts, animations of Noah's sons spreading across continents.]

Let's go back further.

To the **sons of Noah** — Ham, Shem, and Japheth.

- From **Ham** came the great African civilizations — Egypt (Mizraim), Canaan, Cush, and Put.

They built empires in Northeast Africa, Mesopotamia, and even Arabia.

- From **Japheth** came the Indo-Europeans — Greeks, Romans, Scythians, Celtic tribes.

The foundation of what we now call *white Europeans.*

- From **Shem**, the Semites — Israelites and Arabs. Abraham, Isaac, Jacob — and eventually, Yahushua (Jesus).

Not "races." Not colors. **Nations**.

Movements.

Bloodlines.

The so-called black and white races?

They're **recent overlays** on top of ancient tribes.

Act V: Why This Still Matters

[Dramatic tone intensifies. Cut to modern protests, police brutality, war footage, racial profiling.]

So, what happens when a lie this big goes unchecked?

You get **slavery**.

You get **apartheid**.

You get **segregation, Jim Crow, stop-and-frisk, redlining, generational poverty, and quiet genocide**.

You get a world where **melanin** decides how safe you are.

Where **hair texture** triggers suspicion.

Where children grow up **hating themselves**

because they don't fit an artificial standard of "beauty" built by white supremacy.

And the worst part?

Most people don't even know where these ideas *came from*.

They've become invisible. Normal.

Act VI: Redemption Is Not Colorblind

[Tone shifts to hopeful but sober. Sunset visuals. Children playing. Diverse families. Bible open on a table.]

The Bible says we all came from **Adam**.

That we were all created by **Yahuah** — and salvation through **Yahushua** is offered to every nation.

Every tribe. Every tongue.

But many reject Yahushua not because of truth — but because of imagery.

Because they were handed a **European Jesus**.

Others embrace Him only *because* He looks like them.

This is the poison of race.
The truth is: Yahushua wasn't white.
He wasn't African-American.
He wasn't a European deity.
He was a **Semite**.
Born in the land of Shem.
A man of color, in a region of brown-skinned people.
The point isn't to make Him Black or Brown or Beige.
The point is to stop making Him **white**.

Act VII: Race Was the Lie. Division Was the Goal.

[Final montage: tribal flags, united people, crossfades of modern racial tensions dissolving into shared humanity.]
Race is a concept born of colonizers.
Perfected by scientists with no science.
Spread by empires.
And used by the powerful to **divide** and **conquer**.
It won't be erased overnight.
But it can be **understood**.
And what we understand, we can confront.
And what we confront, we can **change**.
Not by pretending race doesn't exist...
...but by recognizing that it was never **real** to begin with.

35

Deliverance From Yokes & Evil Bonds

DISCLAIMER : This prayer comes from a website who helped me on this difficult but beautiful journey. If you'd like to support the wonderful team, or just explore their prayers, the link is below, but it's in french, so you'll need a translator.

Hey friend.

Life isn't just what we see with our eyes.

There's a spiritual world — and real battles going on behind the scenes.

Whether you know it or not, you're in a fight.

Not with people, but with spiritual forces that try

to block your destiny and keep you stuck (Ephesians 6:12).

Sometimes it's because of sin, curses, witchcraft, or simply not knowing what's happening spiritually.

This guide will help you fight back — with power, boldness,

and the authority that comes from **YAHUSHUA HaMashiach**, our Messiah and King.

But First… Armor Up

Before we start praying, we need to get dressed — **spiritually**.

The Bible says in **Ephesians 6:10–18** to put on the **full armor of the Most High YAH**.

Don't go into battle unprotected.

Here's what that looks like:

- **Belt of Truth** – Know the truth of YAH's Word
- **Breastplate of Righteousness** – Guard your heart and live right
- **Shoes of Peace** – Be ready to walk in YAHUSHUA's truth
- **Shield of Faith** – Block fear and lies from the enemy
- **Helmet of Salvation** – Cover your mind with YAH's promises
- **Sword of the Spirit** – Speak and pray the Word boldly

Why This Matters

- **YAH doesn't want you in bondage.** YAHUSHUA came to set you free (Luke 4:18).
- **You have authority.** The Most High YAH gave you power to crush every plan of the enemy (Luke 10:19).
- **You can't ignore this.** The enemy hopes you stay quiet. But freedom comes when you rise up and fight back.
- **Your purpose is worth fighting for.** The enemy targets your gifts, your future, your family, your salvation. Don't let him win.

Now is the time to fight. Don't hold back. Use these prayers

with boldness.

Worship. Praise. Fast. Shout if you have to.

Let the **Blood of YAHUSHUA** speak for you.

Let the **Fire of the Holy Spirit** fight for you.

You are not alone. You are not powerless. And you will be free.

In the mighty name of **YAHUSHUA — let's go to war.**

(Do these prayers for 3 days while anointing yourself with oil each night after your prayers.)

THE RUACH HA QODESH OF THE MOST HIGH YAH IS THE YOKE BREAKER

Isaiah 10:27 – "In that day their burden will be lifted from your shoulders, their yoke from your neck; the yoke will be broken because of the anointing."

The weapons of believers for breaking evil yokes are:

1. The Name of YAHUSHUA. The Bible says that whoever calls on the name of the Lord shall be saved (delivered, healed).
2. The Word of the MOST HIGH YAH (Hebrews 4:12).
3. The Blood of YAHUSHUA (Revelation 12:11).
4. Fasting and prayer (Isaiah 58:6).
5. Praise and worship.
6. Sacrificial offerings.

The Blood of YAHUSHUA is our most powerful weapon against wicked spirits in the heavenly realms and for demolishing the strongholds of satanic forces.

Revelation 12:11 – "They overcame him by the Blood of

the Lamb and by the word of their testimony…"

The power to destroy evil covenants and to defeat satanic claims over a believer's life lies in the Blood of YAHUSHUA.

Make these confessions boldly:

It is written:

"They overcame him by the Blood of the Lamb and by the word of their testimony, and they did not love their lives to the death." – *Revelation 12:11*

In the Name of YAHUSHUA, I am a beloved child of the MOST HIGH YAH.

I believe in the MOST HIGH YAH. I believe in YAHUSHUA. I believe in the RUACH HA QODESH who dwells within me.

I believe in the unshakable and eternal power of the Word of the MOST HIGH YAH.

I believe that life and death are in the power of my tongue.

I believe that the confessions that come from the power of my tongue, according to the words that the MOST HIGH YAH puts in my mouth today, will prosper me in the Name of YAHUSHUA.

It is written that Messiah offered His Blood as a drink and His flesh as bread so that whoever eats His flesh and drinks His Blood shall never die.

I receive into myself the virtues, strength, power, capacity, and anointing contained in the Blood, and I declare that the Blood revives everything that is dead within me in the Name of YAHUSHUA.

Let everything damaged, sick, weakened in me, every spiritual milk and every paralyzed force in me be resurrected by the Blood of YAHUSHUA.

Let the Blood revitalize, reenergize, reactivate, and rekindle every dead spiritual potential and gift within me in the Name of YAHUSHUA.

Let the Blood of the Lamb purge me of every evil deposit in my system, inherited or self-acquired.

FATHER YAHUAH, as it is written: "Be strong in the Lord and in the power of His might," I ask You, O MOST HIGH YAH, be my strength every day of my life in the Name of YAHUSHUA.

SING THIS HYMN:

"There is power, power, wonder-working power in the Blood of YAHUSHUA.

There is power, power, wonder-working power in the precious Blood of YAHUSHUA."

Then pray, asking the MOST HIGH YAH to purify you from all satanic pollution.

Read these Scriptures:

- Isaiah 49:24–26
- Isaiah 54:15–17
- Isaiah 8:9–10
- Psalm 68:12
- Zechariah 4:7
- Matthew 18:18
- 2 Timothy 4:18
- Philippians 2:9–11
- Psalm 23:6

PRAYERS

- **Isaiah 9:4–5** –

"For You have broken the yoke of his burden and the staff of his shoulder, the rod of his oppressor, as in the day of Midian. For every warrior's sandal from the noisy battle, and garments rolled in blood, will be used for burning and fuel of fire."

In this passage, the MOST HIGH YAH declares that the battle will be fought with flames and devouring fire. May the MOST HIGH YAH arise on your behalf and scatter your enemies! You will overtake those who surpassed you in the Name of YAHUSHUA!

- Every power assigned against my blood, I sentence you to die by the sword of fire in the Name of YAHUSHUA! Die! Die! Die!!!
- Flesh eaters and blood drinkers, eat your own flesh and drink your own blood in the Name of YAHUSHUA!
- My blood, become acid in the hands of the enemy! Let the unlimited power of the MOST HIGH YAH in the Blood of YAHUSHUA arise and fight for me in the Name of YAHUSHUA!
- Every evil arrow fired against my family and me, return to sender by fire in the Name of YAHUSHUA!
- **Jeremiah 50:33–35**

"Thus says the MOST HIGH YAH of Hosts:

'The children of Israel and the children of Judah were oppressed together;

All who took them captive have held them fast;
They have refused to let them go.
Their Redeemer is strong;
YAHUAH of Hosts is His Name.
He will thoroughly plead their case,
That He may give rest to the land,
And disquiet the inhabitants of Babylon.
A sword is against the Chaldeans,' says YAHUAH..."

- Every yoke of collective captivity in my life, your time is up! Break by fire!
- O my FATHER YAHUAH, You are my Redeemer and You are Strong! Plead my cause! Arise and manifest Your power against my enemies!
- Give me total victory and give no rest to my oppressors in the Name of YAHUSHUA!
- **Isaiah 14:3–4**

"It shall come to pass in the day the MOST HIGH YAH gives you rest from your sorrow, and from your fear and the hard bondage in which you were made to serve, that you will take up this proverb against the king of Babylon, and say:
'How the oppressor has ceased, the golden city ceased!'"

- FATHER YAHUAH, by Your Word in Isaiah 14:3–4, I decree:
- Power of the oppressor over my life, your time is up! Cease today by fire!
- Every rod of oppression of the wicked, cease today in the mighty Name of YAHUSHUA!
- I decree that the gates of bronze open by the fire of YAH

in the Name of YAHUSHUA!

CONTINUE THESE PROPHETIC DECLARATIONS

1. I take back every territory handed over to satan by my ancestors through the Blood of YAHUSHUA, in the Name of YAHUSHUA.
2. I bind every spirit enforcing evil covenants in my life and I break their hold over me in the Name of YAHUSHUA.
3. Let everything transferred into my life through evil laying on of hands lose its grip now in the Name of YAHUSHUA!
4. Let every serpentine poison in my life come out now; be purged by the Blood of YAHUSHUA in the Name of YAHUSHUA!
5. I crush the head and smash the tail of every serpent in my life; let the sword of fire from the MOST HIGH YAH cut off every evil parental link in my life in the Name of YAHUSHUA.
6. Let every hidden covenant from demonic initiation be broken now in the Name of YAHUSHUA.
7. I command every demon attached to any curse to leave this instant; come out and depart from my life by fire, in the Name of YAHUSHUA!
8. O MOST HIGH YAH, my FATHER, whom You bless cannot be cursed. By Your Word in **Ephesians 1:3**, I am blessed with every spiritual blessing in the heavenly places in YAHUSHUA.
9. I declare that every curse released against me is turned into a blessing in the mighty Name of YAHUSHUA!

10. In the mighty Name of YAHUSHUA, every curse of witchcraft, every evil dedication, every curse of sickness and infirmity, of self-destruction and suicide, of reproductive corruption—**break now! Break! Break!** In the Name of YAHUSHUA!
11. I disconnect and completely separate myself from every dream of pollution, every demonic blood transfusion, every distortion of destiny, every communion with family idols, every association with diviners, every demonic sacrifice, every exposure to sexual perversion and unnatural sexual activity—**in the mighty Name of YAHUSHUA.**
12. Every evil altar raised against me—be disgraced!
13. Everything done against my life under demonic anointing—be nullified now by the Blood of YAHUSHUA!
14. I curse every local and territorial altar assigned against my family and me. Every priest working against us on a demonic altar, **receive the sword of the MOST HIGH YAH**, in the Name of YAHUSHUA!
15. Every hand lifted in retaliation because of my prayers and this fasting program, **wither and be paralyzed** in the Name of YAHUSHUA!
16. Every satanic priest determined to harm us—**drink your own blood**, in the Name of YAHUSHUA!
17. Let the fire of the MOST HIGH YAH consume all darkness in my life.
18. O MOST HIGH YAH, my FATHER, **annihilate and cancel every claim over my life and my family**, in the Name of YAHUSHUA!
19. By the Blood of YAHUSHUA, I break and free myself from every satanic bondage.

20. satan, I shut every door I opened to you in ignorance!
21. I bind every strongman over my life, in the Name of YAHUSHUA!
22. I command the armor of the strongman to be consumed and utterly burned by the fire of the MOST HIGH YAH, in the Name of YAHUSHUA!
23. Every curse spoken over my family and me—**be broken, broken, broken by the Blood of the Lamb**, in the Name of YAHUSHUA!
24. Evil worms in any open or hidden part of my body—**come out and die by the fire of the MOST HIGH YAH! Come out! Come out! Die! Die! Burn in the fire of YAH!** In the Name of YAHUSHUA!
25. O MOST HIGH YAH, Your Word is powerful and effective.
26. It is written in **Mark 11:24**: *"Whatever you ask in prayer, believe that you have received it, and it will be yours."* O MOST HIGH YAH, turn every one of my words into testimonies!
27. YAHUAH my Elohim, Your Words are RUACH and life—**quicken Your Word in my life**, in the Name of YAHUSHUA!
28. Let my hands become instruments of divine prosperity; Let my hands be stronger than every hand of opposition in the Name of YAHUSHUA! Let my tongue become an instrument of glory; Let my eyes become instruments of divine revelation.
29. O MOST HIGH YAH, **make me Your battle axe**; I shall not perish, in the Name of YAHUSHUA!
30. My prayers are effective by the power of the MOST HIGH YAH to open to me the door of extraordinary

spiritual miracles in the Name of YAHUSHUA! Amazing miracles begin to locate me in every area of my life. My family and I receive unusual miracles and blessings! I claim the opening of every door of prosperity that was shut before me. **Doors of spiritual prosperity, open now by the fire of YAH! Ephrataaaa!!!** In the Name of YAHUSHUA!

31. I receive perfection in place of error; I receive fulfillment in place of frustration.
32. MOST HIGH YAH, draw to me friends who revere Your Name and remove from me all others.
33. FATHER YAHUAH, manifest Yourself in my life today.
34. I decree advancement and progress in my life that no one and nothing can stop.
35. By the power of the cross, by the Blood of YAHUSHUA, I claim total victory and freedom in every area of my life in the Name of YAHUSHUA.
36. I receive unspeakable joy; I receive power from on high to do the impossible in the Name of YAHUSHUA.

Begin to speak blessings over your life

1. This is a new day. I enter into my "promised land." I step into the plans and purposes of the MOST HIGH YAH for my life. I enter into my inheritance and receive the promises of the MOST HIGH YAH.
2. Nothing can stand in my way, and no enemy will prevail against me, because the MOST HIGH YAH is with me. He will never abandon me or forsake me.
3. I am strong and courageous; I am not afraid or discouraged. I feed on the Word of the MOST HIGH YAH.

I keep the Word of the MOST HIGH YAH in my heart and I obey it. I succeed in all my endeavors according to the will of the MOST HIGH YAH. I sing; I shout for joy, because the promises of the MOST HIGH YAH are being birthed in my life.

4. My boundaries are expanding in every area of my life. I spread to the right and to the left and I eat the good fruit of this land. Because I fear the MOST HIGH YAH, no good thing is withheld from me.
5. I fear nothing and I will not know shame. I have entered into intimacy with my Elohim, by Whom and in Whom all these things are fulfilled and manifested. My Elohim is Almighty; He is my Creator; He is my Redeemer; He is in control of everything in my life.
6. The RUACH HA QODESH of the MOST HIGH YAH is upon me,

Because He has anointed me to preach good news to the poor.

He has sent me to proclaim liberty to the captives and recovery of sight to the blind,

To set the oppressed free and to proclaim the year of favor from the MOST HIGH YAH.

1. During these last 4 months of the year 2015, I declare that favor will meet favor in my life.
2. Unexpected breakthroughs are manifesting in my life through the power of the Blood of YAHUSHUA.
3. I will not die before my time, and I will never bury my children in the Name of YAHUSHUA.
4. I am blessed when I sleep and when I rise, and all my

needs are met.

5. Shame and disgrace will never be my portion.
6. The goodness, favor, and grace of the MOST HIGH YAH will follow me all the days of my life.
7. I overcome all obstacles and challenges through faith.
8. By the power that works in me, every mountain before me is made low, and I go from glory to glory according to the perfect plans of the MOST HIGH YAH for my life.
9. I am an instrument of blessing for my family, for the assembly (Church), and for my nation.
10. Give thanks to the MOST HIGH YAH for answering your prayers and sing praises to Him!

Thank you for watching.

If this message woke something up inside you, *please share it with someone who needs the truth too.*

May The Most High YAH & our Messiah Yahshua guide you, protect you, and strengthen you in this journey. Stay alert. Stay in the Word & out of this world.

Be blessed. I love you.

36

Why Israel Is So Important?

Hey friend, we've been lied to.

For centuries, the truth about Israel

—who they were, who they are, and why they matter

—has been buried under layers of religion, politics, and cultural manipulation.

This isn't about race. It's not about religion.

It's about identity. A covenant.

People chosen by the Most High YAH to reflect His ways to the world

... now scattered, misrepresented, and almost forgotten.

But the story of Israel is the key to understanding everything:

The Bible. The Messiah. The end times.

And once you see it...

You can't unsee it.

This is **Understanding Israel: The Truth That's Been Hidden**.

Israel - The Chosen Blueprint

Israel wasn't just another nation.

They were the **example**—chosen to show how Yah operates.

From Abraham to Jacob, to the 12 tribes... the covenant was clear.

But over time?

Religion got hijacked.

By Rome.

By modern Judaism.

By Christianity, too.

> *"I know those who say they are Jews and are not... but are of the synagogue of Satan." – Revelation 2:9*

The truth got buried.

Israel became a symbol... but the real Israel?

Misunderstood. Forgotten.

Deuteronomy 28 - The Contract

Blessings for obedience.

Curses for rebellion.

Simple. Non-negotiable.

Follow Yah, and you thrive.

Disobey, and you get destroyed—mentally, physically, nationally.

These curses?

They weren't metaphorical.

They were real—and they're still happening today.

Hebrew Culture Wasn't Greco-Roman

The Hebrews **resisted** Greek culture.

They fought back—literally.

The **Maccabean Revolt** wasn't just political. It was spiritual.

They wanted a Messiah like David—**not a Romanized savior.**

Their faith wasn't passive—it was identity.

They knew:

Obedience brought blessing.

Disobedience brought destruction.

Knowing the Messiah Starts With Knowing Israel

You can't understand the real Yahusha if you don't understand Israel.

The Law led to Him.

Not to abolish it—but to fulfill it.

> *The New Covenant?*
>
> *It was made **with Israel and Judah.***
>
> *Not with Rome. Not with the church.*

But once Greek culture hijacked the faith?

Lawlessness entered. Confusion followed.

And the true Messiah got replaced with a counterfeit.

What Happened After Yahusha?

Rome took over.

True believers were hunted.

The Roman Church rewrote the narrative.

Many Hebrews fled into **Africa**, not Europe.

They built trade empires. Some became kings.

And yet, they're left out of modern history books.

Meanwhile, **Judaism influenced Islam**, shaping early Islamic laws.

But when Jews rejected Yahusha?

The curses of Deuteronomy 28 hit... hard.

In Deuteronomy 28:15-68, ELOHIM warns that if the Israelites disobey

His commands, they will face severe curses affecting every part of their lives

—from their homes and harvests to their health and battles.

These curses include disease, defeat, devastation, and exile,

with the people scattered among nations and subjected to shame and slavery.

Though Christians today follow Christ rather than the Law,

this passage highlights the serious consequences of disobedience

and the ongoing importance of obeying YAH's Word.

Ezekiel's Prophecy – Still Unfulfilled

In Ezekiel 37, the prophet is shown a valley of dry
bones representing the lifeless state of Israel in exile.
YAH tells Ezekiel to prophesy to the bones, promising to breathe life into them.
As Ezekiel obeys, the bones come together, grow flesh and skin,
and receive breath, rising as a vast army.
Ezekiel 37 isn't just poetic.
It's prophetic.
The bones = Israel.
The sticks = Judah + Ephraim, reunited.
The Messiah will rule over one, united Israel.
The current state of Israel?
It's not the full picture.
The real gathering is global—**it's still coming.**
Ezekiel's vision symbolizes YAH's promise to restore Israel,
bringing the people out of exile and back to their land,
renewing their hope and revealing His power as the MOST HIGH YAH.

Israel Was Scattered—Not Erased

> *"I will scatter you among the nations…" – Deuteronomy 4:27*

Israelites weren't all white.
Joseph passed as Egyptian.
Solomon said he was "black but comely."

Hebrews spread across Africa, Arabia, Europe.
They were traders, builders, survivors.
But history whitewashed them—literally.
Even Hellywood lied.

1492 Wasn't About Columbus

In Spain?
Yah's people were hunted, tortured, burned.
Why?
Because they wouldn't bow to the fake system.
They were forced to convert.
Pretended to be Christians.
Still kept Yah's commands in secret.
This was genocide of **identity**.
And it was all **prophesied.**

The Hebrew Kings of Africa

Long before colonialism,
Hebrew empires ruled West Africa.
Kings like Sonia Ali. Dynasties like Ghana and Songhai.
They spoke Hebrew.
Kept the Torah.
Traded gold. Built cities.
When the slave trade began?
They were the target.
The "Negroes" on ships?
Many were Hebrews.
Descendants of kings—now erased from memory.

Why It All Matters

The story of Israel **isn't over.**
It's central to understanding:

- Yah's character
- The true Messiah
- The end times

If you don't know Israel,
you'll believe the counterfeit.
And that's the whole point.

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The Real Identity Of Black People

Hey friend.

The label *"Black"* isn't just a description.
It's a tool — one used for **erasure**.
For centuries, people were stripped of their names, languages, tribes —
and given one word: **Black**.
But this wasn't by accident.
Slave owners didn't randomly grab people from Africa.
They used **tribal maps**.
They knew exactly who they were taking.
Why?
Because **identity is power**.
And when you erase it,
you control the narrative.
Other ethnicities kept their tribal names —
Japanese. Chinese. Irish. Indian.
But us?

One color. One word.
No history.
Just "Black."

Race Was Manufactured

Before the 1500s, there was no race.
People identified by **tribe** or **nation** — not skin color.
But during the **Protestant Reformation**, that changed.
Religion was twisted to justify slavery.
Figures like **Martin Luther** pushed the belief that some were "chosen,"
and others?
Cursed.
Racism was baptized.
Later, the term **"Caucasian"** was invented by a German named **Blumenbach**.
Not based on science — based on looks.
He said people from the Caucasus were the "most beautiful."
That lie, his preference?
It became law.
A racial hierarchy.
And behind it all?
The Rothschilds. The Freemasons.
A global system built to divide, built to last.

The Bible Isn't Just a Religious Text — It's Historical

We've been told ancient civilizations were white —
the **Phoenicians**, **Israelites**, even the **Egyptians**.
But that's false.
The Phoenicians were **African Canaanites**.
They built **Carthage**, in North Africa.
The alphabet we use today?
It came from them — not Europe.
The **Israelites** weren't white.
They were **dark-skinned**, just like the Egyptians, Ethiopians, and Canaanites.
And the Bible?
It's not just scripture.
It's a **record**.
It documents the rise and fall of real nations.
Real people.
Real bloodlines.
Hebrew is not European.
It's **African** — linked to Phoenician and Canaanite languages.

The Three Sons of Noah — and the Origin of Nations

According to the Bible, all nations come from three sons:
Shem, Ham, and Japheth.
These aren't myths.
They represent **real lineages**.
The idea that Israelites were white?
That's a modern invention.
Even **Japheth's descendants** — the ancestors of Euro-

peans —
were originally **dark-skinned**.
Their skin only lightened over time.

When "Race" Took Over

In ancient Rome and Greece, identity meant **tribe**, not color.
The words "Negro" and "Caucasian"?
Didn't exist.
They were created during the **Renaissance**,
when white supremacy needed a structure.
Race became a **weapon**.
And it worked.
Even the Bible says **Japheth's descendants** would be judged
for going against **Yahuah's chosen**.
These aren't just spiritual warnings —
they're **geopolitical prophecy**.

The Israelites Were Scattered — On Purpose

The Bible predicted it.
Israel would disobey,
and Yahuah would **scatter them across the world**.
This wasn't just exile.
It was punishment.
A curse.
Deuteronomy 28 says it clearly:
They'd be taken in ships.
Sold as slaves.
Their identity erased.

That's not just a story.
It's the **Transatlantic Slave Trade**.

Spain. America. South America. The Caribbean. Africa.

During the **Spanish Inquisition**, the **Yahudim** — the original Jews —
were tortured.
Forced to convert.
Many obeyed in public,
but worshiped YAH in secret.
The church hunted them.
In **America**:
Jim Crow.
The KKK.
The **Tulsa Massacre**.
These weren't isolated events.
They were **fulfillments of prophecy**.
In **South America**,
70% of African slaves died en route to Brazil.
Today, Afro-Brazilians are the **majority** —
but still face deep inequality.
In the **Caribbean**,
colonizers erased tribal identity.
Groups like the **Jamaican Maroons** resisted —
but much was lost.
And in **Africa**,
colonialism devastated entire nations.
King Leopold.
Apartheid.
The **Native Lands Act**.

These weren't just crimes —
they were echoes of a **biblical curse**.

But the Story Isn't Over

The **scattering** wasn't the end.
The Bible talks about a **second Exodus** —
a return.
A revival.
The **dry bones** in Ezekiel?
They're **Israel**.
Forgotten.
Broken.
But waking up.
Their names.
Their laws.
Their identity.
It's all coming back.

We Were Never Just "Black"

We were never just a **color**.
Never meant to be a **label**.
We are descendants of **Israel** and **Judah**.
Our story was stolen.
Our identity replaced.
But prophecy said we'd remember.
And now — we are.
The **gathering has begun**.
The curse is breaking.

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The Meaning Of Being Yasrael

Hey friend, most people have no idea who the real Israelites are.

They've been hidden—misnamed, misrepresented, and erased from history.

The truth? They're the ones the world often calls "Black."

Over time, they were stripped of identity, absorbed into Western culture, and fed lies.

But reconnecting to that heritage?

That's critical—especially now.

I'm going to be very blunt, and give you some truth,

It may be hard to swallow, but knowledge is power.

YAH willing, I'll make videos that dive deeper on individual topics.

- The Creator's name isn't "Lord." It's **YAHUAH**. It's written over 500 times in the original Hebrew scriptures.

Replacing HIS HOLY NAME with a generic title is quite

disrespectful.

It's a subtle move from the enemy—but it disconnects people from the true source of power and identity in Scripture.

- The concept of the Trinity doesn't come from the Torah—it's Roman.

It came from philosophers and councils, not prophets and scrolls.

It's not just inaccurate, it's deceptive.

And it distracts from what really matters: obedience to YAH's commands.

- Mainstream holidays like Christmas and Easter have nothing to do with YAHUAH.

They're rooted in ancient paganism, not Scripture.

Yet millions celebrate them thinking they're honoring the Messiah.

This isn't faith—it's tradition in disguise.

- The New Covenant isn't a replacement—it's a renewal of YAH's original covenant with Israel.

His laws haven't changed.

They were never abolished—only misunderstood.

The Holy Spirit empowers us to actually keep them, not ignore them.

- Yahusha's sacrifice wasn't the end of the law.

It was the beginning of deeper obedience.
He didn't die so we could abandon commandments.
He died to cleanse us—so we could finally live by them through His Spirit.

- Greek philosophy slipped into the faith like poison

—quiet, intellectual, destructive. It turned truth into theory and obedience into debate.
But YAH's culture, Yahsharel's way, is practical.
It's about living set apart, not sounding smart.

- The commandments given to Israel weren't random

—they were designed to keep them pure in a world full of spiritual pollution.
YAH told His people to cut ties with idolatrous nations, destroy altars, and reject compromise.
This wasn't hate—it was preservation.

- Living set apart meant tearing down idols, refusing to mix with other cultures, and honoring the Sabbath.

YAH wants all of you, not half.
Yahusha's blood now opens the door for Gentiles too,
but the standard hasn't changed.
Purity is still the goal.

- YAH's culture doesn't blend. It confronts.

To live His way, you have to walk away from the world's

system.

That's not legalism—that's loyalty.

The Torah isn't outdated—it's a blueprint for life.

A guide for blessing, protection, and clarity.

The enemy wants us lawless because YAH doesn't dwell in disorder.

But if we want His presence, we have to return to His ways.

- Even our bodies are temples.

YAH told us what to eat and what to avoid

—not just spiritually, but physically.

Pork, shrimp, lobster—they carry parasites.

It's not about religion. It's about health and holiness.

Even postpartum purity laws protected life.

History proves it. During the Black Death, also known as the Great Pestilence,

was **a devastating global epidemic of bubonic plague that struck Europe and Asia in the mid-1300s,**

communities who followed YAH's commands—especially the Yahudim—were less affected.

Why? Clean living. Clean bodies. Clean spirits.

Modern Christianity, though, has abandoned this.

It teaches love without law.

Grace without guidance.

But Yah doesn't change.

His standard of holiness still stands.

And if we want Him close, we have to live clean.

We are Yasharel. The chosen. The scattered.

The misunderstood. But not forgotten.

Our true culture isn't European.

It's biblical. Set apart. Sacred. Protected.

The world may call Torah a burden—but YAH gave it as a gift.

A manual for living, thriving, and surviving.

And the truth that's been hidden for centuries?

It's this: **Yasharel's culture is the only way back.**

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What Paganism Really Is

Hey friend.

"Do not follow the traditions of men."
That's not a suggestion.
It's a command.
The HOLY WORD warns us:
A time would come when people reject truth.
They'd choose comfort over conviction.
Fables over facts.
Teachers who tell them what they *want* to hear.
That time?
Feels like now.
Babel wasn't just a tower.
It was rebellion.
A human attempt to challenge Yahuah.
The result?
Languages split.
Nations scattered.
But the belief system?
It stayed the same — just rebranded.

From Babylon to Egypt to Rome…
The story's always the same.
You've got a **father god**. A **mother goddess**.
And a "**divine" son** who—surprise, surprise
—dies, and then comes back to life.
At first glance, it sounds like a coincidence.
But what if it's not?
What if this isn't some isolated
myth in an ancient civilization?
What if it's a pattern?
A blueprint.
Let's rewind—**Babylon**.
The place where this all starts.
PART 1 : WHAT IS PAGANISM

✳ *The Babylonian Blueprint*

There's a man named **Nimrod**—a king, a "mighty hunter" as Genesis puts it.

He's powerful, arrogant, and according to later traditions,

he doesn't just rule… he **wants to be worshipped**.

After his death, his wife, **Semiramis**, doesn't let his legacy die.

In fact, she goes one step further.

She **deifies him**.

Nimrod becomes the **Sun god**—a divine figure in the sky.

But Semiramis doesn't stop there.

She claims she miraculously gave birth to a son named **Tammuz**

—a child supposedly conceived **without a man**…

and somehow, the "spirit" of Nimrod lives on in him.
So, what do we have?

- A **father god** (Nimrod)
- A **mother goddess** (Semiramis)
- And a **divine son** (Tammuz),

who dies young, but is later **mourned and "reborn"** every year.
Sound familiar?
This isn't just some obscure legend.
This becomes the **template**.

⮌ *Rinse and Repeat: Egypt, Greece, Rome*

Fast forward to **Egypt**.
Now the names have changed, but the story hasn't:

- **Osiris**: The father god.
- **Isis**: The mother goddess.
- **Horus**: The divine son, often depicted as a baby… or as a resurrected god.

Then we jump to **Greece**:

- **Zeus** – King of the gods.
- **Hera** – Queen of Heaven.
- **Dionysus** – The son who's torn apart and brought back to life.

And then **Rome**, where all of this is just repackaged under

Latin names.
Different faces. Same formula.

So What's Going On?

You start to realize—**this isn't just mythology.**
It's a **narrative pattern**.
One that keeps showing up, over and over again.
And here's where things get uncomfortable.
This whole system—the father, mother, son—wasn't just religion.
It was **propaganda**.
A spiritual deception designed
to imitate something that hadn't happened yet.
To **counterfeit** a future truth.
So there's always the same pagan trinity,
a triangle rooted in sun worship, astrology, and ancient rites.

- **Sun god** – power, resurrection, dominance.
- **Moon/Mother goddess** – fertility, beauty, protection.
- **Reborn Son** – the life/death/life cycle.

The dirty secret? All of these "gods" were actually fallen angels.
Once you see the pattern, it's hard to unsee it.
Different names. Different empires. But the same story.
The same deception.
But then… there was Israel.
Israel was different.
While the nations bowed to the sun, moon, and stars,

Israel was told to worship **One—Yahuah**.
No idols. No trios. No mixing.
"Don't copy the nations."
"Don't blend truth with tradition."
"Worship Me My way—not theirs."
It was clear. It was holy.
But when Israel **fell**, they didn't abandon religion
—they **adopted the patterns** of the world.
They worshipped **Baal**.
Built altars to **Asherah**.
Weeped for **Tammuz**.
Same gods. Different names.
Now here's where it gets uncomfortable.
Look around today.
Modern Christianity.
Is it **pure**? Or is it **blended**?
We've got **Christmas trees** rooted in winter solstice festivals.
Easter eggs, borrowed from fertility rites.
Sunday worship, aligned with sun god traditions
—not the Sabbath of Scripture.
None of it was commanded by Yahuah.
Just **carried over**. Rebranded.
So what happened?
Simple. **Satan changed tactics.**
After Yahusha (Jesus) defeated him,
the enemy stopped attacking from the outside
—and started **infiltrating from within**.
No more brute force.
Now it's about subtlety.
Blend in.

Mix lies with truth.
Make lawlessness look like faith.
It's not about throwing truth out.
It's about **contaminating** it.
And when we talk about "pagan,"
most people think it just means
"non-religious" or "outside the big religions."
But the Bible has a different definition.
A pagan is someone who's **lawless**.

- **Outside the covenant**.
- **Following man-made traditions**.
- **Worshipping creation, not the Creator**.

And suddenly... that hits closer to home.
Even our **calendar** is off.
Scripture was based on a **lunar calendar**—YAH's timing.
But we follow the **solar calendar of Rome**.
Our holidays? Our feasts? Our holy days?
Chosen by empires, not by Yahuah.
And this is why it matters.
Because this isn't about being religious.
It's about **allegiance**.
Who are we really following?
Yahuah & Yahushua ?
Or just **old traditions of men with new labels**?
PART 2 : The Moment Paganism Mixed with Christianity

> "While men slept, his enemy came and sowed tares among the wheat..."

This is the moment faith changed.
Not by accident...
But by design.

The Bible speaks of a **strong delusion**.
Not outside the church—**inside** it.
People would follow a *savior*,
But reject His *commands*.
They'd believe they were in truth...
While living in rebellion.
Yahusha gave a parable.
A man planted wheat.
But while he slept,
His enemy planted **tares**.
Looks the same.
Grows the same.
But it isn't wheat.
That's how **paganism** crept into the faith.
In 325 AD, Constantine saw a cross in the sky.
"In this sign, conquer."
He claimed it was from God.
But the cross?
A **Tau**—used by pagan gods for centuries.
Sumerians. Greeks. Romans.
It wasn't new.
It wasn't holy.
And it wasn't from Yahuah.
Constantine didn't just see a vision.
He used it to **restructure Christianity**.
At the **Council of Nicaea**,
He made **Sunday** the day of rest—

A tribute to the **sun god**, not Scripture.
This is why it's called Sun-day.
He outlawed Jewish customs:
No Passover.
No Sabbath, on Saturday.
No unleavened bread.
It wasn't unity.
It was **syncretism**—a fusion of truth and lies.

The Birth of a New Religion

From Nicaea forward, Christianity changed.
Not just in practice...
But in power.
The Roman Empire made Christianity **official**.
And with it came **pagan beliefs**,
Wrapped in Christian language.
Then the catholic doctrine rose.

- Mary became the **Queen of Heaven**—
- A title once used for **Babylonian goddesses**.
- Her **perpetual virginity** and **sinlessness**
- Mirror ancient **mother goddess worship**.
- **Salvation by "works"** replaced **faith**,
- Echoing **pagan rituals** and temple sacrifices.

None of it came from Yahuah.
All of it came from **tares**.

Symbols of the Blend

- The **Latin cross**?
- Still a form of the ancient Tau.
- Church traditions?
- Many trace back to **Rome**, not to Scripture.

The truth was still there—
But now hidden.
Mixed.
Distorted.
This isn't just history.
The deception continues.

- We live in a **Matrix-like system**,
- Disconnected from truth,
- Hooked on illusions.
- Fear controls behavior.
- Confusion leads choices.
- The "strong delusion" is growing.

And most don't even see it.

Why It Matters

This isn't about tearing down faith.
It's about returning to it.
Yahusha said the wheat and the tares would grow together.
But in the end? Only **one** will stand.
The blessed, sanctified and forgiven wheat.

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The Lies Of “Easter” & Christmas

Hey friend. We’ve been told they are holy.

Easter. Christmas.

Moments to celebrate life, love, and faith.

But what if these holidays weren’t about YAH at all?

What if behind the music, the lights, the chocolate eggs and ornaments...

was something *far more ancient*, and *far less innocent*?

These two deep dives expose the hidden roots of the world’s most celebrated traditions.

Not to shame you.

But to show you what the church won’t.

Because the truth doesn’t need decorations.

It just needs to be told.

EASTER

What if Easter... isn’t what you think it is?

You’ve been told it’s about Jesus. A resurrection. Hope.

But dig a little deeper... and you’ll find something else entirely.

Not light.

Not innocence.

But s** rituals. C*** sacrifice. Ancient gods.

A festival rebranded—with layers of truth buried under tradition.

Before churches. Before Jesus.

There were false gods of fertility. Moon worship. Blood offerings.

The name "Easter" traces back to *Ishtar*—or *Ēostre*—a goddess of rebirth and s**.

People honored her with orgies, cakes, drunken feasts… even bab* sacrifices.

Eggs and rabbits? Symbols of fertility.

They weren't cute. They were sacred, to them.

To a goddess of lust and death.

†⍰ *When the Church Took Over*

So how did this become Christian?

Simple: the Roman Church needed converts.

So they didn't destroy the pagan holidays—they renamed them.

Easter became about Jesus.

Pagan temples turned into churches.

Idols got new names.

But the rituals stayed.

The Bible? It never told anyone to do this.

In fact—it warned against it.

> *"Don't worship Me the way the nations worship their gods."*
>
> *— Deuteronomy 12:30*

📦 *Symbols That Still Speak*

Hot cross buns? Pagan.

Cakes for the Queen of Heaven.

The HOLY WORD calls that *an abomination*.

Easter ham? Forbidden meat—yet somehow, part of a "holy" meal?

Decorating eggs? Once a fertility rite.

Now, a family tradition.

Easter falls on the first Sunday after the full moon, post-equinox.

That's not a Christian calendar.

That's an *astrological* one—pagan to its core.

Rooted in sun worship. Moon cycles. Not Scripture.

🕵️‍♂️ *The Hidden Connections*

Moloch. Baal. Babylon.

Names tied to human sacrifice, demons, and spiritual rebellion.

And somehow… they echo through today's holidays.

Even Santa Claus? Linked to Norse gods.

Red suit. White beard. Same symbols—different names.

Satan doesn't show up with horns.

He comes with **traditions**, **comfort**, and **distraction**.

He targets children. He mixes truth with lies.

And YAH's warnings are clear:

Don't follow the customs of idolaters.

Don't create your own ways to worship.

ELOHIM YAH isn't asking for tradition.

He's asking for truth. Obedience.

You can't honor Him by repackaging rebellion.

That's not worship. That's deception.

The choice is simple:

Follow what's popular—or follow what's true.

CHRISTMAS

Every December, the world glows.

Songs, lights, family… Mariah Carey.

We call it *the most wonderful time of the year*.

And most believe it's all about Jesus.

But what if… it never was?

What if the truth behind Christmas has nothing to do with YAHUSHUA

—and everything to do with deception?

You won't find Christmas in the HOLY WORD.

But you *will* find Saturnalia—a Roman holiday filled with chaos, gifts, and indulgence.

The Yule Log? Once tied to human sacrifice.

The tree? Called out *by name* in Jeremiah 10: don't cut it, don't decorate it.

Yet here we are—wrapping lights around idols and calling it holy.

These weren't decorations. They were **acts of worship**.

Just not to YAH.

🏛️❓ *How It Entered the Church*

The Roman Church didn't destroy pagan traditions—they promoted them.

Constantine made Christianity the empire's religion… but kept the pagan dates.

December 25th? Not Jesus' birthday.

It was the birthday of *Sol Invictus*—the sun god.

They merged the two.

Paganism got a makeover.

But the core stayed the same.

It wasn't purification. It was pollution.

Santa feels harmless.

But his origin story isn't.

It began with Saint Nicholas—a Catholic bishop.

Over time, that figure merged with Norse gods—especially **Thor**.

Red clothes. White beard. Riding through the sky.

That's not a saint. That's mythology.

Now? Kids are taught to believe in a magical man who sees all and rewards the "good."

Not THE MOST HIGH YAHUAH. NOT THE BELOVED MESSIAH YAHUSHA.

Santa.

"Santa" is just "Satan" with the letters shifted.

Coincidence...?

📖 *The Bible's Take*

Nowhere in Scripture are we told to celebrate YAHUSHA' birth.

> *"Do not worship Me like the nations worship their gods."*
> *— Deuteronomy 12*
> *"Don't be led by tradition, but by truth."*
> *— Colossians 2*

ELOHIM YAH warned us—don't mix worship with man-made customs.

Yet millions do, believing it honors Him.

But Yah never asked for it.

Yahusha never celebrated it.

The early church didn't either.

The church replaced YAH's holy days

—like Passover—with man-made ones like Christmas.

Truth was traded for comfort.

Conviction for culture.

Even movements like **Pride Month** follow the same formula:

rebellion masked as celebration.

What feels "normal" isn't always biblical.

There's a reason Christmas feels so powerful.

It's not just nostalgia. It's *spiritual*.

The Bible says Satan shows up like lightning.

Like light.

Like joy.

He targets the vulnerable—especially kids.

And he uses emotion to blur the truth.

When you blend worship with paganism, you invite confusion.

And confusion is never from Yah.

Obedience Costs Something

Walking away from Christmas isn't easy.

December becomes a complicated month.

Why?

Because truth isn't always cozy.

It's heavy. It's uncomfortable.
But it's also freedom.
Yes, it's pagan.
Yes, it's deceptive.
But most importantly?
Yahuah never commanded it.
And worship without obedience… isn't worship at all.
Celebrating Christmas or Easter is saying to YAH:

> *"I'll honor You my way."*

But real love says:

> *"I'll do it Your way—even when it's hard."*

This isn't about shame.
It's about clarity.
You've heard the truth.
Now the question is simple:
Will you follow the world…
Or will you follow Yah?

II

SYMBOLS

41

Symbols Rule The 🌎

HEY FRIEND — SOMETHING'S OFF.

You feel it too, right?

There's a **group of shady elites running the world from the shadows**.

They control your favorite brands. Your idols. Your news. Your entertainment.

These **trillionaire families play god** — and we never signed up for it.

And here's the creepiest part?

Their agenda is hidden **right in front of us**, using... **symbols.**

⚠️ *WHY SYMBOLS MATTER*

When you hear "symbol," you probably think of road signs, logos, emojis... right?

But symbols are **silent communication**.

Just like gangs use hand signs to identify each other,

the occult elite uses symbols to speak — in plain sight.

They've created a **global secret language**...
...and brainwashed the masses into **repeating their signs**,
without ever knowing their real meaning.
It's all psychological.
Symbols can bypass your logic and go **straight into your subconscious**,
where they quietly shape how you think, feel, and act.
Ever heard of **subliminal messages**?
Quick flashes of images, words, sounds —
too fast for the conscious mind, but not too fast for the subconscious.
That's why repetition is everything in mind control.

YOUR MIND IS POWERFUL — AND TARGETED

- Your **conscious mind** is like an overworked computer — it gets overwhelmed fast.
- But your **subconscious?** It absorbs *everything*. Even things you don't notice.

Advertisers know this.
That's why they **hire psychologists** — not just for design,
but to **manipulate your behavior** without your awareness.
In the movie *Focus* — Will Smith literally breaks down how it works.
See? This is also how they use repetition, pattern,
and exposure to brainwash the public.
The more you see the symbol, the more familiar it fe els.
The more familiar it feels, the less likely you are to question it.
And that's how they win.

Total mind control… hidden in plain sight.

🔍 **This video is just the intro to my playlist: "Symbols Rule the World."**

I've spent over 6 years researching this

— and what I've found will blow your mind.

Knowledge is power.

Are you ready to wake up?

42

The One Eye

Hey, friend.

Have you ever noticed how often celebrities pose with one eye covered? Or highlighted?

It happens again and again — in music videos, fashion shoots, movie posters, ads...

They call it "art," "fashion," or "coincidence."

But it's not.

This symbol is known as the **One-Eye**.

And it's everywhere for a reason.

Throughout history, the eye has always meant something spiritual:

Divinity (Eye of Providence)

The "third eye" (false enlightenment)

Or the evil eye (witchcraft)

But in the occult?

The "All-Seeing Eye" is tied to **lucifer**, the so-called "light bearer."

Secret societies like the **Freemasons** and **Rosicrucians** still use it.

They say it's "God watching." But the god they serve isn't the Most High.

So why are modern celebrities using this same symbol?

Because most of the world's biggest stars, brands, and media empires are owned,

—by a tiny group of trillionaire families

— people who serve lucifer in the shadows.

They flash these signs as a way to **mock** and to **signal** their allegiance.

Sometimes they use the **666 hand sign** over one eye.

Sometimes it's a hairstyle, an eye patch, or a clever light trick.

Sometimes it's just art direction — one eye framed, the other hidden.

But it always means the same thing.

It's a quiet nod. A subtle "I'm one of you."

It also mocks scripture.

> *Matthew 5:29 — "If your right eye causes you to sin, pluck it out."*

They do the opposite.

They flaunt their sins.

They glorify it. They're not tearing anything out.

They're proud.

But this goes deeper than mockery.

It's about control. Spiritual control.

The more we accept their symbols, the more blind we become to the truth.

So, what does the One-Eye really mean?

It means submission.

To *them*.

To their seecret occult system.

To the one they serve.

This symbol is one of their stamp — a way to mark who's in and who's out.

And now that you've seen it, you'll start seeing it **everywhere**.

FAUST

There was a man named **Johann Georg Faust** — a German astrologer, alchemist, and magician from the 14th century. After his death, his story became legend:

A man who **sells his soul to the devil** in exchange for pleasure, power, and secret knowledge.

That story inspired books, plays, and films for centuries.

And in 1994, a movie adaptation was released... with a familiar twist.

The cover shows a man with **one eye covered**.

Sound familiar?

Musicians. Movie stars. Models. Politicians. Athletes.

On red carpets. Album covers. Ad campaigns. Even grocery store packaging.

You might think: "It's just a trend." But it's not.

Just like in the film *American Satan*, a character says:

> *"The best place to hide a secret is in plain sight."*

That's what this is.

The **One-Eye** is the **signature of the Faustian deal** — fame, wealth, power... in exchange for your soul.

You'll even hear celebrities joke about it. Laugh it off.

But that's the point — to make you think it's not serious.

> *"What does it profit a man to gain the whole world, but lose his own soul?"*
> — Mark 8:36

Satan is the god of this world — the god of fame, fortune, and empty pleasure.

And he's been using these symbols to **mark his territory**.

The dollar bill?

All-seeing eye.

The words: *"In God We Trust."*

But which god?

Not the Most High.

They trust lucifer — the fallen one.

The one who's been deceiving this world for generations.

So when you see the One-Eye in media, know this:

It's not random.

It's not "just fashion."

It's a symbol of allegiance — to the **occult elite** behind the curtain... and their god.

And the people flashing it?

They've made their choice.

They're paid to lead you to the abyss, and the worst part?

You're cheering them on the way.

– REPETITION –

The **One-Eye** symbol doesn't just appear randomly.

It's shown again... and again... and again.

Because **repetition is the root of mind control**.

The goal is simple:

Show it so many times that we stop asking questions.

So many times that it becomes **normal** — even "cool" or "artistic."

But this isn't about art.

It's programming.

Repetition is the oldest trick in the book — and it works.

It's not just in media. It's in the school system too.

From kindergarten to high school, to college... what do we really learn?

The same ideas. The same worldview. The same "facts."

Repeated until they become unquestioned truth.

We memorize things we'll never use.

We dissect frogs instead of learning how to manage money.

We solve complex math but never learn how to spot propaganda.

We're not taught to think — we're taught to repeat.

It's all part of the same machine.

To create obedient workers.

Not free thinkers.

And it's not a hidden agenda.

Rockefeller, one of the elites who helped build the modern banking and education system, openly said:

> *"I don't want a nation of thinkers. I want a nation of workers."*

They designed the system this way.

To train us to obey.

To **accept the narrative**, not question it.

So when you see the One-Eye everywhere...

Ask yourself: *Is this really just a coincidence?*

Or is it just another part of the spell?

43

B&W Checkerboard & Obelisk

Hey friend.

The black and white checkerboard floor isn't about chess.

It's about **duality**.

This symbol shows up in **every Masonic lodge** across the world.

It represents the blending of opposites — light and dark, good and evil, as above so below.

It's used during **rituals**, and it's everywhere in pop culture.

Music videos. Fashion. Award shows. Ads. Album covers. You name it.

It's not random — it's **intentional**.

The occult elite believe they can balance their sins with a few "good deeds."

As long as they donate to a charity or do some PR cleanup, it makes all the darkness acceptable.

This is what they call *balance*.

But in reality, **they practice both black and white magic** — and the Bible is clear:

Deuteronomy 18:10-12

"There shall not be found among you... one who uses divination, practices witchcraft... or a necromancer. For all who do these things are an abomination unto Elohim Yahuah."

So when you see the checkerboard — just know:

It's a **signature**, marking the influence of the occult elite, using **symbols to shape the world**.

– The Obelisk –

Now, let's talk about another major symbol: **The Obelisk**.

You've seen it — tall, pointed, rising from city centers like the **Washington Monument**.

You'll also find it at the **Vatican**, in **London**, and even in **Nazi Germany**.

This isn't just architecture. It's ancient symbolism.

It traces back to Egypt — the **phallus of Osiris**, also known as **Baal's shaft**.

To them, it represents **power** and **satanic dominance**.

The Washington Monument stands at **555 feet**.

Which equals about **6,665 inches**.

Barely a digit away from **666**.

Coincidence? Not at all.

These people work through signs, symbols, geometry, and numbers.

Everything means something.

Revelation 13:18

"Let him who has understanding calculate the number of the beast... his number is 666."

So who is **Baal**?

In Scripture, Baal was a false god

— a demonic entity people **sacrificed their children to** for wealth and blessings.

He was the **animal-faced image of satan**.

Ancient civilizations worshipped him openly.

Today? They've just made the worship **more subtle**

— but the symbols haven't changed.

The **Obelisk** is a global monument to **power, sacrifice**, and the ushering in of **the antichrist system**.

These aren't coincidences.

They're markers.

And they've been hiding in plain sight the whole time.

44

The Hidden Hand

Hey, friend.

Let's talk about the **Hidden Hand**.

This symbol appears in portraits of world leaders, revolutionaries, and historical figures.

But it's not just a pose. It's a signal.

A quiet nod to secret societies working behind the scenes.

Before mass media, **portraits were the messaging system** — and men who hid one hand weren't doing it for fashion.

Most were confirmed **Freemasons**.

This gesture shows up in the **Royal Arch Degree** — a high level in Freemasonry where initiates are taught the "true" name of God.

That name? A bizarre mix of:

Jehovah. Baal. On.

Yes — Baal, the same false god associated with ancient child sacrifice.

They believe this knowledge makes them *gods* — powerful enough to rule, deceive, and shape reality.

Freemasonry isn't just a club. It's a **system of levels**.

Most people who join only scratch the surface.

But climb high enough... and you find yourself among presidents, billionaires, and global influencers.

And no — not everyone can get there.

Bloodlines play a huge role.

At the top? Families who've held power for generations.

When you see a leader use this sign, they're saying: *"We're in the same circle."*

– The Ritual, The Symbolism –

The story behind this gesture traces back to **Babylon** — where, according to their ritual, three Masons were captured and later returned to Jerusalem.

During initiation, candidates learn secret passwords and hand signs — kind of like how, in *Eyes Wide Shut*, Tom Cruise's character needed a **code** to enter the occult party.

Some even say the hand symbol is tied to **Exodus 4:6**:

> *"And YAH said, thrust now thine hand into thy bosom... and when he took it out, behold, it was leprous as snow."*

In scripture, the **bosom** represents the heart — who you *are*.

The hand represents **action** — what you *do*.

What we do flows from who we are.

But Freemasons twist this.

They see it as a metaphor for transformation and power — but not in reverence.

In many ways, it's a mockery of divine authority.

You'll see this same hand gesture used by people like:

Napoleon. George Washington. Karl Marx.

And it's no accident.

Back then, paintings were **deliberate messaging tools**.

If you were a 33rd-degree Mason in 1900 and saw Washington's portrait?

You'd recognize him instantly as *one of you*.

The Hidden Hand isn't just historical

— it's a thread that connects **past and present elites**, quietly signaling loyalty to the same secret power.

Let's take a look at some of the most influential Freemasons who've used this sign...

- **Napoleon Bonaparte :** He reshaped Europe in the early 1800s — and was a proud Freemason. In 1798, he joined the *Army Philadelphia Lodge*, and his brothers Joseph, Lucian, Louis, and Jerome were all Freemasons too. 6 of the 9 Imperial Officers, and 22 out of 30 Marshals of France, were also members. According to Masonic researcher **J.E.S. Tuckett**, Napoleon fully understood what Freemasonry was about — and supported its vision.
- **Karl Marx :** He started modern Communism. A 32nd-degree Freemason, Marx played a key role in spreading **atheism and socialism** across Europe. His goal? Tear down monarchies and replace them with centralized, socialist states.
- **George Washington :** Often called the "most important American Mason." Not just a Founding Father, but a committed Freemason — even his stance in statues shows it: feet forming an **oblong square**, a key Masonic symbol.

- **Wolfgang Amadeus Mozart :** Initiated in 1784 into the Austrian lodge *Zur Wohltätigkeit*. Mozart infused Masonic principles into his music — most notably **The Magic Flute**, built on the **Golden Ratio**, a number Mystery Schools treat as sacred geometry.
- **Marquis de Lafayette :** A figure of both the American and French revolutions. A 33rd-degree Freemason with dozens of Masonic lodges named after him in the U.S. alone. He helped command the bloody transitions of power in both France and America.
- **Salomon Rothschild :** Founder of the Vienna branch of the powerful Rothschild family. Believed to be part of one of the **13 occult elite bloodlines**. Photographed using Masonic symbols and signs.
- **Simón Bolívar :** Known as the "George Washington of South America." He joined the Craft in Cádiz, Spain, completed his degrees in Paris, and was knighted as a **Templar** in 1807. He founded lodges in Venezuela and Bolivia — and later became president of Colombia, Peru, and Bolivia.
- **Joseph Stalin :** One of history's most brutal dictators. While there's no official record confirming his membership, **he used the Hidden Hand** — the same signal we've seen from confirmed initiates. A subtle clue? Maybe. But in this world, there are few coincidences.

– The Hidden Hand Today –

If you think this is just ancient history — think again.
This symbol is still being used *right now*.
Kanye West. Johnny Depp. Ted Cruz. Even Pope Francis.
They've all been caught flashing the **Hidden Hand**.

These aren't random gestures.

They're silent signals — signs of allegiance — used by those in the know.

Most of us miss them. We're taught to.

We're stuck in a low-awareness state, almost like a trance.

But once you see it, you can't unsee it.

The truth is:

These people have shaped history.

And many of them? Freemasons.

Once you know that, you begin to see the force behind it all

— pushing toward a **New World Order**,

a world where the **Antichrist is worshipped as god** under the name of "reason" and "enlightenment."

This isn't paranoia.

It's **centuries of behavioral study** used to control how we think, live, and believe.

It starts with education, flows through media, and floods into music, movies, art, fashion

— all of it pushing the same agenda.

And when someone questions it?

They get slapped with the label — *"conspiracy theorist"* — to keep the herd in line.

But here's the truth:

They don't care if we know anymore.

Their system is too big, too embedded, too powerful.

They've distracted the masses with false idols while they push their real plan forward.

And the world? It's drifting — fast — toward chaos.

So what can we do?

Wake up.

Pay attention to the signs.

Watch the hand gestures, the poses, the set designs, the patterns.

They speak a language most people never learned to read.

And more importantly — **stay grounded in faith**.

If you've wandered, now's the time to come back.

Because while this world is dark, **ELOHIM's truth cuts through it like light**.

And when you're awake, you become a light too.

Keep shining it.

45

Masonic

Let's start with one of the most iconic Masonic symbols: the **square and compass**.

At first glance, it looks harmless — just two geometric tools.

But in occult circles, it means much more.

- The **square** represents the "*earth*", or *feminine* energy.
- The **compass** represents the "*heavens*", or *masculine* energy.

Together, they form a symbol of duality — and **Lucifer**, to them, is the "Great Architect" who unites it all.

- It's the same idea behind the **obelisk**.

I broke that down in another video — but here's the short version:

Obelisks are **phallic symbols** that honor the **Sun God Raah**, another name tied to Lucifer.

They're everywhere — from the Vatican to Washington to major power centers around the world.

Each one is a monument to their true god — satan.

- Then there are the **Masonic pillars** — twin columns you'll spot in concerts, music videos, movies & award shows.

Look at Coachella 2024. Billie. Lana. Gaga in 2025. Album covers.

Once you know what to look for, these symbols pop up *everywhere*.

You'll start to realize — **they've been hiding in plain sight all along.**

- Even the **swastika** — long before the Nazis twisted it

— was a symbol of the **sun** or the **moon**, depending on its direction.

Another nod to Luciferian worship through cosmic forces.

- Tools like the **gavel** or **hammer**?

They trace back to the **Tao cross**, another **phallic** symbol used in rituals, representing male force and "spiritual power."

- There's the **G** at the center of Masonic emblems.

People think it stands for "God" or "Geometry."

But occultist **Eliphas Levi**, the guy who drew the infamous

Baphomet,

said the G really stands for **Venus** — another name for **Lucifer**.

It's all part of the same language.

A visual code used to pass on **occult ideas without a single word.**

From architecture… to art… to corporate logos — it's **everywhere**.

And here's why this matters:

Most people don't know what they're looking at.

They don't realize they're being exposed to symbols that promote Luciferian ideals.

But once you learn the meaning behind them —

you see the world differently.

The deception becomes clear.

And that's where the power lies.

Because when you know what the symbols mean —

you stop being controlled by their lies.

46

Pyramid

Hey friend.

You've seen the pyramid everywhere — on money, logos, monuments.

But it's not just a triangle on a base. In **Freemasonry**, the pyramid is a *code*.

A blueprint. A message.

At the base: **foundation**.

That's where every Mason begins — the grind, the discipline, the learning.

As you rise: the path narrows. Fewer make it up. Each level?

A deeper layer of knowledge, a higher demand for obedience, loyalty, and secrecy.

At the top: **illumination** — the *perfected man*.

The one who "gets it." Enlightened, elevated... awakened.

This isn't a random shape — it's a **spiritual hierarchy**.

The Masonic system *is* a pyramid.

The **lower degrees** — Entered Apprentice, Fellowcraft, Master Mason — are just the beginning.

The real secrets sit at the top, in higher orders like the **Scottish Rite** and **York Rite**.

But not everyone climbs that high.

It's selective. Purposeful. **By design**.

Then there's the famous symbol:

An **unfinished pyramid**, with the **All-Seeing Eye** hovering above it.

That's not just artwork — it's the **plan in plain sight**.

The pyramid isn't finished because *their work isn't done*.

The Eye? That's the **"Great Architect"**, always watching — always guiding.

And yes — to them, that Architect is **Lucifer**.

The bringer of light. The overseer of their grand design.

But this symbol goes even deeper.

The pyramid connects back to **ancient Egypt**, where it was more than a tomb

— it was a spiritual machine. A gateway.

A power source. Freemasonry borrows from that same knowledge

— **esoteric geometry, divine math, spiritual transformation**.

To them, the pyramid means *ascension*.

To us, it's a **warning**.

They've been building their system — brick by brick — in secret.

Now it's out in the open.

And once you see it, you can't unsee it.

Let's fast-forward to 2019.

Kim Kardashian. Facebook Portal ad.

Sounds harmless, right?

But the commercial is **exactly 33 seconds long**.

33. Not 32. Not 34.

That's the highest degree in Freemasonry. Not a coincidence.

Now look closer. Kim's lounging with **JLo**, talking self-care, lighting candles...

But the whole scene? She's sitting **inside a pyramid**.

Right there. In her living room.

It's subtle, but deliberate. And it's not just for aesthetics.

They believe these pyramid structures **channel energy**,

open portals, and **connect them to spirit entities**.

Some say demons. Some say "higher beings."

Either way — it's part of the occult playbook.

And they're selling it to you as a vibe. A wellness trend.

But it's not just marketing — it's **ritual exposure**.

Normalization.

Let me show you how deep it really goes.

Back in the **McMartin Preschool Trial**,

one of the darkest abuse cases in U.S. history,

Ray Buckey — one of the accused —

had a **pyramid hanging above his bed**.

Actual evidence.

But media brushed it off like it was nothing.

Just a "weird" decoration.

Sound familiar?

See the pattern?

This stuff isn't random.

It's all part of the same **occult network**.

When celebrities pose with pyramids, or wear them, or sit inside them —

they're signaling.

To each other.

And to you.
Most people aren't trained to notice it.
But now you are.

47

New Age

OS-DISCLAIMER:

This video is part of my playlist "Symbols Rule 🌍." You can start here if you want, but

I recommend going back to the beginning for the full picture. I hope this helps you see...

Hey friend—

Today we're peeling back the glittery surface

of the **New Age movement**,

and exposing what's really behind it.

NEW AGE RELIGION

Chakras. Meditation. Self-love. The "god within."

It's everywhere—from yoga mats to Instagram quotes.

But t**he New Age isn't just "alternative" spirituality.**

It's a counterfeit gospel. spiritual warfare in disguise.

And it's *backed by demons and satan*.

†⍰ The Bible Warns Us

"For such men are false apostles, deceitful workmen, disguising themselves as apostles of MESSIAH.

And no wonder, for even satan disguises himself as an angel of light."

— 2 Corinthians 11:13-14

The enemy doesn't show up with horns.

He shows up with peace signs and positive affirmations.

He rebrands **witchcraft as wellness**.

He wraps **rebellion in self-help**.

And he uses well-known voices to spread it.

For example,

The freemason norman Vincent Peale was called a "Christian pastor."

He mentored Donald Trump.

and wrote *The Power of Positive Thinking*

—a bestseller still sold in Christian bookstores today.

But what does the book actually say?

"Believe in yourself! Have faith in your abilities!"

— *Peale, The Power of Positive Thinking*, Chapter 1

Sounds nice, right?

But where's the **dependence on OUR CREATOR YAH**?

We're supposed to believe in HIM, not ourselves, because

it turns us into our own gods, which is both evil and foolish.

Peale promoted the idea that you can do all things through yourself,

if you just believe it and manifest it with your thoughts.

This belief goes directly against HOLY SCRIPTURES which says :

"I can do all things through MESSIAH who strengthens me" is found in Philippians 4.

He also talked about visualization, which seems harmless when you're blinded by the lies. He said this :

"Formulate and stamp indelibly on your mind a mental picture of yourself as succeeding."

— Chapter 2

This isn't biblical faith.

This is **mental magic**—the same principle used in **New Age manifestation**.

These are all occult practises used by witches and warlock during rituals

or as part of their daily lives.

Oprah promoted the exact same thing in her "life classes", It wasn't just a "harmless" talk show.

She's one of the **biggest spiritual influencers of our time**.

- She once said:

"God is a feeling experience, not a believing experience... If God for you is still about a belief, then it's not truly God."

— *Oprah's Life Class*

She's the one who started popularizing the blasphemous concept of christ consciousness,

In the New Age, Yahushua isn't the Savior.

He's just another enlightened man.

Some say He reincarnated.

Others say He achieved "Christ consciousness" and you can too.

This basically implies that YAHUSHUA was just a prophet who came to show people how to live.
That's not just misleading—that's **anti-Christ**.
On her show, she's welcomed people like:

- **Eckhart Tolle** (*The Power of Now*) who teaches that you, yourself are god.

In case you don't know, this is one of the core teachings of freemasonry, the secret religion of the occult elite who owns every big business and industries, they also print money.

- **Deepak Chopra**, who says Jesus was just "a state of consciousness."
- **Iyanla Vanzant**, who mixes African mysticism, New Thought, and Bible verses.

I could go on and on, you wanna know if someone is shady, misleading and shouldn't be followed?
just check to see if mainstream media or oprah or any other big celebrity is promoted them.
These false teachers are spreading a toxic blend of "mini truths" and lies.
Sadly, millions are eating it up.
A lot of them also promote the false belief of reincarnation,
which goes against the HOLY WORD.
"It is appointed for man to die once, and after that comes judgment."
— Hebrews 9:27
The New Age religion isn't random.

It's coordinated.

It's prepping the world to accept a **false savior**—

one who promises peace, unity, and healing.

The Bible calls him the **Antichrist**.

"And the whole earth marveled as they followed the beast… and they worshiped the beast, saying, 'Who is like the beast?'"

— Revelation 13:3-4

This false messiah will demand loyalty—through a **mark** (Revelation 13:16-17).

And those who refuse?

Persecution.

Silencing.

Death.

The New Age movement is the **perfect spiritual soil** for this deception to grow.

From **Marvel movies filled with mysticism**

to **Disney shows casually casting spells**,

to **bestsellers like "The Secret"**,

to your favorite influencer dropping "angel numbers"

and "moon rituals" in their captions…

It's **everywhere**.

And it's not random.

It's spiritual warfare.

Now let's talk about the key symbols to watch out for.

THE SYMBOLS

Crystals. Yoga. Astrology. Meditation.

They *look* harmless. Self-care, right?

But what if I told you…

It's all rooted in **occultism**?

We've entered a **dark era**—and spiritual wickedness is

everywhere.

What used to be hidden in secret is now *celebrated* in the open.

Witchcraft?

Rebranded as empowerment.

Magic?

Pushed as self-love.

Manifestation?

Sold as taking charge of your destiny.

But the truth?

It's all **spiritual deception.**

Look around—

Pop culture is soaked in this stuff.

From **Harry Potter at Universal Studios**,

to influencers casually sharing "rituals" and "spell jars" on TikTok.

Even things like **"Black Girl Magic"**—meant to uplift—are laced with occult themes

that most people don't even realize trace

back to **ancient rituals and forbidden knowledge.**

Let's break down it all down.

Crystals

They look pretty right?

They're sold in wellness shops.

But — Crystals are **spiritually dangerous.**

For centuries, civilizations like the **Sumerians** and **Egyptians** used crystals for occult purposes:

- To influence the dead
- To attract seduction

◈ To tap into "higher powers"

Crystals like **amethyst, rose quartz, and lapis lazuli** were believed to carry energy—

but not the kind of energy you want in your life.

They don't "heal."

They **channel**.

And what they channel...

isn't from YAH.

New Age teachers say they "balance chakras" or "align your energy."

But this energy is the **same force behind witchcraft, sorcery, and demonic influence**.

It's a subtle gateway to darkness—

a doorway that people open without even realizing it.

Ephesians 6:12 says it best:

"We do not wrestle against flesh and blood, but against principalities, powers, rulers of the darkness of this world, and spiritual wickedness in high places."

When you hold that crystal, you're not just playing with rocks.

You're engaging with **spiritual forces** that want to drag you away from the TRUTH.

This is a **war for your soul**.

And it's dressed up in pastels and hashtags.

You've probably seen people wearing **charms, amulets, talismans**,

or symbols like zodiac signs, dreamcatchers, or the Egyptian **ankh**.

They're everywhere.

Jewelry stores. Fashion runways. TikTok. Music videos. Concerts.

These aren't just decorative.
They're **tools of the occult**.
What looks like a harmless charm bracelet is a spiritual **doorway**.
Whether you know it or not, when you wear these objects,
you're inviting evil spiritual forces into your life.

Channeling

You've probably heard of **channeling** or **mediumship**
—the practice of opening yourself to "higher beings" or "spirit guides."
This is how people invite **demonic spirits** into their minds and homes.
From Hollywood actors claiming they "channel energy" for performances
to YouTubers "connecting" with their spirit guides—
this is nothing more than **a modern form of witchcraft**.
Again, you're opening a door to the **spirit realm**—
but **not** to the RUACH HA QODESH.
To something beyond evil.
Talking to wicked spirits Isn't a game.

Astrology

Astrology and **horoscopes ha**ve been mainstream for decades.
People casually ask,
"What's your sign?" like it's a personality quiz.
But astrology is **not from YAH**.
It's rooted in **ancient occult practices** used to again,

invoke spiritual forces and **predict the future** based on the stars.

This practice shifts your trust—

from ELOHIM to the cosmos.

From truth… to *divination*.

Deuteronomy 18:10-12 warns against divination and consulting the stars.

It's called **abomination**—not harmless advice.

The Lies of Attraction

You've heard of it—**The Law of Attraction**.

Popularized by the book *The Secret*.

Sold as "manifest your destiny."

But did you notice the design?

The "S" on the cover?

It looks like a **serpent**.

Look at the tongue.

That's not an accident.

It's a symbol of the **snake from Eden**—the deceiver, Satan.

And the movement's biggest promoter?

Oprah Winfrey—a spiritual wolf in sheep's clothing.

Again, she helped push this deceptive practice into the mainstream,

and now celebrities everywhere are praising it.

But this is where the trap lies:

It tells you to believe in *yourself*… instead of YAH.

When people turn to manifestation, affirmations, and visualization,

they *think* they're tapping into divine energy.

But **they're not connecting with Yah.**

They're connecting with **themselves**—and **something far darker**.

This power doesn't come from ELOHIM .

It comes from **your own will and dark forces**—that's the danger.

You're no longer submitting to His Holy plan...

You're trying to **bend the universe** to *your* will.

That's not faith. That's **pride.**

It's like saying, "God, I've decided what I want, and I'll make it happen."

Instead of praying, "Father, Your will be done."

And when you reject ELOHIM's will, you leave a spiritual vacuum.

You open yourself to **evil forces**—forces that are more than happy to fill that space.

Many people who dive deep into manifestation

have no idea they're stepping into **spiritism**.

These aren't just "positive vibes."

These are ancient **occult techniques** dressed up as self-help.

The more you chase results—

Repeating affirmations, visualizing harder, scripting your dream life—

the more **spiritual doors you're cracking open**.

And guess what?

Not all spirits are friendly.

Most of us just want a better life.

But the enemy knows that—and he uses it.

He whispers, "You can create your own reality..."

But it's bait. A trap.

A lure away from YAH's truth.
You weren't made to manifest your desires.
You were made to **submit to the Most High's purpose**.
So here's the bottom line:
It's not just about "thinking positively."
It's about **where your faith is placed.**
Is your faith in OUR CREATOR YAH?
Or is it in yourself?
Because only one leads to TRUTH
—and the other leads straight into deception.

Manifestation = Manipulation

Manifestation goes hand in hand with the law of attraction.
"I am wealthy."
"I am powerful."
"I am divine."
Sounds motivational, right?
But these aren't just cute self-help mantras.
They're also part of the **deception**.
At the surface, **affirmations** and **visualization** seem like positive thinking.
But they come straight from occult ideas—like **mental engineering** and **mind control**.
These practices tell you that you are the source of your reality.
That *your thoughts* are god.
That *you* hold the power to manifest your own future.
Vizualition is up next.
"Visualize your dream life."
"Speak it into existence."

"Create your own reality."

It *sounds* empowering.

But it's actually **sorcery disguised as self-help**.

"There shall not be found among you… a charmer or a medium or a necromancer or one who inquires of the dead, for whoever does these things is an abomination to the MOST HIGH."

— *Deuteronomy 18:10-12*

Like I said before, the **law of attraction** isn't biblical.

It's **witchcraft repackaged**.

From *The Secret* to TikTok trends on "scripting" and "manifestation rituals,"

pop culture has glamorized occult practices. Celebrities like Oprah Winfrey,

Jim Carrey, and Rhonda Byrne have openly credited visualization

and affirmations for their success—blurring the lines between ambition and spiritual rebellion,

and influencing millions of people who look up to them, to do the same if they want to be successful.

Even shows like *Charmed*, *The Craft*, and l*ucifer* romanticize witchcraft,

turning what THE MOST HIGH calls an "abomination" into entertainment.

Your words don't shape the universe—YAH's Word does.

Anything else is manipulation… and it's not harmless.

In therapy offices and cancer clinics,

people are taught to **"go within,"** to **visualize their healing**, to **channel energy**.

It's painted as medicine.

But it's spiritual divination that calls upon evil spirits,
it's a gateway, and underneath that,
it's also self worship on steroids.
You become your own god,
living through the satanic "do what thou wilt"
mindset of alister crowley', the most wicked man on earth.

Let's Be Clear

✅ Affirmations
✅ Visualization
✅ Crystals
✅ Horoscopes
✅ Channeling
✅ Manifestation
They all promise "light."
But they're rooted in **darkness**.
They tell you: *you are your own god*.
But that's the **oldest lie** in the book.
The same lie the serpent told Eve:
"You will be like God."
This stuff isn't just "positive thinking."
It's not about "energy" or "vibes."
It's about **opening the door to spiritual deception**—
and walking away from the one true source of light:
OUR CREATOR YAH AND SAVIOR YAHUSHUA.

The Big Setup: One World Religion

The New Age isn't random.

It's *coordinated*.

And it's part of something **much bigger** than most people realize.

We're watching the world being **primed** to accept a **false savior**—

One who promises peace, unity, healing, and a "better future for all."

Sounds good on paper, right?

But spiritually? It's a **trap**.

The HOLY WORD calls him the **Antichrist**.

> *"And the whole earth marveled as they followed the beast... and they worshiped the beast, saying, 'Who is like the beast, and who can fight against it?'"*
> — Revelation 13:3-4

It'll *look* holy.

It'll *sound* loving.

It'll *feel* inclusive.

But it's going to **blend all religions** into one big "coexist" cocktail.

A **One World Religion**.

🌐 *Interfaith Events: The Stepping Stones*

We've already seen the groundwork being laid.

Interfaith events are popping up everywhere—Muslims, Christians, Buddhists, Jews, Hindus, New Agers—all pray-

ing together, meditating, sharing stages like it's all the same god with different names.

Former Pope **Francis** was a huge promoter of this.

From the **Abrahamic Family House** in Abu Dhabi (a church, mosque, and synagogue all on one campus)...

to joint prayers with imams and rabbis...

to statements like *"we all worship the same God"*—

Francis pushed the idea that unity matters more than truth.

But the Bible doesn't say that.

> *"Do not be unequally yoked with unbelievers. For what partnership has righteousness with lawlessness? Or what fellowship has light with darkness?"*
> — 2 Corinthians 6:14
>
> *"YAHUSHUA said to him, 'I am the way, the truth, and the life. No one comes to the Father except through me.'"*
> — John 14:6

This future false messiah won't come with horns and pitchforks.

He'll come with **charisma**, **solutions**, and a **fake peace**.

The New Age movement—full of vague spirituality, "universal love," and "self-divinity"—is the **perfect breeding ground** for this kind of deception.

Because once truth is watered down, **anything goes**.

And once people accept that *all beliefs are valid*,

they'll also accept **the ultimate counterfeit and even cheer for him**.

The Antichrist won't just seek attention.

He'll **demand worship**.

Through signs, wonders, and maybe even tech or AI (𓂀𓂀), he'll convince the world to take his **mark**.

> *"...so that no one can buy or sell unless he has the mark, that is, the name of the beast or the number of its name."*
> — Revelation 13:17

And those like us, the faithful set apart believers who stand firm for SAVIOR YAHUSHUA & FATHER YAH?

We'll be **tortured, hated**, **silenced**, even **killed**.

But OUR REWARD WILL BE MAGNIFICENT.

My Friend, Listen...

If you've opened demonic doors by engaging in any of these occult practices — even unknowingly — you need to **close them immediately**.

Because whether you realize it or not, those doors can lead to spiritual bondage, confusion, destruction, and even death.

Yes, demons can *help* you achieve your so-called "dream life" — but it's all a **trap**. They give you what you want just to keep you blind to what's really happening.

That's deception on steroids.

Because it *works*, people can't see the danger.

They think, "How can it be bad if it's making my life better?"

But **it's spiritual enslavement** in disguise.

These spirits **pull your focus away from the MOST HIGH** and our true Savior **YAHUSHUA**,

and place it squarely on **you** and your **temporary desires**. It's all about self, ego, and flesh

— and not about **obedience, humility, and surrender** to the Creator.

But what did our Messiah say?

- "If anyone wants to come after Me, let him deny himself,

take up his cross daily, and follow Me."

— **Luke 9:23**

We were never meant to live our "best life" by the standards of this fallen, wicked world.

We are called to be **faithful servants**, not mindless consumers and lovers of the world.

- In **1 John 2**, YAHUSHUA tells us "Do not love the world or the things in the world. If anyone loves the world, the love of the Father is not in him. For all that is in the world, the lust of the flesh and the lust of the eyes and the pride of life, is not of the Father bu**t is of the world. And the world passes away, and the lust of it; but he who does the will of ELOHIM abides forever"**

satan wants you to be in love with this world, he wants you to chase

blessings without the Blesser, power without submission,

and success without righteousness.

YAHUSHUA warned us clearly in **Matthew 6:19-21**:

"Do not store up for yourselves treasures on earth, where

moth and rust destroy, and where thieves break in and steal. But store up for yourselves treasures in heaven... For where your treasure is, there your heart will be also."

So ask yourself:

Where is your heart right now?

Is it on eternal things — or is it wrapped up in temporary pleasures, clout, and comfort?

Because let's be real: **Satan is the god of this world** (2 Corinthians 4:4).

Do you really think he wants you focusing on the MOST HIGH?

Absolutely not. His entire mission is to **distract, deceive, and destroy**.

He uses his **servants** — the elite families, politicians, celebrities, and corporate puppets

— to seduce the masses. To make darkness look beautiful.

To make rebellion look empowering.

To make hell look like heaven.

But you don't have to follow them.

You fight back — by rejecting this wicked world.

By **repenting**, submitting fully to YAH, and putting your faith in **YAHUSHUA**, the true Messiah.

And then — you walk the **Narrow Path**.

Yes, it's difficult. But it leads to **life**.

Because **eternity** is real.

And it's **forever**. You can measure your life in months

— 348 months if you're 29, 900 months if you're 75

— but **you cannot measure eternity**.

It's unending. Infinite.

Beyond comprehension.

And look at what waits for those who endure to the end:

Revelation 21:4 —

"He will wipe every tear from their eyes. There will be no more death or mourning or crying or pain, for the old order of things has passed away."

That same promise echoes again in **Revelation 7:17**:

"And YAH will wipe away every tear from their eyes."

No more sorrow. No more suffering. No more pain.

Just **pure peace, joy, and the presence of FATHER YAHUAH & SAVIOR YAHSHUA forever**.

Can you even begin to imagine how **beyond magnificent** that will be?

That's **my prayer for you**, for your loved ones, and for **every single soul** on this planet

— even the ones deceiving others. I pray their eyes are opened, that they repent, and that they come to believe.

Because in the end, the only thing that matters is this:

Did we **love the truth** enough to let it change us?

The New Age promises freedom—

but it delivers bondage.

It offers light—

but it's counterfeit.

OUR SAVIOR YAHUSHUA said:

"See to it that no one leads you astray... For false MESSIAH and false prophets will arise... to lead astray, if possible, even the elect."

— Matthew 24:4, 24

Test everything.

Trust .

Don't chase "higher consciousness"—

run to the MOST HIGH YAH

and HIS RUACH HA QODESH.

The new age isn't just a trend.
It's a trap.
And your soul is the target.

Prayer to Close Demonic Doors

If you're not a believer, you need to repent & accept Yahshua first.

If you're a believer, let's do this prayer now if you want :

FATHER YAH,

I come before You in the **mighty name of Yahushua**, my Redeemer.

I humbly confess that I have allowed sin, disobedience,

and ungodly practices to open spiritual doors in my life

—doors that have given the enemy access.

Forgive me, FATHER ELOHIM.

I repent for every action, word, thought, or agreement

—spoken or unspoken—that has aligned me with darkness.

Right now, in the authority of Yahushua' name,

I renounce every demonic influence, every occult practice, every unclean spirit,

and every lie of the enemy that I have entertained.

I **break every covenant** I've made—knowingly or unknowingly—with the kingdom of darkness.

I **cancel every assignment** of the enemy over my life,

and I declare that **those doors are now CLOSED**—sealed by the blood of Yahushua.

Your Word says in James 4:7,

"Submit yourselves therefore to YAH. Resist the devil, and he will flee from you."

So today, I fully submit myself to You.

I resist the enemy, and I command him to **leave my life, my home, my mind, and my body**—in the name of Yahushua.

I declare that my body is a **temple of the RUACH HA QODESH**.

I belong to You, FATHER YAH—not to this world.

Cleanse me, purify me, and fill every space once occupied by darkness with **Your light**, **Your peace**, and **Your presence**.

Surround me and my loved ones with Your angels, FATHER YAH.

Cover us with the blood of YAHSHUA.

Empower us to walk in **obedience, discernment, and holiness**, so that no door may ever be reopened.

I thank You for Your mercy.

I thank You for Your power.

And I thank You that **in YAHUSHUA, I am free.**

In the name of YAHUSHUA,

Ahmein.

Thank you for watching.

If this message woke something up inside you,

please share it with someone who needs the truth too.

> *May The Most High YAH & our Messiah Yahshua guide you, protect you, and strengthen you in this journey. Stay alert. Stay in the Word & out of this world.*

Be blessed. I love you.

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Pentagram

Hey, friend.

You've seen it everywhere

— on football jerseys, celebrity tattoos, America's Got Talent, even barns and sidewalks.

The star.

But this isn't just a design.

It's a symbol.

An ancient one.

Used in witchcraft.

In satanism.

In rituals.

It's called the **pentagram**. And whether it's upright, upside-down, broken or stylized

— it always carries one message: **allegiance to the occult**.

The inverted one? That's the **Baphomet star**. Shaped like a goat's head — a direct nod to satan.

And yet... we see it everywhere.

The U.S. flag.

Starbucks.

Texaco.

Military medals.

Macy's.

Rockstar Games.

Motley Crue's album cover,

with the title, shout at the devil.

Look at the wheels of this Ferrari.

https://www.lesanciennes.com/annonce/ferrari-mondial-t-cabriolet-1991-a783170

Coincidence? No.

These aren't just companies. Most are owned or controlled by **the same occult elite**

— the people who **run the system**. These symbols? They're a **flex**. A declaration of who they serve.

In witchcraft, rituals often start with a pentagram inside a circle. It's how they cast spells.

Call spirits. Tap into demonic power.

A modern example?

Eurovision 2024.

An artist named *Bambie Thug* performed a song literally called **"Doomsday Blue."**

On stage, she cast a **real spell**. Drew the eye. Formed the circle.

And people... cheered. Called it "empowering." "Art." "The best performance ever."

This is what happens when **darkness is normalized**. When the occult is rebranded as creativity.

This isn't new.

Hollywood has spent decades making witchcraft look cool. They call it "self-expression." But behind the curtain? It's always been about **one thing**: leading souls away from the

MOST HIGH.

📖 **2 Chronicles 33:6**

> *"He practiced witchcraft and divination, consulted mediums, did evil in the eyes of YAH."*

📖 **Galatians 5:19–21**

> *"Witchcraft… idolatry… those who do such things will not inherit the Kingdom."*

Freemasons — the backbone of the occult world — use the pentagram religiously.

Albert Pike, one of their leaders, said the star represents **man as god**.

That's the lie. That **you don't need YAH**. That **you are enough**. Sound familiar?

That's the same message your favorite "stars" preach.

They're not just celebrities.

They're **idols**.

And people worship them — literally. Screaming.

Crying. Fainting.

But it's fake.

It's a trap.

They aren't gods. They're puppets.

Used to sell you rebellion disguised as freedom.

And I get it — I used to fall for it too.

But now? I see it clearly.

They're paid millions to promote **wickedness**, **idolatry**, **witchcraft**.

They help lead millions straight into the abyss.

And people cheer them on while they do it.

49

Horned Hand & Lightning Bolt

Hey, friend. You've probably seen this hand sign before:

Rock on.

Ward off evil.

"I love you" in sign language.

But let's cut the fluff. That symbol? It's called the **sign of the horns** — and it's not innocent.

Anton LaVey, founder of the Church of Satan, called it the **"sign of the curse."**

Not peace. Not love. **A curse**.

He used it during satanic rituals to invoke this evil goat.

Celebrities love doing this hand sign.

In Doctor strange, he does it basically throughout the whole movie.

It represents **Baphomet** — the goat-headed figure tied directly to Satan.

And guess what? Rock n' roll made it famous.

Because rock is rooted in **rebellion**, **chaos**, and **spiritual war**.

Think I'm exaggerating?

- **AC/DC**: *"Hey Satan, paid my dues, playing in a rocking band."*
- **The Rolling Stones**: *"Sympathy for the Devil."*
- **Aerosmith**: *"Devil in Disguise."*

And I used to sing along to it all

— until I realized: it's not entertainment. It's **indoctrination**.

These artists are paid millions to make evil look fun.

Listen to what Aerosmith member said at Howard Stern.

You see? This is all fun and games for them.

They think hell will be a huge party,

and they don't mind getting paid to lead millions of people there.

They laugh while doing it — mocking their own fans,

leading them to worship **a being that hates them**.

And when celebrities flash that hand sign?

They're not being quirky.

They're not hinting at rock n roll.

They're paying homage,

and showing loyalty to their god — **Satan**.

Now let's talk **lightning bolts**.

You've seen this symbol before:

Logos. Tattoos. Stage lights. Sports teams. Military patches.

It traces straight back to the **Bible**:

> *Luke 10:18 – "I saw Satan fall like lightning from heaven."*

That's where it comes from. That's what it means.

Satan's fall was like lightning.

And the occult elite — those who run media, music, governments — use this symbol to honor that fall.

- **Anton LaVey** used it.
- **Hitler** used it.
- **Marilyn Manson** who also likes burning Bibles.
- **David Bowie** painted it on his face — Gaga copied him later.

You'll also find it in:

- **AC/DC**, **KISS**, **Metallica**, **Pearl Jam**, **Foo Fighters**.
- **Gatorade**, **Opel**, **Tampa Bay Lightning**.
- Even quick flashes in **music videos** and **award shows**.

It's *everywhere*. And they flaunt it because they know most people won't see it

— or won't believe it.

But it's there for a reason: to signal who they serve.

And it's not **THE HOLY CREATOR, THE WONDERFUL & MERCIFUL MOST HIGH YAHUAH.**

50

Bathtub & Milk

Hey, friend. You've seen it before. The bathtub. Music videos, magazine covers

— celebrities half-submerged in water, milk, or blood. It's not art.

It's not style. It's a message.

When Eminem or Tupac pose in bathtubs, it's not about being edgy.

It's about *initiation.*

A ritual. A **satanic baptism**.

According to former Freemasons and their own literature,

new initiates renounce Christianity and take part in a mock baptism

— using blood, semen, feces... or worse. Sounds insane? That's because it is.

But this is the occult world — and it thrives on blasphemy.

Now let's talk about milk.

Why do you see people dumping it on themselves in front of abortion clinics?

It's not just shock value. It's a **mockery of holy baptism**

— twisted and sexualized.

This ritual has roots in the teachings of **Aleister Crowley**, a man who called himself "The Beast 666."

His writings describe using milk — yes, even **semen and breast milk** — in spells to achieve "eternal youth."

And the occult elite took notes.

The same man influenced Anton LaVey, founder of the Church of Satan.

These aren't fringe weirdos. They're the ones the industry secretly worships.

Look around:

- Rihanna in the AntiDiary.
- Fergie in *MILF*.
- Eminem bathing in blood.
- Kodak Black in Testimony.
- Lil Wayne
- MGK, Bieber, Miley, Dua — all doing the same.

It's a signal. They've been baptized — not in water, but in allegiance to darkness.

And then... there's Marina Abramović. The "artist" tied to Jay-Z and elite circles. At one exhibit, she wrote:

> *"Mix fresh breast milk with fresh sperm milk. Drink on earthquake nights."*

Yes — that's real.

And it gets darker.

Crowley wrote in *The Book of the Law* that the "ideal victim" for ritual magic was a **blond male child**.

He believed abuse could grant power and youth — as if they could *absorb* life by destroying it.

This is why milk and blood matters to them. It symbolizes **fertility, youth, and sacrifice**.

This is why Satanists protest with milk outside **abortion clinics** — it's not protest, it's celebration.

They need **blood. Babies. Embryos.** That's their power source.

Now look at what governments push: worldwide abortion rights, normalized late-term killing,

body parts sold off. Still think it's just about "choice"? **They don't care about women.**

They care about blood. About sacrifice.

About **feeding their god** — the one who deceives the world, l**ucifer.**

51

Monarch Butterfly & Bird Cage

Hey, friend.

This is **Bill Clinton** — apologizing in 1995 for government-run radiation experiments on people who never gave consent.

If they could do that...

What else do you think they've done?

Let's talk about **MK Ultra – Project Monarch**.

The **monarch butterfly** is its symbol.

You'll see it everywhere — album covers, music videos, tattoos, fashion shoots.

That's not just art.

It's the mark of **an elite-owned slave**.

The story goes back to **Operation Paperclip**, 1945.

After WWII, the U.S. brought over **1,600 Nazi scientists**.

Why?

Because they wanted to learn how to **control minds**.

They used the homeless. Prostitutes. Mental patients.

Even children.

Tortured and broken in the name of science.

Then came **MK Ultra**, launched officially in 1953.

Project Monarch was buried inside it — named after the butterfly.

Why?

Because monarch butterflies have **genetic memory**

— they pass down information through generations.

That's exactly what the occult elite want: **mind-controlled individuals**,

triggered on command, who carry out actions **without even knowing**.

Movies like **The Manchurian Candidate** or **The X-Files** show it clearly.

The method?

Extreme trauma. Electroshock. Abuse. Isolation. Rape.

All designed to shatter the mind into pieces — fragments that the **handler** can reprogram.

That's how you create **alters** — different personalities hidden inside one person.

You've seen this:

- **Nicki Minaj talks about "Roman."**
- **Beyoncé becomes "Sasha Fierce."**

It's not art.

It's **programming**.

The most common types?

Assassins and **sex slaves**.

Yes — many of your favorite celebrities are nothing more than **elite-owned sex objects**.

Some are born into it.

Others? Forced in. Blood contracts, rituals, the whole

deal.

Want to see it in plain sight?

Watch shows like **Dollhouse**, or the movie **"American Ultra."**

They lay it all out — then call it fiction.

But behind the fame?

Addiction. Depression. Suicidal thoughts.

Many of them wish they never got famous at all.

(Cue Cardi B's meltdown.)

Movies like **Alice in Wonderland** and **The Wizard of Oz** are used during programming.

Handlers make victims wear these symbols — so insiders know who's under control.

And it doesn't stop there.

Let's talk about The Bird Cage.

It symbolizes **mental slavery** — and **physical bondage**.

You'll see it on stage performances, album art, award shows.

It means: *"I'm trapped."*

Celebs like **Britney Spears**, **Christina Aguilera**, **Justin Timberlake**, and **Zendaya** were raised in it

— starting young with Disney's **Mickey Mouse Club**, a known occult grooming ground.

There's a 100% chance they were **abused** and **programmed** early on.

And the worst part?

Their parents probably handed them over.

To Freemasons.

To handlers.

To predators — all in exchange for money and status.

That betrayal... is beyond words.

And **you idolizing them**?

That only makes it worse.

Because as long as they have influence over you, **their handlers won't let them go**.

So if you really care about them —

Pray for them. Stop idolizing.

They're not gods. They're not even free.

They're just humans — used, broken, and crying behind the mask.

52

The Mirror

Hey, friend.

Have you ever noticed **the mirror** in movies with sorcery?

Snow White — *"Mirror, mirror on the wall."*

Harry Potter. The Conjuring.

It's always there...

Right before **something evil appears**.

The demon shows up in the reflection — then vanishes.

But that's not just cinematic flair.

There's more going on.

In **MK Ultra**, the mirror represents something else.

Shattered glass.

Shattered minds.

When victims are traumatized enough, their personalities split —

creating **alters**.

Different versions of themselves, programmed to take over.

That's what the mirror shows:

The other you.

The one they created.

That's why you'll see **broken mirrors in music videos** from people like

Britney Spears, Ariana Grande— all products of the Disney machine.

They were handed over young.

They were programmed.

Their **handlers** — often their own parents or label executives —

use trauma to fracture their psyche.

And the mirror?

It's a metaphor for the **hundred broken pieces inside**.

Some survivors describe it like "floating above their bodies."

Dissociation.

The mind's last defense against unbearable pain.

That's why artists like **Eminem, Avril Lavigne**,

and **Beyoncé** (in *Sweet Dreams*) are shown smashing glass.

It's not edgy.

It's a cry for help.

And their handlers...

They mock them —

by turning their **torment into art**.

But the mirror goes even deeper.

In **black magic**, it's used as a **portal**.

A gateway to the other side.

Witches and sorcerers believe mirrors can **summon demons**.

Call spirits.

Even **steal your soul**.

Ancient mystics and modern-day occultists use them for

divination.

To talk to spirits.

To unlock past lives.

Even some witches **refuse to go near it** —

because they know what it can do.

They know what can **come through**.

But the elite?

They love it.

They use these symbols to indoctrinate — especially kids.

Disney knows what it's doing.

Snow White wasn't innocent.

It was **training**.

The occult elite don't hide their intentions.

They just **dress it up as entertainment**.

They call it fiction.

They call it art.

But it's a tool — a spell — to keep you asleep.

53

Ritual Circle

Hey friend.
The Ritual Circle.
Also called the **magic circle** —
used in **witchcraft** to summon, protect, and invoke.
A circle drawn in salt, chalk, ash,
or visualized through occult meditation.
It's where **energy is raised**.
Where demons are called.
Where spells are cast.
This isn't fiction.
It's real.
And the Most High **YAH** warned us clearly:

> *"Let none be found among you that maketh his son or his daughter to go through the fire, or that useth witchcraft... or a consulter with familiar spirits... for all that do such things are an abomination unto YAH."*
>
> — ***Deuteronomy 18:10–12***

Before they cast the circle,
they cleanse the space.
They gather their ritual tools.
They "ground" themselves —
but not to earth.
To darkness.
The circle is said to **protect the witch**
from whatever **demonic force** they call into the room.
It's also believed to **amplify their energy**.
It's not just spiritual —
it's **supernatural**.
When the ritual ends,
they **close the circle**,
step by step in reverse —
because they know what they're dealing with.
They know what happens
if they leave the door open.
Now... look at the stage.
Look at the **award shows**,
the **Super Bowl**,
concerts with fire, blood, horns, and serpents.
Why are the performers **always standing inside of a glowing circle**?
That's not design.
That's not art.
That's a ritual.
They're casting spells on the audience —
on **millions of people**
who cheer without knowing
they're being **spiritually sedated**.
One Eurovision contestant drew an **actual pentagram**

inside her ritual circle —
live on stage.
Black magic, in front of the world.
This is **not subtle**.
This is **evil in plain sight**.
Witchcraft is not some old myth.
It didn't die at **Salem** —
that wasn't about "poor women being oppressed."
It was about people trying to remove evil
from their community.
And now?
Witchcraft is trending.
#witchesoftiktok
#witchesofinsta
#crystals
#manifestation
It's everywhere.
They made it **fun**.
They made it **cute**.
They made it **empowering**.
Witchcraft is the backbone of
movies like:

- *Maleficent*
- *Doctor Strange*
- *Black Panther*
- *WandaVision*
- *Wicked*
- *Hocus Pocus*
- *Mary Poppins*
- and of course, *Harry Potter*.

Disney is **obsessed with magic** —
and yes, they perform **real spells** in some films.
Look it up.
Harry Potter is one of the most effective indoctrination tools ever made.
They use a **hurt orphan boy** to get your sympathy —
then lead him into **witchcraft**.
They justify evil with pain.
And people eat it up.
Hellywood has made the occult acceptable.
They sold us spells disguised as empowerment.
And with billions of dollars,
they used **celebrity puppets** to finish the job —
to cast the final spell.
And it worked.

54

Black Goo

Hey friend.
The Black Goo.
You've seen it.
In *Billie Eilish*'s "**When the Party's Over**" —
black tears pour from her eyes.
Not art.
Not edgy.
It's a symbol.
Demonic possession.
Transhumanism.
The mark of the beast.
The black goo is spiritual and technological.
It represents the **merging of man and machine**,
flesh and demon,
mind and artificial control.
Scientists call it **genome editing** —
but behind the scenes?
They're working for the **occult elite**,
trying to *rewrite the human race*.

They want a **"perfect" transhuman hybrid** —
obedient, soulless, and ready for the mark.

- **Zayn – "Pillowtalk"** He sheds black tears. Same symbolism.
- **Rihanna – ANTIdiaRy** This man *accepts* the transformation. Riri tatooes his forehead. Then? The **black goo pours out**.
- **Christina Aguilera – "Not Myself Tonight"** Drenched in black liquid — because she isn't herself anymore. She's *possessed*. Controlled.
- **American Horror Story: Asylum** Black goo. Everywhere. Because they love to blend horror with truth — to desensitize you.
- **Lucy (Scarlett Johansson)** She takes a drug (CPH4). It explodes in her system. She becomes cold. Inhuman. At the end — she *becomes* the black goo. This is **transformation** into something no longer human.
- **Venom** Literal possession by a dark entity. The **symbiote** — a demon in disguise — takes over his body, his voice, his will.
- **Eminem's video?** The goo *jumps into him*. He becomes something else. And no — it's not random.

The industry promotes this on purpose.
That's why Billie's video was trending.
Not because it was "deep" —
but because they wanted you to absorb it.
They glamorized **demonic possession**.
Made it look artistic.
Blacked-out eyes = same message.

Possession. No soul.
Kendrick Lamar performed like this —
empty gaze, black eyes.
That's not fashion.
That's a statement.
Now let's talk **Revelation 13:16-18**:

> *"He made all — small, great, rich, poor, free, slave — receive a mark in their right hand or forehead... No one could buy or sell unless they had the mark... It is the number of the beast: 666."*

This is the **end goal**.
They want full control.
And they're almost there.
Cash → Cards → Contactless Pay → Chips.
The system is unfolding right in front of you.
They're already implanting chips in people's hands —
to pay, unlock doors, store ID.
Sounds convenient, right?
Exactly how the deception works.
They will say it's for safety.
For ease.
For connection.
But it's for *control*.
And it leads straight to **the beast**.
Everything you're seeing —
the music, the black goo, the eyes, the "cool" futuristic tech —
is **ritualistic preparation** for that mark.
And anyone who accepts it?

There's no coming back.

> *"...They will be tormented day and night, forever."*
> *— Revelation 14:11*

This is no game.
The enemy is a lying thief.
YAH is OUR CREATOR, THE MOST HIGH.
Choose your side.
And please, don't fall for the lies.

55

Baphomet

Hey friend.

The Baphomet.

It's one of the most disturbing symbols you'll ever see...

And yet, it's in a lot of places.

On stage.

In music videos.

On clothing.

Even in children's cartoons.

But what is it, really?

Let's start with what you're looking at:

A goat-headed figure, with both **breasts and male genitalia**.

An androgynous being—neither male nor female.

Or perhaps... both.

Its hands?

They point up and down—**"As above, so below."**

A core occult teaching, meant to mimic the Heavens.

A mockery of the true Kingdom of YAH.

It's Lucifer's dream: to create a **false paradise** on Earth,
a counterfeit **New World Order**—
where he is worshipped as god.
This figure isn't new.
It dates back to the **12th century**, tied to the **Knights Templar**—
A group that pretended to follow Christ...
But secretly practiced **satanic rituals** behind closed doors.
Fast forward to today:
The Church of Satan openly uses the Baphomet as their emblem.
The pentagram behind it? That's no decoration—
It's a symbol used in spells, ritual magic, and black witchcraft.
You think this is just ancient history?
Let's look at pop culture.
Here's a **Eurovision performance**—
A contestant dancing in a ritual circle, inside a **pentagram**.
The audience?
Oblivious.
Because this has been **normalized**.
You've probably seen the same hand gesture—
"As above, so below"—
in the **Magician tarot card**.
Same pose.
Same spirit.
Same deception.
Celebrities love copying it.
They're not just being edgy.
They're paying homage.

Here's **JK Rowling**, author of Harry Potter.

Tattooed with the phrase **"Solve et Coagula"**—

The very words written on Baphomet's arms.

Coincidence?

Harry Potter introduced an entire generation—myself included—

to the **world of magic**,

to spells, incantations, potions,

and the idea that **witchcraft is good**.

And we wonder why wickedness is at an all-time high.

Now let's talk about **Hellywood**.

It's run by the same occult elite that has always worshipped **Lucifer**.

This is why we get shows where **Satan is portrayed as a misunderstood hero**,

like *Lucifer*, where he's a charming detective saving lives.

This is **reversal**.

Twisting good into evil.

Making the **Most High YAH** look cruel—

And making th**is evil liar** look like he was wrongfully punished.

But Lucifer is the **origin of evil**.

He is **jealous of humanity**—

Because **YAH created us in His image**, and gave us the gift of Heaven.

Lucifer saw that beauty.

And now, he wants to **drag as many people to hell** as he can.

Not because he loves his followers—

But because he **hates** them too.

He fools them with gifts.

With fame.

With power.

But it's all a lie.

Even the term "GOAT"—"Greatest of All Time"—

Another nod to the **goat-headed idol**.

You think that's just slang?

Think again.

Now let's talk about gender.

The Baphomet is **androgynous**—blending male and female.

And this isn't an accident.

Because the elite have an agenda:

Blur the lines.

Between man and woman.

Between right and wrong.

Between truth and lies.

This is why governments promote certain movements, not out of compassion—

But to push **Luciferian values** under the illusion of progress.

I know, because I lived it.

I was a lesbian for most of my life.

I believed what they told me.

That I was "born this way."

That pride was power.

That my relationships were normal and natural.

But that lifestyle brought me confusion and spiritual emptiness.

And when I finally left it—

It wasn't because I was "repressed" or "heartbroken",

It was because deep down I knew something was wrong,

then YAH showed me the truth.
Homosexuality is not natural.
It's not something to be mocked or hated—
But it's also **not something to be celebrated.**
The Word is clear:

> *1 Corinthians 6:9-10*
> *"Do not be deceived: Neither the sexually immoral, nor idolaters, nor adulterers, nor effeminate, nor homosexuals... shall inherit the kingdom of Elohim."*

The rainbow?
It's been hijacked too.
The rainbow **originally** comes from **Genesis 9:16**—
A promise from YAH to never destroy the Earth by flood again.
A symbol of His mercy.
But today?
It's used to represent pride.
The same pride that cast Lucifer out of Heaven.
The deception is deep.

> *Ephesians 6:12*
> *"We wrestle not against flesh and blood, but against principalities... against spiritual wickedness in high places."*

These celebrities are not just artists.
They are **ambassadors** of an agenda.
An ancient plan to lead the world away from Our Creator,
THE MAGNIFICENT MOST HIGH YAHUAH.

56

Inverted Cross

Hey friend. The **inverted cross**.
You've seen it.
On stages.
On album covers.
On celebrities.
And every time someone points it out,
you'll hear the same thing:

> *"Relax, it's just St. Peter's cross."*

Let's get something straight:
That's a lie.
Yes, *technically*, in Catholic tradition,
St. Peter was crucified upside down.
But here's the thing—
Pop culture is not Catholic tradition.
When you see inverted crosses in music videos,
worn by celebrities,
or in movies that glorify demons,

you're not witnessing a tribute to a 2nd-century martyrdom.

You're witnessing **occult symbolism** in plain sight.

Look around:

- **Melinda Gates** — promoting mass vaccination, photographed wearing an inverted cross.
- **Meghan Markle** — on a royal trip, casually displaying the same symbol.
- **Ice Spice** — at the **Super Bowl**, the most-watched event of the year,
- with an inverted cross around her neck.

And what do the "fact-checkers" say?

> *"It's about St. Peter."*
> *"There's nothing Satanic here."*
> *"Do your research."*

Okay—so let's do some actual research.

Where else do we see the inverted cross?

- On **Satanic altars**.
- In the **Church of Satan**, beside the inverted pentagram.
- In **rituals**, where it represents the **rejection of Christ**.

That's not "Catholic."

That's Satanism.

Now, ask yourself—

Are these pop culture references *really* honoring St. Peter?

- **Lil Uzi Vert**: An inverted cross on his forehead, his mouth dripping with blood,
- and a name that literally references **Lucifer**.
- The movie **Horns**: A poster with an inverted cross made from the phrase:
- *"He will bring the devil in you."*
- **Rosemary's Baby**: An inverted cross hanging above the cradle of the Antichrist.
- **Lil Nas X**: Drops the "Satan Shoes"—featuring 666, human blood, inverted crosses.
- Are we still pretending this is Catholic?
- **Sharon Needles**: Album cover soaked in inverted crosses and lyrics like
- *"Hail Satan."*

This isn't reverence.
This is **mockery**.
So why the push to cover it up?
Because they need plausible deniability.
They want to **normalize the occult**.
To desensitize you.
To make the blasphemous feel ordinary.
And when you question it,
they roll out the "experts" to shame you.

"You're just paranoid."
"It's just fashion."
"Do your research."

But the more you actually research,
the clearer it becomes:

This is by design.

They're not honoring St. Peter.

They're **inverting Christianity**—

just like the symbol itself.

It's not just about a necklace or a movie poster.

It's a cultural ritual.

An invitation to embrace the exact opposite of truth.

And once you see it,

you start to realize:

It's everywhere.

I could post dozens of photos and ask the same question:

Why is the inverted cross everywhere?

Look at the context surrounding this symbol—it's unmistakably Satanic.

Why is the inverted cross so important in Satanism?

Because at its core, Satanism is about one thing: Black Magic.

Take this example:

A **Walmart-sold wall decor** featuring Baphomet mocking Christ's crucifixion

— and front and center is the inverted cross.

In occultism, **inversion means corruption and perversion.**

It's the *distortion* of the original symbol's meaning.

Black magicians don't create new symbols.

They take existing symbols of **white magic** and flip them

—literally and figuratively—because the forces of white magic would ruin their plans if left intact.

But really, black or white magic are equally evil.

There's no "good" magic.

In the 1897 occult text *La Clef de la Magie Noire* ("The Key

to Black Magic"),

French occultist Stanislas de Guaita explains it clearly: (ai vo)

- The **upright pentagram** stands for "holiness," spirit over matter.
- The **inverted pentagram** means "evil," matter over spirit.

Similarly, in *Secret Teachings of All Ages*, Manly P. Hall

describes how **symbols and their inversions carry immense power**.

In symbolism, inversion = **perverted power**.

The pentagram—is never used casually by black magicians.

When used in black magic, it's always:

- Broken at one point,
- Inverted with a point downward, or
- Distorted.

The inverted pentagram is known as the **"sign of the cloven hoof"** or the **"footprint of the Devil."**

It also goes by the name **"Goat of Mendes,"** since the shape resembles a goat's head.

The inverted cross is no different.

It's the **symbolic core** of black magic's perversion.

Consider the **Black Mass**, a ritualistic inversion of the Christian Mass:

- Led by defrocked priests wearing black or blood-red

robes,

embroidered with **inverted crosses**, goat heads (Baphomet), and other occult emblems.

- The Mass is performed backward.
- Crosses are inverted, trampled, or stabbed.
- Holy water is replaced with urine.
- Communion bread replaced with rotted turnips.

Historical records show these disturbing rituals have existed for centuries.

Here's a 17th-century depiction of Abbé Étienne Guibourg performing a Black Mass

—notice the inverted cross embroidered on his robe.

Today, these horrific acts continue in modern Satanic circles,

sometimes involving orgies, necrophilia,

cannibalism, and blood-drinking.

And yet, those who wear inverted crosses in pop culture

often hide behind the lie of honoring St. Peter.

Ask yourself:

Are these people devout Catholics, or are they masking their true Satanic affiliations?

"Fact-checkers" love to repeat the St. Peter story, but they never explain:

- Why the symbol is paired with Baphomet and other occult imagery?
- Why it's used in rituals that mock Christianity?

The rising presence of the inverted cross is **no accident**.

It's a deliberate effort by those in power to **normalize Satanic symbols**

while spreading disinformation about their true meaning.

This symbol doesn't represent faith or martyrdom.

It represents **corruption** and the **perversion of society itself**.

As society spirals deeper into decay, the inverted cross grows more common

—revealing how those in control manipulate us with symbols to keep us asleep.

57

Peace Sign

Hey friend. You've seen it everywhere.
T-shirts.
Stickers.
Necklaces.
Tattooed on skin.
The **peace symbol**.
Innocent, right?
It's not.
That iconic symbol—
a circle with a line down the middle and two branches at an angle—
was *never* about peace.
At least, not in the way we've been told.
It's actually something older.
Darker.
And it comes from deep inside the **occult**.
According to ex-occultists and Satanic insiders,
the peace symbol is a **mockery**.
It's modeled after the **inverted cross**—

the cross of **Yahushua**, broken and flipped upside down.
In **Satanic initiation rituals**,
one of the first acts is symbolic:
Take the Christian cross.
Flip it.
Break the arms.
It's the rejection of Yahushua.
A ritual that says:
"I deny your sacrifice."
Look again at the peace symbol.
Now it's clear.
It's not a dove.
It's not love.
It's **mockery**.
But why promote it?
Because symbols are powerful.
They bypass logic.
They communicate *without speaking*.
And that's the whole game—
to get you to wear, post, and repeat their symbols
without ever knowing what they mean.
So you're not resisting the system.
You're helping build it.
This is how the **occult elite** work.
Two meanings.
One for the public.
One for the initiated.
They tell us it's peace.
But to them?
It's **ritual blasphemy**.
When you see celebrities flash the "peace" sign—

that classic two-finger pose—
it's not about ending war.
It's about allegiance.
It's a **signal**.
They're not just influencers.
They're participants.
Sometimes knowingly.
Sometimes not.
But the agenda stays the same.
Even the idea of *world peace* is twisted.
They've been selling us on global unity.
Harmony.
Oneness.
But in their version of peace,
the Antichrist rules.
That's the hidden goal—
a false savior,
promising peace,
delivering control.
Look—if you've worn the symbol,
if you have it inked on your body,
this isn't about guilt.
It's about **awareness**.
Because once you see what's really behind these symbols,
you start to notice the **system** for what it is.
A structure built not on peace,
but on **deception**.

58

Tatoos

Hey friend. Tattoos. They're everywhere.

On athletes. Celebrities. Your neighbor. Maybe even you.

They've become normal. Fashionable. A form of self-expression.

But... what if they weren't always that innocent?

Let's talk about symbols.

Not just cool designs—but ancient marks. Warnings. Signals.

The pentagram. The all-seeing eye. The owl.

They show up again and again. Especially on skin.

These aren't random.

They have roots—deep roots—in occult tradition.

Centuries ago, symbols like these were carved onto barns, doors, even churches.

Not for beauty. But for belonging.

A quiet code among witches, mystics, and secret societies.

Fast-forward to today.

The same symbols, now inked into flesh.

And no one questions it.

You've probably seen Rihanna's stars.

Eva Longoria's too.

Tiny tattoos—behind the ear, on the wrist, subtle but exact.

And they aren't alone.

From pop icons to wrestlers, the same imagery appears.

Over and over.

Why?

Because it means something.

It always has.

Leviticus 19:28 says this:

"Do not mark your bodies with tattoos. I am YAHUAH, your Elohim."

Clear. Direct.

But culture today? It mocks that.

We've been trained to laugh off what's sacred... and embrace what's dark.

This isn't by accident.

Hellywood didn't just make tattoos popular—they made *occult symbols* popular.

The very things ancient pagans and secret societies held sacred... now sit on magazine covers and Instagram posts.

This is spiritual warfare.

It's not about ink.

It's about influence.

It's about identity.

It's about power.

And here's the deeper layer.

Tattoos involve blood.

The process? A modern version of ancient bloodletting rituals.

Leviticus 17:11 says:

"The life of the flesh is in the blood."

Blood has always meant power. Sacrifice. Covenant.

In occult circles, blood rituals are used to gain something—favor, control, enlightenment.

So when people mark their bodies, whether they realize it or not, they're repeating a spiritual pattern.

Sometimes symbolic.

Sometimes intentional.

Now—before you panic—this doesn't mean your tattoo ties you to a cult.

Intent matters.

But ignorance? That's dangerous too.

Because when symbols are normalized, their meaning hides in plain sight.

The truth is this:

We live in a world flipped upside down.

Good is mocked. Evil is glamorized.

The Most High is ignored. His Word called outdated.

Virginity? Laughed at.

Purity? Shamed.

Idolatry? Celebrated.

The occult? Branded as "aesthetic."

It's not just rebellion.

It's a system. A mindset. A movement.

And at the core of it?

"Do what thou wilt."

The creed of Aleister Crowley—occultist, Satanist, pedophile.

And now... pop culture's silent gospel.

This isn't just about tattoos.

It's about waking up.

Seeing the world for what it really is.

Not everything that looks harmless *is* harmless.

Not everything trendy is *innocent*.

Ask yourself:

Why are these symbols *everywhere*?

Why have they been made cool... while God's truth is ridiculed?

The war isn't coming.

It's already here.

And it's being fought in symbols, in silence... and on skin.

59

Numerology : 666, 33 & 23

Hey, friend.

Let's talk about a number.

666.

It's not just some random symbol thrown around in pop culture.

It comes straight from **the Holy Word**:

> *"Let him that hath understanding count the number of the beast... for it is the number of a man, and his number is six hundred threescore and six."*
> — Revelation 13:18

666 is the number of the beast.

The number of **satan**, who deceived the whole world into rejecting **YAH** and the true Messiah, **YAHUSHUA**.

But what if I told you this number is **hidden everywhere** —

not just in movies, but in **tech, logos, music, and fashion**?

Let's start with **CERN** — the European physics lab famous

for the Large Hadron Collider.

It's the birthplace of the **World Wide Web**.

And their logo? Look closely — it hides **three sixes**.

Google Chrome does the same.

So does the **Apple I computer** — released in **1976**, sold for **$666.66**.

Iron maiden with their evil song the number of the beast.

Just a coincidence?

Take a look at **Juice WRLD**.

He used **999** as a personal brand — said it was about turning negative into positive.

But flip 999?

You get **666**. This number will never be positive, no matter how many times you flip it.

Then there's **XXXTentacion**, wearing a hat that reads:

"Team Satan 666".

It's not subtle.

The letter **X**, by the way — in occult circles — is shorthand for **satan**.

And the so-called "okay" hand gesture?

Also a sneaky 666 — thumb and index form the 6, the remaining fingers form the other 6s.

Lil Uzi Vert — a name that sounds eerily like

"Lucifer" when said fast — released a song called **444+222**.

That equals **666**.

Then there's the **Monster Energy logo**.

Those claw marks? They're actually **Hebrew vavs** — the sixth letter of the Hebrew alphabet.

Vav + Vav + Vav = 666.

Their slogan?

"Unleash the beast."

They're not even hiding it.

The **music video Fancy,** with Charli XCX & Iggy,

Here's a guy wearing a bag with 666.

And the **Washington Monument**, a giant obelisk —

just like the one in front of the **Vatican** —

measures exactly **6,665 inches** tall.

Just one inch away.

You see a pattern?

Because this isn't random.

This is **intentional.**

The occult elite hides in plain sight,

paying homage to the one they worship — **lucifer** — right in front of our eyes.

I could go on an on with the examples.

Numbers like **23** and **33** show up in music videos, films, lyrics — a lot.

2 x 3 = 6. They love this number.

But **33** is the one that matters most.

It's the **highest degree in Freemasonry**.

Disney has something called **Club 33**.

It's a **private, members-only society** for the rich and powerful.

Founded by Walt Disney, who was a **33rd degree freemason**,

and loved to **bring poor children into the park's underground tunnels**.

That's not a joke. There's more coming on that soon — **YAH willing.**

And Freemasons?

They run the world.

Entertainment.
Banking.
Politics.
Education.
Fashion.
Tech.
Name the industry —
They own it.
They are a **branch of the occult elite**,
and their god is **lucifer**.
That's why they made an entire **TV show**
showing **him** as a **charming cop**.
A misunderstood anti-hero.
A devil you're supposed to like.
That's not entertainment.
That's **brainwashing**.
Lucifer **hates the human race**.
With a deep, bitter, and ancient rage.
Even his **own minions**.
But they'll never know that.
Because he tells them what they want to hear.
Fame. Power. Pleasure. Control.
He offers the world.
In exchange for their soul.
And most of them take the deal.
But here's the truth:
You'll never see **clearly** until you stand with **YAHSHUA.**
The one who crushed the serpent's head.
Until then?
The lies will look like truth.
The poison will taste sweet.

And lucifer?
He'll still be playing the good guy.
So next time you see these numbers —
in a song, on a logo, in a show —
remember:
It's not **entertainment**.
It's not **aesthetic**.
It's a secret **message**.

60

Georgia Guidestones

Hey friend. All over the world, monuments are erected in honor of something.

Some of them celebrate victories.

Others, ideas.

But then there are the ones that feel… different.

Cold.

Cryptic.

Built with intention—just not the kind most people recognize.

Like the **Georgia Guidestones.**

1980, in rural Elbert County, Georgia, a man using the alias **R.C. Christian**

commissioned the construction of a massive granite monument.

No one knew who he really was.

To this day, no one has confirmed his true identity.

But one thing is certain:

That name—**R.C. Christian**—

Was no accident.

It was a nod to the **Rosicrucians**, a secretive order deeply connected to **Freemasonry and the occult**.

And what this man built wasn't just a monument...

It was a **manifesto**.

Ten commandments, etched in stone, in **eight different languages**, calling for a "New Age of Reason."

Among them?

- Maintain humanity under **500 million people**.
- Unite mankind with a **new language**.
- Guide reproduction wisely.
- Rule with **tempered reason**.
- Create a **world court**.
- "Be not a cancer on the earth. Leave room for nature... Leave room for nature."

Let's read it again.

Leave room for nature.

Leave room for nature.

It repeats.

On purpose.

As if to drive the point home: We **are the problem.**

If today's population is over **8 billion**,

then according to the first rule, over **93% of us**...

shouldn't be here.

That's not a vision for peace.

That's **depopulation on a global scale**.

Now ask yourself:

Why was this built?

Who paid for it?

And why did they hide?

When you zoom out, the pattern becomes clearer.
In the movie *2012*, who survives the end of the world?
Not the average citizen.
Not the poor.
Just the **wealthy elite**—
The "chosen ones."
Was this just a story?
Or is it **predictive programming**?
We've heard the elite say the quiet part out loud.

> *Prince Philip once said he'd like to be reincarnated as "a deadly virus" to reduce the world population.*
> *Bill Gates publicly said that with vaccines, healthcare, and reproductive services, we could "lower" the population by 10-15%.*

Is that what vaccines are for?
Is that what healthcare is about?
This isn't just about one monument.
It's about an **ideology**.
Because while we're fed garbage food,
poisoned by deadly pesticides,
manipulated through sex, drugs, and distraction in entertainment—
They eat organic. They stay clean.
They don't live like us.
Why?
Because **we are the cattle to them**.
And they are the rulers.
At least, that's what they believe.
Everything around us is part of a carefully controlled

system:

- **Monsanto controls over more than half of the world's seeds.**
- **Toxic chemicals are legal in food, clothing, and skin-care.**
- **Netflix glamorizes demonic themes.**
- **Tech addiction is normalized.**
- **Social media turn us into dopamine addicts.**

None of this is by accident.

These industries are all owned by the same few hands.

And those hands serve Lucifer.

The Guidestones don't just hint at a one-world government—

They outright call for it.

A **world court**, to settle disputes.

A "tempered" ruling class, to manage faith, reproduction, and economics.

A new language.

A **new order**.

Sound familiar?

Because this is **the New World Order**,

And it's not a conspiracy theory.

It's been carved in **stone**.

The elite believe the average person is incapable of reason.

To them, we're chaotic, dangerous, expendable.

Only they are "enlightened."

Only they should rule.

And the god they serve?

Lucifer.

He's the one who offers them wealth, power, influence.
And in return, they carry out **his agenda**:
To take as many souls as possible...
Straight into the lake of fire.
The Georgia Guidestones stood for over 40 years.
Then, on **July 6, 2022**, they were **mysteriously destroyed**.
Some say it was an act of vandalism.
Others believe it was something more symbolic...
Either way, one thing's certain:
Their message hasn't gone away.
It's been absorbed into culture.
Into education.
Into global policy.
The Guidestones may be gone.
But the **ideology** they stood for?
Still very much alive.

61

EU Parliament

Hey friend. All over the world, monuments are erected in honor of something.

Some of them celebrate victories.

Others, ideas.

But then there are the ones that feel… different.

Cold.

Cryptic.

Built with intention—just not the kind most people recognize.

In Strasbourg, France… stands a monument to unity.

At least, that's what they want you to think.

The **European Union Parliament**, built in 1999,

is meant to represent democracy, cooperation, and peace.

But there's one problem.

It doesn't look finished.

That's not a mistake.

It's a statement.

And once you understand where this design comes from, it becomes chilling.

The EU Parliament is modeled after a **16th-century painting** by Pieter Brueghel the Elder.

The subject of that painting?

The Tower of Babel.

According to scripture, the Tower of Babel was built by **Nimrod**,

a tyrannical king who led humanity in open rebellion against **ELOHIM YAH**.

He didn't want people to worship YAH.

He wanted them to worship themselves.

To become their own gods.

Sound familiar?

That's because Nimrod's teachings weren't buried in ancient history.

They were preserved—through **mystery schools**, **occult traditions**, and **Freemasonry**.

Nimrod became a spiritual symbol for the occult elite.

His tower became a blueprint.

And his philosophy?

It's the foundation of the **New World Order**.

So when the EU architects say this design was inspired by Babel...

They're not hiding it.

They're **celebrating** it.

To them, the Tower of Babel wasn't a failure.

It was an unfinished project—one they intend to complete.

It gets worse.

The *official* EU Parliament **promotional poster**

shows the people of Europe rebuilding Babel.

The tower is identical to Brueghel's.

The slogan?

"Europe: Many Tongues, One Voice."

This is not subtle.

In Genesis, YAH shattered the Babel project by **confusing the languages**

—as a judgment on mankind's arrogance.

So to say **"Many Tongues, One Voice"** is to directly **undo** that divine act.

It's **reversal theology**—a core concept of Luciferianism.

And then there are the **stars**.

On the poster, they're arranged in a circle.

But look closer...

They're upside down.

Reversed pentagrams.

In occult symbolism, a pentagram pointing upward

represents **order**, **spirit**, and so-called "good ruling."

But flip it?

It symbolizes **chaos**, **materialism**, and **evil ruling**.

That's not speculation.

That's from **their own esoteric literature**.

Outside the Parliament, there's another symbol most people miss:

The Abduction of Europa.

It's a statue of a woman riding a bull.

But this isn't just art.

It's based on an ancient **myth**.

In it, the false god Zeus disguises himself as a **white bull**

to **seduce** and **abduct** a Phoenician princess named Europa.

He carries her away—and **rapes her**.

Europa is the woman.

The bull is the beast.

So why is **this** the symbol of modern Europe?

Because in the elite's eyes, this isn't a tragedy—it's **transformation**.

It's a **ritual of power**.

When you put it all together, it paints a clear picture:

- A parliament shaped like Babel.
- A motto that defies YAH's intervention.
- Reversed pentagrams implying evil is in control.
- A statue of **mythological rape** used to represent the union of nations.

And all of it sits atop a foundation of **pagan sun worship**, **mystery religions**, and **occult tyranny**.

The ultimate goal?

A **global superstate**, where **ELOHIM is erased**, and **Lucifer is exalted**.

Not just politically.

But spiritually.

It won't look like dictatorship at first.

It'll look like progress.

Inclusivity.

Unity.

They'll call it being a "**global citizen**."

Like they already are.

You'll sing the songs.

You'll wave the global flag.

And one day, you'll find yourself **worshipping the beast**, without even realizing it.

World War 3 is coming.

Not just as conflict…
But as **catalyst**.
Because from chaos comes order.
Their order.
And the EU Parliament is a **monument** to that vision—
An open declaration from the elite, hiding nothing.
They don't need to.
Because most people…
Aren't even looking.

62

Rockfeller Center

Hey friend. All over the world, monuments are erected in honor of something.

Some of them celebrate victories.

Others, ideas.

But then there are the ones that feel… different.

Cold.

Cryptic.

Built with intention—just not the kind most people recognize.

In the heart of Manhattan… stands a monument to American greatness.

At least, that's how it's sold.

The Rockefeller Center.

19 buildings.

Countless murals, sculptures, and monuments.

But if you look past the marble, past the gold, past the lights—

what you'll find is disturbing.

Because hidden beneath the surface… is **Luciferian sym-**

bolism.

And once you see it, you can't unsee it.

Luciferianism is a higher branch of Satanism.

It's the **ultimate inversion**—where evil becomes good, and good becomes evil.

It's a belief system rooted in **ancient Gnosticism**, **Babylonian mysticism**, and the **pagan rites of Egypt**.

In their eyes, Lucifer—Latin for "Light Bearer"—is not the villain.

He's the **hero**.

The one who rebelled, who brought light, knowledge, and power to man.

And in the Rockefeller Center, that message is everywhere.

Let's start with **Prometheus**.

At the heart of the Sunken Plaza stands Paul Manship's famous bronze sculpture.

Prometheus—the Titan who **stole fire from the false gods** and gave it to humanity.

Sounds noble, right?

But in myth, Prometheus is a criminal.

He defied Zeus.

He was **chained to a rock**, and **an eagle ate his liver every day**, forever.

Still, in occult circles, Prometheus is a **code**.

He's **Lucifer**.

The light-bringer.

The rebel.

The liberator.

Above him, carved in stone on the GE Building, is another clue:

A massive Art Deco relief of a bearded man holding a **compass**, quoting the **Book of Isaiah**:

> *"Wisdom and knowledge shall be the stability of thy times."*

It sounds biblical.

But when paired with this figure—who's eerily similar to **William Blake's "Urizen"**,

a false god of reason—it takes on a much darker meaning.

Because in Blake's version, the figure isn't divine.

He's a **tyrant of logic**, a stand-in for the occult belief that ELOHIM YAH is the **enemy of freedom**.

What are they really saying?

That man's salvation isn't in YAH.

It's in **knowledge**.

It's in **science**, **medicine**, and **technology**.

It's **the New World Order's doctrine**—hidden in plain sight.

And it's not just Prometheus.

Nearby, there's **Atlas**—straining beneath the weight of the celestial sphere.

But Atlas wasn't cursed by YAH.

He was punished by Zeus—for **defying the Olympians**.

Sound familiar?

Defiance. Knowledge. Sacrifice.

The Luciferian trinity.

To the elite, Atlas isn't suffering.

He's a symbol of **divine rebellion**.

The **Luciferian Christ**—sacrificing himself to bring man the light of reason.

Even the **Isaiah quote** isn't random.
Isaiah prophesied the destruction of **Babylon**,
and a time of tribulation before a **new world** is born.
To the occult elite, it's not a warning.
It's a **playbook**.
They want a unified global system.
A **one-world government**, ruled by an "**enlightened few**."
And the Rockefellers?
They were planning it long before it was "mainstream".
In fact, David Rockefeller openly admitted it.
In his memoirs, he wrote:

> *"Some even believe we are part of a secret cabal working against the best interests of the United States... If that's the charge, I stand guilty, and I am proud of it."*

The Rockefeller Center is **full of symbolism**:

- **Babylonian and Egyptian motifs**
- **Torches of "illumination"**
- **Occult iconography hidden in plain sight**

Because this isn't just architecture.
It's **ideology in stone**.
The Rockefeller family didn't just build skyscrapers.
They built **America**.
With help from other elite families like the Morgans
and the Rothschilds, they shaped modern society—
from **banking** to **medicine**,

from **education** to **media**.
They even created a word for it:
Philanthropy.
But the real question is: if it was truly for the public good...
Why don't they teach you about it in school?
John D. Rockefeller himself once said:

> *"I don't want a nation of thinkers. I want a nation of workers."*

And that's exactly what they created.
A world of obedient consumers, trapped in a system they **designed**.
Fed by food they **control**,
Taught by schools they **funded**,
Entertained by industries they **own**.
And all of it... rooted in one belief:
Lucifer is their god.
This is not just about one building.
Or one family.
The same symbols appear **everywhere**:

- The EU Parliament
- The Georgia Guidestones
- Denver International Airport
- The UN Headquarters
- The Vatican...

They're telling the same story.
And they've been telling it for centuries.
But most people never notice.

Because when evil hides in the light...
No one thinks to look for it.

63

Denver Airport

Hey friend.

In the middle of nowhere…

sits the largest airport in the United States.

34,000 acres.

$4.8 billion to build.

Denver International Airport.

To most, it's just an airport.

But to those who look closer…

It's something else entirely.

From the moment construction began, things didn't add up.

- Hundreds of workers—**rotated in and out**, each one building separate sections of the project.
- 110 million cubic yards of earth **moved**—enough to suggest **something massive underground**.
- 5,300 miles of fiber optics installed.
- A fuel system **capable of pumping 1,000 gallons per minute**—far more than necessary for commercial use.

- Granite imported from all over the world, even after going **over budget by billions**.

All for… a terminal?

Rumors spread fast.

Secret underground bunkers.

Military installations.

FEMA camps for mass civilian containment.

A backup government facility?

Or a **fortress for the elite**, built to survive global catastrophe?

No one knows for sure.

But one thing is clear:

They're hiding something.

And that's just the infrastructure.

The real story begins with… the art.

Because Denver International Airport isn't decorated like a public facility.

It's decorated like a **ritual site**.

Let's start with the most infamous icon:

"Blucifer."

A 32-foot-tall demonic horse—bright blue, with glowing **red eyes**.

It killed its sculptor, Luis Jimenez, during construction.

A piece of the statue **fell and severed an artery**, killing him on impact.

The horse is based on the **Pale Horse of the Apocalypse**—the one called **Death** in the Book of Revelation.

And yes, the airport calls it just that: **"Death."**

But the horror doesn't stop there.

Inside the terminal lies the **Masonic Capstone**.

Engraved with a symbol of the **New World Airport Commission**

—a group that **doesn't exist**.

It also features **Masonic square and compass imagery**,

and a sealed **time capsule**, meant to be opened in **2094**.

What's inside?

No one knows.

But what matters more is **what's on top**—

a strange, curved arm, like part of a machine, or **an instrument of ritual**.

And looming above it all?

Prophetic murals.

Painted by Leo Tanguma, these murals were sold as "celebrations of unity and peace."

But what they actually show… is **a global apocalypse**.

- **Mural 1: "Peace and Harmony with Nature."**

It opens with devastation—**forests and cities burning**,

animals extinct, and three children in coffins.

A **Native American girl**, a **Black girl**,

and a **Jewish girl** wearing a yellow Star of David.

One child holds a **Bible**.

Another clutches a "Juden" star.

Together, they symbolize the death of faith, of diversity, of humanity.

PNAC—a real think tank

—once claimed that biological warfare could be "politically useful."

The mural feels like a **warning**, or worse… **a declaration**.

- **Mural 2: Global Disarmament.**

Children of every nation are handing their weapons
—**wrapped in national flags**—to a single blond boy.
A German boy.
This is **not unity**.
This is **the erasure of sovereignty**.
It's a **New World Order**.
One army.
One government.
And then… the nightmare begins.
The second half of the mural shows
a **gas-masked soldier in a Nazi-style uniform**.
He wields a **bladed rifle**, stabbing the dove of peace.
Behind him: **parents weeping, holding dead babies**.
This isn't a painting.
It's a **psy-op**.
And beneath the soldier?
A rainbow and a teddy bear.
Two symbols of childhood
—used to **disguise horror**.

- **And then… Part Three.**

Everyone is dancing.
They're happy.
They're surrounding a **glowing, genetically modified plant**.
Extinct species have returned.
The world has been **reset**.
But look closer…

The plant has a **messianic glow**, but it's not **Yahushua**.
It's a **false light**—a **Luciferian Christ**.
This isn't salvation.
It's **genetic resurrection through sorcery**.
Let's put it all together.

- **Mass death**
- **Biological warfare**
- **The end of religion**
- **Global disarmament**
- **Genetic rebirth under a false god**

These aren't just murals.
They're **instructions**.
The **same goals** written on the Georgia Guidestones:

- Keep global population under 500 million
- Unite humanity under a single language and law
- Replace faith with science
- And **worship nature—not God**

And then there's the **airport's shape.**
From above, its runways form a **swastika**.
Coincidence?
Maybe.
But combined with:

- **Gargoyles in luggage racks**,
- **Alien-like faces in the murals**,
- References to mass death and rebirth,
- And architecture no one can fully explain...

The airport begins to look like something else.

A temple.

A bunker.

A warning.

Because symbols are never just decoration.

They're **language**.

And the elite?

They love to speak in code.

64

Bank Of America Murals

Hey friend.

To most, it's just a bank.

A name on a card. A vault full of money.

A symbol of global finance.

But inside its corporate center in Charlotte,

North Carolina—hidden in plain sight—

lies one of the most disturbing collections of corporate art ever displayed.

Three massive frescoes.

Painted by Benjamin Long.

Presented as *art.*

But loaded with symbols... that aren't meant for you.

They're meant for *them.*

- **The first mural is called "Planning and Knowledge."**

And it opens with something... strange.

A **blond boy**, standing alone. Innocent. Centered.

But the floor beneath him is no ordinary floor.

It's a **black-and-white checkerboard**, laid at a 90-degree angle.

This is not aesthetic.

This is **Masonic symbolism**.

Checkerboard floors are used in Masonic lodges—symbolizing duality.

Good and evil. Light and dark. Heaven and hell.

They perform evil rituals on it.

The boy stands on the threshold. **A candidate for initiation.**

Below him: adults in business suits, pointing *at him*.

Strategizing. Watching. Grooming.

And behind him? A tree on fire.

This is no ordinary fire.

This is the **Burning Bush**—from the Book of Exodus.

The moment ELOHIM speaks to Moses.

But to Freemasons—especially the **33rd Degree**

—it means something else entirely.

It's a **symbol of divine revelation**, accessible only to the chosen.

The boy, in other words, has been marked.

Chosen.

Initiated.

In the distance, an **Egyptian pyramid** looms.

The same symbol that sits atop the dollar bill.

The all-seeing eye.

The **Mystery Schools** of Babylon, of Egypt, of Rome.

All tracing back to the same doctrine

—**the Luciferian path to godhood**.

And beside it?

A **woman, trapped in a transparent cube**,

hanging from strings in the sky.
This is **us**.
The common people.
Bound by invisible forces.
Kept in the **material prison** while the initiated rise up the stairs beside us
—**toward the heavens**.
And in the sky: a **Black Sun**.
A symbol found across **Hermeticism**, **Nazi mysticism**, and **alchemical traditions**.
Not the visible sun—but the *hidden* one.
The one made of *philosophical gold*.
The "true" source of light… for those who know where to look.
And this is just **one mural**.

- **The second**?

Pure chaos.
Military men. Protesters.
Dead children.
Chemical warfare.
It's as if the artist painted **a prophecy** of global conflict
—social unrest and suppression all colliding.
This isn't "art."
It's a **ritual storyboard**.

- The final mural is titled "Making/Building."

A man in red holds a shovel—standing over a scene of human labor.

The color red is not a coincidence.
It's **Rubedo**—the final stage in **the alchemical Magnum Opus**.
The "Red Work."
Symbolizing completion, transformation, and transcendence
after **purification by fire**.
Above him, spinning naked bodies form the **sun** itself.
Because this isn't just happening on Earth.
It's cosmic.
The elite believe that **as above, so below**
—that human events reflect celestial ones.

- But the last image?

That's the one that haunts.
Workers underground.
Still digging.
Still toiling.
While the world above them celebrates.
If it feels familiar, that's because you've seen it before
—in **Metropolis**.
A 1927 film about a dystopian future where
the elite live in a paradise powered by invisible slaves beneath them.
That's what this mural shows:
Mission Accomplished.
The New World is built.
The elite reign above.
And below them, the masses keep working
—without ever knowing what they're truly building.

Why would a bank display this?
Because **it's not a bank**.
Not just.
It's a **temple**.
And like all temples of the occult elite
—**the truth is hidden in plain sight.**
Every piece of the puzzle is visible.

- Masonic floors
- Burning Bushes
- Egyptian pyramids
- Black Suns
- Children groomed for initiation
- The "profane" trapped in cubes
- Mass death
- Alchemical rebirth
- And the silent machinery of control ticking away below

These murals are **a manifesto**.
A prophecy.
A glimpse of what they *believe* is coming
—and what they've planned for decades.

65

Pyramid In Blagnac

Hey friend. Blagnac, France.

A quiet suburb on the outskirts of Toulouse.

Peaceful. Unassuming. Ordinary.

And right in the center of its roundabout, surrounded by commuters and passing cars...

...stands **a pyramid.**

But not just any pyramid.

A **13-tiered, levitating structure**, suspended above a **map of the world.**

To the average person, it's just a monument.

A bit "modern," maybe "nice," something vaguely artistic.

But for those who've studied symbolism...

For those who understand what these shapes, patterns, and placements mean...

It's not decorative. It's deliberate.

It is **a declaration.**

Built in 1989 to celebrate the **bicentennial of the French Revolution**,

this site is called **Place de la Révolution**.

But it's not looking backward.

It's looking *forward*.

Modern historians now agree:

Freemasonry was central to the French Revolution.

Not a theory—**a fact.**

Nesta H. Webster, writing in 1924, called it an *engineered upheaval*,

led by the **Duke of Orléans**—himself a high-level Mason.

So when this pyramid was erected on revolutionary soil...

It wasn't just to celebrate history.

It was to remind us **who truly wrote it.**

Let's look closer.

The pyramid has **13 levels.**

Thirteen. The same number of tiers as the one printed on the back of the U.S. dollar bill.

The same structure under the **All-Seeing Eye**—the Eye of Providence.

In both cases, the top tiers are separated.

Hidden.

These are the "invisible degrees" of Freemasonry.

Reserved for those who've ascended beyond the visible structure.

The *true architects*—unknown, unseen, untouchable.

But there's something flowing from the pyramid.

Water.

It drips from the capstone and trickles down each layer,

until finally spilling out onto the **map of the world**.

This isn't just a feature. It's a **message.**

Water, in esoteric traditions, represents **divine wisdom**.

Here, it begins at the top.

Not from YAH—**but from the elite.**

And it *feeds downward* through the ranks

—each degree of the pyramid receiving just a little...

...until the world below is **soaked in it.**

Not nourished.

Drowned.

In front of the pyramid, two **bronze tablets**—shaped like the Ten Commandments.

But instead of divine law... they bear **planetary glyphs** and **occult symbols**.

Between them: the **Declaration of the Rights of Man and of the Citizen**—engraved in bronze.

Often cited as a cornerstone of Western democracy...

...but etched into it are:

- **The Ouroboros** (a snake devouring its own tail)
- **The Phrygian cap** (worn by revolutionaries... and initiates)
- **The fasces** (an ancient Roman symbol of power and unity through violence)
- And of course... **the All-Seeing Eye.**

These are not national values.

They are **esoteric doctrines**.

Symbols of transformation.

And control.

Two **pillars** flank the display—another Masonic hallmark.

Jachin and Boaz. The pillars of Solomon's Temple.

They uphold the world of the initiate.

Above them: a **red tassel**—representing the "Mystic Tie"

binding all Masons as brothers.

Even the quote engraved at the base—

"True happiness is in the angle where the wise are gathered."

—refers directly to the **divider** placed near the pyramid's apex.

The *angle* is geometry.

Geometry is Masonry.

And the "wise" are those who've climbed beyond public perception.

They've entered **the capstone**.

This monument does not celebrate freedom.

It celebrates **who engineered it**.

It doesn't honor the people.

It honors **those who manipulated them.**

It doesn't warn us about the past.

It hints at **what's next.**

Because to those behind this—**the world is not yet finished.**

This isn't a statue of remembrance.

It's a **blueprint**.

The pyramid hovers above the earth, dripping ideology disguised

as enlightenment, while we, the masses,

drive circles around it—**every day**—never looking up.

Never wondering what it means.

Or **why it's here.**

The revolution never ended.

It just changed shape.

Now, it's **architectural**.

Global.

Invisible.
And while the masses laugh, scroll, shop, and sleep…
They keep building.
They call it **"progress."**
But we know it by another name:
Order Out of Chaos.
The **New World Order**.
And the only thing more sad than its arrival…
…is how few people will notice it when it finally gets here.

66

Maryland IRS Headquarters

Hey friend. Maryland.

Just outside of Washington, D.C., in a place called New Carrollton...

...stands the **Internal Revenue Service Headquarters**.

Built in 1997.

Officially: just an administrative complex.

Unofficially?

A shrine.

Not to liberty.

Not to the American people.

But to **something else entirely.**

The entrance is flanked by two black and white marble pillars.

Twin guardians. Silent. Unmoving.

Atop each one is a white hand.

Outstretched. Reaching.

Pointing upward.

Between them stands a **black pyramid** with a **metallic capstone**.

And on that capstone, a familiar phrase:

"We the People."

But look closer.

Why is the preamble to the U.S. Constitution carved onto the apex of a **pyramid**

—a structure **universally recognized in occultism as a hierarchy of power**?

Why is it placed **above** the charcoal-black body of the pyramid, which represents **the masses**?

If "We the People" is at the base...

Then who does the capstone represent?

Because in esoteric symbolism, the capstone is never just a design.

It is the **source of illumination.**

The **all-seeing eye.**

The elite.

The very ones who have **removed themselves from the system they built**

—those above the laws they enforce,

the taxes they collect, and the institutions they claim to represent.

Now, the **pillars.**

Known as **Jachin and Boaz**, these twin towers are pulled straight from **Freemasonic tradition**.

They represent **duality**: male and female, light and dark, mercy and severity.

But deeper still, they represent **initiation**

—the gate through which all candidates of the occult mysteries must pass.

And these hands?

They're not just pointing skyward.

They're mimicking the same gesture used by **Hermes**

—the patron of Hermeticism, the occult, and **hidden knowledge**.

"As above, so below."

The ultimate goal?

To transcend the mortal.

To become **gods**.

This is freemasonry doctrine, in its highest degrees,

it reveals to its initiates the disturbing belief that **divinity can be achieved by man**.

Not through salvation.

But through **domination**.

And in that hierarchy, you?

You're cattle.

You **pay taxes.**

They **print the money**.

You're influenced.

They **own the influencers.**

You're distracted.

They **fund the distractions.**

In front of this building, a government institution funded by your hard-earned labor...

...stands **a pyramid**.

Surrounded by **symbols of initiation, elitism, and esoteric control.**

It is a **silent confession**, carved in stone, of who actually wields the power in this system.

And it isn't "We the People."

Because this art isn't meaningless.

It isn't decorative.

It's declarative.

It declares that the **real engine of global governance is not democracy, but initiation.**

Not representation, but **ritual.**

And those twin hands?

They're not reaching out to help you.

They're telling you exactly what's happening.

Right over your head.

67

Owl

Hey friend.

The owl.

To most, it means wisdom.

To the occult elite, it means control.

You've heard it before—knowledge is power.

But in their world, *hidden* knowledge is what separates rulers from the ruled.

They see themselves as the enlightened.

And the rest of us?

Just wandering in the dark.

Dumbed down cattle.

That's what the owl represents.

Not just wisdom... but superiority.

The belief that *they alone* are fit to lead.

Because they "know what we don't."

Let's talk **Bohemian Grove**.

Every year, the most powerful men on Earth gather in secret.

Presidents. Bankers. CEOs.

They meet under a massive **40-foot owl statue**.

It's not just a sculpture.

It's a **signal**.

They call it a "mock ceremony."

But the rituals? The symbolism?

It's not for show.

Human effigies. Fires. Chants.

This is where decisions get made—out of sight, out of law, out of conscience.

And yet...

That same owl shows up *everywhere else*, too.

Drake has it tattooed.

So does Bieber.

Drake even named his brand after it—**OVO**.

Says it means *October's Very Own*.

Cute, right?

But that's not the truth.

It's misdirection.

A private joke played in public.

These people **mock us**.

Right in our faces.

The owl is part of a **language**—an underground code spoken in symbols.

Used to mark allegiance.

To identify insiders.

And most of us?

We don't even notice.

But the signs are **everywhere**.

Look at the U.S. dollar.

In the top-right corner of the bill...

A tiny owl, barely visible.

But it's there.
Like the all-seeing eye.
The pyramid.
The "okay" hand sign hiding 666.
These aren't coincidences.
They're **messages**—meant for them, not for us.
It's how they communicate.
Not with words... but with imagery.
Constantly.
Through ads, fashion, film, music videos.
They flash the same signals, again and again.
Until it blends into the background.
Until you stop asking questions.
Until you forget to look.
But once you see it...
You **can't unsee it**.
This world is scripted.
And these symbols?
They're the code.
The truth?
It's not hidden.
It's right in front of you.
They've just trained you not to notice.

68

Dollar Sign

Hey friend.

The dollar sign.

Simple, right?

An "S" with a line—or two—through it.

But have you ever stopped to ask... why?

Why an "S"?

Why the lines?

The "S" is no accident.

It mirrors a symbol that goes back thousands of years:

The serpent. lucifer. The one who decieved Eve

— and caused her to sin, in the garden of Eden.

You see it in ancient myths.

In medical logos.

Even in superhero symbols, disguised and stylized.

This book's cover, look closely, serpent's tongue,

That's it what it really looks like.

To the occult, the serpent represents power.

They celebrate it, and worship the fallen angel lucifer.

The snake represents forbidden knowledge.

Now those lines—those vertical bars running through the "S"?

They're not just decorations.

They're **the Pillars of Hercules**.

Ancient gatekeepers.

Thresholds to unknown realms.

But more importantly—**Masonic symbols.**

Freemasonry uses them to mark initiation.

Passage from light to dark.

Or dark to light—depending on who's telling the story.

And the dollar sign?

It brings those two ideas together.

Serpent and pillar.

Occult and enlightment.

The masonic pillars are in every freemason lodge.

They also appear during music awards. In movies. In Music videos.

On TV they'll tell you:

"No one really knows where the dollar sign came from."

That's a lie.

They know.

They just won't say.

Because symbols have always been the elite's favorite language.

Hidden in plain sight.

Impossible to trace.

Easy to ignore.

But if you *do* see it—really see it—

It changes everything.

Even the name makes sense.

Why not a "D" for "dollar"?

Why an "S"?

Why the serpent?

And it's not just the dollar sign.

Peace symbols.

Infinity loops.

Lightning bolts.

They all carry layers.

Surface meaning for the masses.

Deeper meaning for those in the know.

The lightning bolt, for example?

It's not just edgy design.

It's a reference to **Lucifer**—cast from heaven like lightning.

And it's everywhere.

Movies. Music. Fashion.

We wear it. We share it.

We never ask why.

But symbols don't just communicate.

They **program**.

They shape how we think.

What we trust.

What we follow.

That's the real power.

The occult elite condition the world to see these signs as normal—

While feeding the deeper meaning only to the few.

And the dollar sign?

It's not just currency.

It's a code.

A mark of a system built on secrecy and spiritual inversion.

A system that tells us what has value—
And what doesn't.

69

Ankh

Hey friend.

The Ankh.

It's in a lot of places.

On necklaces. Tattoos. Fashion.

Even in music videos.

Most people think it's harmless.

Some say it represents life.

Some say it's cultural.

Some even believe it's Christian.

But what if it's not?

What if it never was?

The Ankh is one of the oldest symbols on Earth.

It comes from ancient Egypt—

A place known not just for pyramids and pharaohs...

But for **mystery religions**, **sun worship**, and **occult practices**.

The Ankh was never just art.

It was a **spiritual tool**.

A key, they believed, to access higher realms.

And not the kind you want to be in.

Egyptian gods like **Isis, Horus, and Set** are often shown holding it.

Why?

Because it represented **eternal life**—but not the kind spoken of in scripture.

This was life through secret knowledge.

Through **pagan rituals**.

Through **the sun**.

Not through the **Most High**.

But here's where things get darker.

The Ankh shows up in **Aleister Crowley's** work—

The man who called himself the Beast 666.

He used it in his books, his teachings, and in rituals.

This wasn't cultural appreciation.

This was occult symbology—used deliberately, to invoke specific forces.

You think it's coincidence that Crowley's book 777 features it?

That Beyoncé flashed it in *Lemonade*?

That celebrities wear it in interviews, performances, magazine shoots?

These people don't use symbols by accident.

They use them because they know what they mean.

Even if *you* don't.

The Ankh is tied to something called the **House of Life**—

An ancient Egyptian temple said to hold magical texts and rituals.

Priests would use the Ankh on the **third eye**,

to "connect with the divine."

But not **the Creator**.

Not **Yah**.
They were connecting with something else.
Fallen entities.
Deceiving spirits.
The very same that scripture warns us to avoid.
Today, it's seen as fashion.
But it's more than that.
It's a **gateway**.
A marker of allegiance—
Not to culture, not to history—
But to something much deeper, much darker.
The Bible is clear:

> *"You shall not make for yourself a carved image—any likeness of anything... you shall not bow down to them nor serve them." (Exodus 20:4-5)*

And yet, these symbols are everywhere.
They appear in music videos.
On celebrity merch.
Even carved into Freemason lodges.
The goal?
To **normalize** the occult.
To **blur the line** between sacred and profane.
To **confuse** you.
But here's the thing:
You don't need a symbol to find truth.
You don't need an Ankh to feel spiritual.
You don't need anything carved by man to connect to the Most High.
You need the Word.

You need discernment.

You need repentance, and to turn away from this fallen world.

You need to be awake.

Because when you start recognizing these symbols for what they are—

The world will no longer look the same.

70

Ouroboros

Hey friend.
Let's talk about a snake.
But not just any snake — the **Ouroboros**.
You've seen it. Maybe in a book.
Maybe in a logo. A serpent eating its own tail.
Harmless at first glance. But it's not.
It's ancient. Egyptian. Babylonian. Occult.
And to the elite? It's everything.
Immortality. Rebirth. A cycle that never ends.
A symbol of power that can't be killed. Just like them.
They think they're gods. Eternal. Untouchable.
That's the core belief — through Satan, they live forever.
Rebranding. Reemerging.
Same faces, new names. Over and over again.
Their goal? A New World Order.
You think this symbol's rare? It's not.
Behind the Hindu goddess Shiva — it's there.
At **CERN** — it's there too.
Same people trying to open black holes.

Not science. Not curiosity.
They're reaching for *something else*. Something dark.
TV shows? Movies?
It's all there. Hidden in plain sight.
They tell you what they're doing.
They just dress it up as fiction.
Take **Stranger Things**. "Just a show," right?
Look again.
It's mind control.
These symbols? They speak.
Firefox logo? Look closer.
It's a fox, sure. But its head?
Biting its tail. Ouroboros.
They use it to say:
"We are eternal. You can't stop us."
But here's the truth:
We can.
They rule because we let them.
They tax land that should be free.
Control food, homes, medicine, media.
All under the illusion of order.
It's not order. It's slavery.
And they admit it.
In their books.
In Masonic lodges.
"The world is ruled by symbols."
So what do we do?
We wake up.
We open our eyes.
We help others do the same.
And above all —

We turn to the only power they can't touch:
YAHUSHUA.
Not idols. Not rituals. Not the snake.
Him. The Truth. The Life.
Through Him,
We break *the brainwashing* cycle.

71

Yin & Yang

Hey friend, let's talk about the Yin-Yang.
It's on shirts, tattoos, TikToks, spiritual pages.
They say it's all about *balance*.
But what's the truth behind this ancient symbol?
Let's break it down.
To the **occult elite**,
the **Yin-Yang** represents the fusion of **opposing forces** —
light and dark, male and female, good and evil.
It teaches that opposites not only *coexist* —
but that they *need* each other.
That's the deception.
Yin = darkness, femininity, cold, passive.
Yang = light, masculinity, heat, active.
Each one carries a **dot of the opposite** —
showing that there is no *pure good* or *pure evil*.
They're telling you:

"Even the good has evil in it... and evil has good."

Sounds familiar?
That's not balance —
that's spiritual compromise.
The Holy Word is **clear**:

> *"Reject every kind of evil."*
> — 1 Thessalonians 5:22
> *"Woe to those who call evil good and good evil."*
> — Isaiah 5:20

The Yin-Yang teaches the *opposite*.
It promotes the idea that darkness is necessary.
That evil isn't just unavoidable —
it's essential.
That's **not wisdom**.
That's **New Age poison** wrapped in a pretty symbol.
The elite LOVE this kind of message.
Why?
Because it removes **absolute truth**.
It replaces YAH's commandments with *relativism*.
It tells you that:

- There is no good without evil.
- Everything is gray.
- Morality is just "perspective."

You see the Yin-Yang pushed in:

- **Movies** and shows about "balance."
- **Martial arts** films and anime.
- Characters who are both "good and bad."

- "Dark heroes" who kill, but it's okay, because they "mean well." like Dexter.

They feed you duality until your conscience is numb.

Even **color symbolism** reinforces this lie: **Red vs. Blue** — fire and ice, chaos and order.

In the **occult**, reconciling opposites is the key to *enlightenment*.

They believe that true "wisdom" comes when you accept both light and dark —

blending good and evil into one.

Sounds spiritual?

It's **satanic**.

Because once you believe that,

you no longer **reject** evil —

you just *tolerate it*.

And that's exactly where they want you.

The Word of YAH doesn't tell us to "blend" the light and dark. It says:

> *"Come out from among them, and be ye separate."*
> — 2 Corinthians 6:17

So next time you see the Yin-Yang,

don't be fooled by the "aesthetic."

It's not about peace.

It's not about balance.

It's about **breaking the barrier between good and evil** — so the enemy can slip in unnoticed.

72

Star Of David

Hey friend.

You know the **Star of David**.

A symbol of Judaism. Right?

But in the **occult**, it means something else.

Something darker.

It's called the **hexagram**.

And it's a **sexual symbol**—the union of male and female energies.

Not just a star.

An occult **sigil**.

In witchcraft?

It's used to **invoke Satan**.

Conjure spirits.

Channel dark forces.

Sounds wild?

It's in a lot of places.

Movies. TV. Ads.

Not just decoration.

Subliminal spells.

Programming your mind—without your awareness.
It's part of the media's secret toolkit to control you.
Historically, the hexagram runs deeper.
The **Rothschild family**—major Zionist backers—use it as their family crest.
They helped secure land in 19th-century Israel.
This symbol? A piece of their occult power play.
The hexagram also represents the **five elements**:
Earth, air, fire, water, spirit.
Each element fuels occult rituals.
It's not just geometry.
It's a tool to **control elemental power**.
That's why occultists revere it.
They **mask** it.
Make it look harmless.
"White magic," they say.
"Just cult magic, no harm."
Don't be fooled. No magic is good.
This is another deceptive symbol,
Designed to manipulate those who, sadly,
don't see through the veil.

73

Seal Of Satan

Hey friend. The Seal of Satan.

Also known as **the Sigil of Lucifer**, it's a symbol drawn directly from **black magick ritual practices**

—used in ceremonies to **invoke demonic forces**, including Lucifer himself.

It's not ancient history.

It's not buried in dusty books.

It's **right in front of you.**

On **t-shirts**.

On **jewelry**.

On the **caps of celebrities.**

Here's **A$AP Rocky**, wearing it openly on his hat.

Here's **Ariana Grande**, flashing it on screen in *Break Free*

—pinned to the jacket of an "alien" in a **coded ritual scene**.

You think it's just style?

It's not.

It's **invocation.**

Then there's the **Satanic Cross**, also known as the

Leviathan Cross.

It looks like a double-barred cross, resting on an infinity loop.

But the real story?

It goes back much further.

To the **Knights Templar**—those supposed "Christian crusaders" who,

behind closed doors, worshipped **Baphomet**.

You know, the goat-headed evil creature of duality, darkness, and "enlightenment."

The same Baphomet later embraced by **Freemasons**, **Rosicrucians**,

and the modern **Church of Satan**, founded by **Anton LaVey**.

The Leviathan Cross has layers.

- The **infinity sign** at the base? Eternity. Power without end.
- The **double cross**? Not Christianity.

In the occult, it represents **balance and domination**—a perversion of the holy.

In **alchemy**, it's the symbol of **black sulfur and brimstone**.

And in the Bible?

> *"Then the Lord rained brimstone and fire on Sodom and Gomorrah..." — Genesis 19:24*

Fire. Sulfur. Judgement.

Coincidence?

Or a hidden reference to **demonic forces**?

There are whispers...

That **demons smell like sulfur**.

You'll hear survivors of dark rituals mention it.

You'll read it in the margins of occult grimoires.

And still... we laugh it off.

But this symbol is **tattooed** on celebrities like **Dave Navarro**.

It appears in video games.

In anime.

In music videos.

Not by accident.

Not for fashion.

But because **they know what it means.**

See, this is **how they talk**.

The **occult elite** don't send emails or write memos about their beliefs.

They **signal**.

They **brand**.

They **mark** their world like wolves, in ways only the **initiated** will see.

And for everyone else?

We dismiss it.

We call it "aesthetic."

We don't even know it's there.

That's the trick.

That's the power of symbolism.

It bypasses your rational mind.

It goes straight to your subconscious.

You might not see it.

But your brain **does**.

Because the endgame here isn't just to put symbols in your face.

It's to train you not to **notice** them.

To blind you to the language being spoken **right in front of you**.

So they can keep talking...

Without ever being heard.

74

Infinity Sign

Hey friend.

The **infinity symbol**.

Most people see it as a sign of something eternal.

Endless love. Forever.

But in the occult?

It means something very different.

Duality.

Balance.

Two sides.

Light and dark.

Good and evil.

It's the same idea you see in Masonic lodges

—black and white tiles, "as above, so below."

Baphomet.

This symbol— ∞ —fits perfectly into that belief system.

But it goes deeper.

In **magic**, the infinity symbol carries power.

You'll see it in tarot—specifically on *The Magician* card.

Right above his head.

That's not random.

That's ritual.

It's also carved into the **Satanic Bible**.

At the base of the Satanic Cross created by Anton LaVey, the founder of the Church of Satan.

They didn't choose it because it looked cool.

They chose it because it means something.

To them, it's sacred.

They believe **they** are the balance.

They are the center.

They are infinite.

The occult elite genuinely believe they are eternal.

That their reign never ends.

And this belief?

It shows up a lot.

In company logos.

In pop culture.

Even in the car brand **"Infiniti."**

These symbols aren't just art.

They're messages.

Placed in front of us—constantly.

On our clothes.

On our screens.

And every time we accept them, wear them, tattoo them...

We give them power.

There's another layer too.

To many Satanists, the infinity symbol represents a **cosmic balance sheet**.

Do something terrible...

Then do something good to cancel it out.

Human sacrifice?

Balanced with charity.
In their minds, it evens out.
This is how they justify evil.
This is how they sleep at night.
But it's not just about symbols.
It's about control.
These symbols shape how we see the world.
And while we're glued to our screens,
They're speaking a silent language.
Like gangs with hand signs—
They use symbols to identify, to communicate, to dominate.
This is how they work.
And this is how they blind the masses.
Please, wake up.
Don't just look—*see*.
Don't just scroll—*question*.
The world is built on symbols.
And those symbols are trying to tell you something.

75

Phoenix Rising

Hey friend.
You've seen the Phoenix.
A bird. On fire. Rising from the ashes.
You were told it meant **hope**.
Rebirth.
Resilience.
But they lied.
The Phoenix is **not** what it seems.
In ancient Egypt, it wasn't just a symbol
—it was a prophecy.
In the **occult**, it's Satan.
Rising.
Reborn.
Taking back the throne.
This is not resurrection.
This is **Lucifer's comeback**.
Freemasonry knows it.
In The Secret Destiny of America, Manly P. Hall spells it out:
The Phoenix isn't just a bird—it's a badge.

A sign that you've been initiated.
Reborn. Not by Christ. But by Lucifer.
This isn't resurrection. It's **possession**.
The occult world paints it as transformation.
A "higher self."
New life through "wisdom."
But that "wisdom"?
It leads straight to the Antichrist.
And they've marketed it masterfully.
Instead of **warning** you...
They wrapped it in light.
They made it inspirational.
Motivational.
The lie? It's now **everywhere**.

- Let's talk **New York City**.

The *Oculus* building—right beside One World Trade.
They say it means "eye."
But look again...
That structure?
It's shaped like a Phoenix.
Wings spread. Ashes below. Rebirth above.
This isn't a design choice.
It's a message.
And it gets worse.

- **London, 2012.**

The Olympic opening ceremony.
Millions watched.

A Phoenix rose.
Not art. Not abstract.
A global ritual.
Broadcast live.
Celebrating the **return of Satan**—disguised as spectacle.
They don't speak plainly.
They speak in **symbols**.
And the moment you start seeing them...
You can't *unsee*.
TV. Music. Logos. Buildings.
The Phoenix is one of their favorites.
A calling card of the **Luciferian elite**.
Here's what they fear:
You waking up.
You breaking the trance.
Because once you see the Phoenix for what it is,
you'll start seeing **everything**.
The world doesn't look the same.
Because it's not.
We've been lured into submission.
Fed dopamine.
Kept in alpha state.
Distracted by phones.
Blind to the obvious.
But once your eyes open...
You'll never go back.
So start small.
Point out the signs to someone.
A logo. A ritual. A statue.
And watch the cracks form.
Because if we can break the spell—

If enough people wake up—
We can point them toward the real light.
Yahushua.
The true Messiah.
Not Lucifer in disguise.
And remember this verse:

> *"Satan deceives the whole world… and sends false apostles with false light."* ***Rev 12***

This is what the Phoenix really is:
The rise of Lucifer.
A fake resurrection.
And a sign that his kingdom is coming.

76

Enneagram

Hey friend.

The Enneagram.

It's marketed as a personality tool.

A self-awareness hack.

Nine types. One chart. Endless TikToks.

But behind the aesthetics...

There's something *else*.

Something darker.

Let's strip away the feel-good language.

Where did the Enneagram *really* come from?

It wasn't science.

It wasn't psychology.

It was **mediumship**.

Yeah. The kind of stuff where people enter trances and claim to channel spirits.

Not a metaphor. Literal spirit communication.

That's how the framework was formed.

Through **automatic writing**—a practice where your hand moves, but it's not you writing.

It's something else.

The Bible calls this an abomination.

> *2 Kings 21:6*
> *"He consulted mediums and spiritists. He did much evil in the eyes of the Lord, arousing His anger."*

And yet... this same method birthed a test now used in churches.

In schools.

In companies.

All wrapped up in the language of "self-discovery."

But there's more.

The symbol behind the Enneagram?

It's tied to **Metatron's Cube**—a cabalistic image used in **New Age** and **occult circles**.

You'll find it in the same places you find tarot, crystals, and chakra charts.

It's all part of the same network—one that leads people away from YAH and toward... *themselves*.

That's the trap.

It sells identity.

But at the cost of truth.

> *Colossians 3:5*
> *"Put to death whatever belongs to your earthly nature... which is idolatry."*

The Enneagram doesn't just describe you.

It defines you.

Boxes you in.

Tells you this is who you are—and nothing more.

But scripture says the opposite.

Your identity isn't a number.

It's not a type.

It's found *in YAHUSHA.*

Now, if you think this is just about the Enneagram, think again.

Let's talk **Myers-Briggs.**

Another test. Another trend. Another trap.

Created by a farmer's wife. But inspired by... **Carl Jung.**

A man who dabbled in the occult, spiritualism, and Masonic teachings.

He claimed to have spirit guides. One of them even had a name: **Philemon**.

And yes—he was a Freemason.

Which makes sense.

Because if you've seen the patterns—across industries, across systems

—you'll know who really pulls the strings.

The occult elite.

The ones who run the media. The banks. Major brands. The trends. Celebs.

They don't just want your money.

They want your mind and soul.

So ask yourself—

Why are we being encouraged to define ourselves by these systems?

Why are they so popular?

Because once you believe that your identity can be reduced to a chart,

you stop seeking the One who made you.

And that...
is exactly what the occult elite wants.

77

Saturn

Hey friend.

Let's talk about something hiding in plain sight.

Not a theory.

Not a myth.

A pattern.

One name: **Saturn**.

The so-called god of time. Also known as… **Satan**.

Sounds insane? Stay with me.

Big names in Hollywood—Katy Perry, Lady Gaga, Beyoncé

—they've all shown Saturn symbolism in music videos,

stage sets, even clothing. Adele? Saturn tattoo.

Talked about it proudly on Oprah.

Hourglasses. Rings. Time. Death. Rebirth.

This isn't subtle. It's ritual, wrapped in performance.

There's even a **Saturn Award**—yes, it's literally

shaped like the planet. Issued by the Academy of Science Fiction,

Fantasy and Horror. Nothing accidental here.

But this goes beyond celebrities.

Saturn symbolism is everywhere—Samsung, Nissan,

Burger King. Logos featuring rings, hourglasses… nods to the same god.

And Christmas?

Yeah… it started as **Saturnalia**.

An ancient Roman festival. Honoring Saturn.

Hijacked by the Church.

Wrapped in Christian branding.

Now followed by billions.

Coincidence? Or calculated?

The Bible warned us:

"Wide is the gate that leads to destruction.

Narrow is the path to life… and few find it." – Matthew 7:13-14

And here's where it gets darker.

Emma Watson. Megan Fox.

They've talked about their **Saturn Return**.

A cosmic shift tied to age 29.

But what about **The 27 Club**?

FKA Twigs believes Saturn plays a role there too

—celebrities dying young, at 27. Patterns. Symbols.

Timelines.

And behind the curtain?

A **Saturn cult** in Hollywood.

Rituals. Sacrifices. Child offerings.

In exchange for what? More Fame. Money. Power.

Sounds extreme?

Maybe. But in this world—

truth hides in plain sight.

Saturn's grip isn't just symbolic.

It's embedded—in the culture, in the corporations, in the holidays.

The **occult elite** worship lucifer, the fallen angel.

They don't hide it anymore.

They flaunt it.

And most people?

Still clapping.

78

Satanic Cross

Hey friend.

You'll find the satanic cross in tattoos, on album covers, sometimes hidden in plain sight.

Also known as the **Leviathan Cross**.

It was made popular by **Anton LaVey**, the founder of the Church of Satan.

But it didn't start with him.

Its roots trace back to the **Knights Templar**—a group who secretly worship Baphomet.

They weren't just warriors.

They were occultists.

And this symbol was sacred to them.

LaVey later adopted it.

He put it in the *Satanic Bible*.

He made it part of the Church's identity.

So what does it mean?

- At the bottom—**an infinity sign**.

On top—**a double cross**.

To the occult, the double cross represents **balance**, **protection**, **unity**.

- The infinity symbol?

Endlessness. Eternal existence. The cycle that never stops.

But LaVey's intent was clear:

It was a **mockery** of the Christian cross.

A direct challenge to faith.

To him, Christianity was weakness—dependence on a god.

This symbol flipped that idea on its head.

It said: *You are your own god.*

You are your own truth.

It echoed **Baphomet's** core philosophy—balance.

If you do bad, just balance it with good.

That's their logic.

That's how they justify it all.

In **alchemy**, this symbol represents **sulfur**—

One of the core elements of nature,

and a sign of fire, transformation, and power.

To Satanists, it also represents **free will**.

Two crosses.

One loop.

Infinite choice.

Some wear it proudly.

Like **Dave Navarro**—tattooed on his neck.

You may not know him. Doesn't matter.

He knows the symbol.

He knows what it means.

And that's the point.
These symbols are meant to go unnoticed.
Hidden in fashion.
In tattoos.
In hand signs and logos.
This is how they talk.
This is how they network.
We don't recognize the language—
But they do.
The **world is built on symbols**.
And every symbol has two meanings.
One for the masses.
One for the initiated.
And Satan?
He doesn't care *how* you worship—
As long as you do.
Even if it's by accident.
Look around.
Infinity signs.
Pyramids.
All-seeing eyes.
The number **666**.
You'll find them in company logos.
In brands you trust—Google, Coca-Cola, and beyond.
This isn't design.
It's **dedication**.
They're not just mocking us.
They're *marking* themselves.
For those who know what to look for.

79

Famous Brands Logos

Hey friend.

You see them. Everywhere. Logos. Icons. Symbols.

But they're not just pretty designs. They're signals. Messages. Left by the ones in control.

Let's break it down.

- Apple. Looks innocent, right? Just an apple. But that bite? It's not random. It's Genesis.

The forbidden fruit. Knowledge mankind wasn't meant to have. Power. Enlightenment. The serpent's gift. Apple isn't just selling you tech. They're selling you godhood. And the people funding it? The occult elite. The ones who've worshipped the serpent for centuries.

- The All-Seeing Eye. You've seen it. You just didn't *see* it. AOL. CBS. Delta. LG. Chase. Samsung. One eye. Watching. Always. It's not just corporate design. It's Masonic. It's Egyptian. It's Luciferian. They call

him the "Great Architect." It's worship. Wrapped in branding.

- Starbucks. Not just coffee. That's a siren. Two tails. Greek myth. They lured sailors to death. Temptation. Obsession. But in alchemy? She's the fusion of Earth and Water. A deeper symbol. One tied to spiritual seduction. Sirens aren't harmless. They destroy from the inside.
- Gmail. Red envelope? Not quite. It's a Masonic apron. The "G"? The square and compass. Emails? Sure. But it's also a signal. A quiet nod to the brotherhood pulling strings behind the screen.
- Nike. The swoosh. Speed. Motion. But also: Nike, the pagan goddess of victory. To the elites, that means power. Control. Another echo of the old gods. Still worshipped today. Just hidden.
- Monster Energy. Those claw marks? Look again. It's Hebrew. The letter "Vav." That's 6. Do the math: 666. And the slogan? "Unleash the Beast." They're not even hiding it anymore.
- Disney. Seems wholesome. But freeze-frame the intro. The "D"? A hidden 6. Then another. And another. Three 6s. Again. A pattern that's hard to unsee. And then there's the castle. Surrounded by a circle of stars. That's Saturnian symbolism. Saturn — aka *Satan* to occultists. They don't call it "Disney Magic" for nothing.
- Columbia Pictures. Lady with the torch. Who is she? She's not liberty. She's Lucifer — "the light bearer." The torch? Enlightenment. Same symbol used in the Statue of Liberty. Same roots: Roman goddess Libertas

— another form of the fallen angel.

- Roku. The letters seem random. But shift a few angles and the "R" + "K" start to resemble occult sigils. And the "O"? Another eye. Roku literally means "six" in Japanese. Hidden in plain sight.
- Time Warner Cable. Old logo? A spiral eye. That's not just design. That's a hypnotic motif. Used in mind control symbolism.
- Dropbox. A simple box. But open it mentally — it becomes a cube. And in the occult? The black cube represents Saturn. You'll find this cube in Mecca. In synagogues. In elite art. It's not about storage. It's about containment. Control.
- Target. It's literally a target. But zoom out. It's a dot inside a circle — an ancient occult glyph for the sun. Also used to symbolize the all-seeing eye. It's also the mark. The mark of the beast? You decide.
- Lucent Technologies. Now defunct. But its logo? A red, swirling circle. Looks like nothing — until you realize it's called "the innovation ring." It mimics the Ouroboros — the eternal cycle. Same symbol we talked about earlier. A serpent. Eating its own tail.
- Reebok's old logo. Upside-down triangle. Pyramid. Freemason core geometry.
- Bacardi. A bat. Not just a random animal. In many cultures, the bat is tied to the spirit realm, death, and demonic energy.

Windows. Just four panes, right? But tilt it. It becomes a crossed portal. The four cardinal directions. Earth. Air. Fire. Water. Again — alchemical elements.

- Pepsi. Red. White. Blue swirl. But in 2008, they paid millions to redesign it based on... what exactly? The internal document described it as: "Magnetic fields." "The Golden Ratio." "The Earth's energy." Why would a soda company care about energy fields and sacred geometry? Because they know what they're doing.
- Warner Bros. The logo's not just a shield. It's two pillars. Boaz and Jachin. Straight out of Freemasonry.
- Volkswagen. The V over the W? It's not just clever design. It's a double trident — a symbol tied to Neptune. And Neptune? The god of the deep. Dark water. Chaos.
- PlayStation. Those shapes? Triangle. Circle. X. Square. But they also match the four elements. Air, Earth, Fire, Water. Classic occult quadrant.

These symbols are everywhere. Hidden in plain sight.
And they carry weight. Not just visual — spiritual.
To them, logos aren't just branding.
They're rituals. Each time you see them.
Wear them. Support them.
You're engaging with something deeper.
Not just a product but a silent belief system.

80

Zodiac Signs

Hey friend. Let's talk about astrology.
The zodiac signs.
Horoscopes.
"Mercury in retrograde."
All of it.
Seems harmless, right?
But it wasn't always pop culture.
It was pagan.
And it still is.
Ancient Babylon is where it began.
They mapped the stars.
Named the signs.
Gave the heavens meaning.
Then came **Rome**.
They adopted it.
And passed it down.
But in modern times?
The **Freemasons** picked it up.
And gave it a new face—

A tool for the **New Age movement**.
Not just a belief system...
But a quiet replacement for religion.
Here's where it turns.
According to ancient **Persian mystics**,
each zodiac sign isn't just a symbol.
It's a **demonic** one.
They warned:
Astrology opens doors.
Spiritual ones.
And not the kind you want to walk through.
What sounds like fun and games—
Daily horoscopes, birth charts,
"your rising sign"—
is really an invitation.
And that invitation doesn't always knock.
Sometimes, it *enters*.
Now look at today.
Astrology is *everywhere*.
Instagram.
Spotify playlists.
Even dating apps.
But this isn't just a trend.
Hollywood—with its deep **Masonic** roots—
has made it look fun.
Trendy.
Innocent.
That's the trick.
Normalize the occult.
Dress it up.
Sell it back to us.

And there's a bigger plan here.

The **New Age movement** isn't just about crystals and yoga.

It's a **revival**—

A slow, careful push toward a **one-world religion**.

Something ancient.

Repackaged.

Marketed as *enlightenment*.

From a **biblical** lens?

Astrology is a red flag.

Condemned.

Repeatedly.

Take *Isaiah 47:13-14*:

> *"Let your astrologers stand and save you...*
> *But they are like straw in the fire;*
> *They cannot even save themselves."*

The Bible doesn't flirt with this stuff.

It calls it what it is:

Deception.

And if you connect the dots—

Babylon.

Rome.

Freemasonry.

Hollywood.

You'll see the pattern.

They're not just reviving ancient beliefs.

They're **reshaping** civilization.

Into a **New Babylon**.

A **New Rome**.

Where fallen angels wear new names.

And people unknowingly follow them through zodiac signs and moon cycles.

Astrology isn't just old.

It's **ancient**.

And it's **spiritual**.

But not in the way they want you to believe.

It's not light.

It's not harmless.

It's a mask.

And behind it—

an underworld that could scare you to death.

81

Beehive Mentality

Hey friend.

The **beehive**.

Not Beyoncé's fanbase.

Not a hairstyle.

The *real* symbol.

The one hidden in plain sight.

It's old.

It's Masonic.

And it's not innocent.

The **Freemasons** openly use the beehive.

They say it stands for "industry," for hard work.

A collective force.

Everyone doing their part for the "greater good".

Sounds noble.

But look closer.

Because in their world, "greater good" doesn't include *you*.

It includes *them*.

The ones in control.

The beehive?
It's not about unity.
It's about *hierarchy*.
At the top—
The **queen bee**.
She doesn't bark orders.
She doesn't rule with a crown.
She releases a **pheromone**.
A scent.
And suddenly, the whole hive moves in sync.
Blindly.
Loyally.
That's **mind control**.
That's the system.
And we're living in it.
Look around.
How many times have you seen this symbol?
It's in **music videos**.
TV shows.
Posters.
Architecture.
In *American Horror Story: Cult*,
the poster shows a person with their skull removed.
Where their brain should be?

•

A **beehive**.
That's not art.
That's a message.
It says:

The **masses think as one**.
Not individually.
Not critically.
Like a hive.
Controlled.
Obedient.
Predictable.
And that's the goal.
You'll find the beehive in **Freemason architecture** too.
Carved under arches.
Hidden next to **all-seeing eyes**.
Etched into the buildings we work in, bank in, vote in.
Even in **New Zealand**—
The Parliament building is literally called *The Beehive*.
Not a coincidence.
It's about hiding in plain sight.
Like the **Vatican**.
From street level?
You see grandeur.
From above?
You see ancient, occult design.
That's how they work.
They *embed* meaning into the mundane.
And they're normalizing it.
The **owl**, the **pyramid**, the **beehive**—
They're now trendy.
Cute.
Marketable.
It's not about one owl-shaped pillow.
It's about **desensitization**.
Make the symbols harmless,

So we stop asking questions.
And while we're distracted?
They've already built the hive.
We depend on it for everything—
Food.
Water.
Shelter.
Medicine.
We don't hunt.
We don't grow.
We don't question.
We just serve.
The "queen" releases the signal—
And the hive obeys.
Welcome to the **beehive mentality**.

82

Serpent

Hey friend.
The **serpent**.
In the Bible, it was the tempter.
The deceiver.
The one who lured Eve into sin.
So why is it on so many health logos?

- **American Medical Association**: serpent on a staff.
- **American Cancer Society**: serpent on a sword.
- **World Health Organization**: serpent again.
- **Emergency Medical Services**, **Blue Cross Blue Shield**—same story.

What do snakes have to do with medicine?
They don't heal.
They poison.
They deceive.
But in the occult?
The serpent *illuminates*.

Bringer of knowledge.
Lucifer, in disguise.
It's not just healthcare.
Look at:

- **NASA**: serpent tongue in the logo.
- **Superman's S**: look again—it coils like a snake.
- **Dodge Viper**: it's in the name.
- **The secret book cover.** look at the tongue.

Coincidence?
No.
Pattern?
Absolutely.
Even celebrities flaunt it:

- **Megan Thee Stallion** — serpents in her videos.
- **Taylor Swift**, **Rihanna**, award shows, music stages—serpents everywhere.
- Fashion. Music. Film. It's not random. It's **ritual**.

Why the obsession?
Because to them, the serpent is the hero.
The one who "freed" us.
But that's the lie.
What the serpent really brought was **death**.
Sin.
Separation from OUR BELOVED FATHER
THE Most High, **YAH**.
Before that?
Adam and Eve had everything.

No pain. No death. Just peace.

Until the serpent whispered...

"you shall be like God"

And here we are.

Today, that serpent is **everywhere**—

hidden in symbols, flashing in ads, tatooed on people's skin.

We've been **conditioned** to ignore it.

To see it as "just design."

But symbols have meaning.

They speak.

And once you see them—you can't unsee them.

So here's your challenge:

Look around.

Really look.

Pull up your favorite brands.

Spot the pyramids. The one eye. The snakes.

Start asking:

Why?

This is the first step in waking up.

In breaking free from the HAZY LIES they built around you.

The serpent didn't free mankind.

He enslaved it.

But Our beloved **Yahushua**—He's the real light.

The truth.

The only way out.

And HE'S ALREADY VICTORIOUS.

HALLELIYAHUAH.

83

Lyrics Talking About Magic

Hey friend, let's talk about something hiding in plain sight —

the **occult**... and how it's taken over our world, especially through **music**.

Let's start with one simple word:

"Magic."

Today, when people hear it, they think of:

- Sparkles,
- Fairytales,
- Love at first sight,
- Childhood wonder.

But that's **not** what it used to mean.

In **Scripture**, when THE MOST HIGH YAH speaks of **magic and sorcery**,

He's not talking about entertainment —

He's issuing a **serious warning**.

Revelation 21:8

"But the cowardly, the unbelieving, the vile, the murderers,

the sexually immoral, ***those who practice magic arts****,*

the idolaters and all liars—

they will be consigned to the fiery lake of burning sulfur.

This is the second death."

Did you catch that?

Magic = death.

There's no such thing as *"good" magic.*

The occult elite twisted that.

They've **rebranded sorcery** into something "fun," "empowering," even "romantic."

It's a **massive deception**, and the music industry is one of the main tools they use.

The music you grew up with? The songs you hear on repeat?

So many of them **openly glorify** magic.

Let's look at just a slice :

- **Justin Timberlake** – *Magic*
- **Coldplay** – *Magic*
- **Santana** – *Black Magic Woman*
- **Queen** – *A Kind of Magic*
- **Frank Sinatra** – *That Old Black Magic*
- **Olivia Newton-John** – *Magic*
- **Heart** – *Magic Man*
- **Sting / The Police** – *Every Little Thing She Does Is Magic*

- **Bruce Springsteen** – *Magic*
- **B.o.B feat. Rivers Cuomo** – *Magic*
- **Kylie Minogue** – *Magic*
- **Selena Gomez** – *Magic* (from *Wizards of Waverly Place*)
- **The Lovin' Spoonful** – *Do You Believe in Magic*
- **Future** – *Magic*
- **Nas** – *Black Magic*
- **Colbie Caillat** – *Magic*
- **David Bowie** – *Magic Dance*
- **Ladyhawke** – *Magic*
- **Louis Prima** – *That Old Black Magic*
- **The Who** – *Magic Bus*

And those are just a handful...

There are **tens of thousands** more.

This isn't a trend —

It's a **pattern**.

It's spiritual programming.

The **elite occultists** who control the music industry don't just put out "songs."

They use **spells with beats** — lyrical rituals disguised as entertainment.

They **seduce** the world with catchy hooks and fake emotions,

while pushing their real agenda:

Normalize witchcraft.
Idolize sorcery.
Accept the dark.

These artists?

They're not just musicians.
Many of them are **open occultists** — witches and warlocks hiding in plain sight.
They know what they're doing.
And while fans dance and sing along,
they're unknowingly **participating** in these dark rituals.
It's not just music. It's:

- **TV shows** about witches, vampires, spells.
- **Cartoons** teaching kids to cast magic.
- **Movies** glorifying the supernatural.
- **News** and pop culture dripping with hidden symbolism.

It's **everywhere**, because this is **spiritual warfare**.
Here's what most people don't realize:
Witchcraft isn't entertainment — it's a doorway.
And the more you consume it,
the more you **invite** that darkness into your life.
That's the enemy's goal:
to **desensitize you**,
to get you to **laugh at sin**,
to **idolize rebellion** against YAH.
So what do we do?
We **wake up**.
We **cut ties** with the system.
We **stop feeding** the machine.

Don't support these false idols.
promote their music.
let them pollute your soul.

This isn't about hate —
it's about **truth**.
And **truth is love**.
You've got a choice:
Follow the world into deception…
or **stand with YAH** and expose the darkness.
The time to choose is now.
Because eternity is real —
and the abyss **is no metaphor**.

84

Ultimate Sellouts Gallery

Disclaimer:

I have nothing but love
and compassion for the celebrities shown here.
They're people, just like you and me.
They started out as innocent kids, and like all of us,
they've gone through ups and downs.
They have hopes, fears, regrets, heartbreaks,
good memories that make them smile,
and painful ones they might rather forget.
I don't know them personally,
and I'll probably never fully understand
what they've been through
or what brings them joy.
But I still pray for them,
their families, and their fans.
This isn't about judgment.
I've been called to expose evil
—so, that's what i'll do.
May the Most High YAH help you on this awakening

journey.

Stay safe and blessed— ILY.

(OUTRO) So What Now?

We **pray**.

We pray that THE MOST HIGH touches her heart —

and her brother's, and every idol in this twisted machine.

That they find **repentance**, truth, and salvation.

Because **if even one breaks free**,

if one high-profile soul repents and exposes this system,

it would send **shockwaves** through the kingdom of darkness.

This industry feeds on **souls**.

But we serve YAH and He can free us from any chains.

This song isn't about the death of the planet...

It's about the destruction of the soul.

GIA KAI

GRACED TO BE AWAKE 2

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END BUCKET🅰️❓

STARTS AUGUST 2025

- **HELP people wake up through ROSIE BLUM**
- **Never EVER fantasize about wicked evil sapphic or neutral things again (yOU've done this sad shit for 29yrs, enough IS ENOUGH, you're NEVER going to find the right people like that, and it's an absolute joy killer —>** https://www.youtube.com/watch?v=LQrNyuHXDNM**)**
- **Never Ever turn To their wicked entertainment when you're sad about your past, current desertic social and romantic life**
- **PRAY LIKE A WARRIOR and STUDY holy word every-day**
- **FAST 4/week FOR FAM, THE WORLD .. FATHER YAH'S MERCY**
- **WORKOUT 4/week**
- **FOLLOW THE TORAH, FOR EX. NEVER EAT UNCLEAN FOOD AGAIN.**
- **MAKE PRAISE YAHUAH & YAHUSHUA MUSIC🎶**

I

SOCIETY

1

What 📺 Does To Your 🧠

Hey friend. Have you ever wondered,

"Why does everything feel... off?"

Almost like you're living in a simulation,
where reality is designed by people
you've never even met?
It's not random.
This is **mind control**.
Not the sci-fi kind.
Not lasers and wires and hypnosis chairs.
The real kind.
The kind you don't see—
Because you were **born into it**.
It All Starts With the Screens
Phones. TVs. Laptops. Tablets.
Even gas station pums or your fancy fridge.
They're not just "showing" you content.
They're **installing** it.

Every time you look at a screen, your brain shifts.
From **Beta**—your alert, analytical mode—
To **Alpha**—calm, relaxed, **programmable**.
In Alpha, your brain stops questioning.
It starts absorbing.
In under **60 seconds**, you're no longer "thinking."
You're **downloading**.
The screen doesn't just entertain you—it **trains** you.
That's why kids sit hypnotized.
That's why binge-watchers "lose time."
That's why a headline can trigger your emotions without a single thought.
You're not in control.
You're being **coded**.

Repetition: The Oldest Trick in the Book

If you say something loud enough, long enough, and often enough—
people will believe it.
Not because it's true.
But because their brains **stop resisting**.
That's the power of repetition.
You hear the same lines echoed everywhere:

"AI is dangerous."
"Climate action now."
"Gender is a spectrum."
"Safety requires surveillance."
"Misinformation kills."

They show up in tweets. On billboards. In classrooms. In commercials.

Said by influencers, CEOs, celebrities, and presidents—**word for word**.

They're not just phrases.

They're **scripts**.

And once they're embedded in your subconscious,

they start to feel like your own thoughts.

Your brain craves **certainty**.

And nothing feels more certain than a message you've heard a hundred times.

That's how propaganda works.

That's how songs you hate become "catchy."

That's how ideas you once questioned become "normal."

Not through logic.

But through **neurological fatigue**.

Your brain doesn't accept it because it's right—

It accepts it because it's tired of fighting.

Education or Indoctrination?

Now let's back up.

Before screens.

Before phones.

Before Netflix.

It starts earlier.

Way earlier.

The education system.

From day one, children are told what to think—

Not how to think.

They're rewarded for obedience.

Punished for questioning.
And who funds this model?
The **Rockefellers**.
The same elite family that restructured medicine,
also redesigned education.

"I don't want a nation of thinkers,"
Rockefeller said,
*"I want a nation of **workers**."*

Schools were never meant to create leaders.
They were built to manufacture followers.
Naive obedient workers,
Who won't mind getting paid "dimes" to make
their shady boss richer than they'll ever be.
No financial literacy.
No spiritual grounding.
No critical thinking.
Just memorization, obedience, and conformity.
The kids of the elite?
They don't go to public school.
Because they're being trained to **rule**, not comply.
You?
You're being trained to **serve** the occult elite's system.

News Anchors: Hypnosis in a Suit

Ever notice how they talk?
Smooth. Calm. Certain.
Eyes locked on you like they know something you don't.
They don't just read the news.

They **perform** it.

Their tone puts you back into **alpha state**.

Remember? It's that state where you're

—calm, relaxed, **programmable, where** your brain stops questioning.

And then they feed you the script:

- Who to fear.
- What to think.
- What's acceptable.
- What's outrageous.
- Who the villain is this week.

It's all **synchronized**.

Different networks.

Same headlines.

Same phrases.

Word for word.

That's not reporting.

That's **mind control**.

And it's not a "conspiracy theory."

It's verifiable.

90% of the U.S. media is controlled by just 5 **corporations**:

Comcast. Disney. News Corp. Viacom. Warner Bros.

5 companies decide what billions of people see.

That's not journalism.

That's **global narrative management**.

Predictive Programming: Desensitize the Masses

You've seen it before.
Years ago. In a movie.
Then it happens in real life.
Lockdowns.
Pandemics.
Quarantine camps.
Digital IDs.
Cashless society.
Trump president.
AI overlords.
You saw it in *Contagion*. *Black Mirror*.
Utopia. The Simpsons.
You thought it was fiction.
But it wasn't predicting.
It was **prepping** your subconscious.
So when it happens?
You accept it.
Because your brain says: *"This feels familiar."*
That's **predictive programming**.
It's not about warning you.
It's about **numbing you**
To what's coming.

Indoctrination Disguised as Inclusion

Look at the culture war.
Feminism?
s Iabout **separation**.
Men and women turned against each other.

Family turned into a burden.
Motherhood treated like a prison.
Fatherhood mocked.
Why?
Because a broken home is easier to control.
Strong families raise strong minds.
The elite **fear** that.
Same with the LGBTQ+.
This isn't about kindness anymore.
It's about **constant exposure**.
Relentless repetition.
Pride flags in cartoons.
Gender theory in preschools.
Confusion pushed on kids not even old enough to read.
They hijacked the **rainbow**—a symbol from Scripture—
And made it their flag.
This isn't inclusion.
It's **indoctrination**.

Because a generation without identity is a generation easy to mold.

Most people are sadly living in a hazy world, filled with lies and deception.

Divide. Distract. Dominate.

So why all this?
Why confuse kids?
Break families?
Flood you with fear, sex, chaos, and noise?
Because a distracted society is an obedient society.
A broken population is easy to control.

The occult elite knows this.
They don't need force.
They need fear.
They need distraction.
They need your attention—and they already have it.
You check your phone **150 times a day**.
You see **53 ads** before lunch.
You're not living—
You're **scrolling** through a simulation.

The Matrix Isn't a Movie. It's Your Life.

You thought *The Matrix* was fiction?
That red pill?
It's real.
But this isn't Andrew Tate's version.
This isn't about Bugattis and escape plans.
It's about **spiritual warfare**.
It's about the **false world** you were born into.
A world where evil is normalized,
truth is censored,
and **Lucifer is called light**.
The worst part?
Most people are asleep.
Not because they're dumb.
Because they've been **trained** to stay that way.
And I used to be just like them.

So What Can You Do?

Here's the good news:
You can wake up.
Right now.
Start by asking:

"Am I thinking... or just absorbing?"

If you're zoning out, doomscrolling, *
regurgitating what you heard on the news—
you're in Alpha mode.
You're being programmed.
But if you start asking:

- "Why are they showing this?"
- "Why now?"
- "Who benefits from this narrative?"
- "Why is this symbol **everywhere**?"

You break the cycle.
You unplug from the HAZY LIES.
Turn passive consumption into **active awareness**.
Read. Question.
Seek The Only Ones who can save you from this evil world,
Our creator, THE MOST HIGH YAHUAH.
Our Messiah, YAHUSHUA.
If you're a non believer, atheist, or outright satanist,
YAH WILLING, I'll make other videos talking about my faith,
feel free to watch them if you need clarity.

Repent. Pray. And dive into in **Yah's Word**.

Bibles don't cost an arm, please, get one while you still can.

I recommend this one.

Look, I'm not here because I'm smarter.

I'm here because the **Most High Yah** had **mercy** on me.

And I pray He shows you that same mercy.

This entire system only works if you stay asleep.

But when you wake up—

When enough of us wake up—

The whole thing starts to crack.

That's why truth is censored.

Why whistleblowers disappear.

Why independent thinkers are called "crazy conspiracy nuts."

Because they're no longer programmed.

And you won't be anymore—

Once you wake up.

So if they call you "crazy,"

Let them.

Because in a world built on lies—

Truth looks like madness.

But it's the ONLY THING that will set you free.

2

How Mass Media Shapes & Molds Society

Hey friend.

Mass media is a weapon used against us by the occult elite.

It influences how we think, feel, and act,

It shapes our minds, emotions and desires

—often without our awareness.

While many know that media affects opinion,

few realize how deep the manipulation really goes.

> ***OS :*** *"We are governed, our minds are molded, our tastes formed, our ideas suggested, largely by men we have never heard of."*
>
> — Edward Bernays *(use AI voice)*

This quote isn't just a dramatic claim

—it's a blueprint for how the occult elite use media to control society.

HOW MEDIA PROGRAMS US

Mass media includes **TV, movies, music, magazines, books, video games, the internet**
—basically, everything we consume.
Over the last century, entire fields like **Communications, Public Relations**, and **Behavioral Marketing** have emerged based on one thing:

> *Controlling the minds of the masses.*

Aldous Huxley warned us about this way back in 1958:

> *"Impersonal forces over which we have almost no control... are being consciously accelerated by commercial and political organizations... manipulating the thoughts and feelings of the masses."*

— *Aldous Huxley, Brave New World Revisited* (use AI voice)
Huxley's words are quite symbolic.
A "faceless force" is pushing us toward conformity—quietly, and efficiently.
They're not hiding it.
They're telling us: it's real.

WHAT THE ELITE REALLY THINK

In 1922, **Walter Lippmann** described the public as a "bewildered herd"
that needs **experts** to make decisions for them.
He believed the **elite**—political insiders, media barons,

and corporate leaders

—should manage public opinion using propaganda, not force.

And guess what?

Lippmann co-founded the **Council on Foreign Relations (CFR)**

—one of the most powerful and secretive policy groups in the world.

Members include:

- David Rockefeller
- Dick Cheney
- Barack Obama
- Hillary Clinton
- Rick Warren
- CEOs of major global corporations

The goal? Steer society... while the public remains clueless.

THE PSYCHOLOGY OF CONTROL

Carl Jung, one of the most influential minds in modern psychology,

taught that symbolism, myth,

and archetypes hold **deep unconscious power** over us.

He believed in a **Collective Unconscious**

—a kind of shared mental space we all draw from.

Jung's main idea?

If you want to control a democracy, don't fight the people—guide them invisibly.

> *"The conscious and intelligent manipulation of the organized habits and opinions of the masses... constitutes an invisible government."*
> — Harold Lasswell

The occult elite knows that being forceful will make people revolt,

so they don't "force us",

—they want us to choose what they've already decided.

That's the real game.

Later, people like **Edward Bernays** adapted these ideas to **manipulate the masses**

—using psychology and emotion to guide people without them even noticing.

⚠️ *REAL EXAMPLES OF MEDIA MIND CONTROL*

- **"Torches of Freedom"** – Bernays turned a cigarette ad campaign into a fake feminist movement. He hired women to smoke publicly during a protest, and positioned it as rebellion. Sales skyrocketed.
- **Bacon & Eggs for Breakfast** – Hired by Beech-Nut, Bernays got 4,500 doctors to say bacon and eggs were "the healthiest way to start your day." It wasn't about health—it was marketing that became part of American culture.
- **Tobacco's "Healthy Image"** – He used the same strategy to downplay smoking risks. Even with health dangers known, Bernays got doctors to say it was safe. Profit over countless souls.

Today, mass media feels the same across the globe
—**uniform culture, identical messages**.
That's no accident.
This is how deep the manipulation goes.
They don't *convince* people
—they *guide* them without resistance.

📺 *MEDIA MONOPOLY – JUST 5 COMPANIES CONTROL IT ALL*

In the 1980s, about 50 companies controlled American media.
Today?
Just FIVE:

1. **Warner Bros Discovery (formerly AOL-Time Warner)**

   HBO, CNN, Warner Bros, DC Films, Music Labels, Book Clubs.

1. **Viacom**

   CBS, MTV, BET, Showtime, Comedy Central, Paramount Pictures.

1. **Disney**

   ABC, ESPN, Pixar, Marvel, Lucasfilm, Hulu, FX, National Geographic.

1. **NBCUniversal (Comcast)**

   NBC, Telemundo, Universal Pictures, DreamWorks, Peacock.

1. **News Corp**

   FOX News, Wall Street Journal, HarperCollins, The Times UK.

This small club owns what you read, watch, listen to, and stream.
And if you think social medias are safe, think again.
The occult elite owns major shares in the meta empire,
in byte dance aka tik tok, and twitch aka amazon through their
investment fund Blackrock & Vanguard.
When five companies control nearly everything you see, read,
and hear—**freedom of thought becomes a myth**.

STANDARDIZED THOUGHT & ENTERTAINMENT AS PROPAGANDA

Even "edgy" content is designed to **look rebellious**,
while actually **enforcing the same values**.

> *"The motion picture is the greatest unconscious carrier of propaganda... it can standardize the ideas and habits of a nation."*
> — Edward Bernays, Propaganda

Think you're choosing what to watch or listen to?
You're not.
You're being herded.
The **Frankfurt School** warned about this in the 1930s:
when media becomes pure entertainment,
people trade **freedom for conformity**
and **truth for distraction**.
Today's media is a **never-ending escapism loop.**
Everything is designed to keep you **numb and passive**:

- Netflix binges
- TikTok loops
- Video games
- Reality TV
- Theme parks
- Porn addiction
- Celebrity drama
- The list is endless..

You're **stimulated—but sedated**.
Drowning in entertainment, but starving for truth.

💋 *SEX SELLS - AND IT'S EVERYWHERE*

Let's be real—**modern media is hyper-sexualized**.
It's the new standard.

- Pop stars parade in lingerie, even riding mic stands
- Male celebrities grinding floors, doors, anything they can find
- Music videos crossing into soft porn

- Hookup culture glorified
- Marriage mocked & in decline
- Divorce rates are thriving
- Porn is the most visited content online.

We're addicted to dopamine,

feeling disconnected from reality, from others,
in a world that sells us social media or dating apps as a way to connect,
— depression rates have never been higher.
Sure, it's not all bad— not everyone is friendless or single or depressed.
Social media and dating apps can be where real connections start
and amazing stories come to life.
But honestly, I've never felt lonelier,
Than when I was stuck on my phone
13.28 hours per day, for years,
scrolling through everyone else's lives
instead of living my own.

SUBLIMINAL PROGRAMMING & DESENSITIZATION

Subliminal perception is a sneaky way to plant ideas in people's minds
without their awareness.
In 1957, **James Vicary** tested subliminal messages in movie theaters.
"Drink Coke. Eat popcorn."
Sales went up. Coincidence?

Another example is a 2000 Bush campaign ad flashed the word "RATS" over an image of Al Gore.

Today, **subliminal messages are everywhere**:

- Product placements
- Flash imagery
- Backmasked lyrics
- Symbolic repetition
- Negative emotional cues

A **UCL study** found *negative subliminal messages are the most effective.*

Modern manipulation is no longer **obvious**—it's *invisible*.

The real tool now, though, is **desensitization**

—gradually exposing people to disturbing content until they stop reacting.

Think:

- mind control,
- mass surveillance
- transhumanism,
- satanic imagery in pop culture.

It's no longer hidden—it's celebrated.

Media doesn't just reflect culture—it **prepares** you for what's coming:

They show it first in fiction... until fiction becomes fact.

This is called predictive programming,

—the occult elite's favorite method.

Hiding in plain sight 101.

There's a lot of occult symbols in pop culture.
Most people shrug them off as weird conspiracy stuff.
But these signs are spiritual tools coming from **secret societies**
that have influenced human thought for centuries:

- **Freemasons**
- **Rosicrucians**
- **Knights Templar**
- **Egyptian priests**
- **Eastern mystics**

They've **preserved symbolic power** while the public has been taught to laugh at it.
But as **Manly P. Hall** said:

> *"If this inner doctrine is concealed from the masses... modern civilization is built on beliefs they do not even understand."*
> — Secret Teachings of All Ages

📖 *THE HOLY WORD VS. THE MEDIA MACHINE*

Mass media now plays the role that **religion once did**
—it defines morality, values, truth.
But instead of virtue and sacrifice, we get:

- Lust & Sex
- Self-worship
- Emptiness
- Materialism

The Holy Word says :

> *"My people perish for lack of knowledge."*
> — Hosea 4:6

All over the world, people are being blinded from this simple TRUTH,

souls are being led astray by shiny lies coming from people they look up to,

people who are being paid millions to lure them to the abyss.

This society is a giant deception designed to keep us enslaved.

A war is raging. You can feel it, but you can't see it.

It's not cultural, it's **spiritual.**

> *"This way to your death and enslavement,"*
> — Michael A. Hoffman II, Secret Societies and Psychological Warfare

FINAL WARNING

In the 20th century, insiders like **Lippmann, Bernays, and Lasswell**

told us the plan: control the people, invisibly.

We are living under a **Cryptocracy**—a hidden rule by the occult elite

Today, it's obvious: **the system isn't broken—it's functioning exactly as they want**.

Entertainment distracts. Propaganda guides. Lies are glorified.

And the greatest illusion?

> *Thinking you're free while being completely programmed.*

A culture obsessed with fame, pleasure, and gossip **can't see its chains**.

That's why real truth sounds like rebellion.

Will you unplug?

3

The Deadly Lies We Live In

Hey friend.

We're living in a system.

A rigged one. Not sci-fi. Real life.

Built to **distract**, **control**, and **drain you**—without your awareness.

Sound insane? It's not.

Let's follow the money.

Control is the Game

For 150+ years, the elites—media moguls, bankers, "philanthropists"

—have shaped how we think, live, even dream.

Through school. news. culture.

All to keep you **obedient**, busy, and blind.

Just 26 people own as much wealth as half the planet.

That's **3.9 billion** lives.

Erased on a balance sheet.

Who runs this?

Not presidents. Not parties.
The real players are names you know but **don't question**:
Rockefellers. Rothschilds. Morgans.
The Fed? A private cartel.
They print money… and **lend it to the government.**
No audits. No questions.
Would you hand someone your wallet
—and never check it again?
Behind closed doors: The Bilderberg Group.
Billionaires, royals, world leaders—meeting in secret.
No press. No notes.
Then there's the **BIS**—the "bank of central banks."
Steering the world economy in silence since 1930.
Never heard of it? Exactly.
Early 1900s. Rockefeller & Carnegie hijack education.
Not to create thinkers—but to build **workers.**

> *"I don't want a nation of thinkers. I want a nation of workers." – Rockefeller*

Obey. Memorize. Don't question.
That's what schools reward.
They left out the important stuff:
Money. Power. Truth.
While you grind, the rich move money through **shell companies** and **trusts**.
They hide it, flip it, protect it.
Then show up on TV pretending to "give back."
Philanthropy? Nope.
It's **reputation laundering.**
Think you're free because you vote?

That's the trick.
Presidents don't run the world.
Old-money dynasties do.
The real power doesn't campaign—it selects.
In 1896, **Rockefeller, Morgan, and Carnegie** funded McKinley's win.
You think that stopped?
Today's elections?
Just theater.
Entertainment is Programming
TV. Movies. News.
You're not watching stories.
You're being told **what to think**.
Freemasons.
Skull & Bones.
They're laying the groundwork—quietly
—for **one world government, one currency, one religion.**
Even churches aren't safe.
Controlled. Compromised.

Hijacked Movements

Even "revolutions" are manufactured.
BLM? Funded by **George Soros**
—another billionnaire puppet master in a suit.
These guys don't want justice.
They want **chaos they can control.**
Every vote. Every protest.
It all feeds the system.
A system that **serves Lucifer**, not liberty.

A system using **tech, AI, smart cities** to track and trap us.
Religion? Twisted.
Traditions? Rewritten.
Truth? Buried.
Think back to school.
Desks. Bullies. Prom.
Crushes. Tests. Tears.
But here's the truth:
School was never about knowledge.
It was about **conditioning.**
Be on time. Obey rules.
Memorize. Forget. Repeat.
They designed it that way.
On purpose.
To make you a **worker**
—not a thinker.
Creativity isn't rewarded.
Compliance is.
Ask too many questions?
You're a problem.
Get straight A's?
You're perfect—for the machine.
Now? It's worse.
Kids are fed adult content
before they understand what it means.
College became a cult.
"Facts" tailored to fit whoever's funding the study.
We're told it's freedom.
But it's a cage.
Public education trains obedience.
Not truth. Not freedom. Not power.

Real education starts with **questioning**.
Not memorizing.
And ask yourself—
Why do the occult elite **never**
send their kids to our schools?
Because to them?
We're not students.
We're **livestock.**

SCIENCE: THE NEW RELIGION

"Trust the science."
We've all heard it.
Sounds fair. Logical. Safe.
But zoom out. Look closer.
It's not just science anymore—it's **faith**.
A **new religion**, dressed in lab coats.
Once, some people trusted God.
Then came the shift.
Reason replaced reverence.
Science stopped asking "why"
and started saying **"believe."**
Without question. Without doubt.
No one asks who funds the labs.
Who profits from the studies.
Whose agenda's being served.
Modern science isn't neutral.
It's weaponized.
And the biggest player?
John D. Rockefeller.
He didn't just invest in oil—

He **hijacked medicine**.

The Medical Takeover

Early 1900s.
Rockefeller rewired healthcare.
Petroleum-based drugs over natural healing.
Pills over plants.
He funded the **Flexner Report**,
labeling herbalists as quacks,
pushing medical schools to obey.
Now, Big Pharma runs the show.
It's not about healing.
It's about **dependency**.
It's about **control**.
Meanwhile, Hollywood sells a new gospel:
When disaster strikes, we don't pray—
we code.
We launch rockets.
We "innovate."
But this isn't about hating science.
It's about seeing the **war beneath it.**
We trust men in labs
more than the Creator of life.
Even believers run to pills before prayer.
Paul warned us:

"Beware of what is falsely called knowledge."

Now it's everywhere.
Real truth?

Real healing?
It starts by waking up.
Staying rooted.
And submitting to **Yahuah**, not pharma.

RECAP: WHO'S REALLY IN CONTROL?

Here's the uncomfortable truth:
The world isn't run by presidents or parties.
It's run by bloodlines.
Old families. Freemason elites.
Rockefeller. Rothschild. Morgan.
They've shaped wars, markets, education, belief systems.
You don't vote them in.
You don't see them on TV.
But they **own the script.**
Power sits in pyramids.
At the top? A handful of occultist rulers.
At the bottom? **Us.**
And this game isn't just about control.
It's about **worship.**
The "New World Order" isn't fiction.
It's prophecy unfolding.
The **17 Sustainable Development Goals**?
Sound nice.
But look again—
they're building a **beast system**.
One world.
One currency.
One religion.

No God.
Just **Lucifer**, satan,
their fallen god, dressed in light.
Look around.
Chaos is called progress.
Rebellion is sold as freedom.
And truth?
It's whatever the system says it is.
The signs are there—
if you're awake.
The **Statue of Liberty's torch**?
Not freedom.
Lucifer's light.
Music. Movies. Logos.
All coded with symbols that speak to the initiated.
They rule with signs.
That's why I made the playlist: *Symbols Rule the World*.
Will you unplug?

4

This Is How We've Been Brainhacked

Hey friend.

PART 1: WHO'S REALLY THINKING?

Ever wonder if your thoughts are even yours?

Let's start with TV.

People think it's just entertainment — background noise after work.

It's not.

It's one of the most powerful mind-shaping tools ever created.

For decades, it's been rewriting how we think, feel, and see ourselves — quietly.

And it goes deeper than TV.

Take religion.

Millions celebrate Jesus' birthday on December 25th — but there's no biblical proof.

People just accept it. Because everyone else does.

That's not faith. That's programming.

- School? Same playbook.

Built to create uniform minds.
One worldview. One script.
Ask the wrong questions — you're labeled.
That's not education. That's mental confinement.

- Even before TV, radio was steering perception.

Controlled by the U.S. Navy.
Then handed off to RCA — backed by JP Morgan.
It was never just about music or news. It was always about control.
By the '60s, TV was in nearly every American home.
The Baby Boomers? First generation raised on it.
Cartoons, commercials, classroom lectures — all saying the same thing.
They didn't just watch it. They absorbed it.
TV promised to bring families together.
Instead, it took over.
By the late '40s, kids were watching up to 30 hours a week.
That's almost a full-time job.
And the loudest voice in the house? Wasn't the parents. It was the screen.
Religion didn't disappear — it evolved.
Once a tool to control.
Now, used to discredit itself.
People reject deeper truths
— like Yahusha — but still live under the same systems built to manipulate them.
The architects? Still here.
They just upgraded.

Radio. TV. Smartphones. Social media.

New tools. Same game.

We walk around thinking we're free.

But most of us are more programmed than ever.

So ask yourself: *Whose thoughts are these, really?*

PART 2: THE SCRIPT BEHIND THE SCENES

Let's be clear — media's never just been about content.

It's about control.

In the '50s, TV entered homes.

By the '90s, it was everywhere.

Boomers? like i said before,

The first generation fully shaped by it.

Today, we've moved from shared screens to personal devices.

6–10 hours a day, scrolling.

At the peek of my depression,

When I was still lost, before I got saved by

The GRACE OF THE MOST HIGH YAH & YAHUSHUA,

I was at 14 hours per day, for months.

That's 24/7 access — to distraction, influence, and slow rewiring.

In the '60s, everyone felt the same.

Same shows. Same reactions.

That wasn't culture. That was mass programming.

Bernays, the godfather of propaganda, showed the blueprint.

He used psychology to shape the public

— made cigarettes a symbol of freedom.

Wrote openly: *A small elite is guiding the masses.*

And that's exactly what was happening.

What is still happening.

Hollywood joined in.

In the ‘50s, films made independent women look cold, lonely.

Gender roles? Scripted. Not natural.

- Race? Another stage.

The GI Bill built a middle class — mostly white.

Black families? Shut out.

Even after *Brown v. Board*, white flight led to private all-white schools.

Resistance was met with force.

MLK’s arrest in 1960?

JFK called his wife. RFK got him out.

Why? To win the Black vote.

That wasn’t justice.

That was election strategy — sold through screens.

- Then the “moon landing”.

Real or fake — doesn’t matter.

600 million people tuned in.

That’s narrative control, at global scale.

- Same with JFK’s death.

America watched it unfold — live.

Grief became collective.

And easily steered.

By then, 90% of Americans got news from TV.

That’s not information. That’s influence.

Meanwhile, the real power stepped back.
Rockefellers. JP Morgan. Carnegie.
They let the media do the work.
Control the feed, control the mind.
And through it all, the culture said:
Fit in. Stay quiet. Don't question.
Obey. Don't think. slave away.
Boomers were soaked in it.
And nostalgia keeps the illusion alive.

- Civil Rights?

We saw it as revolution.
But it was a show.
Masonic theater.
Strategic optics. Emotional manipulation.
Birmingham, 1963.
Kids hit with fire hoses. Dogs.
Heartbreaking, yes.
But perfectly captured. Perfect for prime time.
It wasn't adults driving change — it was Boomers.
Raised on TV. Fed new values.
While their parents were still asleep at the wheel.

- Even sitcoms played their part.

Bewitched. I Dream of Jeannie.
Women with powers. No rules.
Looks innocent. But it plants seeds.
Feminism?
Not all grassroots.

Pushed hard by media, atheist voices, elite funding.
1963 — Friedan's *Feminine Mystique* drops.
Suddenly, womanhood gets rebranded.
Divorce doubled by the late '70s.
Magazines sold the dream — money, sex, independence.
No consequences. No structure.
Behind it? Rockefeller. Sanger.
Funding birth control. Steering culture.
Even Malcolm X — some believe his death was *perfectly timed*.
To lock in a narrative. Cement the icon.
Then came Obama.
A symbol of false hope.
But just a smoother product of the same machine.
The Civil Rights Act?
Not just about race.
It pulled gender into the mix — setting up the next shift.
And while all this played out,
TV edged out the Bible.
Spirituality was replaced with scripts.
Same stage.
New actors.
Same directors.
And the cameras never stopped rolling.

PART 3: THE SEXUAL REVOLUTION – A PERFECT TRAP

In the 1970s, something hit America — hard.
Not just disco or bell-bottoms.
This was a deeper shift.
A *strategic* one.

What looked like liberation…

was infiltration.

The so-called **Sexual Revolution**?

Many see it as freedom.

It was the first open door to *satanic ideology*.

And the delivery system?

Television.

It didn't show up with horns and flames.

It came through sitcoms, talk shows, and catchy pop songs.

Feminism played its part.

Challenged purity, marriage, motherhood.

Suddenly, tradition wasn't just "old-fashioned" — it was oppressive.

TV became the altar.

It didn't reflect culture.

It *reprogrammed* it.

- Shows like *The Mary Tyler Moore Show*

sold the image of the single, career-driven woman.

- Playboy?

Over 7 million in circulation — not just selling sex, but selling a mindset:

Freedom means pleasure.

Pleasure means no rules.

But behind the glossy covers and primetime laughs — was engineering.

Desensitization.

Rebellion dressed as empowerment.

- Even the Civil Rights movement, seen through this lens, came at a spiritual cost.

Inclusion into a system already corrupted.
You got a seat at the table — but the table was poisoned.

- At the same time: the hippies.

Peace signs. Free love.
But the core mantra?
Do what thou wilt.
The evil motto of pedo satanist alister crowley.
Straight from occult texts.
Wrapped in tie-dye, but pushing moral collapse.
The Pill gave new license.
Casual sex went mainstream.
And marriage? Started to vanish.
Stats show:
By the 1980s, marriage rates plummeted
— especially in the Black community.
Men lost their roles.
Families lost their structure.
Pornography, once shameful, became mainstream.
A government commission called it "harmless."
But the damage had already begun.
And TV? Still the main pipeline.

- Hugh Hefner didn't just sell nudes.

He sold disconnection —
From love.
From depth.
From meaning.
Sex became performance.
Connection became commodity.
And this was the core move:
What looked like **liberation** — was a spiritual **trap**.
Feminism, free love, broken homes — all by design.
Not progress — **surrender**.
The hippie movement didn't disappear.
It evolved.
Changed names.
Became the culture.
Today, we're living in its wake.
Fragmented.
Rootless.
Wondering what went wrong.
Because what they called liberation...
Is just spiritual enslavement,
and a free slide to the lake of fire.

PART 4: TELEVISION – THEN VS. NOW

Step back. Look close.
TV didn't just *change* — it mutated.
In the '50s?
I Love Lucy — married couples in separate beds.
By now?
Sex scenes, nudity, and violence are expected.
It's not just about holding your attention.

It's about **shifting your boundaries**.
What was once *taboo*...
is now Tuesday night.
Used to be, one kiss was controversial.
Now?
If it doesn't push the edge, it doesn't make the cut.
But this isn't just media.
This is programming.
The more we see it, the more we accept it.
The more we accept it, the more we forget where the lines were.
Sex? Now casual.
Violence? Cool.
Disrespect? Entertainment.
And when the shock wears off?
They just turn it up louder.
It's easy to shrug and say,
"Relax, it's just TV."
But what's *just TV* is shaping minds.
It's reshaping **morality**.
We don't flinch anymore.
Not because we've grown...
but because we've gone **numb**.
And that's the shift.
Not just in what we watch.
But in what we're willing to *tolerate*.
TV taught a whole generation that sex is sport.
That love is weak.
That family is optional.
We traded *wholesomeness* for *edge.*
We gave up **meaning** for **shock value**.

What used to make us uncomfortable?
Now feels normal.
But ask yourself:
Is that growth?
Or is that decay?

PART 5: MEDIA & THE NEW MORALITY

In the '70s and '80s, shows like *Dallas*, *Dynasty*, and *The Jeffersons* didn't just entertain —
they *defined* what winning looked like.
Success?
It wasn't about family, integrity, or peace.
It was **money, power, status** — or nothing.
These shows rewrote the dream:
A good life wasn't about love — it was about **luxury**.
And millions watched, learned, and internalized.
Then came *Lifestyles of the Rich and Famous*.
Suddenly, we weren't just watching celebrities —
We were *worshiping* them.
Yachts. Mansions. Gold-plated everything.
The message?
If you're not rich, you're not there yet.
And it worked.
It shifted the national focus — from meaning to material.
From character to cash.
The dream became a **chase**.
Not for joy, but for *appearance*.
Not for peace, but for *envy*.
Even religion adapted.
The **Prosperity Gospel** emerged:

If you're rich, it means God favors you.
If you're not, maybe you're out of alignment.
Wealth became divine.
The dollar became sacred.
And slowly, **money became god**.
Not a tool.
A measuring stick.
Of worth. Of value. Of identity.
If you didn't have enough —
It meant you **weren't enough**.
TV. Ads. Culture.
All repeating the same sermon:
Buy more. Be more. Have more.
They sold us on the saying : "Greed is good."
But no, it's not.

PART 6: THE HOLY WORD — THE TRUTH THEY WON'T SHOW ON TV

1 Timothy 6:6-10 doesn't pull punches:
"The love of money is the root of all evil."
Not a minor flaw.
Not a harmless ambition.
A *root* — feeding every dark fruit.
Chasing riches invites **temptation**,
breeds **lust**,
leads to **ruin**.
Not just financially —
Spiritually.
And yet, here we are:
In a world where **wealth is worshipped**.

Where character is optional,
but clout is currency.
How did we get here?
Television.
Not just a screen.
A mirror, warped.
A **tool for programming**.
Little by little, it fed us a new theology:
More is better.
Success is excess.
Morality? Optional.
Shows, music, movies — all repeating the lie:
If you're not chasing money, you're falling behind.
The result?
A society sprinting toward **riches**,
while quietly losing its **soul**.
But Scripture offers another way:

"Godliness with contentment is great gain."

Contentment.
A forgotten word in an age of hustle.
The Bible doesn't condemn wealth —
It warns against its power to twist hearts,
to cloud judgment,
to shift priorities.
Because when wealth becomes god,
real peace disappears.
You start losing the things that really matter:
Faith.
Family.

Purpose.

Love.

And what good is a mansion...

if the foundation is cracked?

So in a world built on noise,

the quiet truth still stands:

True wealth isn't what's in your hands. It's what's in your heart.

So here we are—decades into a shift we barely noticed, where screens and media quietly reshaped our values,

trading meaning for content, connection for convenience, and conviction for comfort.

We were told this was progress: that freedom meant no boundaries,

love meant no commitment,

and success meant nonstop pursuit of wealth.

But now, looking around, something's missing

—dark world, fractured families, fading faith, tired hearts, and numb souls.

5

The Age Of Distraction

Hey friend.

We're living in the **age of distraction**.
Every millisecond, new content appears.

- Spotify? Over **100 million songs**.
- Meta's platforms — Facebook, Instagram, WhatsApp — reach **4 billion users**.
- Netflix has **17,000+ movies and shows**.
- YouTube? More than **113 million active channels**.
- Amazon sells **7,300 products every minute**.
- **95 million** photos and videos are shared daily on Instagram.
- Shein, the biggest fashion brand right now, uploads up to **10,000 new styles** *a day*.
- And TikTok? A new trend is born **every week**.

Each second of your life,

someone is trying to hijack your attention.
Not for your benefit.
For theirs.
But here's the real question:

What if it wasn't just for money?

📺 *From Idiot Box to Influence Machine*

Television was once called the **"idiot box"**
— a mindless distraction meant to pacify the masses.
But that nickname underestimated its true power.
TV wasn't just a passive form of entertainment.
It became a **tool of control** — shaping opinions,
reinforcing norms, and subtly guiding public behavior.
Politicians, advertisers, and media moguls all understood one thing:
control the screen, and you can **control the narrative**.
Fast forward a few decades — and we now have a little tv set called
smartphone following us everywhere we go.
And there's reality TV.
At first glance, it looks different.
Raw. Unsanitized. "Real."
But it's not.
Reality TV didn't start as a cultural revolution.
It started as a **cheap way to fill airtime**.
No expensive actors. No need for writers.
Just real people, "real" conflict... and a whole lot of **manipulation**.
One of the earliest examples?

MTV's "The Real World" in 1992 — a show about young adults living together.

At first, it seemed authentic.

But producers quickly learned something:

Drama gets views.

So they changed the formula.

They started **casting for conflict**.

Creating environments filled with **stress**, **jealousy**, and **isolation**.

Manipulating timelines.

Editing footage to fabricate storylines.

"Reality" became whatever the edit needed it to be.

From there came *Survivor*, *Big Brother*, *The Bachelor* — all with one thing in common:

They're not just shows.

They're **social experiments** posing as entertainment.

Entertainment or Engineering?

Reality TV was the **first test** — and the results were clear:

- Conflict sells.
- Meltdowns go viral.
- Pain becomes profit.

But people don't break down on cue.

So producers made sure they would.

Some contestants were **cut off from time**,

deprived of sleep, **fed alcohol**, and

pushed into emotional corners.
They **engineered chaos**, then hit record.
We watched. We laughed. We judged.
And they learned the most important lesson of all:

> *The audience doesn't care if it's real — as long as it's entertaining.*

People don't break down on cue.
So producers
made sure they would.
—
On *Love Is Blind*,
contestants lived in rooms without clocks.
No windows.
No phones.
No time.
Just alcohol.
And cameras.
Always watching.
Jeremy Hartwell said he was
"sleep-deprived, socially isolated, mentally drained."
Another contestant?
Panic attacks.
Suicidal thoughts.
Ignored.
Why?
Because breakdowns make good television.
—
Top Chef: Just Desserts.
Sounds harmless.

It wasn't.
Seth Caro had a full-blown panic attack.
He couldn't breathe.
They called an ambulance.
But first?
They sent a cameraman
into a tree
to get the shot.
Not to help.
To film.
—
They called it a makeover.
But for Deleese McGee, it was a breakdown.
Extreme Makeover producers had her family list her flaws.
She listened from the next room.
Tears.
Shame.
Then they canceled her surgery.
Her sister,
crushed by guilt,
took her own life.
The show settled the lawsuit.
But the damage?
Permanent.
—
Miriam Rivera was the prize.
A trans woman.
But the men competing for her heart
didn't know.
They found out
on camera.

In front of the world.
Humiliation.
Lawsuits.
And later,
Miriam was gone.
Reason? Suicide.
—
Real Housewives.
You know the show.
Leah McSweeney joined.
She was sober.
Producers pushed alcohol.
Denied her meetings.
She relapsed.
Hospitalized.
Now she's suing.
For exploitation.
For trauma.
For her life.
—
Renee Poche fell in love.
Love Is Blind said it was real.
But her fiancé?
Abusive.
She begged to leave.
Producers said no.
They trapped her
in paradise.
With him.
Alone.
—

Morgan Enselme.
Secret Story contestant, France.
They withheld her meds.
Manipulated her.
Left her broken.
She told her story.
Millions listened.
The industry didn't.
Bread, Circuses, and the Collapse
You think reality TV is bad now?
Let's rewind a couple thousand years.
Ancient Rome was collapsing.
Political corruption.
Wealth inequality.
Civil unrest.
The empire was rotting from the inside
— and the emperors knew it.
But instead of fixing anything, they offered a trade:
Bread and circuses.
Free grain and gladiator games.
Bloody, violent spectacles where slaves fought
animals and each other to death,
all for the entertainment of the occult elite.
Basically : "Keep them fed and entertained,
and they won't revolt or notice the collapse."
They'll cheer for blood, sports and celebrities while the world burns.
Sound familiar?
Today it's not lions and slaves.
It's Netflix, sports, TIK Tok, Insta, Tinder, Met Gala memes, Squid Game, Love Island.

The Game Makers

These reality tv shows may look different from *Squid Game & Hunger Games*,
but their structure is eerily similar:

- **Desperation for fame or money**
- **Surveillance and isolation**
- **A system rigged for drama**
- **Rich execs betting on outcomes**

It's no different from gladiator arenas in ancient Rome
— the public watches, the elite profit,
and the contestants are thrown into a psychological battlefield.

> *And when someone breaks? They call it "good television."*

Like I said before, shows like **Love Island**, **Too Hot to Handle**,
and **Big Brother** rely on **sleep deprivation**,
alcohol, and **forced confrontation** to manufacture entertainment.
Contestants are emotionally manipulated,
baited into humiliation, then **edited to fit a narrative**:
Villain. Hero. Laughingstock.
Doesn't matter who you *really* are — they'll make you into whatever the story needs.
Former contestants have revealed how producers **feed lines**, provoke fights,

and even **withhold food or comfort** to heighten emotion.
And yet... the audience laughs.
Votes. Memes the moment.
Not because we're cruel,
but because, like lab rats chasing dopamine,
we've been hacked and wired for spectacle.
And the more we consume, the more extreme
the shows must become to hold our gaze.
The most dangerous thing the Roman elite ever did wasn't violence.
It was *distraction*.
Feeding the public just enough bread and spectacle
to keep them from asking who's pulling the strings.
Today, the games are flashier.
The rewards look bigger.
But the system? It hasn't changed.
The occult elite still gamble with human lives.
The masses still cheer.

Algorithmic Addiction

When that formula moved online,
it didn't just continue —
It evolved. It scaled.
Platforms like Facebook, Insta, Youtube,
TikTok took the DNA of TV
—and *fused it with machine learning*.
The real goal wasn't connection, or learning,
it was time retention. Addiction.
The longer you stayed, the more they learned.
The more they learned about your **insecurities**,

your **shame**, your **wounds, your goals,**
what makes you sad, happy, angry...
the better they could hook you.
They gave you excitment, validation, outrage, novelty.
A perfectly optimized loop of pleasure and pain.
They show you what makes you react.
Youtube, Facebook, TikTok, and Instagram aren't neutral tools.
They're **psychological slot machines**,
powered by **AI that learns how to keep you hooked longer**.
Everything from:

- **Endless scrolling**
- **Push notifications**
- **Like counters**
- **FOMO-driven stories**

...was designed like a casino, to hack your brain's reward system.
Social media is rewiring it in some pretty messed-up ways:

- **Short attention span** — Constant scrolling trains you to switch focus fast.
- **ADHD-like symptoms** — Makes you restless and easily distracted.
- **Anxiety & FOMO** — Always comparing, always worried you're missing out.
- **Depression** — Feeling low from chasing unrealistic online standards.

- **Bad sleep** — Blue light and late scrolling keep your brain awake.
- **Body image issues** — Filters create impossible looks to live up to.
- **Addiction** — Dopamine hits keep you hooked and coming back.
- **Loneliness** — More screen time means less real connection.

A PRODUCT TOO DANGEROUS FOR THEIR OWN CHILDREN

"We don't let our kids use it."

That's what many tech and social media executives quietly admit.

*Even **TikTok's CEO** has rules in place to limit his own children's exposure.*

Why?
Because they **know**.
They know this isn't a toy.
It's a sneaky machine,
more addicting than crack.

A platform that teaches gratification without patience.

Expression without consequence.

Identity without foundation.

Television was never just about entertainment
— and neither is social media.

Mainstream media — TV, newspapers, magazines etc..
taught generations how to think, dress, vote, consume.
It sold not just products, but **lifestyles**.
It reinforced social norms, defined beauty standards,
and shaped what was "acceptable."
It created **mass consensus**
— not through force,
but through repetition.
They feed us content that provokes, polarizes, and pulls us in.
What trends, what goes viral, what dominates your feed
— it all sends a signal:
"This is what matters.
This is who you should be."
It's not a coincidence that we all start dressing the same,
thinking the same, chasing the same goals.
We're being programmed.
You don't just consume entertainment.
You're shaped by it.
your opinions.
your beliefs.
your enemies.
All filtered, edited, and monetized.
Narratives are designed, not discovered.
You're not informed
— you're being brainwashed.
As the famous Edward Bernays once said:
"The conscious and intelligent manipulation of the organized habits
and opinions of the masses is an important element in "democratic" society."

The Age of Distraction is an era where
your attention is being stolen from you.
Where mainstream media hides behind "entertainment"
to normalizes idolatry, sex, greed, violence, vanity, betrayal and worse.
Whether we realize it or not, we absorb it.
We imitate it. We internalize it.
And in doing so, the screen still
does what it was always meant to do:
Shape the masses.
One episode at a time.
And, oh dear it gets darker.

The Spiritual War Behind the Distraction

This distraction isn't just social or political.
It's spiritual.
Just like in ancient Rome, the world today is run by an occult elite.
that serves a different the fallen angel **Lucifer.**
The one Scripture calls "the god of this world."
Their goal isn't just control.
It's to keep you blind.
Sedated.
Obsessed with the temporary — so you miss the eternal.
They flood your life with noise.
Content.
Pleasure.
Endless stimulation.
So you don't ask the bigger questions.
So you never stop to see that

THE MOST HIGH — YAH — is real.
That this life is not the end.
It's the test.
A preparation.
For THE **Shamayim** — or **Gehenna**.
Heaven or hell.
But they don't want you thinking about that.
YAHUSHUA made it clear:

"Do not love the world or the things in it."

📖 **1 John 2:15–17 (Geneva Bible 1599)**

> *15 Love not this world, neither the things that are in this world. If any man love this world, the love of the Father is not in him.*

16 *For all that is in this world, (as the lust of the flesh, and the lust of the eyes, and the pride of life) is not of the Father, but is of this world.*
17 *And this world passeth away, and the lust thereof: but he that fulfilleth the will of YAH, abideth forever.*

2. "Store up your treasures in heaven, not on earth."

📖 **Matthew 6:19–21 (Geneva Bible 1599)**

> *19 Lay not up treasures for yourselves upon the earth, where the moth and canker corrupt, and where thieves dig through and steal.*
> **20** But lay up treasures for yourselves in

heaven, where neither the moth nor canker corrupteth, and where thieves neither dig through, nor steal.

21 For where your treasure is, there will your heart be also.

3. "Be set apart."

📖 **2 Corinthians 6:17 (Geneva Bible 1599)**

Wherefore come out from among them, and be ye separate, saith ELOHIM: and touch no unclean thing, and I will receive you

But the occult elite who owns everything
and their god satan teaches the opposite.
Love the world.
Love its wealth.
Love its status.
Love its celebrities.
worship money and yourself.
Worship the creation — not the Creator.
Because the systems of this world
are built by those who serve the enemy.
They've been given wealth,
influence, and platforms — not by accident.
But through allegiance.
And they use it to keep you asleep.
To keep you scrolling.
To keep you chasing the wind.
While you're sliding, unaware,

to a burning end.
To a place where they gladly
want you to go to.
This is how much the occult elite
and their minions hate us.
They don't entertain you out of love, or for money,
they do it to lead your soul astray,
this is the mission they've been given by their loser god, lucifer.
This is why they made a show in his honor,
brainwashing millions of people into thinking
he's a kind hearted cop who was cast out
by a hateful strict GOD who woudn't let him do
what he wants.
Do you know where the saying
— "do what thou wilt" comes from?
It's the satanic motto that's been subtly
poisonning people since the hippie era.
It comes from alister crowley, a pedo satanist
who helped shape hellywood as we know it.

A War You Can't See

This is more than distraction.
It's deception.
A war for your soul
— fought through screens, trends, and timelines.
Every click.
Every scroll.
Every idol society celebrates.
It's not random.

It's programming.
To normalize sin.
To glorify pride.
To silence truth.
To make you **love this world too much to leave it behind.**
Because if you love the world —
You will not love the truth.
And if you don't love the truth —
You won't follow it.
We are in spiritual warfare.
Not metaphorical — literal.
And the greatest weapon isn't violence.
It's attention.
If the enemy can keep you busy,
he doesn't have to convince you.
Bread. Circuses. TikToks. Netflix. Idols.
All designed to keep your head down.
While heaven calls — and you don't hear it.
This is not entertainment.
This is enslavement.
And this world is gonna burn
but you don't have to go down with it.
So, do you want to stay a slave, or be set free?

6

Apple's Dirty Occult Secrets

Hey friend.

DISCLAIMER : If you've never watched my videos, you might need some context as to why I came up to these conclusions, so here's 2 videos you should watch first, otherwise you may not understand my point of view.

In a world where convenience is king and distraction is currency, no company has shaped the modern human more than **Apple Inc.** But to understand Apple is not merely to study a tech giant. It's to peel back the skin of a **spiritual movement disguised as innovation**. It's to uncover a story that began not in Silicon Valley—but in **Eden**.

THE BITE THAT STARTED IT ALL

Let's begin with the image: an apple with a bite taken out of it.

Simple? Clean? Aesthetic?

No. It's **ritualistic**.

The fruit in the Garden of Eden was more than a piece of

food. It was the symbol of rebellion—of taking what was forbidden. When Eve took the fruit, she did it because the serpent said it would **make her like ELOHIM**.

> *"For God doth know that in the day ye eat thereof, then your eyes shall be opened, and ye shall be as gods..." — Genesis 3:5*

Apple's logo isn't clever design. It's a **boast**.
A mark of allegiance to that very rebellion.
It's saying: ***"We took the bite.***
We took the knowledge.
We don't serve God.
We are our own gods."
That's not just clever tech.
That's **Luciferianism**, masked as user-friendly interface.
The Apple Isn't Accidental,
It's the **first symbol** you see on every device.
And it's been carefully positioned to appear harmless, even desirable—just like the original temptation:

> *"And when the woman saw that the tree was good for food... and a tree to be desired to make one wise, she took of the fruit thereof..." — Genesis 3:6*

That desire for knowledge—outside of ELOHIM YAH—is the **essence of Lucifer's promise**.
And Apple made it their brand.

$666.66 — THE FIRST PRODUCT

Most don't know this: the **Apple I computer**,

the first product ever sold by Apple, had a price tag of **$666.66**.

That's not an odd coincidence.

That is a **declaration**.

The occult elite who funds this type of businesses,

wanted you to know who they were honoring by building this brand.

> *"Let him that hath understanding count the number of the beast: for it is the number of a man; and his number is Six hundred threescore and six." — Revelation 13:18*

Wozniak said he liked repeating numbers.

Cute. But among those who understand occult symbolism,

this was the **ritual seal**—marking the company as a vessel for a deeper purpose.

The elites who fund companies like Apple aren't just interested in profit.

They're interested in reshaping humanity—to reflect *their* image.

They also wanted you to know who they were honoring by building this brand.

and flash news, it's their god, the evil fallen angel lucifer.

THE CULT OF APPLE

Apple doesn't just sell phones. It sells **identity**.

Its users don't act like customers—they act like disciples.

They wait in lines for hours, sometimes days, like pilgrims awaiting a sacred relic.

They watch Apple keynotes like religious ceremonies, hanging on every word as if it were scripture. They speak of Steve Jobs not as a CEO, but as a visionary prophet who passed away too soon.

They evangelize to anyone who will listen:

"You still use Android? How can you live like that?"

It's not just a brand. It's a **cult**.

- **Stores designed like temples:** The minimalist glass architecture, clean white interiors, and glowing Apple logos create an atmosphere that feels sacred—where "worshippers" gather to receive the latest technological sacrament.
- **Staff trained like priests:** Employees guide customers through the product experience with reverence and ritualistic care, turning simple purchases into rites of passage.
- **Clean white design:** A visual cue of **false purity**, masking the exploitation and manipulation hidden beneath the surface.
- **Devices as extensions of the self:** The iPhone is never just a phone. It's a digital limb, an identity anchor, always within reach, a constant companion demanding devotion.

This is **idolatry 2.0**, served up through sleek packaging.

> *"Thou shalt have no other gods before me." — Exodus 20:3*

But the gods of today don't dwell in stone temples.

They are influencers, celebrities, and

They live in **code, in the cloud, in your pocket**.

Apple's success isn't just because it makes nice phones or sleek laptops

—it's because it knows how to *get into your head*. The brand makes you feel like owning an iPhone isn't just a tech choice, it's a lifestyle. You're not just buying a phone; you're buying into a whole identity—stylish, modern, maybe even a little elite.

And once you're in, it's hard to leave. Apple's ecosystem is designed to keep you locked in. Things like iMessage, AirDrop, and iCloud work great—as long as you stay in the Apple world. Switching to Android suddenly feels like a hassle, even if the other phone might be cheaper or just as good.

It even affects how people treat each other. The whole blue bubble vs. green bubble thing? That's turned into a weird social divide. Some iPhone users look down on Android users, calling them "broke" or even avoiding them on dating apps just because of a green text bubble. Sounds ridiculous, but it happens.

Let's be real—Apple isn't just selling you a phone. It's selling you a lifestyle, a mindset, and more importantly, *control*. This isn't just about cool design or smooth user experience. It's social engineering—on a massive scale—

used by the elite to shape how you think, act, and spend your money.

They use companies like Apple as tools. Tools to keep you distracted, loyal, and constantly upgrading. One of their sneakiest tricks? **Planned obsolescence**. They *intentionally* slow down older iPhones, tweak designs just enough to make your current model feel outdated, and leave out features they could've added from the start. It's not innovation—it's manipulation. And it works, because people are emotionally hooked.

But this goes deeper. The whole Apple vibe—the clean aesthetics, the "cool" factor, the blue text bubble status—it's all designed to make you feel like you belong to something exclusive. Meanwhile, they're subtly training you to conform, to upgrade on command, to stay inside their walled garden. It's not just about phones—it's about control, status, and psychological programming.

The elite know exactly what they're doing. They feed you a polished brand on the surface, while pulling the strings underneath.

The Frenzy: Real-Life Examples of Apple Devotion

When Apple announces a new product, the excitement is **unparalleled**—a frenzy that blends marketing genius with near-religious zeal.

- In **2007**, when the original iPhone launched, thousands camped outside Apple stores overnight, some braving freezing temperatures just for a chance to be the first to own what was marketed as a revolutionary device.

People waited in lines stretching for blocks, creating a spectacle that made headlines worldwide.

- By **2010**, the launch of the iPhone 4 saw such demand that Apple stores around the globe were overwhelmed. At one New York City store, a woman fainted from exhaustion after waiting hours in line. At a London launch, a man collapsed due to heat exhaustion in the crowd, showing how far fans would push themselves.
- The obsession hasn't slowed. In **2017**, when Apple unveiled the iPhone X, fans lined up days in advance in places like Sydney and San Francisco, some even camping out in tents, their excitement fueled by social media hype and peer pressure. The phone was sold at nearly $1,000—a price tag that did nothing to deter these devotees.
- There's a guy in China who literally **sold his kidney** just to buy an iPhone and iPad. He was 17, got around $3,000 for it, bought the devices—and ended up with serious health problems. Now he needs dialysis for life. All that just to flex with Apple gear.
- Then there's the wild story of a woman who got robbed in San Francisco. The guy took her bag, looked through it, and gave it back—but **he only took the Apple sticker** that comes in the iPhone box. Not the phone. Not the cash. Just the *sticker*. Probably slapped it on some knockoff just to look like he had an Apple product.

That's how deep the obsession goes.

People aren't just buying tech—they're buying status. Apple's **psychological grip** on its users is quite intense. Studies reveal that many users experience anxiety

and withdrawal symptoms without their iPhones.
The device is less a tool and more a digital leash.
Most people today are digital junkies,
feeling fed but truly being spiritually starved.
And I was one of them.

The Dark Side of Devotion

What's more disturbing than waiting in line to get a new "shiny toy"?

Knowing the very device you're clamoring for is a tool for:

- **Surveillance:** Apple, just like every single phone and laptop brands out there tracks your every move—location, purchases, habits—and shares data with advertisers and governments.
- **Addiction:** Designed to keep you scrolling, clicking, and consuming, hijacking your brain's reward system.
- **Control:** A gateway for influencers, algorithms, and digital overlords to shape culture, your opinions, and your behaviors.

The irony? People literally **queue up to be watched and controlled more closely**.

It's devotion to a system that slowly chips away at freedom, all while promising empowerment and connection. Apple's launch events aren't just product announcements—they're **mass rituals** of devotion, where millions bow before their glowing screens and open wallets. The brand has transcended technology to become a symbol

of status, identity, and, ultimately, **modern idolatry**.

SLAVES BEHIND THE SCREENS

Behind every shiny device is a grim reality.

Apple's supply chains are soaked in **sweat, blood, and silence**. From child labor in Congo mining rare earth minerals, to workers in China living in factory dorms with suicide nets outside their windows—it's all part of the process.

All so a Western teenager can post a filtered selfie.

- The average iPhone costs under $30 to manufacture
- Sold at $999+
- Markups over **1,000%**
- Massive profits. And massive human cost.

And the world celebrates it as **innovation**.

The Hidden Labor Force

Apple's massive profits depend on what amounts to **de facto slave labor**.

- At Foxconn's infamous "iPhone City" factory, **350,000 workers** endure 12- to 14-hour workdays. They live in filthy dormitories, often crammed in bunk beds with minimal privacy or comfort.
- Mistakes are punished harshly, and the work is monotonous and brutal. It's a machine designed to grind down human beings.

- These workers are under relentless pressure to meet impossible quotas, with mandatory overtime that bleeds into their only time off.
- They are also paid crumbs, just so ceos can buy yatch numero 3.

If Apple paid US workers a fair, living wage, their labor costs would rise by an estimated **$134 billion annually**—more than their entire net income of $100 billion. So instead, they outsource production to places where human rights are cheap.

The working conditions at Foxconn have led to shocking tragedies.

- Between 2010 and 2011, **18 employees committed suicide**, and in 2012 alone, there were **13 attempted suicides**.
- The company installed **suicide nets** around the factory rooftops in response—a grim and chilling solution to a deeper problem.
- When Steve Jobs was informed of the suicides, he reportedly brushed them off as "not a big deal," exposing a callous disregard for human life.

This is the disdain that the occult elite feels towards us, the normal people, that they call "dumb cattle" by the way (it's in their evil books). **That's why they** believe we deserve to be treated like slaves and paid mininum wage, so that we can keep running in the wheel like mices in a cage getting no where, beaten down by debt and depression.

So, despite the oppression, the workers fight back.

- In **2022**, Foxconn employees violently protested against the brutal **zero-COVID policy** enforced by the factory and government. They smashed surveillance cameras and disrupted production, demanding dignity and freedom.
- The scale of these protests shocked the world, revealing the human cost behind the devices people worship.

Foxconn's influence is vast. Their CEO personally appealed to **Chinese President Xi Jinping** to relax lockdowns, leveraging the factory's employment of **1.3 million people** as a political bargaining chip.

Foxconn isn't just making iPhones—it produces about **40% of the world's electronics**. This includes devices for Xbox, PlayStation, Nintendo, Kindle, Alexa, Google Pixel, and more. All companies owned by the evil occult elite. This makes Foxconn a major player in the tech industry.

when you consider:

- The brutal labor exploitation
- The human tragedies ignored or minimized by top leadership
- The obscene profits made by sacrificing workers' lives
- The manipulation of governments to maintain this exploitative system

It's difficult to find a more disgusting business model.

And all this is **celebrated as innovation**

—the ability to get "better, faster, thinner" products into consumers' hands.

Meanwhile, the workers behind the screens remain faceless, their pain invisible.

> *"The love of money is the root of all evil..." — 1 Timothy 6:10*

Every year, tech and brands worshippers queue up once again, surrendering their hard-earned dollars, their privacy, and their dignity on the altar of **the next upgrade**.

THE DIGITAL GOLDEN CALF

When Apple introduced the **iPhone** in 2007,

it wasn't just launching a phone—it was unveiling the **modern tech idol**.

This wasn't a tool. It was a **mirror**. A dopamine dispenser. A digital altar where the self is constantly worshipped and endlessly curated. It didn't just connect people—it **rewired humanity**.

And the floodgates opened:

- **Social media exploded**, turning everyday life into a performance.
- **Selfies** became the new form of validation.
- **TikTok culture** turned 15 seconds of attention into the new measure of worth.
- **Influencer worship** replaced spiritual reverence with algorithmic popularity.
- **Isolation and depression** rose with screen time.
- **Suicide rates climbed**, especially among youth.
- **Narcissism was normalized**, even rewarded.

All of this because one company made it trendy to carry **a glowing idol** in your pocket—one that listens, watches, and slowly rewrites what it means to be human.

> *"They made a molten calf… and said, These be thy gods, O Israel." — Exodus 32:4*

We didn't melt gold this time.
We melted **glass, lithium, and human attention**
—and forged a new god.
One that responds to your touch,
lights up when you speak,
and watches as you bow your head to it hundreds of times a day.
An idol for the digital age.
And the world worships daily.

APPLE'S TRUE GOSPEL

Let's not sugarcoat it—Apple's real gospel was never "Think Different."

That was the mask. The true message, hidden in plain sight, has always been:

> *"Be your own god."*

Like I said before, it's the oldest lie in history. The same lie the serpent whispered to Eve:

> *"Ye shall not surely die… ye shall be as gods, knowing good and evil."*

— Genesis 3:4-5

Apple's products don't just connect you
—they **empower you to curate** your own reality.
You don't receive truth—you **manufacture it**.
You don't submit to OUR CREATOR YAH—you **become one**, in your own image.
The iPhone isn't just a device—it's a **digital Eden**.
One where:

- You scroll through lives and choose which one you want to mimic.
- You edit your face to match your filtered self.
- You seek validation from followers instead of truth from OUR ELOHIM.
- You are the center of your universe—lit by the glow of a screen.

But this isn't progress. It's a **mirror of rebellion**.
We've replaced **worship with WiFi**.
We've traded **prayer for push notifications**.
We wake up and check our phones
before we even thank ELOHIM YAH we're alive.
And now we wonder why:

- Anxiety is at an all-time high
- Loneliness is epidemic
- Attention spans are collapsing
- Teen suicide is climbing
- Churches are filled with false teachings,
- celebrities and influencers are worshipped as gods

- Sins are normalized and celebrated while the HOLY WORD

is ridiculed, called boring and old fashion

This is no accident—it's spiritual warfare masked as innovation.

> *"Because that, when they knew ELOHIM, they glorified him not as ELOHIM... but became vain in their imaginations, and their foolish heart was darkened."*
>
> — ***Romans 1:21***

Apple gave the world the tools to glorify itself instead of ELOHIM YAH

—and we all took the bite.

THE ENDGAME

Let's be clear—this isn't just about Apple.

They're not the beast, but they're **one head of the system who serves him in secret**.

A shiny, well-designed head. A pioneering head.

The **first to condition the masses** to merge identity with machine.

And now? It's not just about devices. It's about **dominion**.

The goal is total digital control. And it's already happening:

- **Biometric ID** — your face, your fingerprint, your voice

are now your passport.

- **Digital wallets** — cashless systems tied to traceable behavior.
- **Mass surveillance** — your device logs every step, search, and spoken word.
- **Centralized control** — kill switches, censorship, social credit systems are no longer sci-fi—they're policy.
- **Implantable chips** — being tested, marketed, and normalized. First in Sweden. Then in the U.S. Next? Everywhere.

They call it **convenience**. The Bible calls it a trap:

> *"And he causeth all... to receive a mark in their right hand, or in their foreheads: And that no man might buy or sell, save he that had the mark..." — Revelation 13:16-17*

This is the direction it's all heading—**from screen to skin**.

It starts with a phone in your hand. It ends with a mark on your **hand**.

And millions will walk willingly into it, smiling, scanning, swiping

—never realizing they've traded eternal life for temporary convenience.

The same serpent, lucifer, from eden, the deciever is whispering again.

This time not in a garden—but in your notifications.

And the world? Still listening.

2 Corinthians 4:4 – King James Version (KJV)

> *"In whom the god of this world hath blinded the minds of them which believe not, lest the light of the glorious gospel of MESSIAH, who is the image of THE MOST HIGH YAH, should shine unto them."*

WHAT NOW?

This is not a call to throw your phone in the sea. It's a call to **wake up**.

Ask yourself:

- What do I worship?
- What am I feeding into?
- Who do I follow—OUR CREATOR, THE MOST HIGH YAH or lucifer, the serpent?
- Am I using tech, or is it using me?

YAHUSHUA came to give you life.

But HE doesn't force anyone to follow HIM.

You have free will, and the occult elite is using your flesh against you,

by making you love the world, more than the HOLY WORD.

> *"Be not conformed to this world: but be ye transformed by the renewing of your mind..." — Romans 12:2*

Apple never said it at loud, because they are sneaky,

and work through symbols, but they promised you godhood.

But **only one THE MOST HIGH YAH & OUR MESSIAH YAHUSHUA save**.

And time is running out, but right now, you still have a chance,

please don't take this moment for granted, there's a reason why you've landed here.

Apple's rise is not just a business story—it's a **blueprint** for how rebellion became "desirable".

The same old lie, dressed in overpriced glass and sold in malls.

The same serpent, now with a trillion-dollar valuation.

You can't unplug from the system unless you **see it first**.

And now you do.

The choice is yours:

Keep biting the deadly fruits of the occult elite who hates your guts—

or choose the HOLY TRUTH and OUR MAGNIFICENT CREATOR,

THE MOST HIGH YAH WHO LOVES YOU BEYOND WORDS.

Thank you for watching.

If this message woke something up inside you,

please share it with someone who needs the truth too.

> *My friend, we're in the last days. May The Most High YAH & our Messiah Yahshua guide you, protect you, and strengthen you in this journey. Stay alert. Stay in the Word & out of this world.*

Be blessed. I love you all.

7

How Rockstar Games Brainwashes U

Hey friend. There's no denying it—Rockstar Games is one of the most influential gaming companies in the world. With titles like *Grand Theft Auto*, *Red Dead Redemption*, *Bully*, *Max Payne*, and *L.A. Noire*, they haven't just made games—they've shaped culture. But what exactly is the culture they've shaped? There's a reason Rockstar Games sits at the peak of

global gaming culture. It isn't just because of technical brilliance or groundbreaking storytelling.

It's because their content resonates deeply with a generation that, as the Bible warns,

would **"love darkness rather than light" (John 3:19)**.

And that's exactly what Rockstar sells—darkness, dressed up as freedom.

We're not talking about harmless fun or fictional fantasy.

We're talking about multi-billion-dollar media products that serve as *training grounds for rebellion, vice, and wickedness*—and society can't get enough of it. Back then, I too, couldn't get enough of it.

🔥 *THE BIBLE FORETOLD THIS CULTURE*

Let's begin with the Word of OUR FATHER YAH—because everything must be measured against truth, not feelings. **2 Timothy 3:1–4 :**

> *"This know also, that in the last days perilous times shall come.*
>
> *For men shall be lovers of their own selves, covetous, boasters, proud, blasphemers, disobedient to parents, unthankful, unholy,*
>
> *Without natural affection, trucebreakers, false accusers, incontinent, fierce, despisers of those that are good,*
>
> *Traitors, heady, highminded, lovers of pleasures more than lovers of ELOHIM..."*

Rockstar didn't invent these behaviors. But they showcase them, profit from them, and package them as *cool, liberating, and entertaining.* Their games are not just stories. They are simulations—interactive experiences where the player becomes the transgressor, the lawbreaker, the killer, the fornicator, the robber.

🎮 *THE CATALOGUE OF CORRUPTION*

Rockstar Games has built an empire on making evil feel fun and exciting :

- **Grand Theft Auto (GTA):**
- A game that makes crime a lifestyle. Not just optional

missions—*core mechanics* involve stealing, killing, pimping, drug dealing, visiting strip clubs, and mocking religion. In GTA V, you can literally torture a man with tools. That's not fiction—that's *moral conditioning*.

- **Bully:**
- Just like GTA, this is a game I played, and used to love. It's set in a school where you harass teachers, manipulate students, and indulge in any form of misbehavior imaginable. The name says it all. In today's society that claims to be against bullying, Rockstar turned it into a playground.
- **Red Dead Redemption:**
- A Western narrative dripping with violence, vengeance, and godlessness. The story subtly mocks Faith and presents moral ambiguity as something admirable. Redemption here doesn't come from YAHUSHUA—but from self.
- **Max Payne / Manhunt / L.A. Noire / Midnight Club:**
- All varying flavors of glorified violence, sensuality, revenge, and lawlessness.

These games are not peripheral. They are bestsellers. *Grand Theft Auto V* alone has sold **over 185 million copies worldwide**. That's more than most books, movies, or albums in history. This isn't niche—it's mainstream. It's what the world *wants and cheers for*.

🧠 *MIND CONTROL BY DESIGN*

Satan, the god of this world doesn't just sit there and lets us live our lives,

—he uses *media, entertainment, big brands and celebrities to poison our minds with filth.*

And games are more powerful than movies or music because they don't just tell you a story—they *let you play the sin.* You become the sinner in a fantasy world where there are no consequences, no ELOHIM, no accountability.

Ephesians 2:2 :

> *"Wherein in time past ye walked according to the course of this world, according to the prince of the power of the air..."*

Satan is not subtle. He is the "prince of the power of the air"—media, airwaves, digital frequencies. And he uses entertainment like a preacher uses a pulpit. Rockstar Games preaches anti-gospel sermons where chaos is fun, murder is thrilling, and evil is rewarded.

It's not conspiracy—it's spiritual warfare.

👁‍🗨 *THE OCCULT ELITE BEHIND THE CURTAIN*

Rockstar is not operating in a vacuum. They are part of a larger global system—*the beast system*—where celebrities, corporations, and entertainment giants are puppets for an unseen occult elite. These aren't just rich businessmen. These are people tapped into occult philosophies, New Age doctrines, and Luciferian ideals.

Look at the symbolism, the themes, the language used. Many of Rockstar's game covers include:

- All-seeing eyes
- Pyramids
- Occultic motifs
- Mockery of Jesus and the Bible

This is intentional. This is not just about fun.

This is **conditioning**. Making evil familiar.

Making sin enjoyable.

Making FAITH seem outdated or laughable.

Isaiah 5:20 :

> *"Woe unto them that call evil good, and good evil..."*

Rockstar doesn't just call evil "good"—they make it *profitable*.

Revelation 13 shows us the end-time world under the rule of the Antichrist—where the nations worship the beast and the dragon (Satan) who gives him power. We're not just heading there—we're living the preview.

Revelation 13:4 (KJV):

> *"And they worshipped the dragon which gave power unto the beast..."*

Worship isn't just in temples. It's what you *give your time, money, and affection* to. What you promote, celebrate, and imitate. And for millions, they worship the dragon with every dollar they spend on sin-drenched entertainment

like Rockstar's games.

💔 *DEHUMANIZATION & THE DEATH OF CONSCIENCE*

There's a reason GTA's open world lets you *beat homeless people*, rob banks,
run over pedestrians, go to strip clubs and *murder for fun*.
It's not a glitch. It's a message:
"Life is a joke. Morality is fake. Do whatever feels good."
This is how you *kill the conscience* of a generation.
This is also the famous motto of satanist ped** alister crowley,
who's revered in the occult elite for various disgusting reasons,
and used to call himself the beast 666.
i made a deep dive video on him.
So this sick man "preached" do what thou wilt,
do what you want, this is a teaching that's normalized
in today's world and seems harmless
but is coming straight from the pits of hell.
And sadly, it spread everywhere. We now have teens
fantasizing about criminal lifestyles,
12-year-olds playing strip club missions,
and grown men who know more
about fictional gangsters than they do about anything else.
Romans 1:28 :

> *"And even as they did not like to retain ELOHIM in their knowledge, ELOHIM gave them over to a reprobate mind..."*

That's what we're seeing.

A reprobate generation, entertained to death.

If you want to understand how spiritually sick this age is, you don't need to look at governments or fake religions. Look at today's entertainment. look at *GTA*. It is the most realistic, unapologetically immoral, and satanically influential video game franchise ever created.

It's not just the *violence*. It's the *freedom to simulate evil without consequence*. *GTA* is digital lawlessness—a world where you're encouraged to be your own god, and your "godliness" is measured by how brutal, how perverse, and how rebellious you can be.

REALISM THAT NUMBS THE CONSCIENCE

The realism in GTA isn't just technical. It's *psychological*. The characters are voiced by real actors, move with life-like animations, and operate in cities so well-built you forget it's fiction.

- You can walk down the street, get in a random car, fly hlicopters and start a shootout with the police—just because you feel like it.
- You can rob stores, do drug deals, kill civilians, hire prostitutes, abuse the elderly, burn down buildings, and then laugh about it.
- The game doesn't just *allow* this—it *rewards* it.

Isaiah 59:7–8 says:

> *"Their feet run to evil, and they make haste to shed*

> *innocent blood... The way of peace they know not..."*

GTA has trained millions to *run toward evil*
—and not just watch it, but *participate in it*.

"YOU KNOW WHAT" — PERVERSION IS THE POINT

The sexual depravity in GTA isn't hidden. It's advertised.
From strip clubs to sex workers, the game offers
options for players to simulate "hookups" in cars, even allowing the player to *choose positions*
or *watch erotic movements* for entertainment.
It's interactive porn disguised as gameplay.
What's worse is how it mocks morality
—if you pay a prostitute in-game and then kill her afterward, you get your money back.
And people laugh about it. Post it online. Celebrate it.
This isn't accidental.
This is *demonic normalization of sexual violence*.
Romans 1:24–26 :

> *"Wherefore ELOHIM YAH also gave them up to uncleanness through the lusts of their own hearts... to dishonor their own bodies between themselves... even their women did change the natural use into that which is against nature."*

We are living in that Romans 1 world.
GTA didn't create the lust—it reflects a generation *given up* to it.
The recently released *GTA VI* trailer (release in **May 2026**)

shows us that Rockstar isn't backing off. They're doubling down.

- For the first time, a playable couple is front and center—a man and a woman living a *Bonnie and Clyde* fantasy, but darker.
- The trailer includes **intimate moments** between them—suggestive body language, kissing, sensual dialogue, and bedroom implications. They're portraying this lawless couple as *goals*—as partners in crime and lust.
- There are scenes of strip clubs, twerking women on cars, party orgies, drug deals in the open, and brutal street executions.

And people are *cheering*.

You have to ask: *Why is the world so hungry to watch sin?*

Why does violence turn into fun, and sex turn into a digital game?

Because as the Word says:

2 Thessalonians 2:10–12

> *"...because they received not the love of the truth... for this cause THE MOST HIGH YAH shall send them strong delusion... That they all might be damned who believed not the truth, but had pleasure in unrighteousness."*

The deeper issue isn't just what you can do in the game—it's how the game has shaped real-world thinking:

- **Young men** imitate GTA characters—idolizing gangsters, drug dealers, and heartless criminals.
- **Women** are reduced to eye candy or tools for lust—dehumanized and disposable.
- **Police** are always corrupt, justice is always fake, and rebellion is always sexy.

This is not *just* fiction. This is *cultural programming*—and it's effective.

Children grow up playing these games.

Adults spend thousands of hours in these digital hellscapes.

And Satan laughs. Because he knows where this will lead people.

⌛ *JUDGMENT IS AT THE DOOR*

How can YAH bless a generation that *downloads evil and laughs at righteousness*?

We don't just ignore Him—we *mock* Him through our media.

Galatians 6:7 :

> *"Be not deceived; ELOHIM YAH is not mocked: for whatsoever a man soweth, that shall he also reap."*

If we keep sowing "GTA", what will we reap?

- School shootings.
- Sexual addiction.
- Broken homes.

- Lost souls.

And that's exactly what's happening.
There's still time to wake up.
Still time to unplug from Babylon.
Still time to repent and run to the only
One who can clean our minds and save our souls.
Please turn of f the wickedness and turn to OUR CREATOR YAH;
The Gospel of OUR SAVIOR YAHUSHUA is REAL & ALIVE.
It's the only truth that can pull you out of
the digital dungeon and give you real purpose.
Ezekiel 18:31

> *"Cast away from you all your transgressions... and make you a new heart and a new spirit: for why will ye die, O house of Israel?"*

The world is making its choice.
Rockstar Games is not just a tech company.
It's a *mirror*—showing us who we are.
A people who laugh at evil, play with sin, and mock righteousness.
But that mirror is also a warning.
Galatians 6:7 (KJV):

> *"Be not deceived; God is not mocked: for whatsoever a man soweth, that shall he also reap."*

The question isn't whether Rockstar's influence is dangerous. That's obvious. The question is: *Why do we keep*

consuming it?

Celebrities and all the biggest brands

who are owned by the occult elite, lucifer's minions, have been spreading

a filfthy poison through your veins, they are evangelizing lawlessness.

And Satan is using them to prepare a world ready to worship him openly.

Revelation 18:4 (KJV):

> *"Come out of her, my people, that ye be not partakers of her sins, and that ye receive not of her plagues."*

It's time to come out. To unplug.

To choose holiness over hype.

Because the system is collapsing.

The beast is rising.

And OUR CREATOR YAH is separating

His SET APART CHILDRENS from this wicked lands that remind me of Babylon.

You can't love *GTA VI* and expect to inherit

THE MAGNIFICENT KINGDOM OF OUR CREATOR YAH.

You can't fill your heart with sin and expect peace.

The time is now.

Will you throw away your controllers and pick up your cross?

The choice is yours.

Thank you for watching.

If this message woke something up inside you,

please share it with someone who needs the truth too.

My friend, we're in the last days. May The Most High YAH & our Messiah Yahshua guide you, protect you, and strengthen you in this journey. Stay alert. Stay in the Word & out of this world.

Be blessed. I love you all.

8

THEY Own The ENTIRE Music Industry

Hey friend.
The music industry looks like a giant
playground of artists, record labels, and passion.
But behind the scenes?
It's a business.
A *very* powerful one.
Three companies run the show:
Universal. Sony. Warner.
They control most of what you hear
—across every genre, in every country.

The Big Three

- **Universal Music Group (UMG)**

Owns **32%** of the entire music market.
Their lineup?
The Beatles. Taylor Swift. BTS. Rihanna.

Even Billie Eilish and Drake fall under its umbrella through labels like Interscope and Republic.

- **Sony Music**

Owns about **a third** of the industry.

From **Michael Jackson** and **Adele**, to **Doja Cat**, **Latto**, and **Beyoncé**.

Big names. Big reach.

Labels like RCA and Columbia are just part of its arsenal.

- **Warner Music Group**

The third giant.

With artists like **Ed Sheeran**, **Dua Lipa**, and **Red Hot Chili Peppers**.

Labels like Atlantic and Elektra help it reach even wider audiences.

These companies?

They're not just run by music lovers.

They're *owned by money.*

Follow the Money: BlackRock's Role

BlackRock—the largest asset manager in the world—is deep in the mix.

- Owns **15 million shares** of Universal.
- Holds **8.3%** of Sony's parent company.
- Has partnered with Warner on a **$750 million** fund to buy music rights.

And that's just *what's public.*

Now ask yourself...

Why is the same firm that invests in oil,

weapons, and real estate also pouring money into music catalogs?

Some say **BlackRock** is just a smart investor.

Others see something darker.

There's a theory.

That BlackRock is tied to the **Rockefellers**—one of the occult trillionnaire families who built america

along with many of the industries we buy from or use daily.

Officially, there's *no connection.*

But the signs?

Hard to ignore.

Rockefeller Capital bought $75 million in BlackRock shares.

It's nothing *major*.

But power hides in plain sight.

Is the name "BlackRock" a coincidence?

Who's Really Shaping the Soundtrack of Our Lives?

These labels don't just *distribute* music.

They *engineer* it.

They decide who makes it to the top.

What genre blows up.

And what values get wrapped in a catchy hook.

They're not just selling songs.

They're selling ideas.

Pop. Rock. Hip-hop. Metal.

Different genres, same undercurrent.
At first glance?
It's just music. Just a good time.
But peel back the visuals, lyrics, and symbolism—
and you'll see a pattern.
It's not subtle.
It's *strategic*.

- **Pop, Rock** – sex, drugs, satanic flair, glamorizing hell as a party.
- **Grunge, Punk** – suicide themes, rebellion wrapped in despair.
- **Drill, Modern Rap** – glorified violence, street warfare, greed.
- **Old-School Hip-Hop** – fast life, money, women as trophies.
- **Trance, EDM, Dubstep** – drugs, rave culture, dissociation.
- **Metal** – overt darkness. Some don't even hide the demonic worship.
- **Afrobeats, Reggaeton, Latin Pop, Kpop** – same as pop rock.

It's not just a vibe.
It's programming.
And the ones at the top?
They *know* what they're doing.
You might say this is too far.
But watch the music videos.
Look at the live performances.
It's all there—just dressed in glitter and lights.

Global Reach, One Message

This isn't just in the West.

- In **Asia**, Sony and Universal are behind the rise of K-pop and J-pop—controlling entire youth cultures.
- In **Africa**, Warner is buying into rising stars—especially in Nigeria and South Africa.
- In **Latin America**, all three giants are deep into reggaeton and Brazilian pop—think **Bad Bunny**, **Anitta**, **Shakira**.

It's a global machine.
One message.
Different languages.
Same playbook.

The Real Owners of Culture

Universal. Sony. Warner.
They control what we hear.
Who people idolize.
And how we think.
They don't just sell music.
They shape behavior.
And the worst part?
Most people *never question it.*
Because it's easier to dance...
than to **investigate and wonder.**
Here's a quick slideshow of artists on
the billboard hot 100,

all doing the famous one eye sign that I covered here,
it's the symbol of allegiance to the occult elite
and their god lucifer.

The Dark Side of the Deal

The music industry looks like glitz and fame.
But behind the cameras... it's a trap.
Labels flash big advances, luxury studios, world tours.
But it's all bait.
Those "advances"?
Loans.
And they come with strings. *A lot of them.*
Enter the **360 deal** —
Where the label owns *everything*.
Your music. Your merch. Your brand.
Even your side gigs.
They take up to **90%** of what you earn.
You take home less than **1% per stream**.
By the time the producers, stylists, and crew are paid —
you're left with crumbs.
But to the public?
You're rich, famous, free.
The illusion is the point.

Profit in Death

It gets darker.
Labels don't just profit off your life.
They **cash in on your death.**
They own your masters.

They repackage unreleased tracks.
They collect **life insurance** they took out on you
—without ever offering health insurance.
Some contracts even include **death clauses**.
So no matter how it ends, they win.
Look at **Juice WRLD**.
Gone.
But the music keeps dropping.
The money keeps flowing.
Just not to him.

Fame Is a Trap

Fame is not freedom.
It's desire.
It's envy.
It's obsession packaged as purpose.
Scroll through fan edits.
People worship celebrities.
Cry when they walk by.
Tattoo their names.
Buy what they wear.
Repeat their words.
But these idols don't know their names.
And that's the trick.
Lucifer didn't need chains.
He used fame.
Your favorite star says something —
you listen.
You believe.
You act.

It's called **soft power**.
Influence wrapped in beauty, sex, and charm.
FTX?
A crypto scam boosted by celebrities,
people bought into it without thinking twice.
Taylor Swift?
Moved elections.
Pop merch drops?
People line up for hours.
Still think you can't be influenced?

The Price of the Spotlight

The game is rigged.
You don't get Grammys for talent.
You get them for **compliance**.
Want to make it big?

- Join the occult.
- Be born into the right family.
- Or do despicable things that'll keep you up at night.

Things that involve **the innocent.**
Things that involve **sacrifice**.
And no, not the "I wake up at 4am" kind.
Real sacrifice.
Of friends. Family. Blood.
Ask around.
They've been whispering it for decades.
Before **Kanye said it**.
Before people started "going missing in Hollywood."

This isn't about music.
It's a machine.
And it feeds on broken kids with big dreams.

Why They Keep Selling the Dream

"Chase your dreams."
"You'll make it."
"Never give up."
Why do celebrities say this?
Because the **system needs you trying.**
It needs you distracted.
Jealous.
Obsessed.
Burnt out chasing a fantasy that doesn't exist for people like us.
How many moved to Hollywood hoping to be the next star?
How many overdosed?
How many gave up their soul and still didn't make it?
That pain?
That heartbreak?
It's not a glitch.
It's the design.
You're not supposed to win.
You're supposed to be watching.
Buying.
Consuming.
Worshipping.
All while the real owners laugh...
behind one eye.

The Choice

None of this is random.
It never was.
The idols. The awards. The music.
From childhood, we're trained to **worship** them.
To sing their words.
To copy their moves.
To love what they love — even if it leads us to ruin.
I used to cheer for them too.
Rihanna. Beyoncé. Kendrick. Prince.
Green Day. Bieber. Gaga. The Beatles.
They soundtracked my life.
My highs. My heartbreaks.
But then something changed.
Not overnight.
But slowly... painfully... I started to **see**.
Their music —
Wasn't just music.
It was a **pull**. a spell.
Toward pride, lust, envy, rebellion...
Wrapped in beauty. Drenched in talent.
One day, I scrolled through my library.
3,017 songs.
Memories everywhere.
But I hit **delete**.
And I felt peace.
Because I wasn't just deleting songs.
I was deleting the grip they had on my soul.

The Real Decision

It's not easy.
The world… or the Word.
The flesh… or the Father.
We all fall sometimes.
I still hear melodies that tugs at my heart.
But by the grace of **The Most High**, I remember.
And I let go again.
I've let them guide my thoughts for 20+ years.
It was time to stop.

What Now?

YAH willing, I'll dive deeper.
Into the spirits behind the music.
Into the hidden messages no one talks about.
But for now —
Just know this:
If you feel torn, if you feel trapped,
if you're still holding on to the very thing that's hurting you…
You're not alone.
And you're not powerless.

> *"You can do all things through YAHUSHUA who strengthens you."*
> *— Philippians 4:13*

Pray.
Repent.

And ask for strength.
It's not just about music.
It's about your mind.
Your soul.
Your eternity.
The choice is yours.

9

Are U Entertained Or Poisoned?

Hey friend.

For me, movies and TV were never just entertainment.
They were windows to the world
— lessons on how to live & characters to relate with.
I still remember the first time I watched *Skins*.
Those funny, broken and troubled teens,
felt like reflections of myself.
I related to Effy's depression.
I longed for a Freddy to come save me.
Years later, watching *Euphoria*, Rue's struggles
hit home like a punch to the gut
— a mirror to my own battles with drugs
and alcohol that lasted nearly a decade.
The scene where she lies in bed, numb
and lost, watching *Love Island* mindlessly?
That was my life, over and over.
The guilt she felt for hurting those she loved?
I knew it intimately.
I once thought Hollywood was helping me understand

life.

But the truth I discovered left me shocked,

heartbroken, and questioning everything:

What if their real goal wasn't to entertain...

but to poison us?

(Visuals: scenes of crowds watching films, people reacting emotionally, cultural moments shaped by iconic shows)

Imagine a vast sky painted with posters

— *Star Wars*, Narcos, Matrix, *Breaking Bad*, *Scarface*, *Sex and the City*, Wednesday,

Glee, *Vampire Diaries*, *Dexter*, *Maleficent*, The Godfather, Jackass, Project X,

Love Island, *Beauty and the Beast*, Money Heist, Elite, Gossip girl, Dahmer,

Bridgerton, Squid Game, Black Mirror, Orange Is The New Black, Queen's Gambit,

Scarface, Stranger Things, Hocus Pocus, Kill Bill, Pulp Fiction, Mary Poppins...

The list is endless...

Look closer.

There's a pattern emerging,

— subtle messages repeated in the most popular shows

since TV became a thing :

Killing Is Fun

Somewhere along the way, murder stopped being horrifying — and became... entertainment. *John Wick. Kill Bill. Game of Thrones.* A well-choreographed fight scene, a witty one-liner mid-kill, a slo-mo shot set to retro music

— suddenly, it's not murder.

It's art. Tarantino throws a funky track over a bloodbath and we call it genius. Massacres become memes. In *Deadpool*, slicing someone in half comes with a punchline.

- In *Kingsman*, a church full of people is slaughtered to a rock song. Heroes don't just kill — they kill effortlessly. Remorselessly. And we cheer. Even in the world of superheroes — *Endgame*? — the grand solution was to erase half of all life. Killing isn't evil anymore — it's badass. A power move. A satisfying twist. But never a sin. We don't just accept death on screen. We *celebrate* it. And it goes further. The true crime boom? That's death as entertainment in its purest form. Documentaries like *Dahmer*, *Making a Murderer*, *Don't F**k with Cats* — we binge them. Real lives, real murders, consumed like gossip. Victims fade into the background. Serial killers become pop culture icons. We wear their faces on T-shirts. Quote their last words like lyrics. Make jokes about their body counts on TikTok. At what point did evil become... edgy?

The spiritual cost of all this? It's not talked about — but it's real. Every time we casually watch someone die on screen — fictional or not — we're desensitize just a little more. And spiritually? That opens doors. Dark ones. Doors that don't close on their own. Because murder was never meant to be normal. And yet... here we are.

Virginity is a Joke, Casual Sex is Hype

Look around — in *Skins*, *Euphoria*, *American Pie* — virginity isn't just outdated, it's a punchline. Waiting? That's boring. Sex with strangers? That's just part of growing up now. Rom-coms feed us this idea that one-night stands are lighthearted, funny, smoking hot, harmless. Like love is just a game we all play, no strings, no consequences. But no one talks about the AFTER. The emptiness that creeps in when the high fades. The emotional bruises that don't show up on skin. It's everywhere — Newness, 365 DAYS, Amar, After, *Friends With Benefits*, Magic Mike, *No Strings Attached*, *Sex/Life*, Vida. Stories that glorify sex without commitment, passion without purpose. They dress it up as romance. freedom. empowerment. But what they don't show is the cost. The invisible enslavement that comes with sexual immorality. The emotional fragmentation that happens when we keep giving ourselves away in pieces. 99% of modern romance isn't about love — it's about lust dressed as liberation. And the message is clear: Marriage is outdated. Waiting is stupid. And your value? It's measured by how sexually "liberated" you are. But this isn't just a cultural shift. It's war — and most of us don't even realize we're on the frontlines. We're laughing at the idea of waiting, calling it old-fashioned, while quietly carrying wounds we were never meant to bear.

Marriage is a Game

The Bachelor. Married at First Sight. Marriage isn't sacred anymore — it's scripted. We watch strangers get engaged after six weeks of staged romance, or worse — meet *at the altar*, cameras rolling, producers cheering. It's not about love. It's about what makes good TV. And when it falls apart? That's not failure — that's better ratings. The breakdown becomes binge-worthy. Divorce becomes a plot twist. Hollywood doesn't just normalize dysfunction — it glamorizes it. Movies like *Gone Girl* don't portray marriage as a romantic partnership with ups and downs — they frame it as a power play, a psychological prison, a game of manipulation. And when that narrative repeats over and over, it sinks in: Marriage is risky, boring. Love is dangerous. Commitment is a trap. The vow becomes a meme. **We've gone from *'til death do us part* to *'til I get bored, or find someone better, or get more followers from the breakup.*** These aren't just stories — they're shaping our standards. We mock tradition while craving connection. We sabotage commitment, but ache for something real. Because deep down, we all want love that lasts. But we've been trained to settle for LUST that fades.

The Devil is Fictional — Until He's Not

Venom. The Conjuring. Lucifer. American Horror Story. Demonic themes flood our screens, dressed up as fantasy — but marketed as dark fairytales. Possession is now a plot device. Summoning spirits? Just a party trick. Ouija boards are sold at toy stores, right next to Monopoly.

Evil isn't hidden anymore — it's branded. They say they don't believe in the devil... But they can't stop watching him. Streaming him. Dancing to his name in chart-topping songs. Look closer — it's not just "entertainment." Christian Bale literally thanked Satan on stage during an award speech. Lil Nas X slid down to hell in heels and was praised for "pushing boundaries." Doja Cat rebrands with demonic visuals and racks up millions of views overnight. It's not edgy — it's deliberate. Because there's power in what we normalize. When darkness is made desirable, it stops looking dangerous. And you know what? The devil doesn't need to you to believe. He just needs you to welcome him — even as a joke.

Revenge Is a Must

We've been trained to cheer for vengeance.

Not forgiveness. Not mercy. **Vengeance.**

From *Revenge* — the entire show built around stylish, calculated payback — to Arya Stark's kill list in *Game of Thrones*, revenge isn't portrayed as dangerous anymore.

It's portrayed as *empowering*.

A character is wronged — and suddenly, their rage becomes righteous. The blood they spill? Justified. The people they destroy? Collateral damage. We're told to root for it.

Because the story always makes revenge feel *good*.

In *John Wick*, the death of a dog launches a trilogy of brutal executions — and people love him for it. In *Kill Bill*, a bride slashes her way through dozens in the name of closure. In *The Punisher*, justice looks like a bullet to the skull. Over

and over, Hollywood sells us the same fantasy:

"If someone hurts you, destroy them."

But scripture paints the opposite picture:

> *"Do not take revenge, my dear friends, but leave room for YAH's wrath, for it is written: 'It is mine to avenge; I will repay,' says ELOHIM YAH." — Romans 12:19*
>
> *"Do not say, 'I will repay evil'; wait for THE MOST HIGH, and He will save you." — Proverbs 20:22*

But that's not what we're taught on screen.

Forgiveness is framed as weak. Grace is naive. Turning the other cheek? That's for suckers. Instead, we're discipled by narratives where vengeance is healing. Where wrath is a personality trait. Where payback is not only normal — it's noble.

We internalize it. We imitate it. And we justify it.

But *revenge is a counterfeit justice*.

It doesn't heal — it hardens.

And every time we glorify it,

we edge closer to becoming the villains in our own stories.

Stealing Is Fun

Robin Hood is old news.

These days, thieves aren't just heroes — they're celebrities.

Movies like Ocean 11, shows like *Money Heist (La Casa de Papel)* don't just glorify crime — they romanticize it. The Professor isn't a criminal — he's a mastermind. His

gang isn't dangerous — they're icons. Their masks became global symbols. People tattooed them. Wore them in protests. Imitated their crimes.

The message? **Stealing isn't wrong.**

It's revolutionary. Sexy. Strategic. And if you're clever enough — *you deserve it.*

Then came *Lupin* — a suave thief, stealing from the rich with flair and charm. We're not meant to judge him — we're meant to admire him. Cheer him on. Take notes. Even real-life con artists get the star treatment. *Inventing Anna* turned Anna Sorokin — the woman who faked being a wealthy heiress and scammed New York elites — into a pop culture icon. Not a fraud. Or A Liar. No, she became "a feminist" anti-hero. An influencer. She broke the law, and Hollywood gave her a show and fame.

The question wasn't "Why did she lie?" — it was "How did she pull it off?"

In *Ocean's Eleven*, *Now You See Me*, *The Bling Ring*, *Hustlers*, and *Catch Me If You Can* — the thieves are always smarter than the system. They don't steal because they're wicked. They steal because they're "woke." Because the world owes them.

Even kids' shows do it. Animated characters swiping purses, sneaking into vaults, cracking safes — all with a laugh track and a wink.

But scripture says the opposite:

> *"You shall not steal." — Exodus 20:15*
>
> "The wicked borrow and do not repay, but the righteous give generously." — *Psalm 37:21*
>
> "Let the thief no longer steal, but rather let him

> labor, doing honest work with his own hands…"
> — *Ephesians 4:28*

But no one's quoting those verses in the writers' room.

Because Hollywood doesn't just excuse theft — it celebrates it.

It teaches us to envy what others have, then applauds us when we take it.

They frame it as justice.

But really? It's *jealousy*. it's evil in plain sight.

And behind the slow-mo heist montages

and catchy soundtracks is a quiet truth no one talks about:

Stealing always comes with a cost

— spiritually, emotionally.

But we ignore that.

Because the thieves on screen don't always get caught.

They win, and are celebrated.

Hell is Just a Punchline

Hell used to be a warning. Now it's a joke. We see it everywhere — but never seriously. In cartoons, it's a party. In sitcoms, it's a fictional destination. In video games, it's just another level. *The Good Place* turns eternal damnation into a quirky comedy. Biggie said this. Billie sang this. *Rick and Morty* drops into hell for laughs and never looks back.

Even kids shows slip it in with a wink — because if it's animated, it must be harmless… right? But ask yourself — if hell's fake, why is pop culture so obsessed with it? Why keep mocking something that "doesn't exist"? Why give it

airtime, costumes, and punchlines? It's always framed the same way: Hell isn't scary — it's satirical. It's fun. Ironic. A place for misfits to hang out and throw middle fingers at the sky. But all that does is desensitize. It strips away fear — and replaces it with fascination. It's spiritual gaslighting. Because if we laugh long enough... We stop questioning. We stop wondering. We stop caring. That's exactly what the occult elite wants.

Everyone Goes to Heaven

Hell? That's fiction. But heaven? That's guaranteed. No matter who you were — Murderers, predators, liars, thieves, witches, lukewarm christian — "Rest in peace" becomes "Rest in power." We don't question it. We just assume everyone gets in. No repentance. No belief in YAHUSHUA THE MESSIAH. No accountability. No judgment. Just a free pass to eternity — because saying otherwise is "offensive." But the Holy Word tells a different story. **Revelation 21:8** cuts through the noise:

> *"...the cowardly and unbelieving and abominable and murderers and immoral persons and sorcerers and idolaters and all liars — their part will be in the lake that burns with fire and brimstone, which is the second death."*

That's not metaphor. That's not poetic language. That's judgment. Real, eternal, and sobering. But they've built a culture where sin has no consequence. Where grace is cheap and holiness is optional. Where everyone's "spiritual" but

no one's accountable. Where even demons get sympathy arcs in streaming shows — but truth gets censored. We've confused love with indulgence. Mercy with moral indifference. Heaven with entitlement. But THE MOST HIGH YAH is a righteous Judge. And salvation isn't without sacrifices. You're not accidentally SAVED. You surrender. You follow YAHUSHUA. You repent. But that sounds too hard. So they bury it. Ignore it. Rewrite it. Until the HOLY WORD becomes feel-good fiction — and eternity becomes a fairy tale.

Lying is Clever, Truth is Weak

In *House of Cards*, deception is power. In *How to Get Away With Murder*, lies are survival. In *Wedding Crashers*, dishonesty is hilarious — even charming. Lying isn't wrong — it's resourceful. Deceit is shown as intelligence. Manipulation is just a means to an end. And truth? That's for suckers. For the naive. For the ones who "don't know how the game is played." Because if you win, then the lie was worth it. If you get the job, the deal, the person — does it really matter how you got there? That's the mindset we've absorbed.

Integrity? That's old-fashioned. Honesty? Too expensive in a world built on optics and algorithms. Even our social media trains us to curate the truth — to pose, filter, and exaggerate until even we believe the lie. Because looking right matters more than being right. Telling the truth gets you canceled. Living with integrity gets you mocked. Standing for something gets you labeled. So we lie. To keep peace. To stay relevant. To be liked. But every lie leaves a crack in the soul. And eventually, the truth we

buried becomes the weight we carry. The Bible refers to Satan as the "father of lies" in :

John 8, where YAHUSHUA states, "You are of your father the devil, and the desires of your father you want to do. He was a murderer from the beginning, and does not stand in the truth, because there is no truth in him. When he speaks a lie, he speaks from his own resources, for he is a liar and the father of it".

This verse emphasizes that Satan's nature is fundamentally deceptive, as he is described as having "nothing to do with the truth" and using lying as his primary weapon against humanity.

Vampires Are Just Hot Now

Once upon a time, vampires were terrifying. Now? They're trending. *Twilight* turned them into teen heartthrobs. *True Blood* made them seductive. *The Vampire Diaries* glamorized them like it was a fashion trend. Blood-drinking went from horror to hot. But it's not just fiction. Look deeper — beneath the red carpets and the flashing lights. There's a real-world fascination with blood, power, and ritual. Not just in old legends... but in elite circles.

Stories leak. Whispers spread. About ceremonies. Secret clubs. Symbolism hiding in plain sight. From music videos to magazine covers — drenched in red, veiled in "art." You think celebs reach the top because of pure talent? Talent helps. But access? That's earned. You don't get front-row seats at the industry table without pledging allegiance — not just to the occult elite, but to satan. You don't win the awards without joining the club. And the price? It's rarely

public... but always spiritual. This isn't just about fame — it's about initiation. About who you serve behind the scenes while smiling for the cameras. They tell you it's just fantasy. Just metaphor. Just a movie. But the question remains: Why does darkness keep showing up in places meant to entertain?

Money Is the New Religion

In *Wall Street*, greed wasn't just good — it was necessary. In *Billions*, it was genius. In reality? It's become god. They don't just worship golden calves anymore — they worship golden cards. Reality shows have turned wealth into a personality. "Success" isn't about impact — it's about income. If you don't have the car, the house, the watch — are you even trying? It's not just influence anymore — it's idolatry. They bow to bank accounts.

They quote billionaires like prophets. They are obsessed with status. And behind the scenes? Corporations exploit the poor — not by accident, but by design. So that kids in sweatshops can stitch the sneakers influencers flex on Instagram. So CEOs can buy yacht number 3... while entire families can't afford food and electricity. But it's branded as ambition. As hustle. As "grind culture." They sell the dream while building it on someone else's nightmare. And the saddest part? They applaud it. They repost it. Because in this new religion, money isn't just the goal — it's the god.

The Bible addresses the love of money in several verses, emphasizing its dangers and the importance of contentment. For instance,

1 Timothy 6 states, "For the love of money is a root of all kinds of evil, and some by longing for it have wandered away from the faith and pierced themselves with many griefs"

Antother verse that states "you cannot serve YAH and mammon" is found in **Matthew 6**. **The verse says, "No one can serve two masters; for either he will hate the one and love the other, or he will be devoted to the one and despise the other. You cannot serve YAH and mammon [money, possessions, fame, status, or whatever is valued more than the MOST HIGH".**

This passage emphasizes that one cannot be fully loyal to both YAH and material wealth, as the two are mutually exclusive in terms of devotion and priority. The term "mammon" is often used to represent wealth or material possessions, and the verse warns against allowing these to become the primary focus of one's life.

Another relevant passage is Hebrews 13, which advises, "Keep your life free from love of money, and be content with what you have, for he has said, "I will never leave you nor forsake you"

Witchcraft Is Empowering Now

Witches used to be chased and burned. Now they're followed. *Sabrina. Harry Potter. Maleficent.* Wicked. Mary Poppins. Magic isn't evil anymore — it's empowering. It's trendy. It's marketed as healing, personal, even *feminist*. Witchcraft used to be cast in shadows. Now it's sold in starter kits. Crystals. Tarot. Manifestation. All boxed up as "self-care." They don't hide it — they *brand* it. And people

eat it up. Because witches aren't villains now — they're icons. Stylish, smart, misunderstood. *Sabrina* doesn't serve the dark — she challenges the status quo. *Maleficent* isn't cursed — she's complex. Even *Harry Potter* — is now practically a rite of passage. But Scripture doesn't flinch:

> *"For rebellion is as the sin of witchcraft." — 1 Samuel 15:23*
>
> *"They will not inherit the Kingdom of God." — Galatians 5:20*
>
> *"Do not practice divination or seek omens." — Leviticus 19:26*

Magic leads to destruction. No spell changes that. But culture keeps rewriting the narrative. Evil isn't evil anymore — it's just misunderstood. The *Descendants* franchise takes it a step further: Children of villains and heroes go to school together, and what do they learn? That morality is a sliding scale. That good and evil aren't real — just *perspective.*

Depression Looks Cool — Until It Doesn't

Effy from *Skins*. Nina from *Black Swan*. Rue from *Euphoria*. Mental illness, wrapped in eyeliner and tragic beauty. Broken becomes beautiful. Suffering becomes cinematic. But let's be honest — real pain isn't poetic. It's isolating. Ugly. Silent. Heartbreaking. I was suicidal for years. It wasn't a show or a vibe that healed me. It was — the Most High **YAH** and **YAHUSHUA**. That's where the light came from. And if you're in the dark, HE can help you too. Shows like *13 Reasons Why* made suicide look like

closure. But studies showed the opposite: More searches. More attempts. Because pain became *relatable content*. Not a warning. A *trend*. *Joker*? Turned mental illness into a manifesto — a dark symbol for revenge and collapse. Even *Euphoria* — praised for honesty — blurred trauma with TikTok glitter. Addiction became an aesthetic. And cartoons? No better. *Rick and Morty*, *BoJack*, *Family Guy* — they normalize despair, numbness, and nihilism. Online, pain is currency. Influencers cry on camera. "Trauma dumps" rake in likes. Mental breakdowns become reels. Everything's content — even suffering. And fashion? From *grunge* to *E-girl sadcore*, we're wearing trauma like it's trendy. Handcuffs, crying makeup, prison-core. This isn't rebellion. It's programming. Because if culture can't heal you, it'll glamorize your collapse. But healing? Truth? Peace? That doesn't come from content. It comes from **YAH & YAHUSHUA**. The only ones worth following.

Blasphemy Is Okay — But GOD Is the Villain?

Somehow, in modern culture, mocking ELOHIM is fine. But mentioning HIS true name with reverence? That's "cringe." Music videos like Travis Scott's *Stop Trying to Be God* or Lil Nas X's *Montero*? Biblical references are drenched in occult symbolism. Golden calves. Fire. Horns. Rebellion. And in *Montero*, Lil Nas doesn't just reference sin — He gives Satan a lap dance. It's not art — it's mockery in 4K. Shows like *Miracle Workers* turn the Creator into a cosmic drunk. Prayer? Just background noise. A punchline. Religion is played for laughs — always the weird uncle at the party. But when every depiction

of GOD is either cruel or clueless, what message are we absorbing? It's subtle... until it's not. Over time, faith becomes foolish. Prayer becomes pointless. THE MOST HIGH becomes the villain. Meanwhile, pop culture paints Satan as misunderstood. An anti-hero. Lucifer. He's charming, witty — and, apparently, "relatable." And we wonder why there's a spiritual identity crisis. This isn't harmless irony. It's normalization. Because if the enemy can't erase YAH — he'll just twist HIM into something laughable. Unrecognizable. Unlovable. But the truth? YAH isn't the villain. HE's the way out of these lies. And the fact that mocking HIM is mainstream? That says more about the world... than it does about HIM.

Queerness Is Sold as Truth

Turn on the TV — it's everywhere. Elite, *Glee*, Sex Education, *The L Word*. The message? "You're born this way." No questions. No nuance. Just slogans. But I lived that life. 20+ years identifying as a lesbian. And I can tell you — it's not that simple. It's never biology. It's **programming**. It's **trauma**. It's pain, dressed up in pride and glitter. Culture sells it like liberation — But what if it's just another trap? Because when everything is about identity, Truth gets buried. And sin gets rebranded as "self-expression." Let's be honest: It's not just about love. It's about reconditioning a generation to believe that **sexual immorality** is freedom. And anyone who questions it? Hateful. Ignorant. Cancelled. This isn't just representation — It's **repetition**. Until people stop asking where it came from. Until kids start questioning their own biology before

they've even hit puberty. And it's working. Because if the enemy can confuse identity, he can control destiny. But the truth? You're not born broken. You were made in the image of YAH. And real freedom doesn't come from a flag. It comes from **HIM**.

Ever wonder why people start dressing like their favorite TV characters...or mimicking the way celebrities talk?

It's not just trend-following — it's actually deeply rooted in how our brains are wired. Psychologists call it *social learning* — basically, we copy what we see, especially when it *works* for someone else. If a celebrity is successful, confident, admired — our brain lights up and goes, *"Okay, that's the move."* And the wild part? We don't even need to think about it. We form these one-sided emotional bonds — they're called *parasocial relationships* — where we feel like we *know* these people, like they're friends we trust. So naturally, we start picking up their habits. Their speech. Even their values. It's not just about imitation — it's about identity. We see who they are... and we start to ask: *"Could that be me, too?"* And that — that's the real hook. We're not just watching someone. We're, in some way, becoming them.

Now, Look around at the world today.

Does it really surprise you that violence, addiction, and despair are rampant?

That anxiety and depression are now mainstream,
suicide rates are climbing,
and families are disintegrating?

These stories don't just reflect the world — they shape it.

Here are a few examples :

- **Breaking Bad didn't just entertain — it inspired a generation of real-life meth cooks.**
- DEA agents have publicly spoken about how *Breaking Bad* inspired drug makers to improve their operations.
- There were documented cases of people literally copying Walter White's methods.
- In 2013, a teacher in Texas was arrested for running a meth lab
- — just like the show. One man even took on the street name "Heisenberg."
- **Project X led to real-life riots.**
- After the film came out, teens across the world organized massive illegal parties dubbed "Project X parties."
- One of the most infamous was in the Netherlands,
- where over 5,000 people showed up and rioted in a small town,
- causing over €1 million in damages.
- Similar chaos happened in Houston and Los Angeles.
- This wasn't a movie anymore — it was life imitating fiction.
- **Fight Club and the Rise of Underground Fight Clubs**

After *Fight Club* (1999) became a cult hit, it didn't just stay on screen.

Underground fight clubs began springing up across the U.S., U.K., and elsewhere.

Students in high schools and colleges started organizing bare-knuckle brawls,
some even mimicking the movie's "rules" of secrecy.
In 2009, several middle and high schools across the U.S.
had to discipline or expel students for running secret fight clubs
— often discovered only after videos surfaced online.

- **The Joker and Real-Life Violence**

The film was controversial over its portrayal of a mentally
ill loner turning to violence — with concerns it could inspire copycat attacks.
These fears weren't unfounded: In 2012, during a screening of *The Dark Knight Rises*,
a shooter dressed in tactical gear and dyed his hair red
— reportedly calling himself "The Joker" — killed 12 people in Aurora, Colorado.
The release of *Joker* led theaters to ban costumes
and increase security due to credible threats and widespread anxiety.

- **The Purge and Imitative Crime**

The *Purge* movie franchise imagines a dystopia where all crime is legal for one night each year.
Disturbingly, it's been linked to actual violence.
In Indiana and Kentucky, police reported arrests related to
"Purge-style" threats made online, leading to school closures and mass panic.

In 2014, a 20-year-old man in Oklahoma was arrested for plotting a real-life Purge,
planning to randomly kill people in honor of the film.

- **13 Reasons Why and Teen Suicide**

Netflix's *13 Reasons Why* dramatized a teenage girl's suicide
and its aftermath was a serious backlash.
There was a **28.9% increase in suicide rates**
among U.S. youth aged 10–17 in the month following the show's release.
Mental health professionals criticized the show
for romanticizing suicide and
not offering enough support or warnings to vulnerable viewers.

- **Jackass and Dangerous Stunts**

Jackass was a comedic hit, but it inspired thousands of teens
and young adults to imitate life-threatening stunts.
Hospitals reported an uptick in injuries tied to homemade stunts.
Some schools even had to ban conversations or clothing
related to the show due to incidents of students harming themselves.
Lawsuits were filed by parents of children injured or
killed while attempting to copycat the show's antics.

- **The Queen's Gambit and the Chess Boom**

This may be wholesome,

but i'm showing it so you see how heavily influenced people are by what they consume.

After *The Queen's Gambit* dropped on Netflix, chess saw an **explosive global resurgence**.

Online chess platforms like Chess.com reported **millions of new users**,

and sales of chess sets skyrocketed — some by over **1,000%**.

Young girls, in particular, were inspired to take up the game,

challenging stereotypes that chess is a "male" pursuit.

- **Top Gun and Military Recruitment**

After the original *Top Gun* (1986) hit theaters,

U.S. Navy recruitment soared by **500%**.

The military even set up recruitment booths outside cinemas.

Many enlistees admitted they joined because they "wanted to be like Maverick."

The sequel (*Top Gun: Maverick*, 2022) had a similar effect,

reinforcing the idea that fictional portrayals can become national recruitment tools.

- **Money Heist and Real-Life Robberies**

La Casa de Papel (*Money Heist*), the Spanish series *

about a group of criminal masterminds, sparked real-world imitation.

Protesters in countries like France, Lebanon, and Chile

began wearing the red jumpsuits and Salvador Dalí

masks from the show during demonstrations
— turning the imagery into a **symbol of rebellion**.
In India and several parts of Latin America,
authorities busted robbery rings that had **copied the gang's tactics**
— down to their outfits and use of codenames.

- **Jaws and Shark Panic**

After *Jaws* (1975), shark fear went mainstream.
Beach tourism declined due to public paranoia, and shark hunting increased.
The film is widely blamed for **decades of fear** and the vilification of sharks.
Marine biologists said that Jaws didn't entirely reflect reality.

- **The Matrix and Reality Detachment**

The Matrix (1999) didn't just launch a sci-fi franchise
— it fueled a disturbing trend of people questioning if reality is a simulation.
Some criminals and mass shooters have cited "being in the Matrix"
as part of their motivation or mental state, claiming they thought nothing was real.
The infamous "Matrix defense" was even used in court by defendants
claiming they believed they were trapped in a simulation
and not responsible for their actions.

- **Narcos and the Drug Lord Glamorization**

Netflix's *Narcos* revived public fascination with Pablo Escobar
and other drug lords — turning them into **pop culture anti-heroes**.
Merchandise featuring Escobar's face became trendy.
"Narco tours" in Colombia boomed,
and some locals criticized the show for glamorizing real pain.
A new generation of narco-traffickers reportedly took cues
from the show's tactics, and even used
the *Narcos* aesthetic in their own propaganda videos.
Do you see all of this?
I could go on and on with the examples.
This isn't just great storytelling.
This is spiritual warfare disguised as entertainment.
They use your emotions to shape your morals.
To slowly move your boundary lines.
To make you laugh at evil and sins.
To make you love wickedness.
This is brainwashing 101.
And this how culture collapses:
Not with tanks or bombs...
but with TikToks, Netflix shows, and Billboard charts.
I'm not here to condemn.
I lived through this.
I believed it all.
I cheered for it all,
I even worshipped it, actually

— the stories, the stars, the freedom it all promised.
I chased the slavery disguised
as liberty until it nearly killed me.
The deeper I looked, the more I realized:
this isn't just entertainment.
It's a silent war.
These shows and movies are not random.
They are scripted, designed, curated
by people who **know exactly what they're doing**.
They know what evil symbols to show you.
What emotions to trigger.
What dreams to plant in your heart.
What desires to awaken in your flesh.
They get paid millions to make us love sin,
and lead our souls to the abyss,
while we cheer them on.
Do you see how crazy and deceptive it is?
Let me ask you something:
Why is it always the same themes being pushed?
Why is darkness always portrayed as deep and exciting,
while purity is mocked as boring or repressive?
They're not just shaping your opinions *
— they're shaping your spirit.
Little by little. Scene by scene.
What you need to understand is that, this isn't a coincidence.
The occult elite who owns everything we consume serve Satan.
Satan is the god of this world.
And he's after one thing : your soul.
And he has one goal : lead it to the eternal abyss.

Will you let this evil creature win?

10

The Weird Psychology of Simulation Games

Hey Friend…

In recent years, **mobile simulation games** have completely overtaken the app stores.

Farming simulators.

Life management games.

Pet-raising apps.

City builders.

Even hyper-detailed job simulators.

Everywhere you look, millions of people are logging in—every single day.

The appeal is obvious:

They give you control in a chaotic world.

They offer a safe escape from reality.

They let you "live" an entirely different life.

It feels productive.

It feels like progress.

But beneath the glossy graphics, the satisfying animations, and the little dopamine hits when you "level up," there's something far deeper going on—

a **psychological undercurrent**... and perhaps, even more dangerously, a **carefully designed form of mass distraction**.

A Billion-Dollar Industry of Illusions

Let's not underestimate this industry.

It's **huge**.

Games like *The Sims Mobile*, *Animal Crossing: Pocket Camp*, *SimCity BuildIt*, and countless idle-life apps have raked in **billions of dollars** globally.

In **2023 alone**, mobile games generated over **$90 billion—**

and simulation games were one of the fastest-growing categories.

They thrive on:

- **Microtransactions** (spend a little, spend again)
- **Reward loops** (come back, come back, come back)
- The **illusion of progress** (you're doing *something*, right?)

Think about it:

You plant a **virtual seed**,

wait a few hours,

harvest it.

You build a **virtual house**.

Get promoted in a **virtual job**.

It all feels good.
Your brain gives you dopamine.
You feel a tiny surge of pride.
But —
when you log off, nothing in your real life has changed.
Time has gone.
Energy is gone.
That's the strange truth:
Simulation games trick you into feeling achievement where there is none.

Living a Life You Haven't Lived

Here's the irony:
Most simulation games sell the same promise—
"Here, you can live the life you've always wanted."
Want to be a celebrity chef?
A millionaire tycoon?
A farming expert?
They promise you:
Success without suffering.
Control without responsibility.
But there's a cost—
the more you live in these *fake worlds*,
the less you build in the *real one*.
And one day, some people wake up to find that years have passed...
and all they've done is **level up in a game that gave them nothing back**.

From SimCity to the Smartphone Era

It started innocently enough.

In **1989**, *SimCity* arrived—

a game where you could design, expand, and run your own city.

There was no combat, no "final boss."

The goal was simply to keep your city thriving.

Then, in **2000**, *The Sims* took the concept to a whole new level.

Now you weren't managing buildings—you were managing **lives**.

Careers.

Relationships.

Everyday choices.

It was like playing **God**,

only without the real-world consequences.

And then came **2010**—the year smartphones exploded in popularity.

With them came the **free-to-play model**:

Free to download.

Pay for extras.

And simulation games **skyrocketed**.

The Numbers Don't Lie

In 2023, mobile gaming revenue hit **$90 billion** worldwide.

Gardenscapes alone had **83 million downloads** in a single year.

The Sims Mobile sees millions of active players daily.

These games aren't just *playing with your time*—

they're *playing with your wallet*.
They use:

- Endless **timers** to keep you coming back
- Carefully crafted **microtransactions** to nudge you into spending
- Reward systems to make quitting feel like losing progress

They are not made for you to "win."
They are made for you to **keep coming back**.

The Psychology Behind the Hook

Why do these games grip us so tightly?

1. Control

Life can feel unpredictable.
In a game, *you* are the boss.
You can arrange, fix, and decide everything.

2. Escapism

When life feels boring, heavy, or overwhelming, a neat little virtual world can be intoxicating.

3. Instant Gratification

Harvest crops.
Collect rewards.
Upgrade instantly.
Every tap gives a hit of *something*.
The problem?
When the app closes, the "something" vanishes.

The Money Trap

Free-to-play is not free-to-enjoy.
You wait hours for progress... or you pay to speed it up.
You want that exclusive outfit... just a few dollars.
The purchases feel small, but they add up.
It's not just money they're taking—
it's **time**, **attention**, and **focus**.
Timers and microtransactions aren't accidental—
they're **deliberate traps**.

Distraction by Design

Gaming began as innocent fun.
Now, mobile gaming has become a **tool of sedation**.
It's **digital opium**—keeping people hooked and numb
while the real world keeps moving.
And from a spiritual perspective—
this is not a coincidence.

> *"The god of this world has blinded the minds of unbelievers..."*

— *2 Corinthians 4:4*

Entertainment, in the wrong hands, becomes a weapon.

A tool to keep people chasing virtual goals

instead of their real-life purpose.

The **elite with occult influence** in Silicon Valley, Hollywood, and media know this:

Keep people entertained.

Keep them docile.

Keep them chasing illusions.

My Wake-Up Call

I used to love these games.

I spent hours building cities, managing fake lives, unlocking upgrades.

It felt rewarding.

It felt productive.

But over time, it felt hollow.

Like eating candy for every meal—sweet at first, but empty inside.

Eventually, I saw it:

It was a **brilliantly disguised waste of life**.

Romantic Simulation Games: The Illusion of Love

And then there's **romantic simulation games**.

Episode.

Choices.

Romance Club.

They let you live out love stories—

perfect dates, exciting plot twists, emotional moments.
But they are **scripts**, not relationships.
The deeper you get, the more emotionally invested you become.
And in chasing those virtual romances,
you can neglect real-life love—
which is messier, harder,
but infinitely more meaningful.

The Spiritual Deception

From a biblical perspective, this is serious.

> *"Do not love the world or the things in the world..."*
> *— 1 John 2:15*

The enemy? satan uses illusions—
and the **occult elite** who serves him, use technology—to keep us distracted.
If you're busy chasing a **fake love**,
you're not seeking the **real love** of YAH.

Escaping the Illusion

Real love takes sacrifice.
Commitment.
Effort.
And the truest love of all?
YAH's love.

> *"Whoever does not love does not know ELOHIM,*

because ELOHIM is love."
— 1 John 4:8

Games can numb you to this reality.
They replace it with something that feels satisfying... but fades instantly.

Time to Wake Up

We are living in a world full of distractions.
And yes—we are in the end times.
The enemy is using every tactic to keep us focused on the temporary
instead of the eternal.

"Be careful, or your hearts will be weighed down...
and that day will close on you suddenly like a trap."
— Luke 21:34

If you're trapped in a fake world,
you're not living in the real one.
Simulation games are not "just games."
They simulate:

- Progress
- Happiness
- Success

But they cannot give you the **real thing**.
True life is found in:

- People
- Purpose
- Our LOVING CREATOR YAHUAH

> *"Do not be conformed to this world, but be transformed by the renewing of your mind."*
> *— Romans 12:2*

The choice is yours.
Will you trade reality for a tap-based illusion?
Thank you for watching.
If this message woke something up inside you,
please share it with someone who needs the truth too.

> *My friend, we're in the last days. May The Most High YAH & our Messiah Yahshua guide you, protect you, and strengthen you in this journey. Stay alert. Stay in the Word & out of this world.*

Be blessed. I love you all.

11

Hellywood Loves Him : Aleister, The Beast 666

Hey friend.

This is Aleister Crowley — called the "most wicked man on Earth."

His motto? "Do what thou wilt."

Basically, do whatever you want.

He called himself the Beast 666, thought he was a god.

Crowley pushed a twisted idea in elite occult circles:

they're Egyptian gods reborn, meant to rule over us "worthless cattle."

He had deep ties with the global elite and even MI5.

The BBC named him the 73rd greatest Briton.

He was an English occultist, satanist, black magician.

A monster responsible for abusin* countless kids.

His own mother called him the Beast.

Born rich, inherited a fortune at 11 when his dad died.

Teen years? Drugs, sex with prostitutes, a descent into madness.

He joined the secretive Golden Dawn

— funded by high-level Freemasons.

Crowley climbed to 33rd degree Freemason.

Spread the Kabbalah and dark practices like yoga.

He founded Thelema

— a philosophy of Babylonian abominations:

sex, drugs, black magic, demon summoning, Lucifer worship.

Three key rules:

- Do what thou wilt is the whole law
- Love is the law, love under will
- Every man and every woman is a star

The Thelema symbol? The unicursal hexagram — just satanic.

Thanks to Crowley, celebrity culture exploded.

"Every man and woman is a star" — not random.

It fuels our obsession with fame.

But look around — evil is sold as good, and the world's hooked.

I fell for it once too.

His motto "do what thou wilt" means no morals, no limits.

Do whatever feels good, even if it hurts others.

Pleasure is the only law.

Crowley saw himself as the prophet of the false god Horus — aka Lucifer.

He called himself the Hawk Beast,

the one who would peck out Yahushua's eyes on the cross.

In his evil *Book of the Law*, he wrote:

"With my hawk's head, I peck at the eyes of Jesus as he hangs

upon the cross."

He said this about satan — the proud fallen angel

who became a serpent and tempted Eve:

"This serpent, Satan, is not the enemy of man,

but he who made gods of our race,

knowing good and evil,

he bade 'know thyself!' and taught initiation."

In *The Confessions of Aleister Crowley* (1988), he admits:

"I simply went over to Satan's side, and to this hour I cannot tell why...

I was not content to just believe in Satan, I wanted to be his chief of staff."

Now, can you see what's happening here?

On April 8th, 1905, Crowley said he heard a voice — the messenger of Horus.

He wrote down everything it told him and called it *The Book of the Law*.

It declared a new age was coming — and Crowley was its prophet.

"Do what thou wilt" would be the ultimate law.

He dedicated his life to Satanism and serving Lucifer.

Known for climbing mountains to perform dark rituals — even human sacrifices.

He threw o** with over 100 people, sometimes forcing poor kids to watch or take part.

He wrote other infamous books: *Moonchild*, *Magick in Theory and Practice*, and the notorious *Sex Magick*.

By 1912, he called himself Baphomet — the evil hermaphrodite goat that Satanists worship.

PART 2

Crowley's mission was clear:

Destroy Christianity.

Replace it with the religion of the **Antichrist**.

To pull it off, he went straight for the youth —

by hijacking the counterculture of the 1960s.

He used the so-called rebels, thinkers,

and icons of the hippie movement to spread his twisted beliefs.

Most were either influenced by him directly or followed those who were.

Here are just a few of them:

- **Robert Anton Wilson**
- Editor at *Playboy Forum*. Devoted follower of Crowley.
- Helped push the free sex movement into the mainstream.
- The same movement still tearing people apart today.
- I've been there. It's no joke.
- **Timothy Leary**
- Harvard professor.
- In a PBS interview, he said it plainly:
- *"I'm completing Crowley's mission."*
- Introduced a generation to LSD and spiritual decay.
- **Harry Hay**
- Founder of the modern gay movement.
- Music professor and high-ranking member of Crowley's **O.T.O.** —
- a cult obsessed with sex magick, ped**, and worse.
- He once marched publicly wearing a **NAMBLA** tee —
- the North American Man/Boy Love Association.
- **Alfred Kinsey**
- Known as the "father" of modern sex science.

- Conducted sexual experiments on infants as young as **3 months old**.
- His beyond disgusting "research" was designed to figured out why people enjoy sex.
- Deeply influenced by Crowley.
- Closely connected to **Kenneth Anger**,
- occult filmmaker and co-founder of the Church of Satan with **Anton LaVey**.
- Both Kinsey and Anger visited Crowley's home in Sicily.
- In *The Illustrated Beast*, there's a photo of them standing proudly under his picture.

These men weren't just random outliers.
They were coordinated.
They laid the foundation for the **sexual revolution**
— one of the biggest cultural shifts in modern history.
But it doesn't stop there:

- **Jack Parsons**
- Rocket scientist at CalTech.
- Student of Crowley.
- Known for chanting Crowley's "Hymn to Pan"
- — a ritual to invoke a demonic half-man, half-goat entity.
- **L. Ron Hubbard**
- Founder of Scientology.
- Friend of Parsons.
- Initiated into the secrets of the O.T.O.
- Brought Crowley's influence into another global cult.

Crowley's fingerprints are all over the music industry.

He didn't just influence a few artists —
He shaped a culture.
One that molds minds and blinds the masses.
Here's how deep it goes:

- **David Bowie**
- Obsessed. Wore Crowley's look. Quoted him in *Quicksand*:
- *"I'm closer to the Golden Dawn, immersed in Crowley's uniform of imagery."*
- His song *Blackstar*? An eerie occult ritual.
- *Station to Station*? Inspired by Crowley's twisted novel *White Stains*.
- *Let's Dance*? Based on *Lyric of Love to Leah*, Crowley's poem.
- He even echoed Crowley's idea of a genderless superhuman
- race in songs like *Oh! You Pretty Things* and *The Supermen*.
- **The Beatles**
- Put Crowley on the *Sgt. Pepper* cover.
- Some say *Sgt. Pepper* is Crowley himself.
- They helped spread "Do what thou wilt" to the world.
- John Lennon even said:
- *"Christianity will go. It will vanish and shrink. We're more popular than Jesus now."*
- **Michael Jackson**
- Featured Crowley on an album cover.
- **Jay-Z**
- Wore a hoodie with "Do What Thou Wilt" on it.
- So did **Kevin Jonas**, **Taylor Momsen**, and **Tyler**.

- **Justin Timberlake** & **Ciara**
- Their song *Love, Sex and Magic* is a nod to Crowley's *Sex Magick* — a book about disturbing rituals including bestiality and ped**.
- **Ozzy Osbourne**
- Wrote *Mr. Crowley* — a song straight-up praising him.
- **Led Zeppelin**
- Engraved "Do What Thou Wilt" into their vinyls.
- Their art shows MK-Ultra butterflies and Freemason checkerboards.
- **Jimmy Page** even bought Crowley's ritual house in Scotland.
- **Behemoth**
- No subtlety. One song, *O Father...*, includes the *Bornless Ritual* —
- Crowley's method to summon "the master demon of all spirits."
- So... Satan's fake, but they're still calling him?
- **Ministry**
- Released a song called *Golden Dawn*, named after Crowley's cult.
- Lyrics mention the Antichrist and include audio of Crowley himself doing ritual chants.
- **Marilyn Manson**
- Eats Bible pages on stage.
- In *Misery Machine*, he references *Thelema*, Crowley's doctrine:
- *"I do what I will."*
- **Iron Maiden**
- Their song *Moonchild* is based on Crowley's book.
- The cover features the "Scarlet Woman"

- and hints at Crowley's godless super-race.
- **Drake**
- His label *OVO* mirrors *OTO*, Crowley's cult.
- His owl logo? Symbol of the occult elite.
- **Red Hot Chili Peppers**
- Their album *Blood Sugar Sex Magik* — not subtle at all.
- **A$AP Rocky**
- Crowley's face appears on a shirt in his *Peso* video.
- He was close to **Michèle Lamy**, a devoted occultist.
- **Afrika Bambaataa**
- Pioneer of hip-hop. Paid tribute to Crowley too.
- **Ciara**
- In *Super Turnt Up*, she wears a jacket that says: "Order of the Golden Dawn."
- **Ab-Soul**
- Member of TDE, worked with Kendrick.
- Dropped an entire album titled *Do What Thou Wilt*.
- Admitted to practicing ritual magic and encoding it in his lyrics.
- In *RAW*, he brags:
- *"Wicked as Aleister Crowley."*
- In *The Law*, he repeats Crowley's infamous line:
- *"Love is the law, love under will."*

And that's the twist:

They preach *"love"* —
But behind closed doors?
They engage in the most evil acts imaginable.
All for fame, power, and worship.
It's not art.
It's not rebellion.

It's their wicked religion.

OPEN YOUR EYES

I just showed you *a handful* of names.
But please, understand this:
This is **everywhere**.
Music. Movies. Sports. Fashion.
The brands you love.
The celebrities you idolize.
It's not just the U.S. — it's global.
And it all traces back to one man: **Aleister Crowley**.
Remember what he said: *"Every man and woman is a star."*
He's one of the blueprint behind modern celebrity worship
— the *false gods* of this broken world.
When you watch them, listen to them, sing along with them...

Spells are being cast on you.

Almost every major artist is pushing the same message:

"Do what thou wilt."
Indulge. Sin. No limits. No guilt.

And that's not a coincidence.
It's **Lucifer's gospel** — a doctrine spread by evil men like Crowley,
designed to poison generations.
This man lived for one thing:

Sex magic.

Powered by demons.

Funded by the elite.

Promoted by celebrities.

In his book *Magick in Theory and Practice*, Crowley **openly writes** about:

- Blood sacrifices.
- Ritual circles — still used on stage at concerts and award shows.
- Ch* abuse in sex magic, because "they're pure."

This is why Hollywood is obsessed with sex, drugs, and rock 'n' roll.

It's not edgy. It's not random.

It's ancient Babylon all over again — same demons, new disguise.

These are your heroes?

These are the idols you're told to admire?

A sick, satanic pedophile who preys on the innocent — that's who they look up to behind the scenes.

Now here's the part that's hard to hear:

> *Millions of people — including children — go missing every year.*

We live in a world with surveillance on every corner.

Yet they vanish...

Because they're being trafficked.

Used in satanic rituals.

These evil cults aren't fiction.

They're real.

- In **2010**, the **Kidwelly sex cult** in the UK was exposed.
- They had operated for decades.
- Kidnapping, abusing, and brainwashing children.
- They used **Crowley's Book of the Law** as their guide.

You think this is just a few bad apples?

There are thousands of cults like this.
All over the world.
*Some with **underground cities** built for secrecy.*

The **occult elite** use Crowley's teachings to gain demonic "blessings."
And it works. That's why they keep doing it.
Your favorite entertainers — the rich, the powerful —
They look like they're free. Like they've made it.
But the truth is?

They're slaves.

Slaves to demons.
Slaves to the occult elite.
Slaves to Lucifer — the god of this world, who signs their checks and owns their souls.
Only the **MOST HIGH YAH** knows what they have to do to win awards,
go viral, and be shoved down your throats.
And they see **you** — the fan, the consumer —
As dumb cattle.

To lead astray.
Because their goal is simple:

Your soul..

And if you think this is all just a conspiracy?

Former satanists — now saved by YAHUSHUA — have testified.
The devil lied to them.
Told them hell would be a kingdom, a party.
That Lucifer would win.

But the truth?

It's all a lie.

Because we already know the ending.
The Book of Revelation tells us:

The devil won't win.
Lucifer will not reign.
*He'll be **destroyed** —*
*Thrown into the **lake of fire**.*
Forever.
In the blink of an eye.

This is the spiritual battle we're in.

Don't side with a loser like Lucifer —
Who hates you.

Who wants to drag you to the abyss.

Instead, run to the One who already won:

YAHUSHUA — the Savior.

HE is the Way.
HE is the Truth.
HE is the Life.
And **no one** comes to the FATHER YAH except through Him.
You don't need saints.
You don't need the pope.
You don't need the virgin mary.
You need the **real YAHUSHUA** of Scripture.
Not the watered-down "Jesus" of the world.
Not the version who accepts sin, lies, and confusion.
I was in the LGBTQ community for most of my life.
I believed the lies.
But I'm telling you now — **nobody is born this way**.
It's deception. It's trauma. It's a trap.
And now?

Now is the time.
You're alive.
You're seeing the truth.

Seek YAHUSHUA with all your heart.
Call out to the MOST HIGH YAH.
They will open your eyes.
They will break the chains.

Because this world is disgusting.
But **truth still exists**.
And **salvation is real**.
🔔 *This is not the end — it's the beginning.*
Start fighting. Start praying. Start waking up.
YAHUSHUA is calling.
Will you answer?

12

Spirits & Backmasking In Music

Hey friend.

Something feels off.

Maybe you've felt it.

In the world. In the culture.

Especially in music.

It's not just vibes or catchy beats.

It's something deeper. **Darker**.

And people like **John Todd** tried to warn us.

WHO WAS HE?

Former witch. Occult insider.

He was from a high-ranking occult bloodline.

And according to him, and my own research,

music is one of their most powerful weapons.

Before a record hit stores, a strange **ritual** is done over the master tape.

It's taken into a room underground, the room had a door with satanic sigils and pentagrams on it.

There, witches and warlocks would gather, perform spells,

and dedicate the music to demons.

The goal: to **influence**, to **control**, to **open people up spiritually**

— without them even knowing.

Basically, those demons go out with every record, following whoever listens.

That sounds wild. But his testimony didn't come out of nowhere.

Others backed it up.

Former occultists. Insiders.

Even Satanists like Anton LaVey's daughter confirmed:

Music is a spiritual tool. Used for influence. For manipulation. For warfare.

He took it even further.

by saying that the Beatles were used to mass-brainwash the public.

Their master tapes were cursed by 13 witches during full moons,

so every single copy carried a demonic presence.

It's not surprising since they put the satanist ped* alister crowley

on the cover of their sergent pepper album,

and john lennon even said that "christiannity will die, we're more popular than Jesus."

He also talked about his former friend, David Crosby who admitted their album *Two Way Street* was filled with spirits of rebellion,

made to stir hatred toward authority.

KISS? Formed by satanic priests from the church of satan,

using music as a tool of control.

Their logo has the lightning bolt in it, which is a reference

to satan falling from HEAVEN in

Luke 10:18 – "I saw Satan fall like lightning from heaven."

But the real power behind it all? The occult elite —

led by the Rothschilds, who he said are not even humans anymore,

but are luciferian "gods" in other terms demons in human form.

In occult circles, they're worshipped as deities.

Their bloodline carries the reincarnated souls of Lucifer's children.

they are one of the occult trillionnaire families who have been tasked

with turning the world into what it looks like today,

which is a mess heading straight

to a deserved Judgement who's soon coming.

He linked Mormon doctrine to witchcraft,

and claimed your fate is locked in by the stars at birth.

Across 13 states, 65,000 witches operate under a system run from

San Antonio — the global hub of modern witchcraft.

And in 1972, Senator George McGovern, part of the occult elite's ruling council,

led a human sacrifice ritual. This type of practises hasn't stop,

it's still going on to this day. And if you knew about what they do to k***,

you'll lose sleep for a few days.

John also exposed the entertainment industry as a whole.

Star Wars isn't just a movie — it's packed with witchcraft doctrine.

The saying "the force" comes from occult books, it refers to demonic powers.

Countless people got pulled into witchcraft because of it.

Tolkien's Hobbit and *Lord of the Rings*? They're not just stories.

Todd confirmed Tolkien was part of the Golden Dawn

and wrote those books as straight-up witchcraft doctrine

— with full approval from the Rothschilds.

Hollywood isn't just about fame. It's about initiation.

Anyone working on certain soap operas must go through a ritual

— physical scars included.

Witchcraft isn't behind the scenes anymore.

It *is* the scene.

Politicians are part of it too.

One presidential candidate was involved in ritual murders.

The FBI had proof — and still looked the other way.

That's the level of protection the system gives its own.

The Catholic Church, under Pope Paul,

officially supported white witchcraft.

Their doctrine overlaps with witch teachings on multiple levels.

C.S. Lewis, often praised as a Christian writer,

has his books required inside covens.

That's not a coincidence.

And then there's the symbols.

The hexagram — what most people call the Star of David —

is actually one of the most powerful occult symbols.

It's used to summon demons.

That's why it shows up so much.

The number 666? That's already in motion.

It's being rolled out on currency,

labels, even a national ID card created under President Carter.

The CFR and Trilateral Commission are not harmless think tanks.

They're U.S.-based arms of a global control system

— run directly by David Rockefeller.

The occult controls culture, shapes politics, rewrites religion

— and most people have no idea it's happening.

This isn't a conspiracy.

It's the framework behind hellywood, pop culture, banking, religion, and politics

— all hiding in plain sight.

This world is run by satan and his demons, who are after your demise.

Music Isn't Neutral

You grow up with music. You're emotionally tied to it.

It becomes part of your identity.

That's why it works so well. You don't question what's familiar.

You absorb it.

Music shapes how you feel.

How you think.

Even how you act.

It's one of the few things that bypass logic

and go straight to your emotions.

That's **power**.
And the industry knows it.
People are listening to spells and calling it entertainment.
Music doesn't just reflect culture.
It **shapes it**.
It decides what's normal.
What's cool.
What's desirable.
Why do some songs get stuck in your head?
Why do certain lyrics feel like they're pulling you into something?
That's not by accident. It's designed.
There's a spiritual blueprint behind it.
Behind the sound.
Behind the performance.
There's evil forces you can't see.

Backmasking & The Law of Reversal

In the '80s, people started catching on.
Something strange was happening in music.
It wasn't just lyrics you could hear.
It was what you couldn't.
Backmasking—messages hidden in reverse.
You don't notice it — but your brain does.
It was used by The Beatles.
In *Stairway to Heaven*, when reversed, you hear messages about satan.
In a Jay-Z track, reversed lyrics clearly say, "666, murdered Jesus."
Your subconscious doesn't need permission.

It absorbs what your conscious mind ignores.

Especially backwards messages.

That's why **backmasking works**—not as art, but as psychological warfare.

The melody distracts.

The message slips in unnoticed.

And it's not speculation.

MK Ultra wasn't a conspiracy.

It was a real CIA operation.

They used drugs, trauma, and *sound* to control the human mind.

So where does backmasking come from?

Aleister Crowley, one of the most influential occultists of all time.

He taught something called the **Law of Reversal**:

do things backwards to gain spiritual power.

Speak backwards. Walk backwards. Even play music backwards.

He believed this summoned demons.

That it opened the soul to the occult.

And the music industry took notes.

Jay-Z wore Crowley's slogan on his shirt: "Do what thou wilt."

Oprah's production company is called Harpo—**her name backwards**.

These aren't coincidences.

They're patterns.

The music industry has become a tool.

Not for entertainment — but **for programming**.

It's everywhere.

Grocery stores. TikTok. Spotify. Gas stations. Restau-

rants.

You're surrounded by it 24/7 — and most of it's unfiltered.

And when people say, "Relax, it's just music," they miss the point.

It's never just music. It's frequency. Emotion. Repetition.

And it doesn't just affect the body — it affects the **soul**.

It's **shaping your mind 'cause you're not paying attention**.

When you understand this,

the way people defend certain artists starts to make sense.

They're idolizing them and are **spiritually bound** to their sounds.

Like drug addicts.

What they ignore is that their idols are spiritually enslaved too.

SOUL SELLING

You've heard the phrase "selling your soul to the devil"

thrown around in pop culture, especially about celebrities.

But this isn't just a metaphor or superstition—*

it's a reality deeply rooted in the pursuit of fame, power, and influence.

Selling your soul isn't just a deal signed with blood underground or at a crossroads.

It's a gradual surrender of your values, your integrity,

and your spiritual foundation for temporary worldly gains.

At its core, it's self-worship—the very sin that brought

down Lucifer himself.

He sought to exalt himself above THE MOST HIGH YAH.

Today, the same pride fuels those who crave fame, status, and adoration.

When you prioritize applause over authenticity, you've already started down that path.

The devil doesn't always roar—sometimes he whispers through culture.

The entertainment industry, especially music, is one of his most powerful weapons.

Music was once a pure form of expression and connection.

Now, it's a battleground for spiritual warfare.

Like we talked about, music is laced with hidden messages

—"witch language" embedded in lyrics,

backmasking, and symbols only the initiated truly understand.

Artists like Elton John have admitted their songs carry occult meanings.

Take *Hotel California* by the Eagles. On the surface, it's a classic hit.

Beneath that, it's a coded warning about

spiritual enslavement through evil practices.

Artists don't just stumble into this; many are initiated into

occult rituals before they even sign record deals.

These pacts bind them to an agenda that glorifies sex, rebellion,

materialism, and self-idolatry—Lucifer's agenda.

Their creativity, image, and even personal lives become

controlled by forces far beyond business interests.
They become puppets, advancing a dark spiritual agenda.
This occult manipulation isn't confined to one genre.
From rock to pop, rap, and even Christian music,
the same spiritual warfare rages on.
Music saturates our lives
—from cars to stores to personal devices.
Its constant presence makes it a
perfect tool for spiritual influence and control.
This is why discernment isn't optional;
it's necessary for spiritual survival.
Fame and fortune seem glamorous, but the truth is brutal:
*
those who sell their souls become slaves
to the very desires they sought to master.
They lose freedom, peace, and often themselves.
Behind the glittering façade lies emptiness, addiction, and destruction.
Many fallen stars' stories confirm this harsh reality.
True success isn't found in shortcuts or dark pacts.
It's built on integrity, humility,
and unwavering faith in THE MOST HIGH YAH.
The path is harder and slower,
but it preserves your soul, character, and relationships.
YAHUSHUA is clear: ***"What does it profit a man to gain the whole world but lose his soul?"***

What Now?

This isn't fearmongering. It's a warning.
Not everything spiritual is good.
Not every vibe is harmless.
The music industry knows this.
And they're not hiding it anymore.
What entertains you, trains you.
You become what you eat.
So, I hope you'll be brave enough
to seek THE MOST HIGH YAH & MESSIAH YAHUSHUA
because THEY'RE the ones who will restore you,
and break the spells enslaving you.

13

Celebrity Kult Explained

Hey friend.

Celebrity culture didn't just pop up overnight.

It's centuries old, and was shaped by the occult elite.

Fame has always pulled people in.

Back in the day, it was rare.

Reserved for rulers, warriors, "legends".

You earned fame through epic deeds or birthright.

It was for the chosen few.

Then things shifted.

The Renaissance put artists in the spotlight.

Suddenly, *the individual* became the story.

By the 18th and 19th centuries,

the printing press fueled a new kind of fame—

Based on gossip, rumor, and lifestyle.

Actors, writers, musicians weren't just known for their work—

They were known for how they *lived*.

Fast forward to the 20th century:

Hollywood turned fame into a product.

Stars were manufactured, marketed, sold.
Image was everything.
Tabloids fed the hunger for scandal.
Celebrities were idolized and devoured.
24/7 media. Paparazzi everywhere.
Talent didn't guarantee fame anymore—
Attention did.
Good or bad, it didn't matter.
Then came the internet.
Gatekeepers vanished.
Anyone could be famous—for anything.
Reality TV glorified the loud and outrageous.
Performative personas ruled.
Social media crushed the last barriers.
Instagram, TikTok, YouTube—everyone's on display.
Visibility became currency.
Being *known* mattered more than being *worth knowing*.
The influencer economy monetized
personality, lifestyle, even pain.
Life turned into content.
Now, fame is the goal, not the prize.
Kids dream of being influencers.
Self-worth is likes, views, followers.
To understand today's obsession with fame,
We have to go back to where it all started:
Hellywood or what i like to call Babylon
—the birthplace of modern idolatry.
The very first movie stars weren't just actors.
They were the **original influencers**.
In the silent film era, people didn't just watch films;
they **worshipped the stars** on screen

as if they were gods walking the earth.

Stars like **Rudolph Valentino** and **Clara Bow**

were idols before social media even existed.

Their faces appeared in magazines and posters,

and fans went wild over every little detail

—their hairstyles, their mannerisms, their love lives.

Hellywood wasn't just making movies.

They were manufacturing a sneaky desire— to look, act, and live a certain way.

As cinema grew, so did the power of these stars.

Hellywood brainwashed people to cry, gasp, or even faint,

whenever they saw them

Sometimes, I feel like maybe they were paying actors

to behave this way during concerts or events,

To influence other people who started seeing it as a normal thing to do.

By mid-20th century, **Marilyn Monroe**, **Elvis Presley**, and

James Dean became the ultimate symbols of rebellion,

beauty, and sexual freedom.

Fast forward to the 90's and 2000s.

Enter people like Paris, Britney,

and the Kardashians, to name a few.

They didn't just entertain—they **shaped culture**.

So, overtime, the occult elite perfected their evil formula:

Create a **persona** that seduces, is "aspirational" yet "relatable."

Feed fans a constant stream of images, stories, and scandals.

Make people feel *connected* to them even if it's all an illusion.

WHY WE FEEL SO MUCH FOR PEOPLE WE'VE NEVER MET

It's a strange thing, isn't it?
To cry over someone you've never touched.
To feel connected to a stranger through a screen.
To miss someone who doesn't even know you exist.
But it happens — every day, all over the world.
People feel real emotions for celebrities.
Not just admiration or curiosity.
Love. Grief. Devotion. Even obsession.
Why?
Because our brains are wired for connection.
We evolved to emotionally bond with people we *see*,
people who tell us stories, people whose faces
we recognize and voices we grow familiar with.
And the human mind doesn't always
distinguish between real life and media.
That's where the illusion begins.
Through interviews, carefully curated social media posts,
behind-the-scenes clips, and dramatic arcs in music,
movies, or even scandals — celebrities are *presented* to us
as people we know. They are made *intimate*.
We hear their laughter. We know their pain.
We know what they wore last week, who they dated,
what they said about heartbreak, their favorite food.
Their dogs name.
These aren't just stars — these are "our *people*".
Or so it feels.

But none of this is organic.
It's constructed.
Hellywood is smart. Evil. Ruthless. Strategic.
They don't sell people—they sell *desire*.
They've got entire PR teams, publicists,
image consultants, stylists, writers, marketers,
and sometimes even psychologists
crafting celebrity personas that push your buttons.
You think it's "just who they are."
Most of the time, it's not.
It's a brand.
Everything — from the "candid" tweet,
to the vulnerable interview or the dramatic comeback
— is calculated to trigger an emotional response.
It's not just entertainment; it's emotional engineering.
And it works because it uses our most human instincts against us.
We crave connection. We crave meaning.
We're wired to respond to facial expressions, stories,
and shared experiences.
So when someone sings a song that says exactly how we feel,
when an actor plays a role that mirrors our struggle,
or when an influencer posts a tearful
message about being depressed — we *feel seen*.
But it's not mutual.
You love them.
But they don't know you.
We're just a number in their stats.
And the system is designed to keep it that way.
Because when you believe you know someone

— you trust them. You defend them. You *follow* them.
And that's exactly what the occult elite wants.
They understand the science of human psyche
better than most of us ever will.
They know that if they can control who we *feel* for,
they can influence how we *think.*
If they can make us emotionally attached to a figure
— someone who entertains us, inspires us, seduces us, or even breaks our heart
— they gain a powerful tool: our attention, our trust, and our worship.
People are fascinated by fame because it feels "dreamy", "out of reach".
Celebrities seem larger than life.
Beautiful. Untouchable. Radiant.
They become symbols — of success, freedom, rebellion, beauty, power, confidence
— things people crave deep down.
We project our fantasies onto them.
We don't just watch them; we *feel through* them.
They cry, and we ache.
They succeed, and we feel hope.
They fall, and we mourn.
They look perfect on paper.
They sound confident.
They post things that feel personal.
They act like they care.
They tell you you're special.
It's easy to fall in love with the illusion.
You start thinking maybe *they* get you.
Maybe *you* matter to *them*.

And suddenly, you're checking their feed like it's your favorite show.

You defend them in comment wars like they're family.

You make them the soundtrack to your pain, your crush, your identity.

But this fascination isn't harmless.

It's manufactured, sustained, and exploited — on purpose.

Because the more you idolize *them*, the less you know y*ourself*.

The elite don't want us grounded.

They want us to be distracted and not focused on THE TRUTH.

They want us looking — up at false gods, perfectly lit faces and curated lives

— until we forget who we really are.

They use celebrities like mirrors,

reflecting back what they want us to admire:

wealth, lust, power, drama, chaos.

And they know exactly who to use.

They pick the ones who can press emotional buttons,

who can make you laugh, cry, dream, or spiral.

The ones people fight over online or will model their lives after.

It's not random.

It's all by design, but why?

Before I answer that question, let's quick dive into something.

PARASOCIAL LUST

Parasocial relationships—one-sided emotional bonds between fans and celebrities—are the **new digital drug**.

They feel real.

They feel safe.

But they're built on air.

You give them time, attention, loyalty.

They give you... nothing.

Maybe a curated smile. a like.

A forced "thank you!" or "Luv you guys" during a livestream.

A heart emoji on X or Insta.

Or for most fans, it's just plain radio silence.

Fandom gives people an illusion of purpose.

Here's a few extreme examples of this.

- EX.
- **K-pop**
- ARMY (BTS), Blinks (BLACKPINK), Once (TWICE)—millions of young fans obsessively
- tracking airport outfits, arguing over who got more lines in a song,
- analyzing who looked at who for 0.4 seconds onstage.
- In 2020, when BTS members were seen hanging out with *non-celebrities*,
- some fans *doxxed* (display private details publically online)
- the people in the photos out of jealousy.
- In 2021, fans of BLACKPINK's Lisa and BTS's Jungkook **waged online war**
- over a *rumored* dating scandal—fighting like it was a matter of national security.
- **The Swifties**—Taylor Swift's fans.
- Meticulous, organized, beyond obsessed.

- When someone criticizes her, they swarm like bees.
- Even *jokes* about her personal life can get you doxxed,
- mass reported, or bullied off the platform.
- They track flight logs of her private jet.
- They know what *bracelet* she wore in 2016 and what it "symbolized."
- And make full PowerPoints to decode her lyrics, like it's a treasure hunt.
- **Barbz, Beliebers, Rihanna Navy, Arianators, Sports fans,**
- **Nicki's Barbz vs Cardi B's Bardigang**, **Drake fans vs Kendrick fans**—the list goes on.
- These fanbases don't just support their artists.
- They go to "war" for them.
- In 2023, when Nicki Minaj and Cardi B were "beefing",
- entire Twitter timelines turned into **digital battlegrounds**.
- Grown adults spending **hours a day** digging up old clips,
- misquoting interviews, and writing entire
- dissertations over who's the "real queen of rap."
- And for what? Neither of them is paying their bills or
- gives a rat's a** about their devotion.
- Take **Johnny Hallyday**—often called "the French Elvis."
- When he died, it wasn't just a funeral—
- it was a **national event**.
- Motorcades.
- Street parades.
- Fans crying in the streets like they lost a family member.

- To this day, he has **impersonators touring full-time**,
- dressed head to toe like him,
- singing his songs like it's sacred ritual.
- Wasting their lives away being someone else's shadow.
- Same with **Michael Jackson**.
- People still wear the glove.
- Still moonwalk at weddings.
- Still argue he was misunderstood,
- no matter how dark the headlines got.
- Entire tribute acts make a living off being his clone.
- You can find **shrines in bedrooms**,
- candles lit, posters framed like religious icons.
- Here's some obsessive fans who murdered their idols :
- John Lennon was killed by Mark David Chapman.
- Years later, singer Selena was killed by the president
- of her own fan club, Yolanda Saldívar.
- And in 2016, rising star Christina Grimmie was gunned down by
- a disturbed fan during a meet-and-greet. Very sad.
- **One Direction**?
- That fanbase practically rewrote the playbook on obsession.
- People would camp outside hotels for days.
- Start theories about the boys being in secret relationships.
- Fight strangers online for suggesting one of them might
- date someone *not approved by the fandom*.
- Some fans even self-harmed when Zayn left the group.
- Others threatened journalists and tracked
- flight paths to find out where they were traveling.

- I mean, really?
- **Timothée Chalamet**
- —the internet's favorite softboy-turned-Hellywood prince.
- For years, his fans romanticized him like he was some kind of celestial being.
- Tumblr blogs. TikTok thirst edits. Fan fiction.
- People describing him as "ethereal," "otherworldly," "the last gentleman."
- But when the news broke that he was dating **Kylie Jenner**,
- his fanbase didn't just react—they **imploded**.
- Tweets like *"He betrayed us"* and
- *"This isn't who I thought he was"* flooded online.
- As if he *owed* them a certain kind of woman.
- They projected their own fantasies onto him
- —and when reality didn't match the script,
- they grieved like they got cheated on.
- **BeyHive**—Beyoncé's fanbase.
- In 2018, a literal **church service was held in her honor**
- at Grace Cathedral in San Francisco.
- Over **900 people** gathered, not for Jesus... but for *Beyoncé Mass*.
- They sang her songs like hymns.
- The pastor rewrote Scripture to fit her lyrics.
- They praised her "divine femininity."
- People showed up to **worship a pop star** inside a church
- — celebrity kult is the new religion,
- and fans are its sadly decieved disciples.

So, I'll stop here, because otherwise, this video will never

end.

Can you see how disturbing It is?

What nobody will tell you is this :

Being a fan of another human being makes you his follower.

You become a sheep.

You're letting strangers think for you. Shape you.

Their values become yours.

Their opinions, your beliefs.

Not because it's right—but because

you lust for them.

You've been *trained* to be like this.

Since Hellywood told us fame equals highest value.

The occult elite knows your weakness.

That's why they pick the *prettiest*, the *fittest*,

the *most "relatable"* ones.

They give you digital eye candy, drip-fed daily,

wrapped in carefully manufactured "authenticity."

If Billie Eilish looked "average," and sounded "meh",

if Timothée Chalamet wasn't photogenic,

if Zendaya didn't have perfect skin and charisma

—their fanbases wouldn't exist.

It's **lust**, dressed up as inspiration.

People don't just want to support their favorite star

— deep down, they want to **be** them, **date** them, **possess** them.

It's parasocial madness.

Whether it's Bieber or Billie, Zendaya or BTS—

They don't know you.

They don't *need* you.

Most of them wouldn't even acknowledge your

existence unless there was money involved.

You think celebrity meet and greet with fans are wholesome?

This is monetized PR strategies.

Deep down, behind their forced smiles,

They don't care that you're crying at their concert.

or that you repost every story.

They don't care that you've built a whole

fantasy world in your head with them at the center.

They're not friends, t**hey're strangers.**

And no matter how "real" they seem...

Or how much they smile

or talk to "you" through the camera,

You're not in their lives.

They don't see YOU.

And when you spend your precious life

consumed by *theirs*, you're not just wasting time—

You're losing yourself.

INFLUENCE EXPOSED

There's been a trend about celebrities "exposing the truth".

I believe it's all a charade, to keep you sedated, and make you feel "woke".

Here's why :

Six giant corporations control almost all U.S. media — AT&T, Sony, Comcast, Disney, News Corp, and Viacom/-Paramount. And in business, the real power sits at the boards of directors.

Just 6 chairmen call the shots in all your mainstream media.

They decide what stories get told and how.

So, it's not a coincidence that the media keeps us
hooked on the "idiot box," controlling what we see and hear.
For social media the numbers are even lower,
META has of course Insta, whatsapp, facebook
and many other companies, while ByteDance has Tiktok.
These social medias combine have over
4billion users, so do you see how it's all controlled?
The system exploits this, using "celebrity worship"
to keep us distracted. TV isn't just entertainment — it's mind control.
These people don't live like us. They have massive debts and lavish
lifestyles to maintain — mansions, cars, entourages, worldwide travels.
It's naive to think they'd risk it all to tell some "truth"
that could make them lose everything.
They don't care about their fans or the public; they care about themselves.
They're "sold-out slaves" who've signed their "life and soul" away, like Melissa Ford calls it—a "contract with the devil."
Then there's the "controlled opposition." J cole. Candace owens.
Alex jones. kanye West, Kyrie Irving, Nick Cannon—
they spread half-truths that sound rebellious but actually keep people from the full picture.
Even Dave Chappelle who loves mixing truth and comedy
to normalize ideas that keep people blind.
The occult elite uses some celebrities celebrities as undercover agents,

stirring fake controversies to grab attention and then control the conversation.

People follow their favorite stars, believe their half-truths, and get controlled without realizing it.

Sometimes, they publicly "crucifies" certain celebrities to give them fake credibility,

making it look like they're fighting the system when they're really part of it.

- **A classic example comes from the movie "Donnie Brasco" (1997).**

In this film, Johnny Depp plays an undercover FBI agent

who infiltrates a mafia gang.

To gain the trust of the gang's boss and members, he's forced to do

morally questionable and sometimes violent things,

making it look like he's truly part of their world.

This "dirty work" earns him street credibility

— but it also shows how the system uses people

to manipulate and control from within.

They make him look like a criminal to the gang,

while he's actually working for law enforcement.

Movies are not fiction, they're truths hidden in plain sight.

It's a perfect example of how the system can "crucify" someone publicly

— making them appear guilty or rebellious —

while secretly keeping them under control and

using their influence to maintain power.

WHAT THEY PREACH

Now, let's summarize what most of these idols actually "preach".

Hookup culture. Drug glorification. Self-worship. Lust.

Love money. They normalize it all. Promiscuity is celebrated.

Sobriety & Virginity are mocked. Restraint is outdated.

Faithfulness is boring. It's about indulgence.

Excess. Instant gratification.

And where did these mindsets come from?

Besides from the pits of hell,

there's a man whose influenced

is still alive today,

Aleister Crowley—who called himself

"The Beast 666"—once wrote:

"Do what thou wilt shall be the whole of the Law."

It was a declaration of spiritual rebellion.

And his ideas didn't die with him

—they seeped into culture, music, fashion,

everything we call entertainment.

Today, that same doctrine is everywhere:

Sleep with whoever you want.

Live how you want.

Be your own god.

love money. sex.

No consequences.

No limits.

No accountability.

And who's preaching that gospel?

Your favorite celebrities.

And you buy it. You repost it.

Even when the people you idolize are miserable

—broken, addicted, suicidal.
Sadly, what your news anchor will never tell you
is that celebrities are fancy puppets.
Controlled by hidden "hands" who
shape their image and influence generations.
REAL LIFE PROOF OF THEIR INFLUENCE

- EX.
- **1. Lady Gaga's "Born This Way"**
- Gaga's *Born This Way* led to a rise in "coming outs", and a normalization of the LGBTQ+ wickedness. I was a lesbian for the majority of my life, so trust me when i say, none of us are born this way. A 2013 study in the *Journal of LGBT Youth* found that it also pressured others to "perform" their identity like it's a show — turning something personal into a public act.
- **2. Amber Rose and the "SlutWalk"**
- Amber Rose pushed the "SlutWalk" and made being loud and sexual seem like the only way to own your sexuality. But research from the *Sexuality Information and Education Council of the United States* (SIECUS) shows that while more young women say they're comfortable with sexuality, many also confuse it with reckless behavior and peer pressure to party hard and flash skin — not exactly empowerment.
- **3. Female Rappers and Sexual Empowerment**
- Nicki Minaj, Cardi B, and Megan Thee Stallion flipped female sexuality into a hyper-sexualized product. A 2020 *Pew Research Center* survey revealed that while younger people see this as empowerment, critics argue it traps women in a narrow stereotype where "being

loud and sexual" is the only way to get attention.

- **4. "13 Reasons Why" and Mental Health**
- Netflix's *13 Reasons Why* blew up mental health conversations but also glamorized teen suicide. The CDC reported a spike in suicide rates among young people right after the show's release, showing how celebrity-driven media can actually do more harm than good, turning tragedy into dark fascination.
- **2. Justin Bieber's Public Meltdown and Youth Behavior**
- Justin Bieber's rise and fall in the early 2010s showed how celebrity drama influences young fans' behavior. After his infamous partying and legal troubles went viral, surveys reported spikes in risky behavior and "rebellious" attitudes among teens trying to imitate his bad-boy image.
- **3. Influencers and the Rise of Unrealistic Beauty Standards**
- TikTok and Instagram influencers flood feeds with "perfect" filtered lives. A 2021 study from the University of Pennsylvania found that heavy social media use leads to higher rates of anxiety, depression, and body dissatisfaction—especially among teen girls. Influencers selling "ideal" lifestyles push people to chase impossible standards, feeding insecurity and obsession with appearance.

Look, my friend, to sum it up, celebrity culture isn't just entertainment—

it's a **machine** designed to capture your attention, your emotions, your identity, and your precious soul.

Behind the glitz and glamor, the occult elite
who worship and serve lucifer—the fallen angel
—use these stars to **brainwash and influence** billions.
Their goal is to lead you astray and drag your precious soul
away from the TRUE LIGHT and into the **Gehenna**
—the eternal place of separation from THE MOST HIGH YAH.
That's why they push a sinful lifestyle,
rebellion, confusion, lust, pride, vanity, sex, addiction, and greed.
They want you to love sin so much that you **reject our Creator**
—the Most High Yah.
You were never meant to follow men.
You were meant to follow **Truth**.
There's a reason OUR Messiah YAHUSHUA
didn't say, "Watch me," or "Like me."
He said: "Follow me."
Not Taylor Swift. Not Drake. Not Adin Ross. Not a TikToker. Not trends.
Because they'll never care about your soul like HE DOES.
IDOLATRY
It's okay to support others,
And be inspired by them,
But when your soul is shaped by greedy strangers 24/7, That's not entertainment anymore. That's brainwashing and **slavery**.
So look at your follow list.
Do these people make you wiser? Stronger?
Closer to THE MOST HIGH YAH & YAHUSHUA?

Or do they feed your flesh
—lust, gossip, vanity, envy, greed, idolatry?
What is idolatry?
It's putting anything or anyone above the Most High Yah
— whether it's a statue, a celeb,
money, power, addiction or even yourself.
It's not just about bowing to idols;
it's about what controls your heart.
In Scripture, it's a major red flag
— a constant trap that pulled people away from truth.
Basically, when you worship the wrong thing,
you lose your way.
Here's what the HOLY WORD has to say about it :

- **THE VERSES**

1 Corinthians 10:7

> *"Neither be ye idolaters as were some of them."*

Colossians 3:5

> *"Mortify therefore your members which are on the earth, fornication, uncleanness, inordinate affection, evil concupiscence, and covetousness, which is idolatry."*

Exodus 23:13

> *"And in all things that I have said unto you, be circumspect: and make no mention of the name of other gods, neither let it be heard out of thy mouth."*

1 John 5:21

> *"Little children, keep yourselves from idols. Amen."*

Galatians 5:19–21 (rewritten to better understand):

> *"Also, the wrong things people do are clear: sleeping with someone else's spouse, having sex outside of marriage, living in a dirty or wild way, worshipping idols, doing magic or witchcraft, hating others, arguing, being jealous, getting angry easily, causing trouble, dividing people,believing false teachings, being jealous, killing, getting drunk, overeating, and other things like these. I've warned you before, and I'm warning you again:those who do these things will not enter the Kingdom of the Most High Yah."*

So, you see? it's very serious.
Idolatry and sexual immorality are two
of the major sins of humankind
and since satan is the god of this world,
he blinds the hearts of the masses
with all his lies, and vain evil distractions.
Celebrities are literally called idols.
Idols. And what do they do?

They sell you lust. Drugs. Sex. Greed.
Homosexuality. Violence. Vanity...
Everything that isn't HOLY.
The truth is always hidden in plain sight.
Let's watch a quick slideshow.
Your favourite idols showing
their allegiance to satan and
the occult elite who signs
their big paychecks.
I covered the symbol in this video.
You see how they all do the same thing?
One hand over the eye.
Is it artistic?
Do you think of doing something
like this when you pose for a picture?
Does it look natural to you?
I have galleries of over 1200 celebrities
from all around the world doing the same thing.
That's a pattern, not a coincidence.
It's a secret gang sign, and they all belong to the same occult club.
They say money is power. But what they don't tell you
... is *who* really holds that power.
Behind the scenes — banking, entertainment, tech, even the food on your plate —
it's all owned by the same group.
An elite circle. the 1% of the 1%. And if you're not in it? You don't rise.
It's not a wild theory. It's hidden in plain sight.
These people don't worship success or hard work.
They worship something else. Something darker.

And no — it's not just weird rituals or secret handshakes.

We're talking full-blown Satanism. Underground gatherings.

Demon worship. Human sacrifices. Cannibalism. and worse.

The kind of stuff that will keep you up at night.

And then again, here they are.

The faces you're taught to admire.

To envy. But look closer.

So many of them are depressed, addicted, suicidal.

You've heard them joke about "selling their soul" in interviews, right?

They laugh it off — so you do too.

But it's not a joke. Behind the cameras, many of them are trapped.

Used. Abused. Tossed left & right like an expensive sex toy.

Controlled. Puppets for the same system that made them stars.

Not free, but owned. Branded. Slaves in a golden cage.

And here you are... thinking *you're* the failure

because you'll never be like them.

Don't believe this lie. Hellywood isn't dreamy,

it's a fancy nightmare.

Take the whole Diddy situation. You've seen it, right?

Big names suddenly calling him out, throwing shade.

But don't let that fool you.

These people have *all* been at those parties.

Doing the same things. It's just smoke and mirrors.

One of their own becomes the fall guy,

and the rest pretend to be shocked.

It's all theatre. A distraction.

While the real darkness goes unchecked.

Because if you knew what really happens behind closed doors...

You'd be ashame to be part of the human race.

HARD TRUTH

When I was a teen, a friend invited me to go see

Justin Bieber in Paris

—back in his *"Baby, baby, baby ooh"* era.

I didn't really care that much.

I liked the music, sure.

But I mostly went to spend time with my friend.

When we got there...

We weren't even inside a venue.

We were outside his **hotel**—

with thousands of other girls.

Packed shoulder to shoulder. Screaming. Crying.

Hoping to get a glimpse of a guy they'll never really know.

And when he finally showed up on a balcony for two seconds?

It was like someone dropped a bomb made of hormones and delusion.

Girls collapsed. People sobbed.

Some looked like they were having religious experiences.

And I just stood there like:

"What... the actual... duck is this?"

At the time, I didn't fully get it.

But i never forgot that scene, it looked so off.

Now, I finally understand why I felt that way.

The occult elite don't use idols for fun.

They use them to control.

Influencers influence.
That's the job.
And you?
You're the sheep being led astray,
while you're cheering for them on the way.
If you're a die-hard fan of any hellywood celeb
or social media influencer, you deserve better.
You deserve enough **self-respect** to stop throwing your time,
your love, your identity at people who don't give a crap about you.
And are paid millions to lead you astray.
You deserve a life that's **real**—not one you live through a screen.
And I'm not saying that to judge you.
I get it. I've been there.
I know how easy it is to get swept up in it.
But I also know how **empty** it feels when the high wears off.
And you're still alone.
Still confused. bored, chasing someone who's
never going to chase you back.
Stop living like this.
You were never meant to be a zombie fan,
obsessed over strangers, worship human beings.
You were meant to be **free, and to walk with**
OUR CREATOR YAHUAH & OUR SAVIOR YAHUSHUA.
You are **more than a follower**.
More than a like, a view count.
More than someone's online echo.
You are a PRECIOUS soul.

You were created for **freedom, truth, and eternal life**.
Please stop giving your heart and attention
to the wrong people.
Take it back.
Guard it.
And give it to the One who
will never use it, abuse it, or sell it.
The choice is yours:
To follow the crowd into the shadows,
Or to step into the light of the **One**
who made you and loves you beyond measure.
Worship belongs to
THE MOST HIGH YAH alone.
Not celebrities.
Not influencers.
Not yourself.
When you turn your eyes from the fleeting idols of this world
and fix your heart on OUR FATHER YAH & MESSIAH YAHUSHUA—the Good Shepherd—
you find a love that never fades,
a purpose that never fails,
and a peace that surpasses all understanding.
This is something magnificent and priceless
that your favorite idols will never, ever, be able to give you.

14

Secrets Behind Beauty Standards

Hey friend.

Have you ever looked in the mirror and thought...
"Boy. I look like crap."
Yeah. Same. And guess what? we're not alone.
I used to fill my diaries with teardrops
and sad words about the way i looked
and it was legit heartbreaking,
because for 19+years I believed the lies.
In 2025, "pretty" has a very... specific formula.
You know the look.
Plump lips. Tiny nose.
Big eyes. Snatched brows.
High Cheekbones.
Hourglass body.
But here's where the rabbit hole starts.
What if you're not ugly?
What if... you were just **born in the wrong generation**?
Let's go back a bit.
In the 1950s, the ideal woman didn't need filler.

She didn't contour her nose into oblivion.

She just slapped on some red lipstick and walked out the door.

- **EX.**
- Take **Marilyn Monroe**. Total bombshell of her time.
- But today? If Marilyn tried to be an influencer, she'd
- be told her eyes were too droopy. She'd need a fox eye lift,
- bigger lips, maybe some nose refinement.
- And yet — back then, she was *the standard*.
- Let's rewind even further — to the **1920s**.
- *small* lips were in. The smaller, the better.
- Think **Betty Davis**. Downturned eyes. Petite lips. Round face.
- In 2024, she'd be booking monthly appointments for lip filler and jaw sculpting.
- But in her time? She had a song written about her beauty.
- And don't even get me started on **Greta Garbo** or **Clara Bow**.
- These women had thin lips, soft features, and — get this — *droopy eyes*.
- Which today? That's basically the thing every influencer is trying to "fix" with surgery.
- But back then? That was *the look*.
- **Ancient Greece**.
- Remember **Helen of Troy**?
- The face that launched a thousand ships?
- She had a long, aquiline nose and deep-set eyes
- — not exactly what 2024 would

- put on a Sephora campaign. But she was the moment.
- Same with **Cleopatra**.
- Historians believe she had strong facial features, a bold nose
- — not the surgically sculpted kind —
- and still, she was known for being so stunning
- that her name *still* echoes through time.
- Fast forward to the **1970s**. This era LOVED strong features. Look at **Jerry Hall** and **Bianca Jagger**. Long faces. Angular bone structure. Prominent teeth. You see that now and think, *"Hmm... should I get Invisalign?"* But back then? You were Vogue cover material. Even **Farrah Fawcett** and **Cher** — icons of their era — wouldn't exactly pass the "Instagram baddie" vibe check in 2024. But in the 70s? Their unique features were everything.
- Let's jump to the **1600s and 1700s**. Back when **pale skin** was a flex. Because if you were tan, it meant you worked outside — and working outside? *Peasant behavior*. i know, so racist. The elite? They were indoors. Eating well. Rocking their natural double chins. Yes — **double chins** were hot. They were literally a sign of status and beauty. Women would pose in portraits proudly showing them off.
- Take **Barbara Villiers** or **Madame de Montespan** — they were seen as beauties. Pale, soft, round-faced, full-chinned... basically everything we try to hide on FaceTune now. And guess what? A **high forehead** was desirable too. So much so, women would pluck their hairline to make it look bigger. Imagine being told your five-head is the new "it" feature.
- **Sophia Loren.**

- An Italian star. Voluptuous. Earthy. That impossibly sultry gaze. In the 1960s, she was the ultimate dream girl. But today? Her nose would be called "too strong." Her body? Not flat enough here, not big enough there. Instagram influencers with Facetuned faces would call her "unconventional." But Sophia? Sophia was raw, real beauty — and she *oozed* confidence.
- **Barbra Streisand.**
- One of the most celebrated women in music and film. Did she fit into the beauty standard of her time? Absolutely not. But she *redefined* it. That profile? Iconic. People literally begged her to get a nose job when she was coming up in the industry — but she didn't. That nose is part of what made her unforgettable. But today? There's a good chance a young Barbra would be pressured into a rhinoplasty before she even hit 100k on TikTok.
- **Diana Ross.**
- Her beauty was magnetic — high cheekbones, wide eyes, that glorious natural hair. She radiated confidence. But in a world obsessed with "snatched" faces and Eurocentric beauty standards? She'd probably be told to "contour more" or "get a lace front." And that's not just sad — it's silly.
- **Frida Kahlo.**
- Not a supermodel, but a beauty in her own right. She embraced her unibrow and facial hair at a time when even basic makeup wasn't mainstream in her culture. She said, "Screw it," and painted herself exactly as she was. If she were alive in 2024, trolls would call her "unfeminine." But Frida didn't care — she *owned* her

look. She made it art.

- **Anjelica Huston.**
- Tall. Angular. Striking. She had a face like no one else, and she didn't need to look like anyone else to command attention. But today? Her features wouldn't pass the TikTok "pretty privilege" test. The irony is, *real* privilege was having a face like hers back then — striking and unforgettable.
- **Lena Horne.**
- Stunning. Her elegance was timeless. But in a modern world that treats aging like a disease and natural texture like a flaw, Lena's authentic beauty might be overlooked. She didn't need fillers or filters. She had presence.

I could go on and on..

Now let's look at how unrealistic beauty standards are messing with our souls.

- **Unrealistic Beauty Standards**
- **TXT.**
- Every day, we scroll through curated illusions.
- Airbrushed skin. Sculpted jaws. Bigger eyes. Smaller noses.
- Filtered to perfection.
- It's not just *unreal*—it's *unreachable*.
- Even the ones preaching body positivity?
- They edit too. Just more quietly.
- We're admiring authenticity... that isn't even real.
- And that keeps us hooked.
- Insecure. Always almost there.

- **Then came the Kardashians.**
- They didn't follow beauty trends—they manufactured them.
- Plastic surgery? Once taboo. Now, just another Tuesday.
- They filmed the fillers. Posted the implants.
- Made transformation a spectacle.
- Suddenly, looking "natural" meant going under the knife.
- They didn't just influence beauty—they *monetized* insecurity.
- Turned their bodies into brands.
- Their lives into products.
- And the world followed.
- **Now, beauty isn't something you have**
- **—it's something you *prove*.**
- Especially on TikTok.
- Where filters are tools.
- Insecurity is content.
- And attention is the prize.

7 TikTok Beauty "Checks" That Say It All

1. **Jawline Check** 💀 – Smirk. Clench. Hope your angles hit under LED lights.
2. **Glass Skin Check** ✨ – Shine like vinyl. Filters do the heavy lifting.
3. **Symmetry Filter** 🔁 – The closer you look to a mirror image, the "hotter" you are. Until it looks robotic.
4. **A4 Waist Test** 📄 – If an A4 sheet hides your waist, you win. What exactly, no one knows.

5. **Collarbone Coin Stack** – Stack coins to prove you're feminine. Nothing says beauty like pocket change.
6. **Finger Trap Test** 👉 – Chin to nose. If lips touch your finger, apparently you're attractive.
7. **Face Card Never Declines** 💳 – Lip-sync while zooming in on your face. Beg for approval. Call it confidence.

- I find these "beauty checks" so cringe and uneccessary,
- but that's the world we live in.
- We've tied our self-worth to glow-ups.
- If you're not hotter, you're not better.
- "Love yourself," they say.
- But only *after* you change.
- Anxiety's rising.
- Self-esteem is crumbling.
- In France, the national confidence index
- dropped nearly 10% in five years.
- Meanwhile, the "self-care" industry is booming.
- We're buying candles and serums trying to feel whole.
- It's not healing—it's like a placebo,
- and people are addicted to the illusion of improvement.
- **The beauty industry isn't just watching—it's cashing in.**
- Cosmetic procedures are set to hit **$44 billion** by 2025.
- Teens get surgery as birthday gifts.
- Influencers promote clinics in exchange for discounts.
- Some even livestream the knife.
- But the risks?
- Infections. Migrating filler. Blindness. Death.
- Especially in unregulated clinics, where profit comes

before safety.

- BBLs alone have one of the *highest* mortality rates in plastic surgery.
- But, every day, thousands of women are booking appointments.
- **The beauty standard? It's not just thin—it's *whitewashed*.**
- Light skin. Small nose. Euro features.
- Anything outside that box? Either erased or exoticized.
- Black and Brown features get mocked—until they're on white faces.
- Skin-lightening creams are booming.
- Because people still feel the need to *conform*
- —just to be seen.

- Men Aren't Safe Either

- The pressure isn't just on women.
- Men are crumbling too.
- TikTok fitness culture pushes steroids, fake naturals, and impossible bodies.
- Shredded abs. Perfect symmetry. Zero softness.
- Looksmaxxing, mewing, cantalt thilt..
- These silly terms have created even more insecurities for them.
- Barely, no one talks about the eating disorders.
- The drug abuse.
- The silence.
- Masculinity still says: "men don't cry. Don't talk about it."
- So they don't.

- **We're chasing a standard nobody fully meets.**
- Not even the ones selling it.
- Because behind the angles, the lighting, the filters—
- they're altering themselves too.
- It's all a show.
- But the toll?
- That's real.
- And we're the ones paying.
- **The consequences of "feeling not enough"**
- Young people today are getting more cosmetic procedures than older generations. The 18-34 crowd now beats 50-60 year olds in surgery numbers. The market? It's booming — from €5.7 billion in 2014 to a crazy €17 billion by 2025.
- It's not just girls. Boys are jumping in too. In Turkey, 40% of guys at clinics go for hair transplants and fillers. Everyone wants to look "better."
- Social media is fueling the fire. Surgeons are basically influencers now. They post live videos of surgeries. They throw discounts. It's a show. It's competitive. And it's everywhere.
- Young people see their filtered selfies online and want that exact look IRL. It creates impossible standards. The chase for perfection never stops.
- Cosmetic surgery isn't a joke. It's serious. Risks include permanent damage or even death. But social media makes it look casual and fun. **Here are 3 heartbreaking cases of surgeries gone wrong :**
- **Example 1: Glow Up Gone Wrong**
- In 2021, a young woman in Brazil went to an unlicensed clinic for a buttock augmentation. She was promised a

quick and affordable procedure but received injections of unknown substances. Within days, she suffered severe infections and tissue death. Despite emergency surgeries, the damage was irreversible, and she lost part of her gluteal muscle. Her health never fully recovered, and the emotional trauma was immense.

- **Example 2: The Fatal Facelift**
- In 2019, a 35-year-old man in the United States underwent a facelift at a clinic that cut corners on safety protocols. During the procedure, he suffered a fatal reaction to anesthesia. The clinic's lack of proper medical staff and emergency preparedness meant help came too late. His death shocked the community and highlighted the deadly risks when procedures aren't done properly.
- **Example 3: The "Instagram Surgeon" Tragedy**
- In 2020, a popular cosmetic surgeon in the Philippines, known for promoting his procedures on social media, performed multiple surgeries in a single day to keep up with demand from young influencers and followers. Operating in an unofficial setting with minimal medical oversight, one of his patients—a 22-year-old aspiring model—died during a routine liposuction procedure. The surgeon livestreamed parts of the surgeries to thousands of viewers, sparking outrage over the reckless commercialization of serious medical procedures. This case exposed how social media fame can dangerously blur the lines between entertainment and healthcare, with devastating consequences.
- **The urge for more and more surgery comes from a psychological trap** — always wanting to "fix" yourself.

When you mix that with peer pressure, it gets dangerous.

- TikTok is full of "cosmetic surgery trains" and trends like "Barbie Botox." Procedures feel cheap and accessible now.
- Clinics offer free consultations and referral discounts. It's easier than ever for young people to jump in.
- Kids as young as 14 are already asking for surgery to avoid bullying. That's real.
- And with demand up, illegal clinics and unlicensed injectors are popping up. They work in terrible conditions. The risks? you've just seen them.
- Gen Z's obsession with plastic surgery is a mix of social pressure, influencer culture, and easy access.

Look, here's the point.

Beauty standards are **completely made up**.

They change every decade. Sometimes every year or months.

What was once considered drop-dead gorgeous is now labeled a "flaw."

What we call "pretty" today might be seen as ridiculous 100 years from now.

we've flattened beauty into a one-size-fits-all face.

And anything outside of that narrow mold gets sidelined, ignored, or worse — labeled as "ugly."

But if history tells us anything, it's that beauty has *never* been one thing.

It's been hundreds of things. Thousands. Things like

- ...a spark in someone's eye when they talk about what

they love.

- The way someone listens — really listens — like every word you say matters.
- Kindness that shows up in small, unnoticed ways.
- A loud, contagious, cackling laugh that fills a room.
- Curiosity that makes someone see the world like it's brand new.
- Confidence that's quiet, not showy — just solid and grounded.
- A sense of humor that makes people feel at ease.
- How someone makes others feel seen, safe, and welcome.
- The ability to show up, even when it's hard.
- A heart that's soft, even after being hurt.

That's beauty beyond the way someone looks.
The kind that makes them look even hotter.
— and the second we forget that,
we lose the very thing that makes beauty... well, *beautiful*.
The problem isn't your face or your body.
The problem is the **era** you're in.
This society is shallow, and obsessed with the wrong things,
thankfully not every human being fits this description.
But have you ever wondered,
What if the occult elite who owns everything is
making us insecure on purpose?
We're Not Born Insecure — We're Taught To Be
We're not born hating ourselves.
Babies don't cry because their thighs touch.
They don't stare at their reflections in disgust.

They don't count calories. They don't say,
"God, my nose is too big," or *"I wish my skin was clearer."*
They cry because they're hungry. Because they want connection.
Because they're human. They don't even know what "ugly" means.
That word has to be *taught.*
And it is — slowly, subtly, and then all at once.
At first, it's a comment. Someone says something
about your weight, your skin, your hair, your height,
your walk or the sound of your voice...
Something you'd never thought twice about until they pointed it out.
Suddenly, that thing you never cared about becomes the only thing you can see.
You stare at it in the mirror. You twist yourself under
fluorescent lights, wondering how to hide it, change it, fix it.
That's how insecurity begins:
Not from within — but from *someone else* planting
the idea that you're not enough.
And then, just when that wound is fresh
— when you're raw and searching for a solution
— the world offers you one. Not out of kindness, but for profit.
Because here's the truth:
There is an entire industry that depends on you
feeling like sh**, like there is something *wrong* with you.
Makeup brands. Skincare giants. Weight-loss companies.
even streaming services like netflix.

Cosmetic surgeons. Fashion conglomerates.

They create the illness — and then sell you the cure.

They convince you that your natural face is "unpolished."

That your aging is a "problem."

That your body must be sculpted, shaved, injected, contoured, erased.

They invent flaws just to monetize your pain.

Your pores aren't too big — they just need you to believe they are,

so you'll spend $80 on a serum filled with deadly chemicals.

Your lips aren't too thin

— but how else can they sell you injections

and overlined glosses?

Your cellulite isn't a deformity — it's normal.

But if you believe it's disgusting, you'll buy creams, devices, diets.

It's not beauty — it's business.

And the most profitable business model in the world

is one that makes you hate yourself just enough to keep buying.

Not so much that you give up — just enough to stay hooked.

That's not self-care. That's *manipulation.*

You were never broken.

But they needed you to feel broken — because truly confident

people don't make deadly corporations rich.

This is why true self-acceptance in a system built

on insecurity is a radical act.

And let's go back to the beginning for a second.

Think of yourself as a child. Before the ads.
Before the comments. Before the beauty standards.
Before someone made you feel like you needed fixing.
You didn't insult yourself.
You didn't pick yourself apart.
You didn't carry shame in your skin.
Hopefully, you *played.*
You laughed.
You looked in the mirror without judgment.
The way back to that version of you isn't in a
product, a cream, or a trend.
It's in *unlearning.*
Unlearning everything this world taught
you about not being good enough.
Unlearning the idea that beauty is narrow and
rigid or the belief that someone else gets to decide your worth.
Because the truth is — we weren't born insecure.
We were *taught* to be.
And we don't need a new concealer, a new procedure, a new diet.
We need a new lens.
One that sees us not as problems to be fixed
— but as people to be freed.

THE SECRET BATTLE

We live in a world where it's normal to filter your face before you post it.
To edit your body before anyone sees it.
To surgically change the parts of you that don't "measure up."
I know the pain so many of us carry

— the crushing weight of insecurity, the endless comparisons,

and the dark places they can lead us.

For years, I struggled with feeling disgusting, not enough.

The standards set by the world—flawless skin, perfect bodies, endless popularity

—felt like an impossible mountain I could never climb.

It wasn't just a bad day or two, it was years;

it led me into deep, dark places

where I questioned if life was even worth living.

I used to scroll through social media and cry.

Not because of anything bad I saw —

but because every photo reminded me of what I wasn't.

I saw the "perfect faces"

smooth scarless skin,

the hourglass bodies,

the glowing smiles,

and I hated the person I saw in the mirror.

I used to think,

"If I could just fix this one thing..."

"If I had her waist... her nose... his jawline..."

Then maybe I'd be enough.

Then maybe I'd feel loved.

But by the GRACE OF YAH,

I started to understand.

The evil rulers of this fallen society are doing it on purpose,

With every new beauty trend,

or it girl/guy celebrity that becomes the new standard,

they make us insecure for one simple reason.

We're at war. We live in spiritual warfare.
The enemy, satan, their god, wants us to
be broken, distracted, and defeated.
He wants to drown our minds in
lies so we forget who we truly are.
It's not just about surgery, filters, shame or self hate.
At the root of it all is : distraction.
Because when you're focused on fixing your face,
You're not fixing your spirit.
When you're obsessed with your body,
You're ignoring your soul.
When you're chasing "perfection"
according to this world's standards,
You're running from your TRUE purpose.
Social media, advertising, and pop culture feed you lies
— that you must look a certain way, have a certain lifestyle,
or own certain things to be worthy.
This is spiritual deception designed to distract you.
satan uses these distractions like bait on a hook.
The moment you shift your gaze from the Most High to the world,
you open the door for doubt, confusion, and despair.
You begin to believe the lies that you are not enough,
that you must fix yourself,
that you must measure your value by worldly standards.
The antidote to this spiritual attack is **to fix your eyes on the Most High YAH.**

> *"Fix your eyes on YAHUSHUA, the author and perfecter of our faith."*

— Hebrews 12:2

When your focus is on OUR FATHER YAH & SAVIOR YAHUSHUA
— on THEIR love, purpose for you, and YAH'S perfect design
— the enemy's bait loses its power.
When we fix our eyes on the Most High,
our identity shifts from brokenness to belovedness.
From insecurity to confidence rooted in divine love.
From despair to eternal hope and faith,
no matter what hardships comes your way..
The HOLY WORD tells us something that should shake the foundations of every lie you'ever believed:

> *"I praise you because I am **fearfully and wonderfully made; your works are wonderful,** I know that full well."*
> *— Psalm 139:14*

Not filtered.
Not surgically enhanced.
Not "after the glow-up."
Just as you are.
You are **fearfully** made — with reverence and awe.
You are **wonderfully** crafted — with intentional beauty, purpose, and uniqueness.
The Most High did not make mistakes when He made you.
Every curve, every mark, every beautiful story etched on your body

and soul is part of His divine masterpiece.

> *"For ELOHIM does not see as man sees: man looks on the outward appearance, but ELOHIM YAH looks on the heart." — 1 Samuel 16:7*

Yet the enemy whispers, "You're not enough. You need to change and be like them."

Those lies pull us into comparison and self-hate,

blinding us to the truth of our worth.

When you focus on the world — on the endless parade of images

and voices telling you to fix yourself, be different, look better

— you fall into the trap. The HOLY WORD warns us:

> *"For the god of this world has blinded the minds of the unbelievers, to keep them from seeing the light of the gospel of the glory of YAHUSHUA, who is the image of YAH."*
> *— 2 Corinthians 4:4*

The "god of this world", satan, is the enemy who blinds us, not just

from YAH's light, but from seeing our own reflection as OUR FATHER YAH intended.

satan wants you drowning in despair, envying others, hating the body & the life you were given.

I know what it's like to drown, to feel swallowed by satan's lies.

I remember nights when the mirror felt like a cruel judge,

when my heart broke under the weight of not measuring up.

The evil suggestions in my head screamed that I was worthless. that i should just kill myself.

I became so overwhelmed with shame and self-hate that I thought about ending it all.

and i tried many times, but i'm so grateful because i didn't die.

Then the Most High reached me in that darkness. His Word reminded me:

> *"THE MOST HIGH YAH is close to the brokenhearted and saves those who are crushed in spirit."*
> *— Psalm 34:18*

His love met me in my despair.

He did not turn away.

He called me beloved,

even when I could barely see it for myself.

satan knows:

If he can get you to hate your face, skin, body, story,

You'll forget that you were made in YAH's image.

If he can get you to envy someone else's body,

He'll make you believe that OUR CREATOR YAH

made a mistake with yours.

Plastic surgery isn't just about beauty anymore.

It's become an escape.

People are cutting, sculpting, injecting themselves —

trying to surgically remove their insecurity.

But you can't heal a spiritual wound with a physical fix.

It's never enough.

Change one thing, and the enemy will whisper, "Now fix the next."

Then the next. then another.

It will be like a rat running inside a wheel.

Until you don't even recognize yourself anymore.

And that's exactly what he wants.

Because if you lose yourself...

You might have a hard time finding

OUR BELOVED FATHER YAH.

You don't have to chase their version of beauty.

You don't have to compete, compare, or conform.

You can rest.

You can look in the mirror and say,

"This is me. This is what I got from my parents, from my ancestors. This is what the Most High YAH gave me. And it is good."

You were not created to be just a face.

You were created to be purposeful.

And your purpose isn't found in your waistline or your skin.

It's found in OUR CREATOR YAH.

> *"Do not be conformed to this world, but be transformed by the renewing of your mind." — Romans 12:2*

You were made for a reason, in the image of the Most High.

Your worth is not found in likes, followers, or the approval of strangers.

It is rooted in the eternal truth that you are loved beyond measure.

The enemy wants you to forget this —
to believe you must earn love through beauty perfection.
But true freedom comes when you reject that lie,
refuse to feed envy or self-hatred,
and anchor your soul in OUR Creator's truth.

You Are a Masterpiece, Not a Mistake

Remember what Ephesians 2:10 says:

> *"For we are YAH's handiwork, created in YAHUSHUA to do good works, which FATHER YAH prepared in advance for us to do."*

You are a Masterpiece, not a mistake.

You are His handiwork — crafted with intention, loved beyond measure, and destined for purpose. The lies of the enemy will never erase that truth.

If you're struggling right now,
I want you to know you are not alone.
The battle is real, but so is the victory
through OUR MESSIAH YAHUSHUA.

When you feel tempted to look at yourself with hatred or envy, stop.

Pray. Call on the Most High to remind you of who you are.

> *"Cast all your anxiety on him because HE cares for you." — 1 Peter 5:7*

So next time you feel overwhelmed with insecurities,

know that it comes from satan.
Pause.
Take a deep breath.
Pray by rebuking these thoughts.
You can say this, that's what I'll use too :
"Heavenly Father YAHUAH,
I thank You that I am fearfully and wonderfully made,
a masterpiece of Your hands (Psalm 139:14).
In the mighty name of our SAVIOR YAHUSHUA,
I take every thought captive to HIS obedience (2 Corinthians 10:5),
rejecting and rebuking every lie, every whisper of despair,
and every scheme of the enemy that seeks to darken my spirit.
Father YAHUAH, renew my mind with Your truth and fill me
with the peace that surpasses all understanding.
I declare that no weapon formed against me shall prosper (Isaiah 54:17),
and I stand firm in the power of Your Word,
clothed in the armor of MY Elohim,
resisting the devil and watching him flee (James 4:7).
In Yahushua's name I prayed. Amen."
The Most High didn't make a mistake.
You are not broken. You are His.
Let His love pull you from the pit.
Let His truth set you free.
In a world designed to make
you feel small and broken,
remember this, in a humble way,

you're A MASTERPIECE.

15

MK Slaves : The Hidden Nightmare

Hey friend.

Monarch Programming is real.

It's a black ops evolution of the CIA's MK-ULTRA project.

The method? Trauma. The goal? Total mind control.

Victims are tortured until their minds shatter.

Then... they're rebuilt into obedient slaves.

It's not a theory.

Over 2 million Americans have been affected.

The media? Silent.

These techniques involve satanic ritual abuse and forced dissociation.

Used by elite occult groups—military, sex rings, Hollywood.

They create **alternate personalities** inside a person.

Each one trained for a purpose.

Origins

This didn't start with the CIA.

Mind control traces back thousands of years.

Egypt. The Book of the Dead. Rituals. Torture. Spells.

Black magic. Demonic possession. Sorcery.

Ancient tech repackaged as modern science.

In the 20th century, it turned clinical.

Enter Josef Mengele—Nazi doctor.

Called the **Angel of Death** for a reason.

He ran brutal experiments in concentration camps.

Especially on kids.

After WWII, Mengele was brought to the U.S. in secret.

Under **Operation Paperclip**, alongside 5,000 other Nazis.

Truman signed off—he was a 33rd-degree Freemason.

In underground military labs, they continued their work.

Mind control. Rocketry.

Black science.

Thousands of American children were kidnapped.

Used in experiments.

Some survived—turned into programmed operatives.

Sex slaves. Assassins. Assets.

Others were killed...

In front of others, to create shock so deep, it split the psyche.

MK-ULTRA ran from the 1950s through the late '60s.

Victims were fed LSD, electroshocked, and tortured—without consent.

Most had no idea what was happening.

⚠ *WARNING: The following may be deeply disturb-*

ing to some viewers. Survivors of abuse, proceed with caution.

What Is Monarch Programming?

It's the creation of mind-controlled slaves through **trauma**.

Pain so intense, the mind escapes by fracturing into pieces—called **alters**.

Each alter can be programmed like software.

The victim forgets.

But the alter remembers.

And obeys.

Handlers use electroshock, sexual abuse, sleep deprivation, and rituals.

They push the mind until it breaks.

Then, they **build identities** within the victim.

Each one designed for a specific task:

Assassinations. Sex work. Covert ops. Even chi** porn.

Children from multigenerational abuse families are ideal.

They dissociate faster. Comply easier.

Most victims are female—over 62%.

They handle pain better.

They break faster.

The name "Monarch" comes from the butterfly.

Caterpillar → Cocoon → Transformation.

Death of the self.

Birth of the slave.

The goal?

A programmable human.

No conscience.

No memory.

Just obedience.

And at the top?

The occult elite—obsessed with bloodlines, symbolism, and power.

They believe in building a master race.

Victims call their handler **"master."**

Handlers call them **"slaves."**

🦋 I dive deeper into the butterfly in this video.

How They Break the Mind

Monarch handlers don't just abuse.

They engineer suffering.

The goal?

Fracture the mind.

Create **alters**—separate personalities.

Each one sealed off by trauma, ready for command.

Here's how they do it:

- Physical abuse
- Isolation. Restraint.
- Near-drowning
- Extreme heat or cold
- Spinning. Blinding lights
- Electric shocks
- Forced to eat filth
- Painful, contorted positions
- Sleep deprivation. Starvation
- Crushing pressure. No senses.
- Drugs to warp reality
- Chemicals to cause pain

- Dislocated limbs
- Crawling insects
- Near-death experiences
- Forced labor
- Pregnancy by abuse
- Attacks on faith and identity
- Psychological manipulation—painting ELOHIM as evil
- Surgery without anesthesia
- Torturing loved ones
- Harming pets
- Illusions. Virtual reality. Nothing feels real.

Every trauma is calculated.
Every fracture, intentional.
This is **Dissociative Identity Disorder by design.**
Different alters are created—each for a job.
The core personality is left in the dark.
The walls of amnesia protect the abuser.
If it fails?
The subject is eliminated.

The Fantasy Trap

Once broken, the programming begins.
They create an **"internal world"**
—a dreamscape built from fairy tales.
A safe place to hide... and to control.
They use:

- Music
- Films

- Symbols
- Stories

The Wizard of Oz.
Alice in Wonderland.
Pinocchio.
Sleeping Beauty.
These aren't just movies.
They're programming scripts.
Handlers teach victims to "go over the rainbow."
To escape pain by leaving reality.
Each film holds metaphors—mental triggers.
Disney? Not innocent.
It's hypnotic.
It trains kids to split.

The Brainwave System

Monarch mind control runs on multiple levels, tied to brainwave states:

- **ALPHA** – Memory, strength, sharpness.
- **BETA (Kitten)** – Sexual programming.
- Often seen in celebrities posing in animal prints—
- It's not fashion. It's a signal.
- **DELTA** – Assassins. Kill orders. Suicide codes.
- **THETA** – Psychic programming.
- Used on bloodline individuals with telepathic abilities.

The Tech Side

As control evolves, so does the tech.

- **Brain implants** (Neuralink)
- **Directed-energy weapons**
- Remote influence. Invisible pain. Silent obedience.

Victims have suffered horrific abuse
—often at the hands of **governments and scientists**.
Still, most people turn away.
They call it "conspiracy."
But this isn't new.
The CIA admitted to MK-ULTRA in 1970.
Over two million Americans were experimented on since 1947.
Names like **Candy Jones. Celia Imrie. Sirhan Sirhan.**
All linked to mind control.
All dismissed.
This isn't just individual.
Monarch programming shows up in **mainstream media.**
Music. Fashion. Film.
Let's dive into the story of **Kim Noble**.
A woman who survived the unthinkable.
And lived to talk about it.

Kim Noble: Surviving the Unthinkable

Kim Noble isn't just a survivor.
She's a living map of trauma.
Her mind shattered into **13+ personalities**

—each one with a voice.

A style.

A story.

They paint what words can't describe.

Scenes of **electroshock, torture, ritual abuse, and occult symbolism.**

Not theory. Not metaphor.

Real memories, buried in paint.

Some of her alters paint landscapes.

Others?

Pure horror—matching stories told by **other MK-ULTRA survivors**.

This isn't just art.

It's testimony.

Who Is She?

Kim Noble was diagnosed with **Dissociative Identity Disorder (DID)** in 1995.

The cause? Severe, organized trauma.

Trauma strong enough to break the mind into pieces.

Tests by Dr. John Morton at UCL proved it:

Her alters don't share memory.

They live in the same body... unaware of each other.

In 2004, after meeting an art therapist, her alters began to paint.

Each one developed a unique voice, color palette, and theme.

Within five years, they held **17 solo and group exhibitions**.

Kim lives what appears to be a "normal" life.

She has a teenage daughter, **Aimee**, raised by her motherly alter, **Bonny**.

But the truth behind her condition

—**Monarch-style mind control**—is rarely mentioned.

Mainstream outlets won't touch it.

Her paintings speak louder.

They show organized abuse.

Children in cages.

Occult rituals.

Surgical tools.

Entities pulling the strings.

A hidden system.

And the **"hidden hand"** behind it all.

The Alters

Each personality has its own style—and its own pain.

- **Judy** – struggles with eating disorders
- **Bonny** – the caretaker, mother figure
- **Patricia** – the current dominant alter
- **Hayley, Dawn, MJ, Ken, Salome**

– all fragments of a shattered soul.

Some know about the others. Some don't.

They share a body, but not a memory.

Kim doesn't recall the abuse herself.

But her **alters do**.

They've protected her.

Shielded her from the unbearable.

She's afraid of uncovering it all.

Because remembering could destroy her.
Triggers are everywhere—songs, colors, smells.
Some she avoids.
Some she doesn't see coming.

> *WARNING: Her artwork is graphic. Unfiltered. Deeply disturbing.*

One alter, **Bonny**, sees people as mechanical—
Mind-controlled puppets.
Her paintings show **numb faces, wires, restraints, symbols**.
Victims, programmed like machines.
This isn't just trauma on canvas.
It's **Monarch programming** revealed in strokes of paint.
And it mirrors the dark symbols we see in **music videos, fashion, film**.
This is the hidden language of trauma.
Broadcast in plain sight.
But only survivors can read it.

"I'm Just Another Personality" – A Portrait of Fragmentation

Some of Kim Noble's most haunting works come
from deep within the maze of identity.

- **"I-Test"**
- **"I'm Just Another Personality"**

These aren't just titles.

They're confessions.

They depict the **fractured mind** of a victim, lost in layers of trauma.

Each personality trapped in its own prison.

Each one unaware the others even exist.

A single face.

Multiple souls.

The Missing Eye: A Symbol Repeated

In Monarch programming, the **missing eye** is more than an injury.

It's a symbol—of partial vision, loss of perception, and elite ownership.

It's no coincidence this symbol appears **everywhere in pop culture**.

You'll find it on **album covers, fashion campaigns, music videos, movie posters, ads**.

It's not just aesthetic.

It's **language**.

For a deep dive, check out this video.

Golden Dawn: Science Meets Ritual

Another piece titled **"Golden Dawn"** evokes the name of a real occult order.

A secret society obsessed with **Hermetic Kabbalah, tarot, alchemy**—

And spiritual power through manipulation.

Their most infamous member?

Aleister Crowley—the man who called himself *"The Beast 666."*

He's not just history.

He's a blueprint.

More in this video.

Monarch mind control blends this ancient mysticism with modern science.

Creating trauma-induced control with an evil occultic **flavor**.

The Paintings That Speak Truth

Each piece in Kim's collection acts as a **chapter in a manual of trauma**.

- **"The Naming"** shows the birth of a new alter. A figure with a bloodied,

removed eye stands among limbless, tortured mannequins.

- **"Armless Goddess"** and **"Armed Goddess"** show female figures—

first powerless, then violently armed—representing trauma and transformation.

- **"Key"** likely references the mystical **Key of Solomon**,

an ancient tool for summoning and control—paralleling the psychic control of alters.

Occult Layers and the Tree of Trauma

In **"It Happens"**, layers of trauma are stacked like programming code.

Figures are surrounded, smothered—by memories they didn't choose.

"Golden Kaballa" mirrors that structure, but replaces blood with symbols.

Here, the **Kabbalistic Tree of Life** becomes a map—each sphere, or **Sephiroth**, housing a different alter.

> *These patterns echo research by Fritz Springmeier, who exposed how occult systems use the Tree of Life and Tree of Evil to design internal architecture within Monarch slaves.*

The Seven Levels

Then comes **"The Seven Levels"**—a descent into hell disguised as transcendence.

Lower layers?

Satanic imagery, inverted crosses, children in cages, stillbirths, shock therapy.

Upper layers?

Mystical symbols and serenity—a **false paradise** achieved through **dissociation**.

At the top?

The **All-Seeing Eye**.

But this isn't escape.

It's surveillance.

A controlled high.

Duality and Dissociation

Judy, one of Kim's alters, explores duality—
Good and evil.
Light and shadow.
Slave and handler.
Recurring symbols include:

- **The Masonic checkerboard floor**
- Snakes
- Chess pieces—children moved across a board by unseen hands.

In **"Crying Rose,"** a girl weeps across a split identity.
In **"Symbolic or What,"** two girls avoid the checkerboard floor, sensing danger.
In others, victims wear **leashes**—reduced to animals.
Electroshock is portrayed in **"Too Much"**, *
and in **"What Ted Saw,"** abuse is witnessed by a **teddy bear**—Ted, a helpless observer.
These are **not metaphors**.
They are memories.

Dark Rituals and Media Reflection

Ria Pratt's work is visceral and explicit.
She's lived through it.

- **"Unspeakable"** – Child abuse surrounded by occult phrases and inverted crosses.
- **"No No!"** – Implied forced abortions or premature

births, depicted through disturbing fetal imagery.
- **"Transparent Bodies Floating"** – Children caged like animals, prepared for torture.

Some paintings even echo imagery seen in a **Jessie J music video**.

Why would mainstream media mimic these images?

Because Monarch programming has **bled into the entertainment industry**.

The Final Layer: Mass Programming

Kim's art points to an uncomfortable truth:

- There is **a system**.
- It has **power, money, and protection**.
- It targets **children**.
- It hides in **symbols**.
- And it runs through the **veins of pop culture**.

The **emotionless handlers** depicted in her paintings are not just monsters.

They are **elite figures**, shielded from justice

by the very systems that broadcast their work.

While most of us are lucky enough to never face such horrors,

we're **not immune**.

We're being **conditioned**.

Through media.

Through art.

Through symbols we don't even notice.

And somewhere, right now,
someone's mind is breaking—
Fracturing,
Just like Kim's once did.

6 SIGNS OF MK ULTRA – Hidden in Plain Sight

MK ULTRA isn't science fiction.
It's **trauma-based control**, hidden beneath
celebrity smiles, breakdowns, and viral headlines.
Most of us just don't know how to read the signs.
Let's dig deeper.

1. Mental Breakdowns – Programming is Cracking

When you see a celebrity spiral—publicly—
It's not always drugs.
It's not just "exhaustion."
Think:

- Kanye West's rants, hospitalizations, sudden vanishing.
- Britney Spears, shaving her head in public, locked in by her conservatorship.

They weren't "acting out."
They were **breaking out**—of programming.
And almost every time?

> *"They've been checked into rehab."*

But behind closed doors,
it's not therapy.
It's **reprogramming.**

2. Alters: Split Personalities in the Spotlight

When Beyoncé says *"I become Sasha Fierce."*
When Nicki Minaj says *"Roman takes over."*
People call it artistry.
Stage persona.
Marketing.
But it's not.
It's the **truth hidden in plain sight**—
Alters created through trauma.
Programmed to perform.

3. Animal Prints = Beta Programming

The fashion industry is obsessed with **big cat imagery**.
Leopard print.
Tiger stripes.
Cheetah bodysuits.
Why?
Because in MK ULTRA, that's **"Beta Kitten" programming.**
Sexual slavery.
Hypersexual personas created to please, perform, obey.

> *That's why it's everywhere—from runways to rap videos.*

4. Sudden Blonde Hair = Reprogramming Reset

When a celebrity disappears—then returns with **blonde hair**...
That's not a makeover.
That's a message.

- Kanye came back blonde after his breakdown.
- Justin Bieber? Same.
- It happens again, and again, and again.

Sometimes it's real.
Sometimes it's a wig.
Either way—it means **something has changed.**

5. Monarch Butterflies = The Signature

This is the most obvious one.
The **Monarch Butterfly**.
It's the occult's favorite.
You'll find it on:

- Album covers
- Tattoos
- In music videos
- Scattered throughout fashion editorials

It doesn't matter where it shows up—
It **always** points back to **Monarch programming**.

6. Mirrors, Checkerboards & Fractured Minds

- **Shattered mirrors** = fractured identities.
- **Checkerboard floors** = duality, a core Masonic symbol.
- **Dual faces, split reflections** = dissociation.

These visuals show up in:

- Award show performances
- Music videos
- High fashion campaigns

They're not just "art."
They're messages.
Signals.
And they've been decoded.

This Is Not Fiction

What you've just seen isn't theory.
It's not fantasy.
It's real.
It's happening—**right now.**
Children. Slaves. Victims.
Trapped underground.
Controlled by **handlers** who hide in plain sight—
As bodyguards.
As spouses.
As "friends."
As Presidents,
famous athlete,

ceo of big corporations.
Mayors. I could go on and on.
The occult elite who runs this world
are filfthy satanists who prey on the vulnerable,
and love to traumatize people,
it turns them on.
They use codes & trauma.
They isolate, fracture, manipulate
—until the victim becomes a
programmable walking dead.

So What Can We Do?

Pray for the poor souls they capture.
Even pray for the abusers too.. i know it's hard,
but YAHUSHUA told us to pray for our enemies.
Sometimes, I wish I could break into those facilities,
rip open the doors, and drag the victims into the light.
I wish I could give every name and shut the entire thing down.
But I can't.
What we *can* do... is seek the TRUTH
and not be afraid to face the lies.
Let's remember, The Most High gave us all free will,
HE's JUST AND HE doesn't force anyone to love HIM,
you can blame HIM if you want for the evil happening in the world,
but He's not forcing these disgusting
people to behave through their wicked flesh.
They're choosing to do it because they love
their sins more than the TRUTH.

They love their wicked god satan,
the one who decieves the whole world,
the one who forces people to worship him
with tricks and deciet.
So can you see the difference here?
THE MOST HIGH doesn't use tricks to force us to LOVE AND WORSHIP HIM,
satan does it because this is how he works, he's a liar and deciever.
This is what the HOLY WORD says about him :

1 Peter 5:8-9

8 Be sober, be vigilant; because your adversary the devil,
as a roaring lion, walketh about, seeking whom he may devour:
9 Whom resist stedfast in the faith, knowing that the same afflictions
are accomplished in your brethren that are in the world.
To "devour" means to destroy, consume, or waste.
So can you see, he hates us. he's jealous of us, because
we are made in YAH'S IMAGE, and we're given a chance
to live IN THE SHAMAYIM FOREVER,
something he'll never be allowed to experience again,
because he belongs in the lake of fire for all eternity,
and that's where he'll end up.
Bible prophecy doesn't lie.
It's real and alive, and he knows it,
that's why he's decieving
the whole world, because he's hateful,

and jealous of THE MOST HIGH.
Remember that he was cast out of Heaven because
he wanted to be worshipped like THE MOST HIGH.
Isaiah 14, satan declared, "I will ascend into heaven, I will exalt my throne above the stars of God;
I will also sit on the mount of the congregation on the farthest sides of the north;
I will ascend above the heights of the clouds, I will be like the Most High."
So you see, his pathetic followers are giving him
the worship he wants, and in return he gives them
the money and power their greedy hearts desire.
So they adore the lie, and live through their flesh,
they're making a conscious choice everyday to be evil,
they're are exercising their free will.
They are pedophiles, muredererS, occultists, and luciferian.
Their mission is to poison this world with evil,
this is why satan gave them all this money and power,
and why this world is so filled with wickedness,
and sins are celebrated left and right.
It says in :
2 Corinthians 4. "The god of this world has blinded the minds
of those who do not believe, so that they cannot
see the light of the gospel of the glory of YAHUSHUA,
who is the image of ELOHIM YAH."
Also Yahushua said this in :

John 10:10

"The thief comes only to steal and kill and destroy;
I have come that they may have life, and have it to the full."
Pretty soon, if they do not turn away from
their wickedness and repent
with a sincere heart, all these people will be
judged for the outrageous things they're doing,
and recieve the punishment they deserve for sending
millions of souls to the gehenna over the years.
So please, pray, repent, get a Bible and study it,
because we're living in a huge lie.
Your global leaders and favorite celebrities
are all pedos and satanists
and they're after one thing : your soul.
Don't follow men, follow YAHUSHUA only,
because : **John 14, "I am the way, the truth, and the life.**
No one comes to the Father except through me."
If you're a victim of traumatic abuse,
I'm sincerely sorry for what happened to you,
and I pray that the MOST HIGH YAH will lift up the pain
caused by this event, and replace it with hope, joy and peace of mind.
Please don't be mad at HIM for what happened,
that's exactly what satan wants,
for you to reject THE MOST HIGH YAH,
because of wicked people using their free will
to do despicable things.
Please, don't believe his lies.
The MOST HIGH LOVES YOU

AND CAN EASE YOUR PAIN IN WAYS
THAT WILL LEAVE YOU SPEECHLESS;
It won't happen overnight, but nothing is impossible to HIM.
And, just so you know, here's a verse that helps me stay hopeful,
even when unexpected troubles and heartaches comes :
Revelation 21 "He will wipe away every tear from their eyes.
There will be no more death or mourning or crying or pain,
for the former things have passed away.
One day, if it's not on this earth, it will be there,
and you'll never be hurting anymore,
ever again, for eternity.
Do you know how long it is?
It's not 20 years, 87, 958, 2000, 1 million, 5.8billion,
no, it's endless, HALLELIYAHUAH!
OUR FATHER YAH & OUR SAVIOR YAHUSHUA
are already victorious,
if you're on their side,
congratulations, you have a bright future ahead.
and it's that beautiful future
that the occult elite and their loser god lucifer
want to steal from you.
Are you gonna let them win?
I hope not, because, I truly want to hug you one day,
when we'll meet in the MAGNIFICENT SHAMAYIM.

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What Hellywood Really Did To Marilyn Monroe

Hey friend. Marylin was the dream girl of a generation.
The ultimate sex symbol.
The soft-spoken star with red lips and platinum hair.
But behind the dazzling image of Marilyn Monroe
was a broken soul named **Norma Jeane**
— a child of trauma, shaped by forces she couldn't control.
They say she changed Hollywood.
But maybe it was **Hollywood that changed her**
— into something she was never meant to be.

A CHILD FORGOTTEN

Norma Jeane Mortenson didn't have a childhood.
She had a sentence.
Abused. Abandoned.
Passed between **11 foster homes**
and an orphanage before the age of 16.

Her mother was unstable.
Her father — missing.
And every place that was supposed to offer safety
became another **battleground** for her innocence.
She was abused by multiple adults —
family friends, foster parents.
No one protected her.
No one believed her.
They told her to stay silent.
To "be a good girl."
So she did.
She cried alone.
She bathed obsessively.
She stuttered.
She shrank.
She learned that beauty
and silence were her only weapons.
But the damage was done
— and the occult elite knew exactly
what kind of girl they were looking for.

THE BLUEPRINT FOR CONTROL

Norma Jeane became a **perfect candidate** for **Monarch programming**
— a mind control system developed under **Project MK Ultra**,
designed to fracture the mind through trauma
and rebuild it into submission.
Stripped of a stable identity.
Sexualized from an early age.

Isolated, desperate for love, attention, validation.

She was everything they needed

— and nothing they'd protect.

"Some children… frequently are sold to become mind-controlled slaves of the intelligence agencies."

— Fritz Springmeier

FROM NORMA TO MARILYN

The girl with red curls became a bombshell blonde.

Marilyn Monroe — the perfect Beta model,

trained in seduction, stripped of self, programmed to please.

But this transformation wasn't just cosmetic.

It was symbolic.

Her **core identity** — Norma Jeane — was buried.

Her new persona, **Marilyn**, was the star.

The product.

The property.

She was surrounded by handlers.

Controlled. Watched.

They dictated what she wore, who she saw, when she could speak.

They isolated her from friends, family, even reality.

Her existence, one researcher wrote, was not that of a star…

But of an inmate.

OCCULT CONNECTIONS

In the shadows of Hollywood,
Marilyn crossed paths with some of its darkest figures
— including **Anton LaVey**, the founder of the Church of Satan.
He didn't just claim to have had an "affair" with her.
He called her a **slave**.
A **kitten**.
A tool for dark rituals hidden
behind red carpets and flashing cameras.
She wasn't alone.
Jayne Mansfield — another "blond bombshell"
— followed a similar path.
Both became symbols of hypersexuality.
Both were linked to powerful men.
Both died young.
And both, were sacrificed when
they became too unstable — too aware.

THE CAGE WITHIN THE CASTLE

By the time Marilyn reached stardom, she was a prisoner in a mansion.
Her house, it turns out, was **wired**
— every room bugged with listening devices
not commercially available at the time.
Only years later, during a renovation,
was the full extent of the surveillance revealed.
The new owners spent $100,000 to
remove the bugging devices from the house.

Her mind, her home, her life — all **under control**.
They called her paranoid.
They called her unstable.
They said she was "crazy."
But they were gaslighting her.

UNDER THE SPELL

In 1956, Marilyn converts to Judaism.
Marries Arthur Miller.
On paper: love.
In reality: monotony, doctor visits, endless acting lessons.
Then came **Lee Strasberg** — acting coach, mind architect.
He and his wife Paula? Took over her life.
Later? Took over her will.
Lee alone got 75%.
But it wasn't just acting.
It was influence. Control.
Her psychiatrist?
Ralph Greenson — found dead in her home.
Marilyn's life became a script she didn't write.
Her body? A doll.
Her mind? Under the knife — not physically, but mentally.
The Surgeon's Story isn't fiction.
It's how she described the sessions:
Drugged. Dissected.
Cut open — and inside?
Not organs. Sawdust.
She called herself "empty."

Why? Because that's what they made her.

Sensory deprivation.

Dissociative drugs.

"Therapy"? Or mind control?

Strasberg and Dr. Hohenberg broke her down to "unlock" her.

But it wasn't for art.

It was to own her.

And it worked.

1961. Payne Whitney Psychiatric Ward.

She arrives in a fur coat.

Leaves in a hospital gown.

She's locked in.

Stripped.

Washed.

Examined against her will.

She begs.

Cries.

They threaten a straitjacket.

She writes a desperate letter to Greenson.

No one listens.

This is how stars are treated behind closed doors.

Then two pregnancies.

Both lost.

But it wasn't nature.

It was *them*.

she said "Don't take my baby..."

But they did.

And she never saw it again.

Sources say the baby wasn't miscarried.

It was *taken*.

Possibly *sacrificed*.
Pain was a trigger — used to split her mind.
Create alters.
Lock her deeper into programming.

PRESIDENTIAL MODEL & BREAKDOWN

Marilyn Monroe wasn't just a movie star.
She was a **Presidential Model** —
A high-level **Beta slave**.
Used. Programmed.
To serve the most powerful men in the world.
Candy Jones, another victim, revealed it under hypnosis.
CIA psychiatrists.
Dissociation.
Sexual conditioning.
It wasn't just theory.
It was structure.
And Marilyn?
She was the face of it all.
"They stripped Marilyn of all outside contact. They couldn't risk the first Presidential slave going off-script." – Fritz Springmeier
May 19, 1962.
Madison Square Garden.
"Happy Birthday, Mr. President."
The world sees glamour.
But underneath?
A slave singing to her handler.
Monarch models are tagged with **diamonds**.
Status symbols.

In *Gentlemen Prefer Blondes*, Marilyn sings:
"Diamonds are a girl's best friend."
Not just lyrics — a coded message.
Her dress?
2,500 rhinestones.
A sparkling uniform for a victim of the wicked elite.
Three months later, she was dead.
Behind the sparkle: pain.
Affairs with JFK. Bobby. Brando.
Old men. Industry insiders.
She was rented out, used, and broken.
In *Marilyn, Joe & Me*, June DiMaggio writes:
Marilyn had to **dissociate** —
just to survive what they made her do.
On set? She was falling apart.
The Misfits — her final film.
"Severe illness," they said.
Never disclosed.
Treated by a shrink.
She stopped the pills.
Stopped the booze.
But something was wrong.
A visitor said:
"She looked mortally injured."
She was.
August. Hospitalized for ten days.
Newspapers whispered near-death.
Louella Parsons:
"She was sicker than anyone knew."
Psychiatrists took over.
She starts filming *Something's Got to Give*.

But she couldn't finish.
Too ill. Too unstable.
Fired. Sued for $500k.
Henry Weinstein, the producer, said her presence on set felt like:
"Sheer primal terror."
This wasn't diva behavior.
It was programming fallout.
Then came the final shoot.
Vogue. Bert Stern. Bel Air Hotel.
Six weeks before her death.
She looks sensual. Drunk. Fading.
You can see the pain behind the poses.
She crossed out photos
— the ones **they** didn't approve.
Her handlers still had the last word.
The red veil?
Her sacrifice.
Her closed eyes?
Her end.
As her life collapsed,
her sexuality became more intense.
That's how **Beta slaves** are wired.
More pain = more performance.
But like many MK slaves,
Marilyn didn't live past 40.

HER DEATH

Official cause: "Probable suicide."
Acute barbiturate poisoning.
But everyone knows: something's off.
The facts scream murder.
Yet the truth? Buried.
Locked tight behind official silence.
Since then?
Celebrities dying under strange,
similar circumstances.
Coincidence? Nope, these are patterns.
Jack Clemmons — the first cop on the scene
— said it straight:
She was murdered.
Other detectives agree.
Who was there that night?
Three people.

- Her housekeeper Eunice Murray.
- Psychiatrist Dr. Ralph Greenson.
- And internist Dr. Hyman Engelberg.

Greenson waited **over an hour** after she died to call police.
Their behavior?
"Erratic."
Suspicious.
The timeline:

- **Evening:**
- Joe DiMaggio Jr. calls Marilyn. She sounds fine.

- Peter Lawford, JFK's brother-in-law, calls to invite her out.
- Her speech slurs.
- Lawford tries all night to reach her.
- Housekeeper Eunice says Marilyn is "fine,"
- but no one's convinced.
- 3 a.m.: Eunice calls Greenson — she can't be woken.
- She peeks through the window.
- Something's wrong.
- **Early morning:**
- Greenson arrives at 3:40 a.m.
- Finds Marilyn dead, clutching a phone.
- Breaks glass to enter.
- Calls Engelberg.
- No ambulance called.
- Police arrive.
- Time of death set at 12:30 a.m.
- Room looks clean.
- Fresh sheets.
- Pill bottles on bedside table.
- No water glass to swallow pills.
- Glass found later — wasn't there during initial search.

Rigor mortis times shift to match witness stories.

Murray flips her story multiple times.

Then, she vanishes — flies to Europe, never questioned again.

The autopsy?

Shady.

No capsules in stomach.

No powder.

No signs of drug ingestion.
Dr. Thomas Noguchi said the pills
that killed her were **not swallowed**.
Monroe was found **face down**.
Signs of cyanosis — she died fast.
Organs destroyed without exam.
Photos and medical records disappeared.
Toxicology?
Massive doses of Nembutal and chloral hydrate.
Enough to kill ten people.
No signs of injection.
Coroner's report?
Never made public.
Maid Eunice Murray, interviewed decades later,
admits Monroe was **still alive when Greenson arrived**.
Murray died in 1994, taking secrets with her.
Who killed Marilyn?
Kennedys? CIA? Psychiatrists?
Or all of them?
Truth is, **the whole system was involved.**
Marilyn was a victim.
Once she broke, she was disposable.
Thrown off the "fame train."

"Monarch slaves are expendable. When they become a liability — discarded like trash. Many never survive past their prime." — Gorightly

BETA PROGRAMMING IN TODAY'S ENTERTAINMENT INDUSTRY

Marilyn Monroe is a symbol of Beta Programming,
a dark blueprint repeating itself in modern fame.
Many young stars today fall under similar control.
They gain fame, fortune, and influence
— but also trauma, abuse, and mind control.
Some even face tragic early deaths.
It's as if the industry demands they channel Marilyn at some point.
Not just in looks, but psychologically — like a twisted rite of passage.

- Take **Britney Spears**:

Monitored by father and fiancé,
described by insiders as a "drugged zombie."
Her platinum blonde hair,
her "bound hands" look—classic Beta symbolism.
She mimics Monroe's famous
"flowering dress" moments,
requests Monroe DVDs,
visits her grave.

- **Anna-Nicole Smith** lived the classic Beta slave life

— controlled by lawyer-handler Howard K. Stern.
Her odd behavior on video screams "activated programmed alter-ego."
The constant filming? A humiliation ritual masked as

publicity.

Others echo the pattern:

- Lindsay Lohan re-created Bert Stern's *Last Sitting* photoshoot.
- Megan Fox posed with Monroe's book,

got then removed a Monroe tattoo because of "negative energy."

- Stars like Beyonce, Rirhanna, Billie Eilish, Katy Perry, Courtney Stodden,

Nicki Minaj, Sabrina Carpenter, Rihanna, Lana Del Rey... all pay "homage."

Like I said before, this is a sick rite of passage
where handlers flaunt their slaves' chains to the world.
It's heartbreaking — Marilyn's pain etched in the cycle,
She was made an icon while being exploited,
abused, even losing her children,
then they got rid of her.

THE MOVIE BLONDE

Blonde, starring Ana de Armas as Marilyn Monroe, is controversial.

Criticized for cruelty and dehumanization.

Nominated for Worst Picture and Worst Director Razzies.

Blonde isn't a biopic—it's trauma porn, fixated on Marilyn's suffering.

Hollywood's obsession with Monroe

as the ultimate slave archetype bleeds through.

The film shows Marilyn's first role after

a disturbing audition with "Mr. Z" — a thinly veiled Darryl F. Zanuck.

Mr. Z assaults her while she dissociates — a trauma reaction.

Monroe's pregnancy with Charlie Chaplin's child is aborted under pressure.

She resists but is forced into it — autonomy stripped away.

She dissociates, flashbacks to childhood home,

a burning house symbolizing her lost self.

Iconic skirt-blowing moment? Shadowed by despair and haunting music.

After divorcing DiMaggio,

Monroe marries Arthur Miller, gets pregnant again.

Red roses dominate symbolic scenes

— she talks to her unborn child,

believed to be a reincarnation of the lost baby.

This enraged critics who called it "anti-abortion,"

they missed the ritualistic undertones.

A fall causes miscarriage; blood stains her rose-patterned dress.

She wanders a rose-covered room;

shattered mirrors symbolize her fractured identity.

The ritualistic red roses suggest a blood sacrifice, not accident.

Traumatized, she barely recognizes her husband (blurred face effect).

Handlers drug her on set with Benzedrine and Codeine.

Makeup artist Allan "Whitey" Snider promises

to "bring Marilyn back within the hour"
— triggering her alternate persona.
Then, things spiral downhill.

JFK'S SEX SLAVE

Everyone talks about JFK's "affair" with Marilyn Monroe.
Blonde tells a darker story.
Marilyn isn't a lover.
She's his submissive.
Secret Service agents drag her to JFK's room while she wonders,
"Am I just meat to be delivered?"
Then one of the film's most shocking moments:
a long close-up of Marilyn performing oral sex on JFK.
Her thoughts fracture —
who brought her? What is she doing?
Ana de Armas plays this role,
embodying a modern Marilyn trapped in this nightmare.
After, JFK hits her. The screen goes black.
She wakes bloodied and confused — violently assaulted.
This isn't an affair.
It's sex trafficking.
Later, Marilyn finds out she's pregnant with JFK's child
— then is forcibly taken for another abortion.
The fate of those aborted fetuses is disturbing,
If i told you what the disgusting occult elite
loves to do to poor children,
you'd lose sleep for a while.
Ana/Marilyn's trauma piles on,
and she dissociates deeper.

The nightmare only gets worse.

THE DEATH HOUSE

Blonde brings Marilyn's death scene to life
— shot in the very room where she died.
There's something haunting about her broken body among pill bottles.
Ana de Armas doesn't just act
— she channels Marilyn's spirit.
Director Andrew Dominik said filming felt like a séance:
"We were chasing her ghost.
The room in the film is the same where she died.
Her essence is everywhere."
Phones ring throughout the film.
When Marilyn answers, strange noises come through.
This hints at the constant surveillance she faced.
Handlers can trigger MK slaves through specific words or sounds.
The film never spells it out, but it's there.
After nearly three hours of torment,
Marilyn takes a handful of pills and dies.
The screen contrasts lifeless Norma Jean
with the immortal Marilyn Monroe persona.
Norma Jean is gone.
Marilyn lives on.

BLONDE: TRUTH OR EXPLOITATION?

Blonde is fictionalized but may be the closest film to Marilyn's true experience.

It exposes the forces that shaped and broke her.

But it doesn't enlighten — it exploits.

Over three hours, Ana de Armas endures assault, drugging, and abuse.

The film shows suffering but offers no understanding or healing.

Instead, it revels in trauma without context.

In a grim irony, Ana de Armas herself faced
real trauma filming this role — and earned an Oscar nod.
Marilyn was one of many victims of
a cruel entertainment machine —
abused, isolated, and used like a sex doll.
Even after death, her image brands
those who follow her tragic path.

MARILYN'S FINAL WORD

"Hollywood is a place where they pay you
$50,000 for a kiss and 50 cents for your soul."
— Marilyn Monroe
She was once just a kid,
Her childhood was sadly stolen by evil forces.

THE BIGGER PICTURE

Lucifer made fame look irresistible:
Riches, adoration, luxury, parties, supercars, sex, drugs
— the sky's the limit.
Sounds like a dream? It's a nightmare in disguise.
In Luke 4:5-8, Lucifer tempted Yahushua,
offering all the kingdoms of the earth if He bowed down.
Yahushua responded:
"Away Satan, for it is written,
Thou shalt worship Yahuah thy Elohim,
and Him only shalt thou serve."
Yahushua was perfect.
We are not.
Could you resist the devil's offer?
The entertainment industry distracts and poisons
— and it wants one thing:
Your soul.

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The Self Obsession Epidemic

Hey friend.

> *"Then YAHUSHUA said to them all: 'Whoever wants to be my disciple must deny themselves and take up their cross daily and follow me.'"*
> —*Luke 9:23*

We are living in a generation consumed by **self**.

Not just self-awareness or self care, but self-exaltation and self worship.

The world teaches: *"follow your heart," "live your truth," "be your own god," "do what thou wilt."*

But YAHUSHUA teaches the opposite: *"Deny yourself. Take up your cross. Follow Me."*

This is not a small difference—it is a **spiritual war**.

> *"For the god of this world has blinded the minds of those who do not believe, to keep them from seeing the light of the gospel of the glory of MESSIAH."*

—2 Corinthians 4:4

I. The Luciferian Blueprint: "You Shall Be as gods"

From the Garden of Eden, Satan's greatest weapon has been deception

—especially the temptation to become like ELOHIM **without ELOHIM**.

> *"You will not surely die... For God knows that in the day you eat of it your eyes will be opened, and you will be like God, knowing good and evil."*
> *—Genesis 3:4–5*

Lucifer's rebellion in the SHAMAYIM (Isaiah 14:12–15) was rooted in pride and the desire to exalt *self*. That same spirit now drives the philosophies of this world:

- **"Do what thou wilt shall be the whole of the law"** – Aleister Crowley
- **"Be your own creator"**, says New Age doctrine
- **"Follow your dreams, your desires, your feelings"**, says pop culture
- **"There is no sin—only experiences"**, says modern spirituality

Yet Scripture warns:

> *"There is a way that seems right to a man, but its end is the way to death."*
> *—Proverbs 14:12*

The deception in the Garden wasn't merely about eating forbidden fruit—it was about rebellion. Satan didn't tempt Eve with poison; he seduced her with **power**—the illusion of divine autonomy.

> *"You shall be as gods..."*
> *—Genesis 3:5*

This wasn't a promise of transformation—it was the first **spiritual scam** in history.

The serpent offered divinity **without holiness**, knowledge **without obedience**, and power **without submission**. It was the birth of rebellion wrapped in the language of **enlightenment**.

Satan didn't challenge Eve's *intelligence*; he challenged YAH's *authority*. He planted doubt: *"Did ELOHIM really say...?"* (Genesis 3:1). He redefined disobedience as empowerment. This continues today: sin is rebranded as "self-discovery," and rebellion is sold as "awakening."

This is the foundational **Luciferian doctrine**: **you can be divine on your own terms.**

> *"For you have said in your heart: 'I will ascend into heaven... I will exalt my throne... I will be like the Most High.'"*
> *—Isaiah 14:13–14*

Lucifer didn't fall because he hated OUR FATHER YAH—he fell because he wanted to **replace Him**. That same spirit is now driving modern humanity to do the same, not by building golden calves, but by **worshiping self** as god.

Lucifer's greatest triumph is not just atheism—it's the religion of **self-as-god**, a blasphemous parody of the Kingdom of Heaven. He has successfully built a counterfeit gospel in which:

- The **Creator is unnecessary**
- **Sin is a myth**
- **Conviction is negativity**
- And **the self** is sovereign

> *"They exchanged the truth of ELOHIM for a lie, and worshiped and served created things rather than the Creator."*
> *—Romans 1:25*

From New Age manifesting to secular motivational culture, everything now points inward: *you are the source, you are the light, you are the answer.* It is **the worship of the created** over the Creator.

What once required a golden idol now, sometimes only needs a **selfie camera** and a platform.

Lucifer's offer of godhood was incomplete. He said, *"You shall be as gods..."*—but failed to mention:

- No power to defeat death
- No covering for sin
- No reconciliation with ELOHIM
- No eternal life

The moment Adam and Eve ate, they became **naked**, not divine.

They were **ashamed**, not empowered.
They were **exiled**, not "glorified".

> *"Then the eyes of both of them were opened, and they realized they were naked..."*
> *—Genesis 3:7*

Modern man repeats this pattern: seeking "riches or status" through crystals, psychedelics, affirmations, and energy portals—yet still **empty**, **lost**, and **bound**. The promise of godhood **without the blood of the Lamb** is still a lie that leads to **death**.

Today, the same deception has **evolved its wardrobe**, but not its nature. What was once whispered by the serpent is now broadcast through:

- Tech elites promoting **transhumanism** (man merging

with AI to become immortal and "godlike")

- Global leaders pushing **post-religious unity** and "divine within" doctrines
- "Spiritual influencers" normalizing necromancy, witchcraft, and idolatry as "light work"

Even among Christians, a growing number are being seduced by teachings that blend Scripture with **eastern mysticism, chakras, energy healing**, and **self-deification**. These are not harmless philosophies—they are **doctrines of demons**.

> *"Now the Spirit expressly says that in later times some will depart from the faith by devoting themselves to deceitful spirits and teachings of demons..."*
> *—1 Timothy 4:1*

New Age philosophy teaches that we are "co-creators with the universe"—a twisted echo of YAH's creative power. Manifestation practices (e.g., "speak it into existence") use biblical language but reject biblical submission. They exalt the *power of words* without the **fear of YAHUAH**.

This is not just false doctrine. It is the **Luciferian counterfeit of divine sonship.**

- **YAHUSHUA** taught: "*Not My will, but Yours be done.*" (Luke 22:42)
- The world teaches: "*Not Your will, but mine be done.*"

Even in the church, some have embraced the "little gods" doctrine

—believing that faith is a tool to bend heaven to man's will.

This is not faith.

It is **sorcery** in disguise.

Satan's goal was never just to be worshiped—**it was to create a race in his own image**: proud, disobedient, self-glorifying, wicked, and estranged from YAHUAH.

> *"Because you have said, 'We have made a covenant with death... when the overwhelming scourge passes through, it will not come to us...'"*
> *—Isaiah 28:15*

People have made a **covenant with deception**, believing that there is no judgment, no gehenna, and no consequences. But Scripture is clear:

> *"It is appointed for man to die once, and after that comes judgment."*
> *—Hebrews 9:27*

The serpent's whisper echoes through history:
"You don't need to obey.
You don't need to submit.
You don't need the cross.
You are enough."
But YAHUSHUA says:

> *"Without Me, you can do nothing."*
> *—John 15:5*
> *"I am the Vine; you are the branches... Apart from Me you are cut off."*
> *—John 15:6*

The lie of self-deification will end in **desolation**.
But the truth of Messiah leads to **eternal life**.

II. The New Age: Lucifer's Gospel of Self-Deification

The New Age movement is not new. It is the repackaging of ancient Babylonian, Egyptian, and occult religions. Its goal? **To replace the worship of YAHUAH with the worship of self and the universe (creation), and to prepare the world to accept the Antichrist.**

The serpent's message is the same in every generation:

- *"You are divine."*
- *"You can manifest your own reality."*
- *"All paths lead to the light."*
- *"Hell is a myth. Heaven is automatic."*

But the Word of YAH says:

> *"I am the way, the truth, and the life. No one comes to the Father except through Me."*
> *—John 14:6*
> ***"For wide is the gate and broad is the road that leads to destruction, and many enter through it."***
> *—Matthew 7:13*

Lucifer's ultimate goal is not unity or enlightenment—it is **worship**.

> *"And they worshiped the dragon, which gave power unto the beast..."*
> *—Revelation 13:4*
> *"No one can buy or sell unless he has the mark..."*
> *—Revelation 13:17*

The mark of the beast won't be forced with violence—at first.

It will be welcomed by people who:

- Love convenience
- Love safety

- Love comfort
- Love *themselves*

When people are obsessed with **self**, they will trade **eternal life for temporary survival.**

They will say:

> ***"As long as I can keep my job, feed my kids, post online, and travel—I'll take it."***

And those who resist will be labeled:

- Hateful
- Dangerous
- "Against humanity"
- Mentally ill

This is why **self-denial** is not just an key doctrine taught by OUR MESSIAH YAHUSHUA —it is a prophetic preparation for **end-time survival**.

Preparing the World for the Beast System

The current deception is not just cultural—it is **prophetic**. Everything is being prepared for the rise of the **Antichrist** and the establishment of the **New World Order**:

- One world religion (tolerant of everything except biblical truth)
- One world economy (digital, trackable, controllable)
- One world government (led by the beast)

The self-obsessed, truth-rejecting world will *gladly* accept a leader who tells them what they want to hear.

> *"For the time will come when people will not endure sound doctrine... they will turn away from the truth and turn aside to myths."*
> *—2 Timothy 4:3–4*

The New Age movement is not just a spiritual alternative—it is **the foundational belief system of the coming Beast system**.

It does not oppose religion; it **absorbs and redefines** all religion,

reducing YAHUAH to an "energy," demoting YAHUSHUA to a "spiritual teacher," and elevating **man to divine status**.

> *"They have provoked Me to jealousy with what is not ELOHIM; they have enraged Me with their worthless idols."*
> *—Deuteronomy 32:21*

It's a rebranded return to the **Mystery Religions of Babylon, Egypt, and Greece**—systems filled with sorcery, astrology, the worship of celestial beings (fallen angels), and the pursuit of "hidden knowledge."

> *"And in her was found the blood of prophets, and of saints, and of all that were slain upon the earth."*
> *—Revelation 18:24 (referring to Mystery Babylon)*

Just like the original lie in Eden, it promotes **"enlightenment" without repentance**, and **divinity without holiness**. New Age doctrines now infiltrate education, entertainment, business, and even churches, dressed in terms like:

- "Christ consciousness"
- "The divine feminine"
- "Sacred geometry"
- "Energy portals and third eyes"
- Angel guides
- "Shadow work," "soul contracts," and reincarnation

These practices are rooted in **occultism, knowledge** from fallen spiritual entities masquerading as guides, ancestors, and angels of light.

> *"Such people are false apostles, deceitful workers, masquerading as apostles of Christ. And no wonder, for Satan himself masquerades as an angel of light."*
> *—2 Corinthians 11:13–14*

The New Age belief that **"all paths lead to the light"** is not inclusive—it is **prophetic conditioning for the Antichrist**. By removing absolutes, it makes room for a **universal religion**, where no one is convicted of sin, and everyone is told they are already divine.

> *"He will exalt himself and magnify himself above every god, and shall speak astonishing things against the God of gods..."*
> *—Daniel 11:36*

This belief system **does not seek repentance**, because it denies sin.

It **rejects the cross**, because it denies the need for atonement.

It **welcomes every spirit**, except the **Ruach ha'Qodesh**.

> *"Beloved, do not believe every spirit, but test the spirits, whether they are of ELOHIM..."*
> *—1 John 4:1*

One of the most seductive elements of New Age doctrine is the teaching that you can "manifest" your own reality through words, crystals, vibrations, and affirmations. It mimics biblical faith while replacing **YAHUAH's will** with **man's will**. Like I said before,

- Biblical prayer: *"Your Kingdom come, **Your will** be done."*
- New Age manifesting: *"My desires come, **my will** be done."*

This is not "spiritual empowerment"—this is spiritual **insubordination** disguised as light.

> *"For rebellion is as the sin of witchcraft."*
> *—1 Samuel 15:23*

The New Age prepares people to **worship the Antichrist** because it has already trained them to **worship themselves**. People think Satanism is just pentagrams and rituals.

But the **core of Satanic belief** is this:

> *"Do what thou wilt shall be the whole of the Law.*
> *Love is the law, love under will"*

—Aleister Crowley

It's not about worshiping lucifer— like I said before, it's about worshiping **your own will**.

The culture preaches this 24/7:

- "Live your truth"
- "You're the main character"
- "Love yourself above all"
- "No regrets, no judgment"

This is **Lucifer's theology** dressed up as self-love. And self "empowerement." and tolerance.

It teaches people to obey the flesh, redefine, celebrate sin, and mock righteousness.

Satan doesn't need to be loved by you
—he just wants you to reject OUR CREATOR YAHUAH
wether you realize it or not.

III. Social Media: The Digital Web of Surveillance and Programming

Social media is not just entertainment. It is one of the most powerful tools in Lucifer's arsenal today. There is documented evidence that platforms like **Facebook, Instagram, and Twitter** were born out of **military surveillance projects** like DARPA's *LifeLog* and **CIA partnerships** with big tech corporations.

- *LifeLog*, a DARPA program to collect all data on individuals—location, preferences, conversations—was "canceled" the **same day** Facebook launched (Feb 4, 2004).
- **Project Prism** and **XKeyscore** (exposed by Edward Snowden) show how intelligence agencies use social media and online behavior to monitor, predict, and manipulate people.

> *"For nothing is secret that will not be revealed, nor anything hidden that will not be known..."*
> *—Luke 8:17*

They use tools **AI algorithms** and **predictive analytics** to track your behavior— **shape it**:

- Promote **vanity**, **lust**, **envy**, and **comparison**
- Elevate **influencers** who normalize sin and rebellion against ELOHIM
- Push **spiritual deception**, witchcraft, astrology, and occult practices
- **Shadow-ban** or silence TRUTH

> *"The whole world is under the control of the evil one."*
> *—1 John 5:19*

And most users, unknowingly, have become participants in their own spiritual programming.

Social media is not merely a communication tool. It is an **engineered behavioral weapon**—a digital Babylon that

reshapes how people **think, worship, behave, and believe**.

> *"Set a watch, O YAHUAH, before my mouth; keep the door of my lips."*
> *—Psalm 141:3*

Social media is a modern altar of **self-worship**. It encourages people to:

- Exalt **image over substance**
- **follow and idolize other human beings**
- Normalize **sin over repentance**

Every selfie is a small altar.
Every "like" is a small offering.
Every follower is a digital disciple.

> *"They love the praise of men more than the praise of ELOHIM."*
> *—John 12:43*

And behind it, Lucifer builds a **mirror kingdom**,
where his values—**lust, envy, rebellion, pride, confusion**—are the new morality.

Popular influencers—many of whom are openly involved in witchcraft, sexual perversion, or New Age practices—become **digital evangelists** for darkness. They lead millions into deception with smiles, brand deals, and viral trends.

These are not random content creators—they are tools in the **Luciferian priesthood**. Whether knowingly or un-

knowingly, they are fulfilling Isaiah's warning:

> *"Those who guide this people mislead them, and those who are guided by them are led astray."*
> *—Isaiah 9:16*

The algorithmic world is not neutral.
It is **actively hostile to biblical truth**:

- Truth-tellers are censored, banned, or shadow-banned
- Scripture is flagged as "hate speech"
- Biblical worldview is treated as **intolerance or extremism**

Meanwhile, immorality, occultism, and blasphemy are given full access and even promoted.

> *"They exchanged the glory of the immortal ELOHIM for images resembling mortal man..."*
> *—Romans 1:23*

The goal is not just to distract,
but to **reprogram**, to create a society that is emotionally dependent on the screen,
spiritually dead,
and wide open to the **spirit of Antichrist**.

The Modern Golden Calf: Worshiping the Flesh Instead of the Creator

> *"They made a calf in Horeb and worshiped the molten image. Thus they changed their glory into the image of an ox that eats grass."*
> *—Psalm 106:19–20*

The Golden Calf was not just a statue—it was a **symbol of rebellion**, **impatience**, and **self-made religion**. Israel got tired of waiting on YAHUAH, so they built a god they could see, touch, and control—a god that looked like **what they wanted, when they wanted it**.

That same spirit is alive today. But now, the golden calf isn't made of metal—it's made of **flesh, pixels, and dopamine**. In today's culture, people don't bow down to statues.

They **bow down to their reflection**.

- **Social media glorifies the body**—fitness, beauty, surgeries, and perfection. Health and fitness are good—but in this age, the body has become **an altar**.
- Entire identities are now built around **what you look like**, **how you present**, and **how you feel**.
- If the ancient world worshiped bulls and beasts, this generation worships **abs, aesthetics, and attention.**
- Transhumanism seeks to **upgrade the body** and escape death

This is **Babel 2.0**—man trying to reach heaven **without YAHUAH**, through medicine, AI, surgery, and self-

idolization. The body has become a **god**:

- It's **offended by correction**
- It's **justified in rebellion**
- It's **honored without holiness**
- It's **exalted over Scripture**

> *"Their god is their belly, and they glory in their shame, with minds set on earthly things."*
> *—Philippians 3:19*
> *"Your body is a temple of the RUACH HA QODESH."*
> *—1 Corinthians 6:19*
> It is not your god—it belongs to GOD.

The golden calf of today also includes the idol of self-identity. People are now **their own creators**, redefining gender, morality, and reality. It's not just about being seen—it's about being **worshiped** for your uniqueness.

This generation says:

- "I decide what I am."
- "I choose my truth."
- "If you don't affirm me, you're hateful."

Just like Israel molded the golden calf with their **own hands**, people today are **molding their own identities** outside the will of the Creator. This is not liberation. It is rebellion masked as freedom.

> *"Has the potter no right over the clay?"*
> *—Romans 9:21*

With surgeries, filters, and AI edits, people are literally **recreating themselves in their own image**.

It's not about health anymore—it's about **idolized appearance**. People are spending billions to look like someone else, chasing a perfect image that doesn't exist.

And behind every "perfect" image on Instagram is:

- **Insecurity**
- **Vanity**
- **Comparison**
- **Rebellion** against how YAH made them

This is not self-love. It is **self-worship**.

> *"In the last days... men shall be lovers of their own selves..."*
> *—2 Timothy 3:1–2*

When Moses came down from the mountain, Israel was partying around the golden calf—singing, dancing, and **convinced they were still worshiping "the LORD."**

That's the deception today.

People say:

- "I love God!"
- "Jesus knows my heart."
- "God made me this way."

But they refuse to repent.

They dance around their image, their identity, and their sin

—while **believing they're still in right standing with YAHUAH.**

They don't want a holy ELOHIM.

They want a **golden calf with a cross necklace, who is shaped according to their likes and dislikes.**

> *"You cannot drink the cup of EL SHADDAI and the cup of demons..."*
> *—1 Corinthians 10:21*

The True Fire Will Expose the False Glory

> *"Moses saw the calf and the dancing... he burned the calf in the fire."*
> *—Exodus 32:19–20*

Moses didn't negotiate with the idol.

He **burned it.**

That's what the true Gospel does:

- It **confronts** false worship
- It **calls for repentance**
- It **destroys every idol of self**

The golden calves of this generation—

body obsession, identity worship, vanity, and pride

—will not stand in the fire of judgment.

YAHUAH's glory didn't descend on Israel until the idol was destroyed and the people repented.

Likewise, His **true presence** will not dwell in a heart that exalts **self over the Savior**.

This is why YAHUSHUA said:

> *"If anyone would come after Me, let him deny himself and take up his cross and follow Me."*
> *—Matthew 16:24*

Because the **only way to destroy the golden calf in your life is at the foot of the cross**.

The golden calf is not just in the world.

It's in the hearts of many who claim to follow YAH.

It is the desire to be **seen**, **celebrated**, and **accepted** without being **crucified**.

It is the unwillingness to say, **"Not my will, but Yours be done."**

But YAHUAH is calling His people to **smash the idol**, **crucify the flesh**,

and **worship Him in spirit and truth.**

> *"Little children, keep yourselves from idols."*
> *—1 John 5:21*

Words Are Not Random: The Language of Self-Worship

> *"Death and life are in the power of the tongue…"*
> *—Proverbs 18:21*

Satan has always manipulated **language** to normalize rebellion. In Eden, he **twisted** YAH's Word: *"Did God really say…?"*

In Babylon, he used language to **unite humanity in pride**

against the Most High.

And today, he is doing it again—**through social media, marketing, and pop culture**—right in front of our eyes. What the world calls innocent branding is actually **the semantic blueprint of the Beast system**. Let's break it down:

"Creators" – A Direct Insult to the One True CREATOR

Social media personalities are now called **"content creators."**

They are praised, elevated, idolized—even **worshiped**—for the content they "create."

But this title is **not harmless**. or random.

It reflects the **Luciferian ideology** of the New Age:

"You are a god."

> *"You shall be as gods..." —Genesis 3:5 (the original lie)*

The Bible tells us **we are not creators**.

We are **created** beings, formed by the hands of the **Only Creator—YAHUAH**.

> *"Know that YAHUAH, He is ELOHIM! It is He who made us, and not we ourselves."*
> *—Psalm 100:3*

To call fallen, sinful humans "creators" is to **usurp a title that belongs to YAH alone.**

It's subtle blasphemy—so casual, most don't even no-

tice.

But spiritually, it's profound.

This language feeds the belief that:

- You are the **source**
- You are the **center**
- You define **reality**

And just like that, **the worship of the self is normalized and** glorified one post at a time.

"Followers" – A Counterfeit Discipleship

Another word you hear constantly is **"followers."**

People chase "followers," count them, obsess over them—hoping to be **followed** more than others. But **this is not random**.

In Scripture, **the word "follow" is sacred**.

> *"Come, FOLLOW ME." —YAHUSHUA (Matthew 4:19)*
>
> ***"My sheep hear My voice, and I know them, and they FOLLOW ME."*** *—John 10:27*
>
> ***"I am the Way, the Truth, and the Life. No one comes to the Father except through Me."*** *—John 14:6*

We were never meant to follow people—we were meant to follow the Messiah.

But now, in the age of digital idolatry, people "follow" deceived influencers who sometimes promote:

- Witchcraft and manifestation
- Lust and pride
- Gender confusion and rebellion
- western spirituality and "self-love" doctrine
- Blasphemy against YAHUAH

And they follow blindly—just as Scripture warned:

> *"If the blind lead the blind, both will fall into a ditch."*
> *—Matthew 15:14*

The Devil's Vocabulary: Reprogramming the Mind

These aren't just **branding terms**.

They are **part of a long-term psychological operation**, a spiritual war on **language, identity, and worship**.

Satan doesn't need to hide anymore.

He **rebrands rebellion as creativity**, and **idolatry as influence**.

And the masses clap for it—cheering their own deception.

This is why the Bible says:

> *"Be not conformed to this world, but be transformed by the renewing of your mind..."*
> *—Romans 12:2*

They're Telling You What They're Doing—And You're Applauding

The most chilling part? **The truth is hidden in plain sight.**

The occult elite—those who serve Lucifer—**hide behind corporate logos, digital platforms, and wordplay**, laughing as they corrupt the masses **with their own consent**.

They don't hide their agenda—they **shout it in code**. They **flash satanic symbols**

—on music videos, corporate logos, awards shows,

even Super Bowl halftime performances.

They know the masses are blind.

They know the "church" is silent, delusionned.

They know the **self-obsessed generation will defend their idols**.

> *"And for this cause ELOHIM shall send them strong delusion, that they should believe a lie..."*
> —2 *Thessalonians 2:11*

Like I said before, here are some favorite words lucifer and the occult elite use their puppets to say:*

- "You're a creator." (Translation: *You don't need ELOHIM.*)
- "Follow them." (Translation: *Don't follow Messiah—follow flesh.*)
- "Speak your truth." (Translation: *Reject THE Truth.*)
- "Be your highest self." (Translation: *Ascend without repentance.*)
- "No judgment." (Translation: *Sin boldly—there are no*

consequences.)

> *"For Satan himself masquerades as an angel of light." —2 Corinthians 11:14*

But the Voice of YAHUAH Still Calls

> *"You shall have no other gods before Me." —Exodus 20:3*
> ***"My sheep hear My voice... and they follow Me."*** *—John 10:27*
> ***"Choose this day whom you will serve."*** *—Joshua 24:15*

IV. Tolerance: The Trojan Horse of Sin Normalization

Today, tolerance is not about peace—it's about **silencing truth**.

Anything is accepted... except biblical holiness.

The LGBTQ+ agenda, witchcraft, pornography, abortion, rebellion,

and even Satanism are now promoted as "authenticity" and "freedom."

But what is celebrated on earth is condemned IN THE SHAMAYIM.

> *"Woe unto them that call evil good, and good evil... that put darkness for light, and light for darkness..."*
> *—Isaiah 5:20*

People now laugh at hell, mock repentance, and treat

YAHUSHUA as optional. The idea that "everyone goes to heaven" has made the **cross meaningless**.

Yet YAHUSHUA never said *"come as you are and stay as you are."* He said:

> *"Unless you repent, you will all likewise perish."*
> *—Luke 13:3*

The modern idea of **tolerance** is not love—it is **deception in disguise**.

It is a *Trojan Horse*, ushering in spiritual lawlessness under

the banner of "compassion," "inclusion," and "freedom."

It pretends to protect people, but in reality,

it **protects sin** from correction and repentance.

Today, love is redefined as **total acceptance**,

regardless of behavior or belief.

But **biblical love warns**; it does not enable sin.

> *"Love does not delight in evil but rejoices with the truth."*
> *—1 Corinthians 13:6*

The world says:

- "If you love me, you'll support my lifestyle."
- "If you love me, you won't judge me."
- "If you love me, you'll celebrate who I am."

But the Bible says:

"Open rebuke is better than secret love."
—Proverbs 27:5
"Those whom I love I rebuke and discipline. So be earnest and repent."
—Revelation 3:19

Modern tolerance **silences truth** in the name of kindness.

It labels biblical righteousness as "hate speech" and **exalts rebellion as identity**.

In today's culture, nearly every sin that Scripture condemns is **celebrated as virtue**:

- **Homosexuality and transgenderism** are framed as bravery and authenticity
- **Abortion** is rebranded as bodily autonomy
- **Fornication and adultery** are portrayed as "sexual liberation"
- **Witchcraft and divination** are called "healing" or "self-empowerment"

This is not just rebellion.

It is **systemic spiritual delusion**.

"Because they received not the love of the truth, that they might be saved, EL SHADDAI shall send them strong delusion, that they should believe a lie."
—2 Thessalonians 2:10–11

Many are not merely lost—they have been **spiritually hypnotized**, their minds darkened to the point where they **mock repentance**, laugh at **judgment**, and believe that

everyone goes to heaven—regardless of how they live.

> *"There is no fear of ELOHIM before their eyes."*
> *—Romans 3:18*

We have entered an era where:

- **Righteousness is criminalized**
- **Sin is protected by law**
- **Wickedness is awarded**
- And **truth is hate speech**

> *"Justice is turned back, and righteousness stands afar off; for truth is fallen in the street..."*
> *—Isaiah 59:14*

In the name of tolerance:

- Drag shows are performed in front of children
- Satanic statues are installed in government buildings
- Pornography and prostitution is normalized with platforms like onlyfans
- Gender confusion is encouraged, trans celebrities are rewarded left and right
- Preaching the Gospel is treated as **bigotry**

This is not progress—it is **satan using his minions to seduce you into a wicked lifestyle that feels liberating**.

> *"The time will come when they will not endure sound doctrine... but after their own lusts shall they*

heap to themselves teachers, having itching ears."
—2 Timothy 4:3

The Antichrist system is not based on open Satanism at first—it begins with **a god who accepts everything**, including **what YAHUAH calls abomination**.

This is a false god—*a god who loves without discipline, and tolerates all paths*. But it is **not** the Elohim of Scripture.

YAHUSHUA was not crucified because He said, "Never repent live however you want."

He was crucified because He declared, **"I AM the way, the truth, and the life.**

No one comes to the Father except through Me." (John 14:6)

This gospel of tolerance has **emptied the cross of its true meaning**.

Many modern churches have become **businesses, brands, or stages for motivational performances**. Sermons avoid repentance, sin, or judgment. Worship has become a secular concert. The cross is rarely mentioned. Spiritual warfare is avoided. Holiness is laughed at. The epidemic of **self** has infected the **pulpits** just as much as the world. The Gospel is now marketed as **personal growth**, **financial breakthrough**, or **emotional healing**—without rejecting the world and sin.

This is the church of **Laodicea**—lukewarm, rich in image, poor in spirit.

"You say, 'I am rich…' But you do not realize you are wretched, pitiful, poor, blind and naked."
—Revelation 3:17

"Having a form of godliness but denying its power..."
—2 Timothy 3:5

But without repentance, **there is no forgiveness**.
Without holiness, **no one will see YAH**.

"Without holiness, no man shall see the MOST HIGH YAH."
—Hebrews 12:14
"Unless you repent, you will all likewise perish."
—Luke 13:3

Tolerance Is Preparing the World for the Antichrist

The Antichrist will not come as a tyrant at first
—he will come as a man of **peace**, **tolerance**, and **unity**.

"By peace he shall destroy many."
—Daniel 8:25

He will appeal to every religion. He will affirm every identity. He will embrace every lifestyle. But he will **oppose the true saints** who refuse to bow.

"And it was given unto him to make war with the saints, and to overcome them..."
—Revelation 13:7

The stage is already set. Those who preach righteousness are hated.

Those who affirm sin are praised.

Society has been conditioned to reject anything that **divides based on truth**

—and to **embrace everything that unites in rebellion.**

The Love of YAHUAH Does Not Tolerate Sin—it Destroys It

> *"For this purpose the Son of ELOHIM was manifested, that He might destroy the works of the devil."*
> *—1 John 3:8*

YAH's love is not passive. It **fights for the soul**. It calls us **out of darkness**, not to comfort us in it. The greatest act of love was not tolerance—it was the **bloody, brutal, righteous sacrifice of YAHUSHUA** on the cross. He died **to free us from sin**, not to bless it.

> *"Shall we continue in sin, that grace may abound? ELOHIM forbid."*
> *—Romans 6:1–2*

Tolerance has become **another golden calf of this generation**.

But the voice of the King still thunders:

> *"Be ye holy, for I am holy."*
> *—1 Peter 1:16*

V. The True Gospel: Deny Yourself or Be Deceived

YAHUSHUA gave one of the most radical calls ever spoken:

> *"If anyone would come after Me, let him DENY HIMSELF and take up his cross and follow Me. For whoever would save his life will lose it, but whoever loses his life for My sake will find it."*
> *—Matthew 16:24–25*

The Gospel says:

- *Die to yourself.*
- *Live by His truth.*
- *Follow the narrow path.*
- *Live holy, for He is holy.*

YAHUSHUA didn't offer motivational slogans or worldly success.

He didn't promise popularity, comfort, or earthly riches.

Instead, He gave a **divine command** that slices through the flesh of human pride and ego.

This is the **true Gospel**—not the sugarcoated version preached in many pulpits today,

but the **blood-stained path of obedience, holiness, and surrender**.

This is the exact opposite of the world's message.

This is THE NARROW WAY that the majority of people, including self proclaimed christians reject.

Today's generation follows influencers and celebrities, **apostate preachers**, and **digital false prophets**

—many of whom are either lost, possessed, openly glorifying sin and serve Lucifer through symbols, rituals, and secret societies. The blind are leading the blind, and **both are heading to a very sinsiter place, unless they repent..** (Matthew 15:14).

The voice of the Most High still cries out:

> *"Come out of her, My people, that you do not share in her sins, and that you do not receive of her plagues."*
> *—Revelation 18:4*

You were not created to follow the crowd. You were created to follow **YAHUSHUA**, the Lamb who was slain and who is coming again—not as a suffering servant, but as the **King of Kings and Judge** of all the earth.

The modern church often preaches that YAHUSHUA came to make your life better. They train people to **attend services**, not to reject the world and be set apart.

Today's feel-good gospel says:

- "God just wants you happy."
- "Your breakthrough is coming."
- "Don't judge; just love."
- "Grace covers all, no need to change."

But YAHUSHUA was clear:

> *"Enter by the narrow gate. For the gate is wide and the way is easy that leads to destruction, and those who enter by it are many."*

—Matthew 7:13

And He came to **crucify the old man**, not counsel it.
The cross is not a decoration or an accessory
—it is **a death sentence for the flesh**.

"I have been crucified with Messiah; it is no longer I who live, but Messiah lives in me."
—Galatians 2:20
"He must increase, but I must decrease."
—John 3:30

True salvation is not an addition—it is a **replacement**.
The old you must die.
The mind must be renewed.
Your dreams, desires, opinions, and identity must all bow before OUR CREATOR YAH.

"Put to death therefore what is earthly in you…"
—Colossians 3:5

The world says:

- "Express yourself."
- "Celebrate who you are."
- "Be unapologetically you."

But YAHUSHUA says:

- *"Be born again."* (John 3:3)
- *"Be transformed by the renewing of your mind."* (Romans

12:2)
- *"Those who are in the flesh cannot please EL SHADDAI."* (Romans 8:8)

The self-obsessed generation cannot comprehend a Gospel that **removes them from the throne**. But the Gospel demands exactly that.

> *"For you died, and your life is now hidden with Messiah in YAHUAH."*
> *—Colossians 3:3*

This means:

- You no longer live for **likes**
- You no longer seek **validation from people**
- You no longer define yourself by **feelings or the flesh**
- You no longer build your own kingdom—you seek His

This is why the Gospel is rejected by the world.

It **confronts the very spirit of Lucifer**,

which says: *"I will ascend...I will be like the Most High"* (Isaiah 14:13–14).

The Cross Is Not Optional

> *"Whoever does not bear his own cross and come after Me cannot be My disciple."*
> *—Luke 14:27*

The cross means **death to self-will**.

It means carrying **shame**, **sacrifice**, **mockery**, and **suf-**

fering
for the sake of righteousness.
It means obedience when it costs you everything.
YAHUSHUA's cross wasn't pretty or easy.
Neither is yours. But this journey is so worth it.

> *"Not everyone who says to Me, 'Adonai, Adonai,' will enter the kingdom of heaven, but only the one who does the will of My Father who is in heaven."*
> *—Matthew 7:21*

The false gospel tolerates sin.
The true Gospel **transforms sinners**.
The false gospel pampers the flesh.
The true Gospel **crucifies it**.
The false gospel fills stadiums.
The true Gospel **empties self**.
The false gospel leads tothe gehenna.
The true Gospel leads to life.

> *"Choose this day whom you will serve..."*
> *—Joshua 24:15*

The self-obsession epidemic is not just a moral crisis—it is a **spiritual war for the soul of mankind**. It is the spirit of Lucifer repackaged for a modern world. It is Eden's deception in digital form. It is Babylon reborn with hashtags and algorithms.
It tells you:

- You are the center.

- Your truth is enough.
- Your feelings are the standard.
- Your desires are sacred.
- Your image is everything.

But the truth is: **you were never meant to be worshiped.**

You were created to worship the One who made you—**YAHUAH**, the Most High.

The gospel of self cannot save you.

Your followers, your fame, your feelings,

and your freedom to sin **will not stand** when you face the throne of judgment.

> *"For we must all appear before the judgment seat of Messiah, so that each of us may receive what is due us for the things done while in the body..."*
> *—2 Corinthians 5:10*

The epidemic of self is leading millions into eternal death

—while they believe they are awakening to life.

But the invitation still stands:

> *"If anyone would come after Me, let him deny himself, take up his cross daily, and follow Me."*
> *—Luke 9:23*

The narrow path is not popular. It will cost you friends, comfort, and the approval of man.

But it leads to the only place worth going—**eternal life in the presence of YAHUAH.**

This is the hour to **repent, to renounce the idol of self**.

Now is the time to **come out of Babylon**. To **take up your cross and follow the King YAHUSHUA.**

Because when YAHUSHUA returns, He is not coming for those who followed their hearts—

He's coming for those who **followed Him**.

> *"He who finds his life will lose it, and he who loses his life for My sake will find it."*
> *—Matthew 10:39*

Scripture also says:

> *"To him who overcomes, I will grant to sit with Me on My throne..."*
> *—Revelation 3:21*

Only those who overcome:

- The **flesh** (Galatians 5:16–17)
- The **world** (1 John 5:4)
- The **devil** (James 4:7)

...will enter the MAGNIFICENT Kingdom.

The cross is the battlefield where these three are defeated **forever.**

When the skies crack open,

YAHUSHUA will not be looking for "creators," "influencers," or "followers" of man.

He will be looking for:

- **Disciples who denied themselves**

- **Saints who refused to bow to Babylon**
- **Warriors who exposed darkness**
- **Lovers of truth—no matter the cost**

> *"He who endures to the end shall be saved."*
> *—Matthew 24:13*

This is the time to choose:

Will you follow the world's lie of "love" that leads to death?

Or will you follow YAHUSHUA, the only Way that leads to LIFE?

> *"Come out from among them, and be ye separate, saith YAHUAH, and touch not the unclean thing; and I will receive you."*
> *—2 Corinthians 6:17*

I'll leave with this wonderful verse who brings me much comfort, when life gets difficult.

I pray it will be a promise you hold on to, because OUR CREATOR YAH IS THE ALMIGHTY, AND IN THE END, IT'S HIS WILL THAT WILL BE DONE, wether the world is ready or not.

Revelation 21 "He will wipe away every tear from their eyes, and death shall be no more, neither shall there be mourning, nor crying, nor pain anymore, for the former things have passed away".

Thank you for watching.

If this message woke something up inside you,
please share it with someone who needs the truth too.

> *May The Most High YAH & our Messiah Yahshua guide you, protect you, and strengthen you in this journey. Stay alert. Stay in the Word & out of this world.*

Be blessed. I love you.

18

This Is How The Weeknd Rose To Fame

DISCLAIMER :

Hey friend.

I have nothing but compassion for him.

He was an innocent child, just like you and i.

he has hopes, fears, scars, heartbreaks, regrets.

Memories, some painful, some warm.

We'll probably never meet but I pray for his salvation.

My mission? To expose evil, so here we go.

CONCERT 2017

Before we get into his music videos,

here's a clip—**2017, live concert.**

Look at the screen behind him.

He's singing.

Then—**a flash.**

Barely a second.

One word.

Slowed down?

"Satan."

Now ask yourself:
Was that an accident?
A typo?
A joke?
No.
This is what I've been showing you.
It's subtle.
It's fast.
It's everywhere.
Hard to hear?
Yeah.
But we're not playing games anymore.
This is **the end game.**
Elohim Yahuah is real.
Yahushua, the Messiah—real.
And this world?
It's ruled by Satan.
Controlled by his people—
The occult elite.
They own the music, the movies, the brands.
All of it.
They use **celebrities** as pawns.
To push you into a lifestyle that looks "fun"
but leads to destruction.
Look at the patterns:
Sex. Drugs. Pride. Greed. Idolatry. Violence.
It's not random.
It's designed.
Everything the Word of YAH calls good,
they flip it.
Because Satan hates us.

He wants to drag as many souls as he can, down with him.

But listen—

There's hope.

Repent.

Believe in Yahushua.

Return to the Most High.

Without them?

You're walking through a war zone—**naked.**

Chained.

And you don't even see it.

Yeah, this might scare you.

But please, keep watching.

You were meant to see this.

It might just **save your life.**

THE TRILOGY DECODED

Three videos.

Simple on the surface.

But packed with symbolism.

The Hills, **Can't Feel My Face**, and **Tell Your Friends** form a connected story.

And in all three, one figure keeps showing up—

A dark, mysterious man.

Supernatural.

Ominous.

Devil-like.

Is this about a soul being sold for fame?

Let's dig in.

THE HILLS

It starts with a crash.
A black car flipped on its roof.
That detail will matter later.
Two women crawl out.
They shove The Weeknd around—like it's his fault.
But he barely reacts.
He's drawn toward a strange house.
The car explodes behind him.
He doesn't flinch.
Inside the house, things get eerie.
He walks through a bright white room—
Purity. Innocence. Before the fall.
Then, he slowly climbs the stairs—
A symbolic ascent. An initiation.
At the top:
A blood-red room.
The color of sacrifice.
Inside:
The two women from before, now on a bed.
And the devil-like figure, holding an apple.
It's Genesis—twisted.
The snake, the fruit, temptation.
But this version sees the serpent not as evil...
But as the giver of knowledge.
So what happened?
How did the women get there?
How did they change?
You're meant to realize:
This is not real.

It's a ritual.
A setup.
The Weeknd didn't just survive the crash.
He was led here.
The title, "The Hills", isn't just geography.
It's code.
Hollywood Hills. High society. The elite.
And the price to enter?
Bite the apple. Join the system.
Listen to the lyrics:

> *The hills have eyes...*

That's not poetic.
It's literal.
The elite are watching.
The video mirrors *Mulholland Drive*.
A crash.
A confused walk into darkness.
A look into the twisted core of fame.
This is The Weeknd's entrance.
His **initiation into the machine**.

CAN'T FEEL MY FACE

The hit that made him global.
The video opens in a dingy club.
He's performing.
People are annoyed.
Unimpressed.
One woman looks like she's praying it ends.

Then—he enters.
That same devil figure.
Watching.
The crowd still hates the performance.
Until...
The devil throws a lighter.
It hits The Weeknd.
He **catches fire.**
Everything changes.
Suddenly the crowd is alive.
Cheering. Dancing.
Same song. Different energy.
Because now?
He's chosen.
That's how the industry works.
You grind.
You fail.
Until the right people decide to flip the switch.
And once they do,
you're on fire.
But fire does one thing:
It consumes.
The song might sound like it's about love, or drugs.
And sure—cocaine fits the title.
But in this context, it's deeper.
The toxic relationship
is with the music industry.
Look at the single cover:
His face is fractured.
Split identity.
Mind control. Persona breakdown.

He can't feel his face,
because he's losing who he is.
And he walks off stage still burning.
Why?
Because this isn't performance fire.
It doesn't stop with the music.
It burns you 24/7.
The dance moves?
The voice?
A clear nod to Michael Jackson.
The ultimate industry puppet.
Used. Burned.
And discarded.
This isn't just about fame.
It's a warning.

TELL YOUR FRIENDS

We open with fire again.
This time—a **burning bush.**
In Exodus, that bush was YAH's voice.
A holy moment.
But here?
The Weeknd walks right past it.
No reverence.
No interaction.
Is he turning his back on YAH?
Then it gets darker.
He's burying a body.
Wrapped in plastic.
But the body is him.

And it's singing.
Lips moving under the plastic.
He finishes burying it—
Then **dances on the grave.**
A rebirth.
Or a celebration of what he's lost.
Then, the final showdown.
The devil returns.
Same figure.
Same threat.
But this time—The Weeknd fights back.
He shoots him. Twice.
Behind them?
The hills. Again.
He walks away.
A black car waits for him.
He gets in.
Drives off—
Back toward the hills.
Full circle.

SO… WHAT'S REALLY GOING ON?

Follow the timeline.
At first glance, it's simple:
Video 1 — He meets the devil. Takes the deal.
Video 2 — He blows up. Becomes a star.
Video 3 — Regret.
He buries his old self. Kills the devil. Drives off.
Free. Happy. Done. Right?
Not quite.

Because the order we *watched* them…
Might not be the order they *happened*.
Let's look again.
"Tell Your Friends" ends with him driving away in a black car.
"The Hills" begins with a black car… flipped, smoking.
Not the same car — but close enough to matter.
Then you notice something else:
"Can't Feel My Face" ends in flames.
"Tell Your Friends" begins with flames.
Put the pieces together —
And the true order reveals itself:

> *Can't Feel My Face – The riseTell Your Friends – The regretThe Hills – The consequence*

Now the story's darker.
It starts with a struggling artist.
Ignored. Overlooked.
Then — a deal.
The devil shows up, lights him on fire.
He becomes a star.
But fame isn't freedom.
He regrets it.
So he buries the version of himself that made the hits.
Then shoots the devil.
But here's the catch:
The devil can't die.
He's not human.
He's not mortal.
And he doesn't forgive.

So what happens?
The Weeknd thinks he's free.
But the crash proves otherwise.
Wrecked car.
Burning wreckage.
A warning.
And as he stumbles into that red room...
He sees the truth.
The apple is still there.
So is the devil.
The contract? Still binding.
The women?
Not random.
Not innocent.
They were sent. Devil's agents.
That crash?
A message.
You try to run — you get hurt.
Try again — you die.
He's not free.
He's caught.
In a loop.
Over and over again...
He returns to the deal.
To the devil.
To the apple.
This isn't just a music video trilogy.
It's a **modern Faustian tale.**
Old story. New mask.
Fame. Power.
But at a spiritual cost.

And this time, the devil doesn't just show up in shadows.
He stands in plain sight —
Because the industry no longer hides.
It brags.
And the artists?
They perform the ritual on camera.
But hold on—
This is just the beginning.
There's more.

STARBOY

This isn't just a music video.
It's a ritual.
And it starts with a murder.
The Weeknd walks into his house.
He's tied to a chair.
A masked man suffocates him.
Then — the twist.
The killer is him.
Just like in "Tell Your Friends,"
He kills his old self.
A new look. A new identity.
A rebirth.
And what hangs from his neck?
A cross.
But this isn't Christian redemption.
This is something else.
The cross — lit up, oversized — becomes a weapon.
He drags it on the ground,
uses it to destroy everything he once celebrated.

Gold records. Album covers.
Burned. Smashed. Gone.
But this isn't humility.
This is escalation.
Because while the lyrics flex about wealth, women, and drugs...

> *P1 cleaner than your church shoes*
> Made your whole year in a week too
> We don't pray for love, we just pray for cars

...the visuals tell a different story.
Not rejection of the world.
But induction into a darker one.
The **"Starboy"** single cover isn't random art.
It's coded. Occult.

- ϟ Lightning bolts
- † Crosses and stars
- Three columns
- **Six symbols each** = 666

That's not graphic design.
That's a signature.
Lucifer.
The Light Bringer.
The Morning Star.
It's written in Luke 10:18:

> *"I beheld Satan as lightning fall from heaven."*

This isn't a metaphor.
It's a declaration.
The Weeknd isn't walking away from the system.
He's going deeper into it.
The final scene?
He walks out.
A black cat follows.
In folklore, that's not a pet.
It's a familiar.
A spirit guide in witchcraft.
Later, it's grown. Stronger.
The symbolism is clear:
His power — and ties to the occult
— are evolving.
He's not just a star.
He's a Starboy.
Hand-picked. Initiated.
Rewarded with fame and luxury.
But the cost?
His soul.
His past self.
His freedom.

PARTY MONSTER

If *Starboy* was the initiation,
Party Monster is what happens after.
The glam.
The drugs.
The decay.
The Weeknd arrives in a sports car *

— in a desert.
Las Vegas, maybe.
A place known for excess.
And brothels.
A **neon cross** points the way.
But this isn't salvation.
It's the opposite.
The cross — used again
— leads him deeper
into the underworld.
Inside?
Fire.
Girls with glowing eyes.
Eyes that say: **we're not human anymore.**
Then — the One-Eye symbolism hits again.
His **eyeball flies toward the screen.**
This isn't just horror aesthetics.
It's ownership.
He's part of the system now.
There's a cake topped with another eyeball.
Girls licking ice sculptures shaped like Jesus.
It's mockery.
Twisted spirituality.
All under the neon lights of hell.
He's led upstairs by a girl with cross earrings.
The stairs sit between two columns.
That's not just design.
That's **Masonic imagery.**
The twin pillars.
The winding stair.
It's supposed to lead to spiritual enlightenment.

But here?
It leads to **sex magick.**
The girl?
Not just a girl.
A Beta Kitten.
An MK Ultra-style programmed slave.
Trained to please.
Disposable.
Then — the surreal twist.
A black panther emerges from the TV.
A symbol of power.
Possibly danger.
It replaces the girl.
But through a glowing cross, he sees her again.
This isn't real.
It's all ritual.
Later, they race exotic cars.
He stops.
She doesn't.
Her yellow Lamborghini flies off a cliff.
She's gone.
Did he plan it?
Did she?
Doesn't matter.
That's what happens to pawns in the system.
When they're no longer needed — they're discarded.
He watches.
Emotionless.
Because this is what the party produces:

Monsters.

Party Monster isn't fun.
It's a warning disguised as a flex.
The drugs, the symbols, the destruction —
They're part of the system's machinery.
Artists are used to sell it.
Girls are programmed to fuel it.
Fans are hypnotized by it.
And when it's over?
They're all thrown off the cliff.
Just like the girl.
Because the industry always needs
a **new party monster.**

SUPERBOWL: A Ritual in Plain Sight

To get The Weeknd's Super Bowl show, you need to rewind.
Months before, he was playing a character.
Not just a performer—**a sacrifice**.
At the 2020 VMAs, he shows up **bruised**.
At the AMAs, **bandaged**.
Always in **red**—the color of blood. Of sacrifice.
He's winning awards... but looking like he's been through war.
Because he has.
The whole year?
A living **ritual drama**.
A transformation.
A price paid.
And the Super Bowl?
The climax.
It starts dark.

A red-eyed figure drops from above.
Chanting. Robes. Chaos.
A descent from Heaven?
A rise from Hell? Both?
Then—**light**. The Weeknd emerges.
He sings **Starboy**—the anthem of the "chosen one."
Then **The Hills**, surrounded by masked "choir".
It feels... wrong.
More like a **black mass** than a halftime show.
He dives into the abyss.
Sings **Can't Feel My Face**.
Suddenly, **clones** surround him.
Same suit. Same bandages.
What are they?
They're him.
Replicas.
Replacements.
Proof: if he steps out of line,
someone else steps in.

AFTER HOURS: A DARK STORY WRAPPED IN RED

To really get what's happening here,
you've got to look at the world **After Hours**.
The Weeknd didn't just drop an album.
He built a whole universe around it—
One dripping in chaos, symbolism, and madness.
The rollout wasn't just music.
It was music videos.
Short films.
Each one stranger—and darker—than the last.

I'm not diving too deep into every frame—we'd be here all day.

But the core of the story?

The Weeknd, spiraling through Las Vegas.

High. Possessed. Hunted.

Mobsters beat him bloody.

A woman literally **decapitates** him.

Yeah. It gets worse.

Two Hollywood girls

—find his severed head lying in the street.

They don't scream.

They don't run.

They... get weird with it.

Next thing you know, they kill a male stripper,

attach The Weeknd's head to his body,

and perform a literal **Aleister Crowley sex magick ritual**

to bring him back to life.

Blood. Everywhere.

Beneath the gore and insanity,

there's a message:

This is what they do behind closed curtains.

BLURRING THE LINE

It wasn't just fiction.

The Weeknd brought this persona into real life.

He started showing up at awards shows

with his face bruised, stitched, wrapped in bandages.

He was turning his career into a ritual.

A transformation.

A sacrifice.

Then came the "Save Your Tears" video.

The bandages are gone—

But now, his face is **swollen, surgically deformed**,

with scars on his cheeks like someone rebuilt him from scratch.

Because they did.

He performs for masked elites.

Venetian masks.

Ornate. Unblinking.

It looks straight out of *Eyes Wide Shut*—

a film about the **elite's occult rituals**.

So, let's recap:

Decapitated. Rebuilt. Initiated.

And now, he's entertaining the **same kind of elite** that remade him.

After that, the superbowl, we just talked about.

To become the "Starboy",

he had to be broken apart.

Drugs.

Violence.

Possession.

Torture.

And finally—dissociation.

Symbolized through his **decapitation**.

The grotesque face we saw in *Save Your Tears*?

That's not just surgery.

That's symbolism.

It's his **soul**—mangled by the process.

Distorted by the trauma needed to become an "industry darling".

And if he ever steps out of line?

There's always another clone waiting in the wings.

MORE CLUES: SAME STORY

- **DAWN FM: THE FALSE LIGHT**

"You've been in the dark too long," says the radio DJ.
He tells us to walk into the light.
Sounds nice... until you realize:
This isn't divine light.
It's Luciferian.
Lucifer = "light-bringer".
Dawn = Venus.
The Weeknd = Abel.
This is *not* random.
He's strapped to a wheel.
Raised like a sacrifice.
A red-robed figure **extracts his soul**.
He's now part of the system.
Rotten.
Chained to the mic.
One of *them*.

- Forget romance.

The *Sacrifice* video is about **initiation**.
A black mass. Hooded figures. Possession.
He performs, chained.
He's no longer human—he's product.
The remix video?
Looks fun, until people start levitating.

Possessed. Dancing in a ritual circle.
This isn't art. It's a blueprint.
Used over and over by the industry.
Blood, red robes, sacrifice, and spiritual death.
All dressed up as entertainment.

- In *Heartless*, he channels **Fear & Loathing** with Johnny Depp—

A known occultist.
Eyes reptilian.
Adrenochrome references.
The substance extracted from traumatized children.
The occult elite loves to get high off it.
Checkerboard floors.
He also licks a toad — hallucinates.
A devil appears — horns, red suit.
He runs. But the devil chases.
In *After Hours* short film, he leaves a show, haunted.
Invisible forces drag him.
Possession.
In the video for *In Your Eyes*, evil takes over.
In *Save Your Tears*, even death can't free him.
He's a puppet for the elite.
In *How Do I Make You Love Me?*, he wakes in surgery.
Butterflies fly from his face — Monarch mind control.
In *The Abyss Gazes Into Your Eyes*,
his child self is tormented by demons.
In one of his old songs, *Snowchild*, he admits:
He'd do **anything** to make it.
Even sell out.

If not fame, **suicide**.
In *Heaven or Las Vegas*, he calls himself a **god**.
Freemason ideology 101.
In *Faith*, he picks Vegas over Heaven.
Sin over salvation.

- **THE IDOL**

The awful reviews of this show still make me laugh,
but most people who watched it completely missed
what's really going on.
The Idol is about **industry slavery**—
but told from the POV of **the people who *exploit* industry slaves**.
Now here's something interesting:
The show was originally directed by **Amy Seimetz**.
She had shot **about 80%** of the series before she was suddenly fired.
Why?
Reports say her version had a *completely different* tone and perspective.
So they scrapped it—
and brought in **Sam Levinson**.
He rewrote and re-shot the entire thing.
The result?
"Lily-Rose Depp's Butt in Various Outfits While The Weeknd Gets Increasingly Sweaty and Coked Out."
Again, not just a joke. It's basically the show.
And let's not pretend anyone was surprised.
The people who hired Levinson knew *exactly* what they were buying.

This is the guy who made *Euphoria*—
a show that somehow managed to be both exploitative *and* boring.
In my breakdown of *Euphoria*,
I asked why a 37-year-old man would spend this much time filming sex scenes with minors.
Some defended it: "He's just portraying youth culture!"
Sure.
But then *The Idol* dropped, and suddenly a lot more people started seeing the cracks.
Even the press started reporting on the *bizarre stuff* that happened during filming.
Because with Levinson at the helm,
we didn't get a critique of the industry.
We got the **industry's own raw reflection of itself**—
from people who live inside the machine.
People like:

- **The Weeknd** (global pop icon, co-creator)
- **Jennie from BLACKPINK** (K-Pop royalty)
- **Mike Dean** (super-producer and industry veteran)
- And a handful of other industry fixtures

But above all, this show is about **Lily-Rose Depp.**

LILY-ROSE DEPP IS THE IDOL

Let's talk about who Lily-Rose Depp actually is.
She's the daughter of **Johnny Depp**—Hollywood's bad boy sex symbol—
and **Vanessa Paradis**—France's own sex symbol.

So, basically born into fame.

And from an early age, she was **groomed** to become one herself.

Fashion shows, red carpets, indie films...

All leading up to *The Idol*, her so-called "breakout role".

At a pivotal moment in the show,

her character Jocelyn says to The Weeknd's character:

> *"It's not about you. It's about me."*

It's a turning point in their dynamic—

but it also **sums up the entire series.**

Even though The Weeknd co-created the show,

the entire thing is about **turning Lily-Rose into a star**.

And it's not subtle.

In many ways, *The Idol* mirrors *Blonde*—

the brutal film about Marilyn Monroe's trauma, starring Ana de Armas.

In both films, the lead actress is subjected to

humiliating, sexualized, and degrading situations—

all under the guise of "art".

Critics called both movies **"torture porn"**,

but praised the lead performances.

Why?

Because these roles aren't just performances.

They're **initiations**.

In Hollywood, being degraded on camera can be a **rite of passage**.

And in that way, *The Idol* is brutally honest.

Because the real message underneath the glitz and nudity is this:

The industry is full of sex slaves.

Let's break it down.

THE SYMBOLISM STARTS IMMEDIATELY

The very first shot of *The Idol* says it all.

Jocelyn—Lily-Rose's character—

stares directly into the camera while a device covers **one of her eyes**.

Right out of the gate:

The one-eye symbol.

The signature of the **occult elite**.

Here's the weeknd and jennie doing it.

It's a declaration:

"They control this world."

We later learn that Jocelyn was a **child star** with an abusive mother.

After her mom died, she suffered a **mental breakdown**,

cancelled her tour, and started "talking to things in outer f*cking space."

In other words, a textbook **MK ULTRA-style collapse**,

just like Britney Spears and countless other real-life examples.

And it only gets weirder from there.

SEX KITTEN SYMBOLISM & INDUSTRY SATANISM

In the opening photoshoot, Jocelyn wears a **red robe**.
That's not a fashion choice.
Red = sacrifice + initiation in occult symbolism.
She's also wearing a **hospital wristband**.
Her manager Nikki explains it like this:

> *"Mental illness is sexy."*

She argues that a girl like Jocelyn would *only* sleep with a regular guy from Idaho
if she had serious psychological issues.
Then she tells Jocelyn to show more nails.

> *"Like a kitty cat."*

Yes—just like that, we've landed in **Sex Kitten Programming** territory.
After that, Jocelyn rehearses a song called
"World Class Sinner."
And yes—everything about the performance is **pseudo-satanic**.
The choreography borrows from Britney Spears' "Slave 4 U"—
the unofficial anthem of the industry's broken dolls.
And naturally, the performance manages to **mock Christianity** too.
Because again—**industry requirement.**
Everyone claps.
Including **Talia**, the transgender Vanity Fair journalist,

who floats through the series like a career gatekeeper.
She's intimidating. Calculated. And symbolic.
Talia doesn't just represent the press.
She represents **"the narrative"—**
the media power to build you up... or destroy you.
A media crisis pops up just as Talia is around.
Jocelyn's team freaks out and quickly brainstorms ways to twist the story in their favor.
A photo of Jocelyn with sperm on her face has gone viral.
Her manager remarks: "How are 14-year-old girls supposed to
buy tickets for this when she looks like a frosted Pop Tart?"
What's intriguing about this comment is that,
with stars like The Weeknd and K-Pop sensation Jennie,
the show is aimed at young girls.
These viewers are subjected to this rather unpleasant storyline,
complete with close-up shots of the image.
Within the narrative, the viral photo is a humiliating
and traumatic experience that solidifies Jocelyn's role as a Beta Kitten slave.
Her managers are genuinely worried it might trigger another breakdown for her.
On a broader level, the audience of The Idol
witnessed a picture of Lily Rose Depp with her face smeared in (possibly fake) semen.
Was that part of her initiation into the industry?
It's quite strange that her father, Johnny Depp,
wholeheartedly backed her performance in this show.
And, as we'll discover, his daughter is about

to face a lot of weird situations.

THE HANDLER

Tedros is seen performing some hypnotic, mind-controlling tricks on Jocelyn.

After a tough day, Jocelyn heads to a club owned by a shady guy named Tedros.

The place has a distinct satanic atmosphere.

One of Tedros's followers sports an inverted cross around his neck.

They're part of a satanic cult. While energizing the crowd,

Tedros declares: "This is a church for all you sinners!"

As Madonna's Like a Prayer plays in the club (a song with satanic undertones),

Jocelyn feels an instant attraction to Tedros.

She can't help but be drawn to his sleazy pimp vibe.

The following day, Jocelyn invites Tedros over to her place.

Her assistant is not pleased at all.

She says: – I can't stand his vibe.

– Why?

– He's so rapey.

– Yeah, I kind of dig that about him.

Yes, Jocelyn is messed up.

She's been manipulated and

mistreated her whole life and,

apparently...she craves more.

When Tedros shows up, Jocelyn comes down the stairs in a red outfit.

They head to Jocelyn's home studio where

Tedros teaches her to 'sing like she knows how to f*ck'*.

Tedros covers Jocelyn in bright red – a color symbolizing sacrifice and initiation.

Then, he chokes her while touching her privates.

After that, Tedros says to Jocelyn: 'Now you know how to sing'.

That was so cringey to watch, and the episode ends.

Everything about it was totally Beta Kitten stuff.

In the next episode, we have to endure endless minutes of

Tedros groping Jocelyn in every possible way while saying things like:

'I want to grab you by the a** while I suffocated you with my tiny wiener".

While he's saying this, there's a 17-year-old girl watching them.

These scenes are not sexy. They're disgusting and you just want them to stop.

However, they do establish Tedros as a creepy MK handler.

And we soon find out that he's been grooming a bunch of slaves

to become 'artists' for quite some time.

A BUNCH OF SLAVES

Tedros has a talent for spotting musical ability.

Then he turns them into Beta Kitten slaves.

Izaak's whole act is about getting ladies (and men) horny.

He often wears animal prints (which the occult elite use to identify Beta Kitten slaves)

and his hair is bleached (also an mk sign of slavery).

In many ways, Izaak reminds you of Lil Nas X – a major industry slave.

Another artist in Tedros' lineup is named Chloe.

As soon as she shows up in the show, she gets completely naked.

Then we find out she's actually 17 years old (the actress is in her 20s).

For no apparent reason, Chloe wears a devil hat at one point.

Just satanic stuff.

If you know a bit about Monarch mind control,

you're aware that electroshocks are used by

handlers to create trauma and dissociation.

Tedros does just that to his slaves.

He shocks his disciples while telling them MK handler

phrases like 'You wanna be a star, you gotta push through the pain'

and 'You're not human, you're a fcking star'.

When Jocelyn tells Tedros that her mother used

to beat her with a hairbrush, he tells her

"This is really going to hurt. But if you can get through the pain,

it'll turn out beautiful."

Classic MK handler stuff.

While recording a track, Tedros blindfolds Jocelyn with some symbolic red fabric,

and they do this in front of a crowd.

Producer Mike Dean finds it amusing.

It's pretty degrading and humiliating.

It's all about that Beta Kitten vibe.

Another hint that this show revolves around mind control

is that they literally mention "mind control".

At one point, Jocelyn's assistant tells Izaak:

– He's doing mind control on her or something.

– Mind control?

– Yeah, he's treating her like she's not even a person in front of others.

– Well, she's not a person. She's a star. And stars are for everyone.

Meanwhile, Jocelyn's management team is freaking out.

Finklestein is "sh*tting more blood than a kid at Epstein Island".*

This "joke" is yet another nod to the occult elite's pe network of MK slaves.

To persuade her management team to take them on tour,

Jocelyn sets up a meeting where she and the other slaves

would put on a memorable show. It was all about s* slavery.

One artist outright offers sexual favors to Finklestein.

All the artists (including 17-year-old Chloe) are in their underwear.

Plus, most performances are just doing lap dances.

The performances peak with Jocelyn singing a song

that mainly consists of her panting and breathing heavily.

Here's a snippet of the lyrics she sings:

Lock me up and throw away the key

He knows how to get the best out of me

I'm no force for the world to see

Trade my whole life just to be

Top of the world, but I'm still not free

This is a secret that I keep

Until it's gone,

I can never find peace

Waste my whole life just to be

Could this be more about industry slavery?

Jocelyn's performance wraps up with her kneeling in front

of Finklestein as if she's about to please him.

The fact that he calls himself a "parent figure"

while she's in this position is straight up disgusting.

In The Idol, good music is all about sex.

The series wraps up by suggesting that Jocelyn

was actually using Tedros to create good music for her.

They end up together, but now Jocelyn is the one in charge.

And that's how one of the dumbest "love story" ever ends.

The Idol is a cringeworthy and annoying series that

I won't be watching again.

Yet, it does offer one of the most brutally honest

looks at the music industry on TV,

as noted by people who have experienced it firsthand.

Throughout the show, success in the industry is

tied to blind obedience to handlers,

along with sadistic torture and extreme sexual acts.

But none of this is actually criticized.

In fact, Tedros, the MK handler in the show,

is portrayed as a genius who knows how to get the best out of his artists...

by electroshocking them and all that.

The Idol normalizes the sad, sick,

and twisted reality of the music industry,

reducing artists to sex slaves who exist to satisfy the higher-ups.

At the heart of it all is Lily-Rose Depp, who, over these five episodes

, is treated like a sex object for everyone to gawk at.

And the industry will probably reward her for it.

CONCLUSION

The message of all of it?

Drugs are cool.

Sex is freedom.

Money and fame are god.

But behind the veil:

It leads to **emptiness**.

Addiction.

Depression.

Death.

I've been there. Minus the fame part.

5+ years of alcohol and drugs.

Trying to escape pain... only to sink deeper.

Every high left me lower.

Only **The Most High**—YAH—can truly **heal**.

The Weeknd's journey isn't unique.

It's the occult elite's blueprint.

He became a **Starboy**.

But it cost him everything.

The body? Scarred.

The soul? Sold.

The message? Packaged.

And if he ever says no?

There's always a clone waiting.

THE BIGGER PICTURE

Lucifer made fame look irresistible:

Riches, adoration, luxury, parties, supercars, sex, drugs — the sky's the limit.

Sounds like a dream? It's a nightmare in disguise.

In Luke 4:5-8, Lucifer tempted Yahushua,

offering all the kingdoms of the earth if He bowed down.

Yahushua responded:

"Away Satan, for it is written,

Thou shalt worship Yahuah thy Elohim, and Him only shalt thou serve."

Yahushua was perfect.

We are not.

Could you resist the devil's offer?

The entertainment industry distracts and poisons

— and it wants one thing:

Your soul.

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The Wicked Minds Behind Gaga's Fame

DISCLAIMER :

Hey friend.

I have nothing but compassion for her.

She was an innocent child, just like you and i.

She has hopes, fears, scars, heartbreaks, regrets.

Memories, some painful, some warm.

We'll probably never meet but I pray for her salvation.

My mission? To expose evil, so here we go.

Lady Gaga needs no introduction.

She didn't just enter the music scene — she crashed into it.

A walking spectacle. A calculated persona.

Strange. Hypnotic. Manufactured.

I was a fan.

Not just casually — I was all in.

"Born This Way" felt like a revolution.

I moved to it. Sang it. Believed in it.

But I had no idea what I was really consuming.

I was blind.

Now, by the grace of The Most High YAH, I can see.

And what I see is not art or creativity.

It's something far more sinister.

Lady Gaga's *logo*?

A headless female body, pierced with a lightning bolt through her private part.

That's not edgy. It's occult symbolism.

luciferian, specifically.

She's even said it — she swears to lucifer.

which implies that she sees him as her god.

And like so many others in the industry, she covers one eye.

It's never random or aesthetic.

It's allegiance. So let's decode the symbolism

behind her most famous music videos.

PAPARAZZI

The video starts with trauma.

Gaga is pushed off a balcony. Left for dead.

Then she returns — altered.

In a wheelchair. In metallic armor.

No longer herself.

It's the story of mind control — plain and simple.

From victim... to puppet.

She descends into a mansion —

Dressed in robotic silver, almost soulless.

And then there's the wedding dress:

Half white. Half black.

This isn't fashion.

It's duality.
A classic Masonic motif — light and dark, good and evil.
A symbol used by the "Dark Brotherhood."
The Mickey Mouse outfit?
That's Monarch symbolism.
I made deep dive videos of these symbols.
Childlike imagery is tied to psychological programming.
Then she kills her boyfriend.
But that scene isn't just shocking — it's encoded.
It represents the *Delta* programming within Project Monarch.
An alter designed for assassination.
High aggression. Zero emotion.
For a moment, the director appears —
Wearing a Venom shirt with Baphomet and the Sigil of the Church of Satan.
It's not hidden.
It's out there.
Every frame is telling you something.
You just have to stop dancing long enough to see it.
I also made a video on MK ultra if you want a deeper dive.

BAD ROMANCE

If *Paparazzi* is about breaking the mind,
Bad Romance is about selling the soul.
This isn't a love story.
It's a ritual.
Gaga plays the role of a sex slave.
Forced to perform.
Owned by unseen masters.

The visuals swing between seductive and disturbing.
Bizarre costumes. Over-the-top fashion.
Religious symbols used as props.
It's chaos — on purpose.
And then there's the opening chant.
"Rah-rah-ah-ah-ah..."
It sounds catchy. Almost silly.
But it feels like a drunken spell.
A hypnotic loop.
Something primal. an satanic incantation.
One scene shows her bathing —
Eyes glowing. Passive. Controlled.
Two women press her down, and she doesn't fight.
She accepts it.
Later, she kneels beneath the horns of Baphomet.
Hands raised.
She's not mocking.
She's pledging.
Then the fire.
Not metaphorical.
A literal ritual.
She's been accepted.
Christian symbols are twisted throughout the video.
There's the "Monster" cross — almost familiar, but warped.
She's no longer human.
Her spine lights up. Her fingers distort.
She's become a product.
This isn't just about Gaga.
It's about what the industry does.
They take people.

Break them.
Shape them.
Then sell them.

TELEPHONE

Directed by Jonas Åkerlund.
Telephone continues the story.
Gaga, now a murderer, sits in prison.
But this isn't about crime.
It's about control.
She's not in a prison made of bars.
She's in a prison of the mind.
This is Monarch programming again.
She's dissociated, confused, gone.
The "telephone" is her brain —
And she won't answer.
She can't.
She's disconnected.
Left eye covered. Again.
Always the same message.
The prison is chaotic.
Flashing lights. Strange outfits.
Lit cigarette sunglasses — a symbol of blindness.
Beyoncé shows up.
They escape.
But their voices are robotic.
Emotionless.
They're following instructions.
Not free will.
Then comes the diner.

Tyrese is poisoned.
Gaga hands out toxic honey to customers.
And just like that — everyone dies.
It's dark.
Stylized.
But deeply symbolic.
The honey?
It's the media.
Sweet on the surface.
Deadly underneath.
They dance through the massacre —
In red, white, and blue.
A parody of patriotism.
Celebrating destruction.
She makes the "666" symbol.
Turns it into a gun.
That's the All-Seeing Eye, again —
Used as a weapon.
Later, she leans on the Pussy Wagon —
Wearing leopard print.
That's "Sex Kitten" programming.
An alter built for seduction.
Stripped of moral boundaries.
By the end of the video, Gaga's not just controlled —
She's part of the system now.
Fully reprogrammed and owned.
ALEJANDRO
On the surface?
A Latin groove. A summer rhythm.
But the video?
It's something else entirely.

Controversial.
Religious imagery, wrapped in sexual chaos.
Some say it's about the Church oppressing LGBT people.
Others call it a Madonna tribute.
But that's not it.
The symbols speak louder than the song.
This is about spiritual rejection.
Transformation.
And submission—inside a militarized, occult-controlled world.
The love story is dead.
Alejandro is gone.
Gaga holds his image in a wallet.
There's a halo on her finger, like a wedding band.
He's sacred. Holy. Untouchable.
And now — rejected.
She turns her back on the "divine".
Then comes the robe — priest-like, ceremonial.
But it's not holy.
It's Luciferian.
She hides her eye. again.
And there it is: the inverted cross on her crotch.
Phallic.
Superimposed with female anatomy.
Androgyny.
Duality.
This isn't just shock value.
This is doctrine.
In the occult, androgyny is divine —
It mirrors Baphomet. The goat god they bow down to.
Breasts and a phallus. Male and female. Combined.

This is why trans rights have been such a big deal in the past years,

they want to turn people into the baphomet.

At one point, Gaga swallows a rosary.

Not holding it. Not praying with it.

She devours it.

It's symbolic.

The desire to absorb "divinity".

To bypass god — and *become* god herself.

That's Luciferianism.

Forget repentance.

Forget worship.

Elevate the self.

But here's the truth:

It's a false light.

It promises power.

But leads to chains.

No matter how shiny the toys,

No matter how loud the applause —

Without OUR CREATOR YAHUAH, the soul remains starved.

Gaga is shoved. Assaulted by dancers.

Forced to shed the robe.

The old self dies.

She gives in.

In the final shot — she is absorbed by light.

Not YAH's light.

Her own.

She becomes her own deity.

The secret teachings of the occult elite,

are shown through celebrities all the time,

while the fans keep crying and cheering for these highly paid decievers.
The *American Idol* performance took it further.
A fallen angel oversees a wedding.
It feels like Eden — corrupted.
Gaga is lifted up beneath him.
Blood-red liquid pours from the fountain.
Fertility?
No.
Sacrifice.
Behind the style — there's always an agenda.
Flaming cities.
Police-state imagery.
Ritual mixed with desire.
Sexuality and control fused together.
This desensitizes the public.
It rewires what we associate with pleasure and power.
Gaga, crowned in black, sits on a throne.
Prisoners perform for her.
She is the Black Queen now.
The camera lingers on the All-Seeing Eye.
One flash. One message.
She's "in charge" — but only because she obeys.
Soldiers appear, tied up like puppets.
Strings pulled by an invisible hand.
In one disturbing scene, Gaga binds men to a bed.
They're violated — in a camp.
It's not subtle.
This is programming and dominance.
And Gaga — is transformed.
She desecrates faith.

Rejects OUR MESSIAH.
And is reborn as their new high priestess.
BORN THIS WAY
The song claims self-love.
The video shows something else.
A rebirth — engineered.
This isn't a natural evolution.
It's a **forced creation**.
Gaga opens with a speech:
A new race is born.
Not from love.
Not from ELOHIM.
But from manipulation.
The video explores the archetype of *birth* —
But distorts it.
Twists it.
Turns it into a cosmic experiment.
We see high-tech labs.
Cloning.
Spiritual surgery.
The "birth" is more like programming.
It echoes MK-Ultra.
Mind-control agendas.
Split personalities created through trauma.
There are two Gagas.
Two faces.
Two minds.
Just like *Janus*, the Roman god of duality.
Past and future.
Light and dark.
Butterflies emerge — the Monarch symbol.

The signature of trauma-based mind control.
The unicorn appears.
Purity. Enlightenment.
But used here as a mask.
A Trojan horse.
MANIFESTO OF MOTHER MONSTER
Gaga declares a *new race*.
Alien.
Owned.
Ruled.
Behind the fantasy — lies Baphomet.
Again.
It's inspired by Crowley.
Thelema.
Occult doctrines dressed in glitter and latex.
Crowley called it the "Union of Opposites."
Do what thou wilt.
Love under will.
But "love," in this system, is conditional.
It's under control.
It serves the machine.
As Gaga births this "new race,"
MK ULTRA Butterflies flutter.
This is saying " you're being programmed"..
The result?
An entity is born.
One that protects its own survival.
Dominates.
Erases boundaries.
Gaga splits in two —
Torn between light and dark.

Then comes the violence.
Guns fired as church bells ring.
Mass murder.
Justified.
Why?
To restore balance.
To fulfill the ritual.
"Capital H-I-M" —
God?
Or something else entirely?
The triangle flips.
Inverted becomes upright.
This is alchemy.
The Seal of Solomon.
Union of opposites complete.

THE MEANING

On the surface, *Born This Way "*celebrates identity".
But the video is really about brainwashing people
to accept homosexuality and transgerism as normal.
This is how mind control and spiritual enslavement work.
The visuals clash with the lyrics.
Intentionally.
It creates dissonance.
Confusion.
And in that confusion —
You become more open to suggestion.
The elite calls this the Great Work.
The alchemical rebirth of humanity.
Through symbols.
Through repetition.
Through music.

You're not just hearing a song.
You're being reshaped by it.

JUDAS AND THE AGE OF HORUS

Now we come to *Judas*.
OUR MESSIAH YAHUSHUA and the disciples —
Reimagined as a biker gang.
The Bible story —
Twisted.
This is the rejection of traditional faith.
A shift into a new age.
Crowley called it the *Age of Horus*.
A time when evil and the ego rules.
When OUR CREATOR YAH is replaced by the self.
Mass media helped make it happen.
Fast.
Global.
Slick.
Satanism, witchcraft —
They've become mainstream.
Shows like *Lucifer*?
They flipped the roles.
Made the devil charming.
Made ELOHIM look cruel.
The elite loves it.
And Gaga plays her part.
She rides with YAHUSHUA —
But her eyes are on Judas.
She sings about betrayal.
But she embraces it.
She becomes Mary Magdalene.
She kisses Judas.

Then arms herself to stop him.
But pulls the trigger — and lipstick comes out.
YAHUSHUA wears the crown of thorns.
Judas gets the love.
Then comes the baptism.
A fake cleansing.
Good is replaced.
Evil is glorified.

THE REAL MESSAGE

This isn't just Gaga's story.
This is society's story.
Riding with YAHUSHUA.
Or Falling for Judas.
People don't know what Thelema is.
But they live it.
Every day.
Egoism. Hedonism. Self above all.
And behind the curtain —
The elite keeps pushing.
The goal?
One world.
One god.
Lucifer.
And Gaga is just the messenger.
They don't just want your attention.
They want your soul.
They want you to cheer for Judas.
And forget WHO died for you.

MARRY THE NIGHT

It starts in a psych ward.
Gaga strapped to a stretcher.

Two nurses dragging her down a fluorescent hallway.

Violence, drugs, trauma — all ingredients of Monarch mind control.

She's gone through something.

And now, she's not really here.

She's describing what she sees —

Giuseppe Zanotti heels.

Calvin Klein capes.

She's dissociated, so fashion becomes the escape.

Her coping mechanism.

Her survival.

Then we see it.

Bandaged girls in a white room.

They look lifeless.

This isn't a hospital.

It's a **processing facility**.

Mind control central.

She talks to a nurse.

Mentions her birth.

Then turns her back... and we see it.

Wounds.

Unexplained.

The nurse tells her no intimacy for two weeks.

That says enough. She hasn't been r*** in two weeks.

But Gaga's response?

"I'll make it. I'm gonna be a star."

She has nothing left to lose.

This is where the deal begins.

From broken girl to blonde icon.

The transformation is not organic.

It's engineered.

She's dropped by her label.

But instead of quitting, she reinvents herself.

She practices ballet like a soldier.

She joins the machine.

This isn't just ambition.

It's ritual initiation.

The bathroom stalls slam.

Hats get bigger.

Her mind fractures further.

She "marries the night."

Which means?

She sold her soul.

They love to wrap the truth in glitter and call it art.

But if you look closer, they're mocking you.

Screaming the cost of fame while calling you crazy for noticing.

By the end, she's dressed in blood red.

Standing in hellfire.

The message is loud and clear:

Submit to darkness. Become a star.

DO WHAT U WANT – THE LEAKED VIDEO

Now let's talk about the video they tried to bury.

"Do What U Want."

Featuring R. Kelly.

Directed by Terry Richardson.

Two men with **dark reputations**.

Both accused. yet protected.

In the video, Kelly plays the predator.

A doctor.

Telling Gaga she's going to get pregnant.

Drugging her.

Abusing her.
While nurses assist.
And Gaga?
She's the smiling victim.
A sedated doll in a glossy nightmare.
She asks, "Can I walk again?"
He says, "Yes... if you let me do what I want with your body."
This is not subtle.
This is **the entertainment industry**.
Unmasked.
Glorifying abuse.
Calling it empowerment.
Then, they deleted the video.
But it was never a leak.
It was a **ritual confession**.
They do this often.
Say the truth.
Then cover it up.
And the world moves on.
G.U.Y.
This one confused people.
Legos.
Housewives playing fake instruments.
Clones.
Arrows.
Michael Jackson being resurrected.
What's going on?
Let's decode it.
The setting is Hearst Castle.
Not random.

William Randolph Hearst is a 33rd degree Freemason.
The estate is full of artifacts.
Egyptian. Babylonian. Pagan.
The perfect place for a ritual.
The video opens with men in suits fighting over money.
Gaga lies broken, with wings.
A fallen angel.
Then she rises.
Like lucifer.
The eight-pointed Ishtar star flashes —
A symbol of fertility.
Love.
War.
And darkness.
They place it on the floor of the temple.
It's not decoration.
It's doctrine.
Gaga is reborn in white.
But not pure.
Just repackaged.
Housewives play the Muses.
But their instruments don't match the sound.
Everything's fake.
Plastic.
Gaga is literally made of Legos in one shot.
A nod to her being manufactured.
A hollow icon.
Then it gets weirder.
She enters a lab.
Starts cloning her ideal "G.U.Y." —
A mix of Jesus, Gandhi, and Michael Jackson.

A Frankenstein of virtue and fame.

They force-feed executives blood.

Symbolic consumption of the idols.

Then Gaga unleashes thousands of cloned "guys" into the world.

It's not random.

It's a message:

Her fans are the clones.

Mindless. Blinded. Devoted to her.

Happily being brainwashed and programmed.

Dancing to the catchy melodies of celebrities paid to lead them astray.

PROVOCATIVE FAITH?

In 2021, *The Washington Post* called her faith "provocative."

Claimed she's a real Christian.

Because she "doesn't judge." and made *Born This Way who* is an LGBTQ hymn.

But there's no such thing as **LGBTQ Christianity**.

Not according to Scripture.

I lived that life for over a decade.

I was a lesbian for the majority of my life.

Did all the things that come with it and

I'm beyond grateful to be able to see through the lies.

Nobody is born this way, it's a perversion, plain and simple.

I was a sexually perverse person,

who was convinced by my favorite celebrities that it wasn't such a big deal,

and that love is love, so i push my guilt and doubt away, and i indulge with pride.

The world says love is tolerance.
But **true love warns**.
True love points to YAHUAH.
Away from the pit.
They even say she prays to a tolerant god.
Not some "narrow-minded magician in the sky."
They literally mocked THE MOST HIGH YAH
While calling Gaga a follower of HIS SON.
But she said it herself:
She swears to Lucifer.
That's who she serves.
That's who's making her famous.
They also show her with a Bible and some catholic priest.
Then call THE MOST HIGH "unloving." and narrow-minded.
This is a big joke.
You see how they double talk, and even betray themselves?
But people couldn't even see through it and said stuff like
"oh yeah, she's such a good christian".
Hellywood has successfully managed
to do something called the **inversion of Truth**.
What's holy is now "hateful."
What's wicked is now "love."
We are in the last days.
And they know it, that's why everything
is so extreme nowadays,
they're trying to lead as many people as they can astray.

GUCCI PROJECT

Let's talk about something that might seem small — but actually says a **lot**.

Back in **2021**, Lady Gaga starred in *House of Gucci*, a film about the rise and murder-filled fall of the Gucci fashion empire. She played **Patrizia Reggiani**, the woman who orchestrated the assassination of her ex-husband, Maurizio Gucci.

To prepare for the role, Gaga said in interviews that she would **wake up at 3AM** every day to begin "transforming" into Patrizia. And she meant it — mentally, physically, spiritually. She stayed in character for **nine months**, even off-camera. She told *Vogue* that she *"lived as her"* — not just acted.

> *"I started to live as her. I spoke in her accent for nine months, and off-camera, I never broke. I stayed with her."*
> – Lady Gaga, British Vogue interview, Nov 2021

She described this 3AM ritual as essential to her becoming Patrizia. But here's the thing: 3AM isn't just a quirky habit.

That's **the witching hour** — the time long associated with **occult practices, dark rituals, and demonic activity**. And Gaga, being a puppet of the occult elite, knew exactly what she was tapping into.

3AM: More Than a Mood

To the world, 3AM might just seem like a spooky hour or a cool aesthetic.

But in **spiritual warfare**, it's known as the **devil's hour** —

a direct mockery of YAHUSHUA's death at 3PM.

Satan doesn't just oppose OUR MESSIAH YAHUSHUA AND OUR FATHER ELOHIM YAH
— he inverts THEIR teachings, and ACTIONS.

> *"Woe unto them that call evil good, and good evil;*
> *that put darkness for light, and light for darkness…*
> *"*
>
> – ***Isaiah 5:20***

In the occult, 3AM is a sacred time to call on spirits, perform spells, or invite possession.
So when Gaga says she **transforms** at 3AM… that's not just dramatic acting. That's spiritual.
Even if she didn't mean to open herself up to anything dark
— it's clear that something **was being invoked**.

GUCCI: Fashion with Hidden Fangs

Now mix that with the brand itself — **GUCCI**
— a fashion house known for edgy,
and sometimes straight-up disturbing symbolism.
They've used:

- **Inverted crosses**
- **Snakes wrapped around human figures**
- **Baphomet-like imagery**
- **Blindfolded models in ritual poses**

This isn't "just fashion." It's messaging. It's aligning with something ancient — and not of ELOHIM.

> *"For we wrestle not against flesh and blood, but against principalities,*
> *against powers, against the rulers of the darkness of this world..."*
> – ***Ephesians 6:12***

Gaga partnering with Gucci, going full method to embody a murderous spirit, and doing it by waking at 3AM every day for nearly a year... it's not art. It's **ritual.**

Sure, Gaga's performance was intense, praised, and "transformative."

But that's the deception. Satan doesn't come looking like a villain.

He shows up looking like a fashion icon, a pop star, a goddess, your favorite band and actors.

> *"And no marvel; for Satan himself is transformed into an angel of light."*
> – **2 *Corinthians 11:14***

The devil doesn't need you to worship him outright

— he just needs you to *imitate* the darkness and call it art.

He needs you to open yourself to *becoming something else.*

And most of all, he wants you to do the opposite of WHAT OUR CREATOR TEACHES.

Gaga said she had to **shed her real self** to take on this role.

That she started to **lose touch with reality**.

That's not acting — that's demonic *possession*.

This isn't about hating Gaga.

This is about **recognizing the spiritual forces behind fame, fashion, and "self-expression."**

Waking up at 3AM to "transform" into a killer
for a movie that glorifies darkness — that's not a vibe.
That's truth in plain sight.

> *"What good is it for someone to gain the whole world, yet forfeit their soul?"*
> ***– Mark 8:36***

DISEASE

In *"Disease"*—she's no longer an artist.
She's a vessel.
It opens with her behind the wheel—
But something's wrong.
She's not steering.
The car is a metaphor for her life. Her career. Her soul.
But now, it moves with a will of its own.
And Gaga? She's trapped in the driver's seat—strapped in, but powerless.
Then, the eye.
That glowing eye—cold, unnatural.
It flickers like a signal. A transmission.
A nod to the one now pulling the strings.
The driver isn't human.
She fights back.
Or, more accurately—what's left of her fights back.
She confronts her former self: raw, scared, exposed.
A woman screaming in silence.
But the demon—her new "self"—wins.
Chains her up.

Buries her.
Erases her.
And yet... we feel it.
That tension under the surface.
That flicker of human resistance.
She's still inside.
Watching. Powerless.
The black goo spills from her mouth.
It's an ancient symbol—possession.
You've seen it before: Eminem. Billie Eilish.
Artists crying out without words.
I broke this symbol down in another video.
It's always the same story.
Then, the final surrender.
She stops resisting.
And in that moment, she's gone.
Truly gone.
Her eyes go dead.
The demon fully inhabits her form.
And how do fans respond?
They don't see the loss.
They cheer.
They celebrate.
They comment fire emojis, heart eyes, "queen behavior."
It's not just sad—it's devastating.
Because that's *exactly* the point.
This is what the industry wants:
Total surrender.
Gaga once said in an interview,
"Even in a relationship... I'm perpetually lonely."
She knew.

She *knows*.
Because these artists—
They're not just selling records.
They're selling *themselves*.
Piece by piece.
They gain the world.
But lose their soul.
And the tragedy?
We applaud it.
Blind.
Distracted.
Enchanted by the illusion.
But under the lights, behind the glam—
It's not empowerment.
It's *enslavement*.
A spiritual disease.
And it's spreading like wildfire .

ABRACADABRA

Lady Gaga's "Abracadabra" isn't about card tricks.

The song and video mix occult themes from ancient rituals and kabbalah.

When Gaga said the song "has a spell in it," she meant it literally.

After some weak albums, *Abracadabra* shot to the top, reminding fans of Gaga's early 2010 "golden age" with hits like *Bad Romance* and *Born This Way.*

Like those, it's packed with hidden symbols. The video looks like an occult ceremony.

Gaga's connection to Marina Abramovic—an elite occult figure—is no accident.

This women hosted parties called the "devil's heaven"

with cakes shaped like realistic humans, and people tied to trees,

that were probably ritually sacrificed after, like it's no big deal.

Gaga didn't just hang out with Abramovic; she studied her weird occult "method."

In interviews, she downplays her occult ties, but her symbolism screams, "I'm a witch!".

Starting with the title, *Abracadabra* is full of occult signs in both lyrics and video.

The word **ABRACADABRA** goes way back.

In the 2nd century AD, it was used as a fever cure charm.

Most people think of it as a magician's phrase,

but it's actually tied to powerful kabbalistic magic.

It may come from the Hebrew phrase "I will create as I speak."

It's linked to Gnostic amulets and the mysterious Abraxas.

It's been used to "cure diseases" and summon demons.

Occultist Eliphas Levi, the one who came up with the baphomet, linked *Abracadabra* to

pagan magic symbols and mysterious numbers like 666—the number of the beast.

Revelation 13:18 says:

"Let him who has understanding calculate the number of the beast... 666."

Abracadabra is about occult transformation and the Devil.

When Gaga says the song has a spell, she means it literally.

The chorus says:

"Abracadabra, amor-oo-na-na

Abracadabra, morta-oo-ga-ga

Abracadabra, abra-oo-na-na"

In her tongue she said, "Death or love tonight"

The words *amor* and *morta* mean "love" and "death" in Latin.

They hint at demonic possession—"speaking in strange language."

In the video, Gaga as the "Lady in Red" watches dancers below her.

This is an occult ritual.

The Lady in Red, wearing a pointed hat, says: "Dance or Die."

The white-clad dancers, including Gaga, are being judged by her.

The video shows sigil-like graphics that look like magical symbols.

Demonic hints come from reversed letters

and the color red, which in occultism means sacrifice and initiation.

The Lady in Red represents a force of transformation.

She watches as light and dark, good and evil, fight on the dance floor.

Gaga starts in white (purity), wearing a cross.

The white dancers' moves suggest creeping demonic possession.

Gaga's strange dance poses resemble the Sigil of Lucifer.

The first verse talks about the devil:

"Pay the toll to the angels Drawing circles in the clouds Keep your mind on the distance When the devil turns around"

Gaga contrasts angels and devils on a magical path.

This battle between light and dark is shown by black and white dancers.

The dark side connects to Saturn (death and old age) and Satan (the ruler of the material world).

The dance floor is where these forces clash and create magic in *Abracadabra.*

A haunting dance puts you in a trance, as the pre-chorus says.

The dark and light dancers chant "ABRACADABRA" back and forth.

Dance floors have long been seen as ritual sites in music culture.

Michael Jackson's *Blood on the Dancefloor* cover also shows ritual symbolism.

Jackson stands in red on a Masonic black-and-white floor,

referencing blood sacrifice and initiation.

Why does Gaga wear a cross in this satanic setting?

Because the cross is also a pagan symbol used in some occult rituals.

She's not honoring Jesus. The goal of occultism is to become gods themselves.

In interviews, Gaga says the song is about "dealing with challenges,"

but that's just to hide the real occult meaning.

Lyrics like:

> *Hold me in your heart tonight In the magic of the dark moonlight Save me from this empty fight In the game of life*

And:

Feel the beat under your feet, the floor's on fire

Also :

Phantom of the dance floor, come to me

Sing for me a sinful melody

Point to dark magic and hell imagery.

The floor on fire means hell, where sinners go after death.

At the end of the song,

Gaga calls for the "Phantom of the dance floor" to sing a naughty tune.

This needs no further explanation, it's so obvious.

You see how it all connects?

This song is a massive spiritually deadly spell being casted on her audience

of adoring and oblivious fans. It breaks my heart because i was one of them.

After the performance, Gaga bows to the Lady in Red, who to me, represents satan,

as the occult worships him as both male and female like the baphomet.

Abracadabra is evil—from title to lyrics to video.

Gaga chants an incantation in the chorus.

The video shows an occult ritual as choreography.

Black and white dancers represent the fight between light and dark, good and evil.

Though praised for creativity, the video copies occult symbols many

elite artists are forced to use to push their hidden religion.

This occult symbolism is everywhere in pop culture for a reason:

The elite want us brainwashed, spell-bound, confused

and mesmerized by evil.

COACHELLA 2025

Lady Gaga performed for 2 hours.

Same symbols as always: Masonic pillars and checkerboard floors.

The crowd was wild, loving every minute.

Fans probably thought it was the best night ever.

But they didn't know spells were being cast on them. again.

I've been to these type of festivals before.

I remember one where I felt a heavy, dark vibe — like a demonic presence.

I just got high to forget it and danced with my friends.

But I always found it weird and eerie, now I understand why.

The deception is real.

Lady Gaga's 2025 Coachella Show Was a Satanic Megaritual

Coachella is one of the world's "coolest" festivals — music, fashion, partying.

Lady Gaga fits right in.

Over 100,000 showed up to see her.

But no one expected what she brought this year.

Nearly two hours of a huge, theatrical, ritual-like show.

Props, sets, fire, visuals — all choreographed perfectly.

But it wasn't just a show. It was a satanic ritual.

Even the BBC owned by the evil occult called it that.

> *Fans saw what can only be described as a satanic ritual, opening with her 2011 song Bloody Mary.*
> *— BBC*

Divided into 4 acts, Gaga mixed hits and new songs to tell a story of death and rebirth.

Heavy on ritual and spiritual symbolism.

Abracadabra

The show started with two main characters facing off, reciting a poem.

One is Mayhem, aka the Mistress — dressed in red, color of sacrifice and transformation.

The other is Gaga in white, symbolizing purity and innocence.

This color symbolism is common in the music industry.

After the intro, Gaga appears in a huge red dress, in full "worship mode."

Who is she worshipping? Guess.

This is when she performs *Bloody Mary*, playing Mary Magdalene, Jesus' girlfriend.

Blasphemous, like many of her songs.

Gaga as Mayhem traps souls behind bars under her dress.

Masonic pillars stand behind her — gateways to the spiritual realm.

Then she sings *Abracadabra.*

This marks the start of a satanic ceremony — a Black Mass praising satan.

Next is *Judas*, where she sings about being beyond repentance and clinging to demons.

The Mistress signs a mysterious parchment with a red quill — probably a deal with the devil.

Lady Gaga returns dressed in white.

She and Mayhem perform *Poker Face* on a giant chessboard — symbolizing duality.

In Freemasonry, evil disgusting rituals happen on such dualistic floors.

They do stuff like orgies, human sacrifices, cannibalism and stuff that could keep you up at night.

Then mayhem kills Gaga.

The chessboard turns red — blood sacrifice.

The crowd chants, "Off with her head," like the Queen of Hearts in *Alice in Wonderland*

— a favorite mind-control symbol for the occult elite.

Gaga's body is carried off like a Jesus figure.

This mimics secret society initiations: death and rebirth into a new, "illuminated" self.

A dancer makes the one-eye sign — classic occult elite madness.

The music turns dark and intense, like a supernatural event is happening.

Next act: Gaga buried in sand — dead or not?

She performs *Perfect Celebrity,* a song about the dark side of fame and mind control.

Lyrics hint at clones, mind control, and sacrifice.

Gaga is "resurrected" with *Paparazzi,*

wearing a robotic outfit inspired by *Metropolis,* symbolizing elite control.

Later, she sheds the robot look — she's now part of the system.

Red-clad girls surround Gaga, showing she's under evil

control.

She performs *The Beast*, repeating:

> *"I wanna feel the beast inside."*

Satan is described as "the Beast" in the Bible, remember?

Though "resurrected," Gaga isn't really alive.

She sings *Zombieboy* and dances with skeletons — a clear death theme.

Her dancers grind on skeletons for an uncomfortable amount of time.

This is promoting necrophilia, sex with dead people, an occult elite's favorite.

Next, Gaga plays a keyboard made of human skulls and bones — the stand is a headless skeleton.

This screams occult elite psychopathy cannibalism.

Gaga's transformation continues.

Now under Mayhem's dark influence, Gaga wears black — fully turned to the dark side.

She performs inside a giant eyeball — showing total occult control.

In the final act, Gaga loses her humanity and gains "immortality".

Red-clad figures wearing plague masks operate on her.

She says:

> *"Monsters never die!"*

She's now an immortal monster.

What dark ritual did she undergo?

The show ends with *Bad Romance*, a song about her

"relationship" with the dark side.

Like *Abracadabra,* the lyrics contain a magical spell.

The ritual is complete.

Fans were under her spell — literally.

This isn't just entertainment.

It's indoctrination.

Lady Gaga isn't creative, she's one of many puppets,

being used by the evil occult elite and satan.

All you have to do...

Is stop looking at the surface —

And start paying attention

to what they *don't* say out loud.

Thankfully, there's a WONDERFUL NEWS.

No one is too far gone.

Not Gaga.

Not her fans.

Not you.

The darkness is loud.

But the voice of YAHUSHUA still calls.

To heal.

To deliver.

To save.

All it takes is surrender.

Lucifer makes fame look super tempting: riches, parties, friends, mansions, cars, sex, drugs — the dream. But it's a fancy nightmare.

In Luke 4:5-8, Lucifer tempts Yahushua with "all the kingdoms of the earth" if he bows to him.

Yahushua says, "Away Satan... you shall worship Yahuah only."

Yahushua was perfect.

We're not.
Would you resist that offer?
When I was lost, I wouldn't have.
The entertainment industry distracts and poisons you.
And they want one thing: your soul.
Thank you for watching.
If this message woke something up inside you,
please share it with someone who needs the truth too.

> *May The Most High YAH & our Messiah Yahshua guide you, protect you, and strengthen you in this journey. Stay alert. Stay in the Word & out of this world.*

Be blessed. I love you.

20

Mk Ultra In Music Videos

Hey friend.

Mind control is a technique the CIA came up with to take over a person's mind.

It uses extreme stuff — electroshock, torture, anything that can totally mess up someone's psyche.

Victims of MK ULTRA were used mainly for secret killing missions, prostitution, porn, and even placed in the entertainment industry.

I did a deep dive on it in this video.

Today, we're looking at how it shows up in music videos.

KATY PERRY – "WIDE AWAKE"

Katy Perry's *Wide Awake* is packed with Monarch mind control symbols.

This kind of programming breaks a person's identity down and replaces it with one that's easy to control.

You'll see butterflies, mirrors, and themes of duality all through the video.

Katy's also posed with the "one eye" sign — same as tons of other celebs.

I also made a deep dive on it.

At first glance, it looks like it's just about Katy dealing with fame.

But there's a deeper meaning.

The little girl represents young Katy — her real self, Katheryn Elizabeth Hudson.

Monarch programming wipes out that real self and builds a fake version that will be molded.

That's shown when young Katy walks into a mirror room.

Mirrors are a key symbol in mind control — they reflect dual identities.

In the video, the young Katy doesn't even have a reflection.

That's a clue that her real identity is being erased or hidden.

The butterflies on her dress?

Big Monarch symbol.

They show she's stuck in the system.

There's a moment where she sees the paparazzi in the mirror

and gets caught up in the chaos.

But her core self realizes things are falling apart.

She smashes the mirror — a symbol of trying to break free from the control.

As she does it, butterflies fly off her dress.

That shows she's fighting to escape.

But she doesn't make it out.

Even though it looks like she's breaking free, more obstacles show up

— like the two horned figures.

They represent her handlers, or the darker side of the

industry itself,

which is rooted in devil worship.

They block her path.

In the end, Katy goes back to the fantasy world — into her sexy pop star role.

No matter how hard she tries, she's still stuck in the system that built her.

The butterflies and trippy images — like the glowing-eyed cat

— remind us she's still under control.

The fact that it ends with her performing *Teenage Dream* says a lot.

After everything, she's still a product of the music industry.

Still being handled.

***Wide Awake* is a clear metaphor for how Monarch programming shows up in the entertainment world.**

On the surface, it might seem like just a creative music video.

But dig deeper, and you'll see the same MK ULTRA symbols that show up again and again.

Monarch programming is one of the ways the elite keep control over their "slaves."

Being "wide awake" will help you see through the surface

— and recognize the real messages hiding in plain sight.

MUSE – "THE HANDLER"

Muse's *The Handler* is one of the clearest takes on Monarch mind control in pop culture.

If you really look at it, the video is loaded with disturbing visuals and lyrics that pretty much lay out the whole MKULTRA concept.

But if you're not familiar with it, it might just seem like a weird, artsy music video.

Matt Bellamy, Muse's frontman, doesn't hide his interest in

what we've been brainwashed to call "conspiracy theories" and occult stuff.

Their 2009 album *The Resistance* had tracks like *Uprising* and *MKULTRA* — both touching on some intense topics.

After they got big — like playing the 2012 London Olympics — Bellamy pulled back a bit.

He used to say 9/11 was an inside job, but later "took it back".

Still, their album *Drones* goes to those rebellious themes — dehumanization, control, manipulation.

The Handler feels like it's told from the point of view of an MK slave speaking directly to their handler.

And right from the start, the lyrics are straight-up about trauma-based mind control:

> *You (you, you)*
> *Were my oppressor*
> *And I (I, I)*
> *I have been programmed to obey*
> *And now (now, now)*
> *You are my handler*
> *And I (I, I)*
> *I will execute your demands*

In Monarch programming, the "oppressor" is the one who puts the victim through extreme trauma.

That trauma causes them to dissociate from reality.

Once they're dissociated, the oppressor becomes the "handler" — controlling the victim's mind and making them take on different roles.

In the video, this handler is shown as a creepy figure in a black hood.

He seems to emerge from inside the slave's brain.

As he takes control, symbols start spinning everywhere — visuals that scream Monarch programming.

There's a ton of MKULTRA references in the visuals.

A crescent moon locked in a cage — symbolizing the slave's mental prison.

An Alice in Wonderland reference — the classic "white rabbit" idea, representing how the slave dissociates into another world.

It's the same concept in *Pink's* video Just Like Fire.

Then there's Minnie Mouse — which links to Mickey Mouse programming.

And again, a chest full of Monarch butterflies.

Pinocchio shows up too — representing a puppet with no will of its own.

Even teddy bears pop in — they represent emotional connections that get shattered through trauma.

The chorus drives the point home.

It keeps repeating the core goal of MK programming: dissociation.

The word "DISSOCIATE" literally flashes on the screen, right above the handler, as Alice spins.

There's no subtlety here.

Once a slave's gone through enough trauma, they split — and the handler takes over the different personalities.

The second verse goes even deeper.

It talks about the transformation of the MK slave.

This idea has been covered in books like *Trance Formation of America* by Cathy O'Brien — which talks about how mind control is used in politics:

> *"My mind was lost in translation*
> *And my heart has become a cold and impassive machine."*

As the song goes on, the slave starts to resist.

The third verse is all about breaking free from the handler's grip:

> *I won't let you control my feelings anymore*
> *And I will no longer do as I am told*
> *And I am no longer afraid to walk alone*
> *Let me go*
> *Let me be*
> *I'm escaping from your grip*
> *You will never own me again*

Then the visuals start to shift.

The moon gets released from its cage.

Butterflies burst out of the chest.

The handler is overthrown.

But in true MKULTRA fashion, that "freedom" doesn't last.

As the camera zooms out, there's a bigger handler in the background.

A reminder: there are always more layers of control.

And then you see it — the teddy bear hanging upside

down.

That's the final symbol of the programming collapsing.

The Handler is one of the most direct music videos about Monarch mind control.

It shows how slaves are made, how they're used, and how they think they escape

— only to find another level of control waiting.

Some people think Muse is calling out the entertainment industry.

But I don't think so.

Even though it feels anti-establishment, it still leans heavy into occult symbols.

That can come off as feeding the same system they're "criticizing".

At the end of the day, Muse is still a band being pushed by the occult elite.

The ones who love mocking their slaves.

The ones who show you the truth — just disguised as art or fiction.

The Handler does what good symbolism does: it hides in plain sight.

It's clear to anyone who's really looking.

But most people won't see it.

Sadly, they're still just "drones," blindly following their favorite celebrities.

LISA – "ALTER EGO"

The title already says a lot. *Alter Ego* is a direct nod to what this video's really about.

It opens with Lisa walking in a revealing outfit, balancing on a long glowing line.

That shot is no accident — it's made to form a pyramid.

The pyramid is one of the occult's favorite symbols.

You see it everywhere —

Chris Brown, award shows, album covers.

It never ends.

It's their way of paying homage to Egypt,

where a lot of occult knowledge comes from.

It's also a major symbol in Freemasonry.

Look at the back of every U.S. dollar.

There it is — the pyramid with the all-seeing eye.

Lisa has also posed with the "one eye" sign.

That's the sign of allegiance.

Same as so many other artists before her.

Lightning shows up a lot in the video too.

That's not just a cool effect — it's spiritual symbolism.

Luke 10:18 says: "And he said unto them, I beheld Satan as lightning fall from heaven."

That verse is about Satan's fall from Heaven after he tried to be worshipped like the Most High.

Luke says Satan fell like lightning.

The occult elite worship Lucifer.

They use the lightning symbol to pay homage to him.

It's in logos, music videos, album art, concerts — everywhere.

Back to Lisa — the glowing line she's walking on feels symbolic too.

It looks glowy, and something feels off.

It's like the road to hell disguised as enlightenment.

Then we get a powerful shot:

Lisa lying down, surrounded by monarch butterflies. AGAIN.

Can you see the pattern?

That's not random.

It's straight-up Monarch symbolism.

They also flash a pentagram — another witchcraft symbol.

I've talked about that one in my playlist.

There's another big visual: Lisa floating in water.

That hints at marine spirits.

These are spirits that live in water, and are often linked to seduction, like sirens.

In this context, they lure people in with music — and lead them to destruction.

Then, lightning hits her.

This represents trauma.

Victims of Monarch programming go through electroshock torture.

It's how they create alter egos.

The goal is to shatter their original personality —

Then insert new ones that the handlers can control.

Right after that, there's a huge close-up of a monarch butterfly.

That alone tells you what this is really about.

Lisa is just another victim in this dark industry.

There's also a shot of her lying in the grass, posing seductively.

like a doll waiting to be used and abused, like she's just used to it —

most viewers have no clue what they're actually watching.

Her eyes keep changing color throughout the video.

Since eyes reflect the soul, this could show her soul being transformed —

A sign that programming is in full effect.

Near the end, the glowing white road shows its true form.

It turns blood red.

Just like I thought — it's not a road to light, but something way darker.

Then her eyes turn red.

That's a classic sign of demonic possession.

She stares down the burning road, then turns around.

Like she's saying, "I'm not going there."

A glimmer of resistance.

But right after that — boom — a giant lightning bolt hits the screen.

The message is clear:

This is about Monarch programming.

The road is the way to hell.

And that lightning represents hellywood's god — lucifer.

My heart breaks for these celebrities.

The world envies them, but behind the scenes,

They're being used and abused by an evil industry who's beyond repulsive.

The occult elite is using them to lead as many souls as possible to the fiery pit —

While they make you dance, cry, and sing along.

BRITNEY SPEARS – "HOLD IT AGAINST ME" & "SCREAM AND SHOUT"

Britney Spears needs no intro. She's a pop icon.

She posed multiple times doing the one eye.

But her rise to fame?

It's deeply tied to **mind control** and **Monarch programming**.

From a young age, Britney was pushed into the spotlight.

She started in Broadway, then joined the *Mickey Mouse Club*.

That show isn't as innocent as it seems.

It's tied to the **occult elite** and Disney — which plays a role in early-stage mind control.

Britney came from a tough family life in Louisiana.

She was groomed for fame.

And then she entered the **dark world of Disney.**

Many child stars start there —

Cute, wholesome... then suddenly, over-sexualized performers.

Think Miley.

Christina.

Sabrina Carpenter.

The list goes on.

These stars are **trained**, programmed, and often traumatized along the way.

Britney's public breakdowns are more than just "celebrity drama."

They're signs of deep trauma —

Signs of **dissociation**, which is a key part of Monarch programming.

Remember when she shaved her head?

That wasn't random.

It was an attempt to **break free** from the system that owned her.

"HOLD IT AGAINST ME"

This music video is another example of how the industry **hides slavery in plain sight**.

The song might sound like it's about hooking up in a club...

But the video?

It's something else entirely.

Britney's trapped in this modern, futuristic tower —

Wearing a **wedding gown**, hooked up to **IV lines**.

This isn't glam.

It's symbolic.

IV lines aren't just for hospitals —

In trauma-based mind control, drugs are used to mess with a person's reality.

To create amnesia, confusion, pain, even illness.

Electroshock, chemicals, injections — it's all part of the system.

Britney **levitates** during the chorus —

A symbol of **dissociation**.

Leaving reality.

Escaping into a fake "happy place."

The lyrics even talk about needing a vacation —

That's handler code.

Slaves are told to go to their "safe space" when the trauma gets too much.

Then it gets weirder.

Eyeless dancers crawl out from under her gown.

Creepy, non-human figures.

These could represent **demons or spirits** summoned during occult rituals.

Next phase:

Creation of the alter ego.

We go from "virginal" Britney in white —

To Britney spilling colored paint from her IV lines.

That's not just for aesthetics.

It's a symbol of **blood sacrifice**, **lost innocence**, and **ritual abuse**.

Then we see two Britneys fighting.

That's not just cool choreography —

It's the **inner battle between personalities** in a mind-controlled slave.

At the end of that fight?

A **new Britney** is born.

The "innocent" version is gone.

Now she's in **black leather**, surrounded by masked men.

It's the classic **"good girl gone bad"** transformation.

We've seen it before:

- Rihanna (*Umbrella*)
- Lady Gaga (*Bad Romance*)
- Christina Aguilera (*Not Myself Tonight*)
- Mariah Carey (*It's Like That*)

Same pattern.

Same message.

Same ritual.

Director Jonas Åkerlund filled the video with **occult codes** and **mind control themes**.

It's a semi-subliminal way to show the process —

How the industry **manipulates**, **controls**, and **transforms** its stars.

Many critics even said Britney seemed **disconnected**,
like she wasn't even present during filming.
And honestly?
That's heartbreaking.

"SCREAM AND SHOUT"

This one's no different.

"Scream and Shout" is **full of dark symbolism** tied to Monarch programming.

First thing:
Britney starts speaking in a **British accent**.
It feels weird.
But this wasn't just for fun.
She did this in **real life**, too —
Especially during emotional breakdowns.
People wondered if it was linked to **Dissociative Identity Disorder** —
Which happens in MK slaves.
Different "alters" take over.
Different voices. Different behaviors.
In this video, **Will.I.Am plays the handler**.
Britney is the **slave**.
The accent?
That's her **alter ego** being triggered.
The whole video is super stylized and flashy —
But underneath, it's about control.
And it doesn't stop there.
She used that British voice **in public**, even while upset.
Some say it's linked to her **British ancestry** or her relationship with Adnan Ghalib (from Birmingham).

But even if that's true, the way it shows up during distress is a big red flag.

The video's director, Ben Mor, even said the theme was **"multiplicity."**

Multiple selves.

Multiple personalities.

That's exactly what Monarch programming is about —

Splitting the mind.

There's also **robotic imagery** everywhere.

Auto-tune.

Machine-like movements.

Dehumanizing visuals.

And yes —

There's a **pink wig**, which is often used in

MK programming to show an identity shift.

Plus, you guessed it —

The one-eye symbolism.

Classic sign of allegiance.

Classic sign of control.

Then there's this weird moment:

Will.I.Am shoots a net that captures a **golden statue of a naked woman**.

That's not just a cool ending.

It's a **metaphor**.

The woman is the **next victim**.

Caught. Trapped. Controlled.

This isn't just music.

Scream and Shout is **a coded message**.

It's about how the elite sees power —

And how they use artists as puppets.

So while it may seem like a harmless pop collab...

It's loaded with **dark, disturbing meaning**.

Britney's story is **not just celebrity gossip**.

It's a glimpse into the **ugly machine** behind the entertainment industry.

A system that chews people up, programs them, then puts them on display.

And for most fans?

They have no idea what they're really watching.

CHRISTINA AGUILERA – "NOT MYSELF TONIGHT"

Just like britney, christina started out as a **Disney kid**.

She also posed multiple doing the one eye.

And like a lot of Disney recruits, she eventually became a **hyper-sexualized pop idol**.

Her first album in 1999 had that typical "innocent teen" look.

But by 2002–2003, everything changed.

The album *Stripped* flipped the script, and Christina took on a way darker, more provocative image.

Then came the 2003 MTV VMAs — a huge ritual moment.

Madonna, the **Kabbalistic Grand Priestess** of pop, **"passed the torch"** to Christina and Britney with that infamous kiss.

Not just a stunt — it was symbolic. Madonna played the dominant role, and both girls were initiated publicly.

Here's Madonna doing the **one-eye sign** too.

From that point on, Christina followed the **Hellywood blueprint**:

→ Get discovered as a child

→ Clean image

→ Flip into sexual programming

→ Start showing mind control symbols

Her 2010 album *Bionic* leaned into **transhumanism** — half human, half machine.

Even the title has a hidden message.

"Bi-on-ic" = **bisexual on ice**, slang for **meth**.

Translation: "When I'm high, I swing both ways."

More programming through subtle messaging.

Now the video for **"Not Myself Tonight."**

On the surface, it's just Christina saying she wants to party and be wild.

But the visuals tell a whole different story.

It starts with her **hog-tied**, eyes forced open — just like the scene from *A Clockwork Orange*.

That's **MKULTRA imagery** — showing how slaves are forced to watch reprogramming material.

Total loss of control.

From there, it gets worse.

The first half of the video is packed with **Beta sex kitten symbolism**.

In mind control, **Beta programming** creates a hyper-sexual alter personality.

They strip away moral boundaries, train the victim to associate pain with pleasure, and program them to serve as **sex slaves**.

This is what turns someone into an obedient "kitten" — used, exploited, and dissociated.

Christina plays **both roles** in the video:

→ The **kitten**, and

→ The **handler**

That duality is important.

It shows how deep **submission and control** go in the industry.

You don't just act the part — you become the part.

There's also a whole section we can call the **"Ritual Initiation"**.

Christina — now "Xtina" — is dressed in black, standing between **two Masonic pillars**.

Freemasonry symbol. Seen it before. Covered it before.

She's wearing a **monocle** over one eye = **one-eye sign**. Again.

Xtina then walks through a doorway — another powerful symbol:

Passing through the gate = Initiation.

She lights her old self on fire.

Burns the "Christina" identity to become her new alter: **Xtina**.

This is the rebirth. The new persona. The programmed version.

Then comes the "climax" — an **orgy inside a church**.

This isn't random. It gives the ritual a **spiritual layer** — flipping purity into perversion.

It's how the industry mocks "sacred" things, like they always do.

After that? Christina's seen **covering herself in black goo**.

That black goo has two meanings:

→ **Demonic possession**

→ **Transhumanism**

It shows up in tons of occult-themed media.

And here, it seals the deal — she's fully transformed.

This video isn't about a woman going wild for a night.

It's about a **ritual**, an **initiation**, and the **destruction of identity** to create a new, programmable alter.

TRAVIS SCOTT – "BUTTERFLY EFFECT"

Right before *Butterfly Effect* dropped, Travis Scott appeared in SZA's *Love Galore* video.

At first, it just looks like a breakup song.

SZA's upset with an ex — played by Travis.

But the symbolism?

It goes way darker.

They hang out while **Monarch butterflies** float around them.

Then, in the bedroom, SZA ties Travis to the bed… and slaps him.

Hard.

She looks out the window.

There's someone waiting in a car — holding a **big wooden stick**.

A Monarch butterfly lands on their hand.

Again, that butterfly says it all — this is **MKULTRA territory**.

The figure walks in and **brutally beats Travis to death**.

We hear screams.

Blood splatters the ceiling.

Then the killer — **covered in blood** — sits down and starts laughing.

A Monarch butterfly rests on her shoulder.

And her shirt?

It has a design that looks like the

Freemason square and compass — the occult elite's not so secret symbol.

So what does it mean?

Maybe SZA hired a killer.

Or maybe the butterfly tells us it's not just a killer —

It's a **programmed assassin**.

A Monarch slave doing what they've been trained to do.

Could this be a warning to Travis?

A message about what happens if you don't follow orders?

Either way, *Love Galore* is another industry video packed with **violence, blood, and Monarch symbolism**.

Travis isn't just appearing in these kinds of videos...

He's deep in the Monarch web now.

And don't forget —

His connection to **Kylie Jenner** ties him even tighter to that world.

The Kardashian/Jenner clan is often seen as Hollywood's "first family" —

With tons of links to **Beta programming** and **celebrity control**.

Kylie's socials show it too.

She once posted a painting of a **stick figure with a butterfly on its head** —

That same symbol shows up in survivor artwork from real Monarch victims.

The figure's mouth was **sewn shut**.

That's about **silencing**.

By the way, all 3 of them have flashed the one eye, multiple times.

Even Kylie's sisters too.

The ex lovers even got **matching butterfly tattoos**.

And let's not forget that **$60,000 butterfly-themed gift** he gave her.

That wasn't just romantic.

It was symbolic — a nod to their **shared place in the**

MKULTRA system.

Through her, Travis became part of the **Hollywood manipulation machine**.

BUTTERFLY EFFECT

On the surface, *Butterfly Effect* is about fame, success, cars, and luxury.

But underneath — it's something else.

This video is packed with **hidden messages**.

It's not about freedom.

It's about being **controlled** by the **unseen forces** of the industry.

The song opens with a shoutout to **Hidden Hills**.

Sounds nice, right?

It's a wealthy, gated neighborhood in LA.

Drake lives there. Kylie lives there.

It's "exclusive."

But in reality?

It's a **fancy cage**.

Looks like paradise — but it's just another trap.

Celebs in these mansions are still **watched, managed, handled**.

The line about "M&Ms" might sound playful —

But it could be a reference to **MDMA**.

That's not just a party drug.

In Monarch programming, MDMA is used to create trust between the **victim and the handler**.

It makes it easier to manipulate and implant suggestions.

The whole video leans into this theme of **drugged-up illusion**.

We see Travis in a sports car.

Women dance around him.

It all looks chill — but it's a cover.

Behind the scenes?

Everyone's **under control**.

Butterflies pop up everywhere.

One scene shows a model biting into an **apple covered in butterflies**.

That's not a fashion moment — it's a metaphor for **conditioning and mind control**.

Another model literally **spits out butterflies**.

She's a full-on MK slave now.

One woman has **makeup around her mouth** shaped like a **Glasgow Smile** —

A brutal torture method where the corners of the mouth are slashed to force a "smile."

That's not just disturbing —

It's a symbol of **trauma-based mind control**.

The symbols keep coming.

At one point, Travis gets **struck by lightning**.

That's **electroshock therapy**, and a little homage to their god satan.

The red glow around his brain shows it's messing with his mind.

This is **dissociation** in action.

Then he **spits out butterflies**.

Just like the models.

That's the moment Travis becomes **one of them**.

He's gone through the programming.

And by the end, a **new Travis** steps out of the car —

Monarch-coded, mind-controlled, a product of the sys-

tem.

He's not free.

He's a **drone** now.

On the surface, *Butterfly Effect* is psychedelic and fun.

But the deeper meaning?

It's dark.

It shows how the industry **breaks people down**,

reprograms them, and turns them into **puppets for profit**.

Another artist.

Another Monarch.

Another soul trapped in the system.

ARIANA GRANDE – "NO TEARS LEFT TO CRY"

It's packed with you guessed it .. **Monarch programming** symbolism!

A full reflection of **MK ULTRA** and the **dissociation** that comes with trauma.

Ariana's not new to this.

She's flashed the **one-eye sign** many times.

She rose to fame as **Cat Valentine** on Nickelodeon's *Victorious*.

Innocent. Cute. Beloved by millions of kids.

Then came her solo career.

Boom — full switch.

Hyper-sexualized image, loaded with elite symbolism.

One year after the tragic **Manchester bombing**,

she dropped *No Tears Left to Cry*.

The song sounds like "healing"...

But really, it's about **emotional numbness**.

"No tears left to cry" = **dissociation**.

A mind that's disconnected from pain.

The video makes that message visual.
It's **disorienting**, **confusing**, and **surreal** — on purpose.
Ariana plays an **MK victim**.
Someone trapped in a mental maze built by trauma.
That's how **Monarch programming** works:
Inflict deep psychological pain
→ Force the victim to dissociate
→ Reshape their inner world.
The visuals feel like *Alice in Wonderland*, *The Wizard of Oz*, *Labyrinth*.
All classic Monarch movies, used during brainwashing sessions.
Girl escapes reality into chaos.
Rules don't make sense.
Nothing is grounded.
Ariana floats.
She walks on walls.
Ceilings become floors.
Gravity is gone.
She even **falls through a wall** into another space.
It's all symbolic of a **fractured mind** —
A brain trying to make sense of artificial programming.
The symbolism keeps stacking up.

- **Puzzle pieces** — the shattered mind
- **Eyes everywhere** — the occult's all-seeing eye
- **Mazes** — the internal structure of programming

One maze in the video looks just like art from **Kim Noble**,
a real-life **mind control survivor** with **13 alter personas**.
Behind the scenes, Ariana said making the mask for the

video was "the most traumatizing thing she ever did."

That's not just an offhand comment.

It mirrors what many celebs go through —

Trauma-based conditioning behind the glamour.

Toward the end, the sky appears.

Maybe hope? Maybe freedom?

But Ariana is still off, still disconnected.

And then — a **worker bee** flies away.

That bee might be a **nod to the Manchester attack**,

But in this context, it also connects trauma with control.

Hive mind. Slavery. Obedience.

Even the promo campaign for the video was full of symbolism.

Posters and murals were **upside down** —

Just like the **hanging inversion technique** used in real MKULTRA dissociation.

One mural had **reversed text** over clouds.

Feels like a callback to the **Rothschild's 1972 masquerade ball** —

An elite ritual loaded with masks, inversion, and symbolism.

She also performed the song on *The Tonight Show*.

The set was designed like an **M.C. Escher drawing** —

Specifically *Convex and Concave*.

Escher's art is famous for **bending reality**.

It's used in programming because it scrambles logic.

That's the point — **confusion creates control**.

Bottom line?

The *No Tears Left to Cry* video may seem like a soft, artsy return.

But it's filled with **occult elite messaging**.

Ariana is shown as a **mind-controlled victim**,

still trapped in her dissociated state.

The official story:

This is about recovering from trauma.

But the deeper layer?

It's about how **trauma is used** to break people...

And then **rebuild them into something the system controls**.

The elite love mixing **terror and entertainment**.

It's how they shape culture, control emotion, and shift narratives.

And while you're watching...

They're watching you.

This is their game.

You're the one being played.

P!NK – "JUST LIKE FIRE"

Just Like Fire might seem like a fun tie-in to a Disney movie... but under the surface, it's full of **MKULTRA symbolism**.

The video lines up closely with *Alice Through the Looking Glass* — a story often used in **Monarch programming**.

P!nk ends up in a twisted version of **Wonderland**, and she gets dragged into a mental hospital. Not random. The whole video is coded with these symbols.

Like I said before, MK ULTRA is about breaking down a person's mind through **severe trauma**, then rebuilding them fractured, obedient, and easy to control.

Stories like *Alice in Wonderland* are tools.

They push the victim into a **dissociative state**.

That becomes their "Wonderland" — an escape from reality.

And guess what? **Disney** plays a huge role in this.

Their movies are used to condition kids to **detach from reality**.

Bright colors, dream logic, fantasy worlds — it's not just for fun.

It trains the brain to drift, so it's easier to program.

That's why kids sit hypnotized by the screen.

In *Just Like Fire*, that's exactly what's happening.

It reimagines *Alice in Wonderland* through the lens of **MKULTRA**.

Right at the start, the video says **"Disney Presents."** That's your first clue.

P!nk's husband, Carey Hart, checks on her — but she's spinning around in a room filled with **checkerboard patterns**.

Those black-and-white tiles? Classic **MK symbolism**. They represent the **duality** in a fractured mind — the "split" caused by trauma.

There's even an artwork by **Kim Noble**, who painted similar scenes of a crying girl on a checkerboard floor. Same energy. Same message.

Checkerboards show up everywhere in pop culture. It's a **Freemason** symbol — and the Freemasons are part of the **occult elite** running this system.

Later in the video, P!nk plays **chess against herself**.

That's the internal battle of an MK slave — one identity vs. another.

She wears clothes showing **dual identities**, and the **King chess piece** has a **crown of thorns**.

That's a big symbol. The **crown of thorns** references the crucifixion of **YAHUSHUA THE MESSIAH**. The industry

loves mocking His sacrifice.

Here's some faces you may recognize wearing the crown of thorns. Kendrick Lamar did the same thing with the Tiffany & Co. crown at Glastonbury 2022. None of this is accidental.

Then we meet **Time**, the creepy character. He hunts for the *real* P!nk beneath the programming.

Time = the **handler**. His job is to keep the victim broken and their true self buried.

When Time touches her, she's dragged off in a **straitjacket**. His face flashes angrily. That's the handler's fake caring mask slipping.

They pretend to help, but they're the ones doing the damage.

Everything in this video is symbolic.

It shows how **Disney stories** like *Alice in Wonderland*

are used to push **Monarch symbolism** into pop culture.

They make **dissociation**, **mind control**, and **identity splitting** seem normal. Even artistic.

Through music videos and storytelling, the system trains people to accept **programming as entertainment**.

And Disney? They're not just making movies.

They're shaping minds — starting early.

BELLA POARCH – "BUILD A B*TCH"

Bella Poarch blew up on TikTok.

Her first music video, *Build a B*tch*, hit over 260 million views fast.

She was known for viral lip-syncs —

one of them became the most liked video on the app.

That popularity got her signed to **Warner Records**.

But from there, her career took a weird turn.

It's obvious something else started shaping her image — something darker.

Just look at the **cover art** for *Build a B*tch*.

On the surface, it looks quirky.

But it's full of **occult symbolism**.

She's holding a **dagger over her eye** —

That's the classic **"one-eye" sign.**

It's a signal — control, surveillance, and submission to the elite system.

Then there's the **Monarch butterflies** in her hair.

Around her? **Decapitated teddy bears**.

Teddy bears represent childhood innocence.

In MKULTRA, they're used to create emotional bonds,

then those bonds are shattered as part of the trauma.

That's what the decapitation symbolizes.

Also, notice the **robotic arm** with "Build-a-B*tch" printed on it.

It's like Bella's not even human.

She's being built, customized — programmed.

All these pieces tell the same story:

Bella is a **manufactured product**, dressed up in colors to appeal to kids,

while hiding the darker truth.

THE VIDEO

The music video takes it even further.

Bella is shown **on an assembly line** — literally being built in a factory.

This is **MKULTRA symbolism 101**.

Stars being "manufactured" to serve a sinister purpose.

Men stand in line to buy their perfect, custom-made women.

Bella is just one of them — a product.

Her **eye glitches** as she comes out of the machine.

That glitch? It means she's "defective." A broken MK slave.

At first, it looks like she's rebelling — fighting against being made like a doll.

But that "rebellion" is part of the programming too.

It's a **fake narrative**.

A staged performance pretending to be empowerment.

She's not breaking free.

She's just playing her next programmed role.

Bella's rise wasn't random.

TikTok made her famous, but once she hit the mainstream,

her image — her music — became part of something bigger.

A system that builds stars, programs them, and

uses them to spread hidden messages.

Whether she knows it or not, Bella's being used

to push **the occult elite's agenda** to millions.

And when her time's up?

The machine won't care.

It'll just move on to the next girl.

The next "perfect" product.

Bella Poarch's story shows how **fast and easy**

it is to turn a young influencer into a **puppet of the industry**.

B.O.B & NICKI MINAJ – "OUT OF MY MIND"

On the surface, *Out of My Mind* is about B.o.B acting crazy.

But when you look closer, it's clearly glamorizing one of the elite's darkest tools:

MK ULTRA.

The whole video takes place in a **mental institution**.

But this isn't about real mental health treatment.

It's about **ritual trauma**, **forced dissociation**, and being broken down by handlers.

Real patients get care.

MK slaves get **abuse, torture, and reprogramming**.

That's what this video really shows — but in a way that feels cool, sexy, and harmless.

Out of My Mind is a **cartoonish take on MKULTRA**.

They make trauma look trendy.

The goal? Normalize it. Make it appealing. Especially to younger viewers.

You see B.o.B and Nicki locked in a padded cell, acting wild.

It looks like chaos. But on the wall behind them?

There are carvings — supposedly from a "crazy" person — that actually include **mind control symbols**.

One of them? The famous **All-Seeing Eye**.

Even **Josef Mengele**, the sick mind behind modern mind control, used this symbol in his twisted experiments.

In the video, B.o.B is dragged off by a **creepy scientist**.

What looks like a psych evaluation is actually symbolic of **torture and reprogramming**.

But the way it's filmed? It feels fun.

The **nurses wear sexy, bizarre outfits**, not real medical gear.

It's all stylized, flashy — but that's exactly the point.

Make the **trauma entertaining**.

Make the **slavery look like freedom**.

The lyrics match that vibe too.

B.o.B talks about being "evaluated" by "they" —
A nod to the shadowy group behind the programming.
He mentions needing meds and shocks.
Classic tools in **Monarch trauma conditioning**.
Electroshock therapy isn't just a metaphor.
It's real — and like i said before, it's used to
→ **Create dissociation**
→ **Erase memory**
→ **Instill fear**
→ **Force obedience**
Victims often recover memories of these sessions years later — and they're horrifying.
Then there's **Nicki Minaj as "Dr. Minaj."**
Here's she is, showing her allegiance to the occult.
She plays his handler — but under the mask of a psych evaluator.
She doesn't treat him.
She **humiliates** him.
Mocks his career. Triggers his trauma.
She even takes a shot at his hit song *Airplanes*:

> *"Now can we pretend them airplanes in the night skies are like shooting stars?*
> *Well, you gon' really need a wish right now when my goons come through and start shooting stars."*

That's not just wordplay.
It's **degrading** and **destabilizing** — a real technique used by handlers.
Then she takes off her coat.
Underneath? **A leopard print outfit.**

That's not random.

It's a classic sign of **Beta programming**, aka **Sex Kitten conditioning**.

Used to program women into becoming **hyper-sexualized, submissive prostitues**.

After that, B.o.B ends up in front of a **parole board**.

One of the judges flirts with him — another layer of programming, mixing authority and sexuality.

By the end of the video, both B.o.B and Nicki look totally **dissociated**.

Lost. Repeating:

"If I'm here... and you're there... and you're there..."

It's chaotic on purpose.

It mimics the mental confusion MK slaves feel during and after trauma.

Out of My Mind is another case of **mind control themes being marketed as entertainment**.

It makes abuse look cool.

It dresses up real trauma as pop culture.

Not every artist is a victim —

But a lot of them have signed deals that leave them as **slaves of the occult elite**.

They lose creative control, personal freedom — even parts of themselves.

This isn't just music.

It's **conditioning**.

And the more people dance along without seeing it,

the more powerful the system gets.

POPPY – "V.A.N."

Poppy started off as a strange YouTube character, but things took a darker turn fast.

Her whole aesthetic is weird, robotic, and unsettling.

And when you watch the video for *V.A.N.*,

it's obvious she's diving deep into **MKULTRA** territory.

She also posed doing the … you know what symbol.

Before this, she dropped a video called *Capture*.

In it, a **masked man captures her using her own hair** — that's classic Monarch imagery. It's symbolic of being trapped by your own identity, or more literally, by the people controlling you. The entire thing feels like **Monarch Mind Control 101**.

V.A.N. starts with a **levitating apple dripping blood**.

Looks cool at first glance, but it's disturbing once you know what it might mean.

Could be a reference to the **fall of humanity**, or worse — a nod to **adrenochrome**,

the horrifying substance tied to occult rituals.

It's extracted from kids in extreme terror and used by the elite.

It even pops up in *Fear & Loathing in Las Vegas*,

in this scene, the guy even makes a joke about r* kids.

Poppy's trapped inside a **glass box with dirt**, pretending to be in nature

— but everything is fake. She's clearly under **MK control**.

The handlers in this story are represented by the front-man

of **Bad Omens**, who plays the **sadistic lab operator** running the programming.

Throughout the video, Poppy is shown going through different phases.

She's being **programmed**, broken down, made into something else.

At one point, the **black-haired version of Poppy shows up** — the alter.

The **slave becomes the handler**, which is how this cycle works:

abuse creates more abusers.

This version of Poppy is cold, robotic, and dangerous.

They call her "**Patient: V.A.N.**" — a subject, not a person. She's completely disconnected from nature, from spirituality, from reality. The lyrics push this even more.

They strip her humanity away, replacing it with something artificial, something controlled.

This whole thing screams **anti-God programming**.

Then comes the eye symbolism.

Her **eyes turn black** — symbol of **demonic possession**

and full loss of the soul. She's injected, altered, not herself anymore.

A **butterfly covers one eye.**

There's also a **white rabbit** = Alice in Wonderland = dissociation.

This is again MKULTRA's entire playbook.

Later, she's seen looking at herself — but it's not her.

It's her **alter**. Black hair, colder expression.

She stares into the mirror, and what does she do?

Breaks it with a hammer.

That's the **fracturing of the mind**, a huge symbol in programming.

You think she's breaking out — there's even a SWAT team fight scene.

But then, quick shot: her handler's there, shining a

flashlight in her eyes.

That's how they reprogram victims.

So was her escape real? No.

It's just a **mind-controlled fantasy**.

She thinks she's free, but she's still trapped.

This video doesn't even try to hide it. It's blatant.

The entire thing is a step-by-step breakdown of **Monarch programming** and **soul destruction**.

And it's not just a video. It's **reality** for a lot of these celebrities.

Control, trauma, abuse, dissociation, and hopelessness.

And while these artists suffer, what does the world do?

Claps. Dances. Streams the song.

Buys the merch. Lusts after them.

Fame looks amazing on the surface:

money, power, admiration, luxury, sex, drugs, "freedom".

But really? It's a **fancy nightmare**.

Luke 4:5–8 is a beautiful verse.

lucifer took Yahushua to a high mountain, showed Him all the kingdoms of the world, and said,

"Bow to me, and it's all yours."

And what did Yahushua say?

"Away with you, Satan! For it is written, You shall worship Yahuah your Elohim, and Him only shall you serve."

He stood firm. But we're not Him.

Most of us wouldn't resist that kind of offer.

I know I wouldn't have, back when I was lost.

That's the trap of the **entertainment industry**.

It sells you hell disguised as "paradise" .

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Music Awards : Evil In Plain Sight (1)

Hey friend.

MTV.

The soundtrack of our teenage years if you're a 90's kid like me.

It started in 1981.

A network built to shape youth culture.

But not just through music.

Through messaging.

MTV stands for Masonic Television.

They literally occupied this **Freemason temple** in Toronto.

Coincidence?

Not likely.

Because once you start seeing the symbols,

you realize this world isn't run by chance—

It's run by design.

MTV's goal was never just entertainment.

It was **influence**.

To reprogram values.

Start with the youth.
Shape how they think, feel, and live.
Music videos weren't just promoting songs.
They were selling us a mindset.
One built on **excess**, **chaos**, **narcissism**.
Jackass.
Teen Mom.
The Real World.
Jersey Shore.
Glorified dysfunction.
Packaged as lifestyle.
The content looked cool.
But the values?
Poison.
Then came the **VMAs**.
The network's crown jewel.
Music meets spectacle.
But beneath the glam?
Ritual.
From **2009 to 2025**, the VMAs shifted.
Hard.
They weren't just concerts.
They were **ceremonies**.
Packed with **symbolism**,
initiation,
and messages hidden in plain sight.

- **Let's start with 2009.**

A pivotal year.
The energy was strange.

Focused.
Dark.
Only a few stars were truly spotlighted:
Beyoncé. Lady Gaga. Taylor Swift.
Everyone else faded into the background.
They weren't just the night's performers—
They were its players.

- **Madonna opened the show.**

A tribute to Michael Jackson.
It was meant to be touching.
But her words were cold.
She admitted they never truly connected.
Odd thing to say at a memorial.
Madonna has ties.
To **Kabbalah and occult teachings**.
Just like the majority of her celebrity friends.
Then the tribute video to MJ begins.
First frame?
Michael as a zombie in *Thriller*.
Rotting. Undead. Watching.
The mood was already off.

- Then came **Taylor Swift**.

She performs.
Wins an award.
Then—interrupted.
Kanye West.
We all remember the moment.

It became a meme.
A headline.
Even the president commented.
But underneath?
A public humiliation ritual.
Right on cue.
Right on stage.
A symbolic **initiation** into the inner circle.
Jack Black steps up.
Wearing a cartoonish metal outfit.
Laughing.
Then tells the audience to pray—
To **Satan**.
The crowd goes along.
Laughs. Cheers. Throws devil horns.
Aww how quirky, right?
Truth in plain sight, being played like a joke.
But in Hellywood, jokes are often **cover stories**.

- Then came **Lady Gaga**.

Her breakout moment.
And a performance that left people speechless.
Set in a lavish, temple-like space.
Columns. Chandeliers.
Massive twin pillars—clear Masonic symbols.
An arch above them.
A sacred design.
She walks in, wrapped in white.
By the end, she's suspended mid-air.
Drenched in **blood**.

Eyes wide. Limbs limp.
Dancers lift their arms in praise.
She called it a statement on fame.
But everything about it screamed **ritual**.
Blood sacrifice.
In ancient rites, blood meant power.
It was used to open spiritual doors.
And here it was—broadcast to millions.

- **Pink's performance came next.**

Aerial, chaotic, breathless.
She flew across the stage, yelling,
"This is for god and the gays!"
On the surface, it was "bold".
A statement.
But the movements were dizzying.
Almost blind.
Symbolic of the **disorientation phase in Masonic initiation**.
Mark Stavish, author of *Freemasonry: Rituals, Symbols, and History*,
describes the process:
The initiate is blindfolded.
Tied.
Stripped of their senses.
Then led into a temple,
where they begin their journey—
Unaware of what they're becoming part of.
Sound familiar?

- Taylor came back on stage later.

An enigmatic phrase flashed behind her.
She was wearing a symbolic red dress.
In the occult, red is the color of sacrifice,
they were letting the world know that
she succeeded her rite of passage,
and by beyoncé handing her the trophy,
she was now welcomed with opened arms in the occult.
Basically,
She had been tested.
Publicly broken.
And now—reborn,
as the new golden girl, they will use to brainwash
millions of oblivious people around the world.

- **2011**

The VMAs felt less like an award show—
More like a surreal burlesque.
One by one, the artists came out.
Performing.
But not as themselves.
As characters.
Lady Gaga.
Katy Perry.
Jessie J.
Jay-Z.
Kanye West.
Nicki Minaj.
Beyoncé.

Odd Future.
They were the main players.
But something was off.
This wasn't just music.
It was **theater**.
Strange. Stylized. Scripted.
And the opening act said it all.

- **Lady Gaga took the stage first.**

But not as Gaga.
She was Joe Calderone—
a greasy, chain-smoking, Italian guy straight out of the 1950s.
The hair slicked back.
The accent thick.
The vibe? Intentionally unhinged.
She stayed in that character all night.
Why?
Because **Joe Calderone wasn't just a persona**—
He was a message.
Gaga had already introduced him in her video for *Yoü and I*.
In that video, she's tortured.
Bound.
Controlled.
The visuals hint at a "handler"—a controller.
A mind control dynamic.
And **mind control** is a recurring theme in the industry.
Symbolic. Repetitive. Intentional.
In occult traditions—especially in certain Kabbalistic

circles—
androgyny is seen as the highest form of spiritual evolution.
Total duality.
Male and female in one.
Like **Baphomet**—the goat deity, half man, half woman.
That's not coincidence.
It's blueprint.
Gaga's Calderone character?
That was a **nod to ritual mind control**.
To duality.
To the idea that identity is a costume—
and you wear what they hand you.
Gaga wasn't alone.
Alter egos were everywhere that year.

- **Katy Perry** played one too.

In *Last Friday Night*, she's Kathy Beth Terry—
A nerdy 13-year-old who gets a makeover from Rebecca Black,
gets drunk,
gets "hot,"
and ends the night in a threesome. a**t 13.**
All wrapped in bubblegum colors and teen nostalgia.
This is the messaging.
The **sexualization of childhood**,
disguised as harmless fun.

- Then came the **tributes**.

First—**Britney Spears**.

She received the **Michael Jackson Video Vanguard Award**.

From Gaga's alter ego—Joe Calderone.

So now we've got a **fictional man** giving a **real award** to a real woman

whose entire career has been defined by control, hypersexualization, and public breakdowns.

A tribute?

Or a **mockery**?

To make it worse—

the dance tribute featured **young girls** in skimpy outfits

recreating Britney's moves from the early 2000s.

The message was clear:

This is the model.

Start them young.

Glamorize the evil machine.

- Then came the **Amy Winehouse tribute**.

She had died just **weeks earlier**.

No drugs were found in her system.

But the speech, delivered by **Russell Brand**, focused on her being

"crazy,"

addicted,

damaged.

Instead of honoring her voice,

they reduced her to her demons.

And in the tribute video?

Amy appears with **one eye hidden**.

A familiar symbol.
Used everywhere.
One eye = control.
Ownership.
A silent signature.
Even in death—
the programming persists.
Meanwhile, another duo was rising in power:

- **Jay-Z and Kanye West.**

They debuted *No Church in the Wild*.
A haunting anthem.
The lyrics echo **Aleister Crowley's** mantra:
"Do what thou wilt."
Kanye's verse?
"Coke on her black skin made a stripe like a zebra.
I call that jungle fever."
Shock lyrics.
Dark undertones.
The song hints at **Monarch programming**,
suggesting love is a curse,
and sex is a ritual.

- Then came the **moment** that shattered Twitter records.

Cause people were bored enough to let this be the higlight of their week.
Beyoncé revealed she was pregnant.
She ended her performance by holding her stomach,
smiling,

and the crowd **lost its mind**.
Joy turned into worship.
She was no longer just a pop star.
She was a **goddess**.
In 2018, a church even held a literal "**Beyoncé mass**."
An actual service.
With her lyrics instead of Scripture.
Yeah, just that, and these same people will probably
say it was just an "homage", we don't "worship her".

- **2012.**

The Grammys took place under a shadow.
A heavy one.
Whitney Houston was dead.
Hours before the show.
Upstairs at the Beverly Hilton.
While the Clive Davis party was happening **downstairs**.
People were laughing.
Toasting.
Performing.
While her body lay just floors above.
That's not just eerie.
That's **ritualistic**.
The media said it was drugs.
Overdose. Tragic. Predictable.
But look deeper.
There's more.
According to industry insiders like Roger Friedman,
Whitney had been **agitated** in the days before.
Unstable. Nervous.

She gave Brandy a mysterious note.

No one knows what it said.

Was it a warning?

A goodbye?

We'll never know.

She died in the **bathtub**.

Same eerie setup as other high-profile deaths.

The tub overflowed.

Water seeped through the floor into the room below.

There was a broken flat-screen.

Weird details.

No real answers.

Even **Raffles van Exel**—a shady Hollywood figure—was spotted at the scene.

Sobbing in the lobby.

Then casually reappearing at the party like nothing had happened.

Whitney's daughter, **Bobbi Kristina**, was there.

Hours passed before paramedics were called again.

Why?

Why wasn't Whitney's body moved until the party was almost over?

Why did the show go on?

Unless...

It was meant to.

February 11th.

The date of Whitney's death.

But it's not just a number.

In **occult numerology**, 11 is a "master number."

Linked to rebellion.

Power.

Sacrifice.
Alexander McQueen died on February 11th.
In 2010.
Another vip.
Another mysterious death.
His work?
Flooded with occult imagery.
He was close with Lady Gaga.
Connections. Always connections.
And speaking of Gaga—
She once said she imagined **Whitney** singing *Born This Way*.
That Whitney's voice is what she heard in her head when writing it.
A year later, Whitney's gone.
On the eve of the Grammys.
Coincidence?
Or choreography?

- Inside the ceremony, the mood was strange.

It opened with **Bruce Springsteen** singing *We Take Care of Our Own*.
A line that felt... ironic.
Considering who was missing.
Clive Davis—the man who signed Whitney—
called **Jennifer Hudson** "the next Whitney."
Hudson then sang *I Will Always Love You*
as a tribute.
She was placed in the **spotlight**, elevated.
Whitney's image floated above her.

It looked like a **passing of the torch**.
Or maybe—
a **ritual rebirth**.
Whitney gone.
Hudson ascends.
Adele also made her return that night.
Silence for months.
Now reborn.
Cleansed.
Celebrated.
Another cycle complete.
But nothing that night came close to what followed.

- **Nicki Minaj.**

Her performance wasn't just one.
It was a **Black Mass**.
She took on the persona of **Roman Zolanski**—
A demonic alter ego.
Named after Roman Polanski.
The pedo director of *Rosemary's Baby*.
A film about giving birth to the Antichrist.
That's not subtle.
On stage: a Catholic setting.
Stained glass. Pews. Robes.
A priest.
An exorcism.
Possession.
Nicki plays the victim.
The vessel.
The puppet.

And then—
Chaos.
Screams.
Fire.
Mock rituals.
Sexualized violence.
Satanic imagery played for millions.
The symbols were unmistakable.
The **one-eye.**
The **altar.**
The **rituals of initiation**.
Roman wasn't just a character.
He was a statement.
A manifestation of **mind control**.
A fractured identity.
The same pattern seen in other stars:
Beyoncé. Gaga. Eminem. Britney.
At the end of the act, Nicki escapes the church.
Wild. Unhinged.
Her handlers can't control her anymore.
But it's not freedom.
It's **chaos**.
It was a performance meant to
show the truth in plain sight.
And the crowd applauded.
The 2012 Grammys weren't a tribute.
They were a ceremony.
They honored Whitney.
But also erased her.
And **replaced her**.
A warning was written into the show:

Join the ritual. Or be the sacrifice.
The industry only rewards those who play the game.

- **2013**

The MTV VMAs weren't about music.
They were about **spectacle**.
The performance everyone remembers?
Miley Cyrus.
But it wasn't just "trashy."
It wasn't embarrassing.
It was **calculated**.
The industry doesn't make mistakes like that.
Miley's transformation wasn't random.
It was **engineered**.
From **Hannah Montana** to this—
A full rebrand.
Disney star.
Child icon.
Then suddenly—
Twerking in latex.
Grinding on a married man.
Sticking her tongue out like she'd been rewired.
The world cringed.
Talked.
Tweeted.
Memed.
And that's the point.
This wasn't rebellion.
It was **ritual**.

- Miley's entire image had always been about duality.

Innocent girl by day. Pop star by night.

Hannah Montana was her first **alter ego**.

The butterfly logos?

A subtle nod.

In trauma-based mind control,

butterflies—especially **Monarchs**—symbolize transformation through trauma.

Sound familiar?

She was under the management of **Larry Rudolph**—

The same guy who worked with Britney Spears.

And signed to **RCA Records**, alongside Britney and Justin Timberlake.

The same system.

The same machine.

And that machine was now steering Miley straight into a persona called:

The Good Girl Gone Bad.

Her VMAs performance with **Robin Thicke** wasn't just awkward.

It was textbook **Beta programming**.

Miley—overexposed, sexualized, erratic.

Robin—older, controlled, composed.

She wore bear ears and skin-tone latex.

He wore a handler's uniform: black and white stripes.

Symbolism everywhere.

The roles were clear.

The messaging wasn't subtle.

She was the product.

He was the puppeteer.

But that wasn't the most disturbing part.

The real shock was that the world watched this **humiliation ritual** unfold—

Live.

The public backlash?

Expected.

Controlled.

Even **useful**.

Because humiliation is a tool.

A way to break an artist.

To remind them who holds the strings.

- And then there was **Lady Gaga**.

She opened the night.

Her head boxed inside a white cube.

Blank.

Neutral.

Ready to become whatever they needed her to be.

By the end, she had transformed.

Into **Venus**—

The Roman goddess of beauty, desire, and seduction.

Symbolism again.

From puppet to icon.

From void to object.

The performance wasn't random.

It was a message.

Gaga's role in the system?

To embody lust.

To carry the banner of transformation, occultism, and hyper-sexualization.

She's not creating freely.
She's playing a part.
One crafted for her by the same machine that controls Miley.
Different mask.
Same architect.
Because this wasn't about Gaga.
Or Miley.
It was about **control**.

- The 2013 VMAs weren't a celebration.

They were a **demonstration**.
Showing how stars are reshaped.
How their images are carefully crafted.
How they're **used** to manipulate the public's perception—
Of fame, of power, of morality.
Miley wasn't "losing it."
She was being used.
Gaga wasn't being "artistic."
She was being positioned.
Every move was part of a system.
A system that feeds off shock.
Feeds off ritual.
Feeds off control.
The audience?
Cheering. Laughing. Memeing.
But the joke's not on the stars.
It's on us.

- **2014.**

Two shows.
One message.
The **Grammys** and the **VMAs** were no longer just about music.
They were full-blown **mega-rituals**.
Televised.
Packaged.
Sold as entertainment.
But look closer—
and it feels more like initiation.

- Let's start with the **Grammys**.

Beyoncé took the stage.
Her performance?
A carbon copy of her "visual album."
An album drenched in self-touching, sensual poses, close-up camera work.
Eighty percent of it?
Beta Kitten programming on full display.
A persona that's "on" all the time—
Sexual. Passive. Controlled.
This wasn't empowerment.
It was compliance, dressed up in glitter and heels.
Katy Perry delivered the night's darkest act.
It opened with a voice:
"She casts spells from crystal balls... Invoking spirits..."
Then Katy appears.
Inside a crystal orb.
Surrounded by horned dancers.
Some with Baphomet heads.

She descends, moving like a puppet master,
controlling her dancers with invisible strings.
They fall into a trance.
She owns them.
The visuals screamed occult.
A **dark horse** appears on stage—eerily similar to the **"devil horse"**
outside Denver International Airport.
Yes, the one with glowing eyes, tied to New World Order conspiracies.
The stage lights flare.
Her dancers light a circle of fire around her.
And then—
A red glowing cross on Katy's chest.
Identical to the one worn by the **Knights Templar**,
an order linked to **Freemasonry**
and **sex magick**.
Coincidence?
Look at the cover of *Dark Horse*.
At the very top?
The **All-Seeing Eye**.

- Then there's **Maleficent**.

Disney's "dark rebranding" of Sleeping Beauty,
marketed right in the middle of the Grammys.
Angelina Jolie as the "Mistress of All Evil."
Lana Del Rey singing "Once Upon a Dream" with that glazed, Beta-stare.
It wasn't just a trailer.
It was a declaration.

Darkness is now **mainstream fantasy**.
Then came the **mock church service**.
Macklemore performs "Same Love."
The stage? A gospel choir.
A fake chapel.
Then **Queen Latifah** steps out,
followed by **Madonna**, the high priestess herself.
And in front of millions—
33 couples get legally married
under the neon glow of a synthetic faith.
A manufactured mass.
Not about love.
About **control**.
The **elite becoming religion**.
Televised belief.
Feel-good ceremony, hiding spiritual inversion.

- Now, the **VMAs**.

That year?
It was all about **Beta programming** and **oversexualization**.
The message:
Sex = power.
But only if you're a **slave**.
Ariana Grande.
Once a sweet Nickelodeon star.
Now?
Dressed like a teen girl in lingerie.
Selling innocence dipped in seduction.
Even the show's host made a joke about how uncomfort-

able it was.

And it was.

But that's the point.

It's **supposed** to be uncomfortable.

It's **supposed** to blur the lines.

In her *Break Free* video, Ariana's spaceship is

launched using the **Kabbalistic Tree of Life**.

There's even the seal of satan symbol on of the alien creature.

It's an evil symbol used in witchcraft to

invoke demonic spirits and lucifer.

Nicki Minaj.

Unleashed for *Anaconda*.

Her body? Modified.

Her image? Weaponized.

The message?

"If you don't look like this—

you're worthless."

She twerked relentlessly, not as art—

but as a cultural low point.

Roman Empire decadence.

Brought to you by **Viacom**.

Jessie J, **Iggy Azalea**, **Rita Ora**—

all played their part.

Bang Bang.

Black Widow.

Songs about lust, revenge, violence.

Black Widow—named after a female spider that kills her mate after sex.

Subtle, right?

Then came the "royal family."

Jay-Z, **Beyoncé**, and **Blue Ivy**.
Beyoncé accepted the Video Vanguard Award,
performing an overtly sexual medley
as the camera cut repeatedly to her child.
Why was **Blue Ivy** there?
Why was she in the spotlight,
as Beyoncé sang about sex and "bowing down, b*tches"?
Because in this world—
even the heirs are inducted.
The 2014 VMAs were **not** random.
Every act. Every lyric. Every outfit.
Carefully designed.
A show for kids—
selling the loss of innocence
as freedom.
But it's not freedom.
It's **submission**.

- And then came the **American Music Awards**.

Same year.
Same theme.
Just a new coat of gloss.
Taylor Swift performed in a luxury mansion,
set on fire.
Red roses.
Black and white flooring.
Murdered men surrounding her.
Witchcraft.
Duality.
Blood sacrifice in high heels.

- **Charli XCX.**

Introduced to the U.S. market through ritual.
First, a white prom dress.
Then—ripped off to reveal a black latex suit.
From virgin to seductress.
Just like Madonna.
Just like Britney.
Every era has its **good girl gone bad**.

- Then there's **Iggy Azalea.**

Mock press conference.
Behind her? A logo—
a stylized cat.
Thunderbolts.
"Power."
It looked like Beta Kitten branding.
Complete with electroshock symbolism.
But she's not in power.
None of them are.
They just wear the costume.

- **Fergie's** stage?

Two pillars.
Topped by a triangle.
Straight out of a Masonic temple.
The **All-Seeing Eyes** blinked behind her.
Watching.
She stood between the pillars.

As if she had passed the gate.
Initiated.

- **Jennifer Lopez** wrapped it up.

Performing "Booty" with Iggy.
On a stripper pole.
Projecting dualistic patterns on their bodies.
For the cameras.
For the kids.
By the end of it all, the message was clear:
You are what you show.
And what you show must be:
Controlled. Sexualized. Sacrificed.
These artists aren't stars.
They're **tools**.
Puppets in glitter.
Mouthpieces for the occult machine.
And as for the audience?
Most were too busy looking at
butts to question a thing.

- **2015.**

The host: **Miley Cyrus**.
The puppet who became the stage.
Not just a pop star.
Not a rebel.
Not a "free spirit."
She's the **ultimate product** of the machine.
A hyper-sexualized Beta Kitten.

No control over her thoughts.
No say over her body.
No voice of her own.
And this time, she wasn't just performing.
She was running the ritual.
The show opened with a psychedelic cartoon sequence.
Colorful. Loud. Absurd.
But beneath the chaos—
coded symbols.
The real message?
This isn't about music.
Never was.
It's about **rituals**.
And the ones we're **forced to watch**.
Flashes of past events:
The infamous kiss between Britney Spears and **Madonna**—
The high priestess.
Fluid passed from lips to lips.
A symbolic **transfer of spiritual energy**.
A ritual initiation.
Captured. Broadcast.
Iconic, right?
That's what they want you to believe.
Then came **Miley**, on screen again.
Literally riding a **giant kitten**.
Cherries floating over her head.
Her **head pops off**, releasing the garbage that makes up her "alter."
Her puppet persona.
She's not in control.
The industry is.

And this cartoon makes sure you **never forget it**.

The show begins.

Miley smiles and says,

"I'm totally stoked to have my entire family here tonight."

Cut to **Billy Ray Cyrus**.

In the crowd.

Watching it all.

Just four years earlier, he warned the world.

He said his family was **under attack by Satan**.

He feared for his daughter.

He accused the handlers of being more interested in **money** than **Miley's safety**.

He compared her path to **Michael Jackson** and **Anna Nicole Smith**.

And now?

He sits.

And claps.

As his daughter becomes a walking symbol of the **MK slave system**.

That's not support.

That's **surrender**.

Throughout the show, Miley makes sure to **act out**.

She emphasizes her "wild nature."

"You know me," she says.

"I'll do anything."

And she means it.

In one skit, she talks about a censored sex story—

So vulgar, it needs to be bleeped every five seconds.

She ends it **licking the floor**.

In another, she's **naked behind a curtain**,

Wearing glasses that look like blinders.

Symbolizing the state of **total dissociation** MK slaves live in.

Completely blind to their programming.

Then she's handed a **drug-laced pastry** by a random guy.

She eats it.

Smiles.

Message received:

She has **no control**.

Mind. Body. Soul.

All owned.

All scripted.

Then, **Nicki Minaj** takes the stage to accept an award for *Anaconda*—

A song soaked in **Beta Kitten symbolism**.

Behind her?

A screen shows Nicki **riding a kitten**.

It's not even subtle.

In her speech, she **switches personalities** on stage.

Jarring. Sudden. Mechanical.

Classic **MK behavior**.

Miley looks disturbed.

Irritated.

But her costume says more than her face ever could—

Her breast bears **two eyes**, echoing the **All-Seeing Eye**.

Because Miley is **always being watched**.

Always being used.

She doesn't win an award.

But she repeats something over and over:

"I had an impact."

Behind her, her old performance plays like a victory lap.

MTV turns her into a meme.
An icon.
They want you to remember her this way.
Not because she's free.
Because she's theirs.
2015 was also the year of **gender confusion**.
The industry went full throttle with the **trans agenda**.
Miley closed the show performing among a sea of **genderless dancers**.
All-Seeing Eyes surrounded her.
And she declared herself the only "female" on stage.
She calls herself **gender-fluid**.
But it's not liberation.
It's part of the same old Beta Kitten script.

- Meanwhile, **Amber Rose** and her friends wore clothes covered in insults.

They called it awareness.
But it was textbook **reverse psychology**.
Make a mockery of victimhood.
Wear it like armor.
But still play the same industry game.

- **Britney Spears** showed up.

Lifeless. Robotic.
The once-icon.
Now a walking, blinking trauma case.
The crowd cheered.
But there was no light behind her eyes.

- **Justin Bieber** performed—then **cried**.

Real tears.
Some said it was emotion.
Some said it was the weight of the comeback.
But we've seen enough to know:
That was **a breakdown**.
And then came **Kanye**.
A speech so slow, it felt broken.
Words stumbled out.
Disconnected.
He said he wanted to be **President**.
People laughed.
But it wasn't a joke.
The industry took Kanye and chewed him up.
The artist became the brand.
The brand became a punchline.
Now he stands on stage, a shadow of what he once was.
And then he says this:

> *"This arena, it's going to be totally different tomorrow. This stage will be gone. But the effect it had on people—remains."*

Let's hear it that again.
Because **that's** the truth.
That's what the entertainment industry is about.
Not the awards.
Not the performances.
Not the fame.
It's about the **effect**.

The spell.

The message burned into the eyes of millions.

This was not a show.

It was a **ceremony**.

A **mass initiation**.

One more year,

one more layer of control.

And if you're not awake by now—

they're already inside your head.

We'll end with this today, in the next video, I'll cover the years 2016 to 2025.

22

Music Awards : Evil In Plain Sight (2)

DISCLAIMER :

Hey friend.

I have nothing but compassion for them.

They were an innocent child, just like you and i.

They have hopes, fears, scars, heartbreaks, regrets.

Memories, some painful, some warm.

We'll probably never meet but I pray for their salvation.

My mission? To expose evil, so here we go.

This is the 2nd and last part of this quick series, where i expose music awards.

You should watch the first video, but you're free to do as you please.

In this part, we'll keep going from 2016 to 2025.

But real quick, here some info you need to know.

MTV.

The soundtrack of our teenage years if you're a 90's kid like me.

It started in 1981.

A network built to shape youth culture.

But not just through music.

Through messaging.

MTV stands for Masonic Television.

They literally occupied this **Freemason temple** in Toronto.

Coincidence?

Not likely.

Because once you start seeing the symbols,

you realize this world isn't run by chance—

It's run by design.

MTV's goal was never just entertainment.

It was **influence**.

To reprogram values.

Start with the youth.

Shape how they think, feel, and live.

Music videos weren't just promoting songs.

They were selling us a mindset.

One built on **excess**, **chaos**, **narcissism**.

Jackass.

Teen Mom.

The Real World.

Jersey Shore.

Glorified dysfunction.

Packaged as lifestyle.

The content looked cool.

But the values?

Poison.

Then came the **VMAs**.

The network's crown jewel.

Music meets spectacle.

But beneath the glam?

Ritual.
From **2009 to 2025**, the VMAs shifted.
Hard.
They weren't just concerts.
They were **ceremonies**.
Packed with **symbolism**,
initiation,
and messages hidden in plain sight.

- **Let's keep going with 2016 VMAs**

Beyoncé didn't just perform.
She led a ritual.
Her medley from *Lemonade* wasn't just music—it was a coded message.
Wrapped in symbolism.
Fueled by emotion.
Marketed as empowerment.
But what's really happening?
The stage opened in pure white.
Beyoncé and her dancers dressed like priestesses.
White robes. Innocence. Virginity.
The beginning of the ritual.
In elite occult practice, white is just the first step.
The other colors come later.
Red for blood.
Black for death.
You're watching a symbolic sacrifice.
You just don't know it yet.
The media said it was about race.
About power.

About women.
But Beyoncé isn't standing against the elite.
She's standing for them.
They handpicked her.
They gave her the platform.
They made her an idol. worshipped by millions.
They control the stage—and who gets to stand on it.
A few years ago, she was on stage surrounded by riot cops.
Now she's cloaked in fur.
The reward for loyalty.
Vain material gifts for the ones who obey.
Then she gives a command:
"Now all my ladies, get in formation."
And they do.
From above, the dancers form a strange symbol.
An open circle.
And an inverted cross.
While the crowd cries.
Claps.
Cheers.
They don't realize they're giving
a standing ovation to a Satanic ritual.

- **2017 Grammys**

New year.
Same story.
But now it's political.
The Grammys became a battlefield.
Not of music—but of ideology.

Trump had taken office.
The media lost its mind.
And the industry leaned in—hard.
He was painted as the villain.
The mad men.
The chaos.
That's perfect for the elite.
Because their motto is ancient:
Order out of chaos.
And guess who brings the "order"?
Beyoncé again.
But this time, not just a star.
A goddess.
She entered like royalty—glowing, veiled, pregnant.
Her body covered in golden rays.
Haloed like the Virgin Mary.
Blended with Oshun, the West African diety of love and fertility.
She stood still.
Cradling her womb.
Her followers bowed.
It wasn't a performance.
It was a coronation.
But even "goddesses" aren't safe.
Mid-performance, her chair tipped dangerously backward.
A silent message from the industry.
They giveth.
They taketh away.
She may be queen.
But the throne isn't hers.

Adele took home Album of the Year.
But her win didn't feel like one.
She fumbled.
She cried.
She apologized.
Then she said something strange:
"I want you to be my mommy."
Talking to Beyoncé.
On live TV.
Worship disguised as praise.
And the crowd swallowed it whole.

- Elsewhere, Katy Perry gave us *Chained to the Rhythm*.

A performance that looked rebellious—but wasn't.
She wore an armband that said "Persist."
Surrounded by white picket fences and pastel colors.
A fake protest in a fake house.
The song told people to wake up.
But it was broadcast by the very machine keeping them asleep.
Skip Marley dropped in with a verse about the empire.
Walls, resistance, revolution.
The stage morphed.
The house collapsed.
The Constitution appeared on the rubble.
All very poetic.
All very scripted.

- A Tribe Called Quest performed *We The People*.

Surrounded by immigrants.
Protesters.
Refugees.
Q-Tip shouted "Resist!"
But the people shouting the loudest
Were funded by the same hands that built the cages.
The Grammys weren't about resistance.
They were about control.
Trump played the villain.
Beyoncé the goddess.
And the public was told what to love
And what to fear.
It wasn't a music show.
It was a spell.
And the world clapped along.

- **2018**

The 2018 AMAs weren't about music.
They were about Taylor Swift.
And the new role she was handed.
For years, she stayed silent.
Neutral.
And the media hated her for it.
Some called her "a secret Trump supporter."
Others claimed the alt-right had adopted her as their mascot.
She never responded.
Until now.
With one carefully worded Instagram post, Taylor "spoke up."

She endorsed a Democratic candidate in Tennessee.
The result? A massive spike in voter registrations.
Almost like it was coordinated.
The media praised her.
Finally, she had chosen a side.
But here's the thing—Taylor Swift doesn't move without her label's approval.
Everything she does is scripted.
Controlled.
Packaged.
Her performance that night made it even clearer.

- She opened the show with **"I Did Something Bad"**—

but it wasn't just a song.
It was a ritual.
Dark, theatrical, burning red lights.
Snakes slithering across the stage.
Men lifted like puppets.
Her voice rising over the chaos:
"They say I did something bad... but why does it feel so good?"
It's the same song the industry's been playing for years:
Make the audience feel like they're breaking free,
while you keep them firmly in chains.
The visuals were packed with symbolism.
A giant cobra.
this is a nod at their god lucifer, who to them,
freed mankind when he tricked eve into eating the fruit.
A burning backdrop.
Red crosses.

Black cloaks.
Taylor holding power over faceless men.
One flick of the wrist—
they fall to the ground.
It was the **culmination** of a transformation.
In 2009, Taylor was the sweet, wide-eyed girl getting interrupted by Kanye.
The victim.
The innocent.
The girl in white.
By 2018, she was in full control.
Or at least, *that's what they want you to think.*
The AMAs didn't just celebrate her.
They *crowned* her.
Four nominations.
Four wins.
The stage was set for her to break records—
because that was the plan from the start.

- Later that night, **Bad Bunny** appeared onstage.

A glowing third eye painted on his forehead.
A quiet nod to the watchers.
The ones who see through it all.
Or maybe the ones controlling it.

- **Poppy** showed up wearing a mask.

Silent.
Expressionless.
Another symbol.

The stars are muzzled.
Branded.
Voiceless behind the glitter
and fake personas.

- **2019**

The 2019 **VMAs** were never meant to be about music.
They were about pushing a script.
From the very first note of *You Need to Calm Down*,
Taylor Swift wasn't just performing—
she was campaigning.
The stage exploded in rainbow lights,
drag queens flanked her sides,
and the lyrics pounded a single message:
Disagree, and you're a bigot.
Swift, once "non political,"
suddenly became the face of "progressivism".
But it was a heavily scripted "spontaneous" act of brainwashing.
The industry pulled the strings—
and she danced.
Drag performers dominated the night,
blurring the lines of identity and gender.
John Travolta accidentally mistook a drag queen for Taylor Swift—
and everyone laughed.
Swift's finale wasn't a bow.
It was a political billboard.
The **Equality Act** flashed across the screens.
A bill that redefines sex and gender.

French Montana took the mic to shout about immigration.

But the message was muddled.

Legal, illegal—it didn't matter.

The goal was to flatten every boundary,

turn policy into identity,

and label all disagreement as hate.

Then came **Lil Nas X**.

A manufactured viral success.

From internet meme to Columbia Records puppet—

overnight.

His cowboy outfit sparkled with the **All-Seeing Eye**,

marking him as property of the system.

Meanwhile, Miley Cyrus sang *Slide Away*.

A breakup anthem, sure.

But the press turned it into a statement.

Her public divorce.

Her new girlfriend.

The headlines were written before the first chorus dropped.

And still, the audience clapped.

Because that's what they were told to do.

The 2019 **VMAs** weren't rebellious.

They were obedient.

One long checklist of social engineering points,

wrapped in glitter.

- **AMAs**

Then came the **2019 American Music Awards**—

a descent into theatrical hell.

Selena Gomez opened the show,
but something was off.
Flat vocals.
Unfocused eyes.
By the next day, she'd had a panic attack.
A former Disney star, breaking down—again.
Behind the glitter, the cracks were showing.
Kesha followed.
It was a **Black Mass**.
"Welcome to OUR Sunday service,"
she declared.
But this wasn't church.
It was desecration.
Drag preachers.
Pink robes.
Fire-red lighting.
And then: collapse.
Dancers dropping like bodies at the end of a ritual.
Billie Eilish arrived next.
"All the Good Girls Go to Hell."
Not a metaphor.
Not about climate change.
It was about possession.
Lucifer. whom she said is lonely.
Falling angels.
The lyrics didn't whisper—they screamed.
She said the song was about global warming.
Huum, can someone tell what lucifer
has to do with "global warming" lol
Anyway, the stage caught fire.
She was lifted up like a deity.

Not saved—exalted in the flames.
Camila Cabello tried to start innocent.
White dress.
Celestial stage.
But then the light dimmed.
The black-clad dancers closed in.
Hands around throats.
Innocence corrupted.
The message was clear:
Purity is weakness.
Corruption is power.

- The night ended in a dungeon.

Ozzy Osbourne, flanked by **Post Malone** and **Travis Scott**,
sat beneath hanging chains.
A throne of suffering.
"Take what you want from me."
That was the chorus.
And that's what the industry does.
Bleeds them dry.
Leaves them empty.
The AMAs were a tribute to Hell on Earth.

- **Eurovision 2019** was worse.

Held in **Israel**,
with over 300 million viewers,
the show wasn't about unity.
It was about domination.
Drag queens.

Occult symbolism.
Transhumanist puppets.
And then—
Madonna.
The **Grand Priestess** returned,
descending a cathedral staircase
in full ritual garb.
An eyepatch marked with an **X**—
a clear nod to the One-Eye.
The Crown.
The Inverted Cross.
As men in gas masks bowed before her,
she blew a wind of death.
Behind her, the **Statue of Liberty** cracked.
The **world caught fire.**
Her song: *Future*.
Its message:
The future isn't yours.
It's **ours**.
As the audience clapped,
the backdrop showed bodies collapsing,
people leaping from staircases—
mass ritual suicide.
At the final moment:
WAKE UP
flashed behind her.
But no one did.
The media focused on a tiny moment—
a **Palestinian flag**.
And they missed everything else on purpose.
Because **Eurovision 2019** was a ritual.

It was predictive programming.
It was prophecy.
From VMAs to AMAs to Eurovision—
2019 was the year the masks came off.
They don't care if you notice anymore.
They want you to see it.
To feel helpless.
To believe this is normal.
Because the new world is coming—
and they're building it in plain sight.

- **2020**

The 2020 **VMAs** weren't just dystopian—they were dead inside.

For an industry built on crowds and glamorized chaos, this was the year the stage turned sterile.

COVID paranoia stripped the VMAs of whatever "soul" it had left.

Pre-recorded clips.
Green screen nightmares.
Canned applause and cardboard cutouts.
The **audience** was fake.
The emotions were scripted.
And the propaganda? Blunt and relentless.

Keke Palmer welcomed viewers not to a party, but to a simulation—
smiling into a void of webcam claps and CGI crowds.
Nothing spontaneous, nothing real.
Just corporate-approved speeches and performative activism,

delivered by puppets in pixelated rooms.
The Weeknd stood on stage with fake bruises—
a nod to *Blinding Lights* and the twisted price of fame.
His speech?
Dead serious:
"It's hard to celebrate right now."
Translation:
This isn't entertainment.
It's mourning.
They gave him **Best R&B**, not because the song fit—
but because they couldn't let **Lady Gaga** lose **Best Pop**.
Because Gaga was the show.
They wheeled her in and out like a ritual priestess.
Award after award.
Speech after speech.
And during the final one, the so-called **Tricon Award**,
she barked through a **space mask** like a masked overlord:
"Wear a mask. It's a sign of respect."
No, it was a sign of submission.
Gaga, face of **Together At Home**, backed by the **WHO**,
was now the spiritual leader of this new televised religion.
Not music.
Obedience.
And who funded this charade?
George Soros' Open Society Foundation, of course.
The same shadow fund fueling tension, race wars, and radical social shifts.
They called it the **"Video for Good"** category—
but it was a hollow virtue badge.
Billie Eilish's "All the Good Girls Go to Hell" was nominated.

A celebration of Lucifer disguised as eco-awareness.
H.E.R won with "I Can't Breathe,"
her reward: media praise, elite approval, and a seat at the puppet table.
And to end the show?
More masks.
More CGI fire.
And an abduction joke involving the **Black Eyed Peas**.
Yeah—"send them into space."
That's 2020:
the year we've all been tricked
into confinement over a PLANdemic,
with a single goal,
set the one world order in motion.

- **2022**

The **2022 VMAs** took that decay and twisted it further—
into a glamorized horror show of submission, humiliation, and deviance.
Forget music.
This was a circus of **gender confusion**, **ritual magic**, and **elite dominance**.
And it started before the show even began.
Saucy Santana opened the pre-show dressed like a caricature,
twerking in heels.
Dove Cameron sang "Boyfriend,"
convincing women they don't need men—
they need a women acting like a men.
On the red carpet:

men dressed as women.
Women dressed as men.
And a whole lot of ***booty*** talk.
But underneath the glitter, the theme was crystal clear:
compliance.
Every award was prefaced by an animation showing a **"hand from above"**
bestowing power to someone below—
a perfect metaphor for the elite choosing their next puppet.
Pyramids everywhere.
No accident.
Lil Nas X, once the golden boy of this system,
was publicly humiliated.
He was dressed like a female stripper,
and he didn't want to stand up.
Jack Harlow pulled him up.
Half-naked, he looked ashamed, clutching his purse.
His quote:
"Wow, I'm up here like half-naked."
No freedom.
Just exposure.

- **BLACKPINK** performed in front of pyramids,

and member **Lisa** won an award for "Lalisa"—
a song drenched in **One-Eye symbolism**.
No talent required.
Just loyalty.

- **Anitta** opened her performance in front of yet another

All-Seeing Eye,

inside a triangle, naturally.
She wore red, exposing her left breast—
symbol of initiation and sacrifice.
Bad Bunny, the face of the gender-blurring agenda in Latin music,
won **Artist of the Year** dressed like a Vogue model.
A man who makes femininity look like a political act.
It's not personal—it's programming.
Nicki Minaj went full MKULTRA.
Barbie voice.
Electroshock spasms.
A sudden change in voice, tone, and persona.
The lightning bolts weren't just stage flair—
they were signals.
Trauma-based programming brought to life.
She even **tortured a woman** on stage—
why?
Because trauma bonds the viewer and cruelty is entertainment now.
And yes, she rapped at the bottom of a pyramid,
standing on a **Masonic checkerboard floor**,
with a **Freemasonry clock** in the background.

- And then came the **Metaverse**.

Eminem and Snoop Dogg smoked a joint so big it launched them into VR.
Their avatars danced with **horned demons** in neon hellscapes.

Because nothing says "next-gen freedom" like digital slavery.
The new high?
Digital escape.
The new god?
Tech overlords.
And in case you forgot the guilt,
Billy Eichner promoted his gay rom-com *Bros*—
not with joy, but with a threat:
"See it or you're supporting Clarence Thomas."
That's not art.
That's emotional blackmail.
So what was 2022?
It was a freak show under a pyramid.
A puppet theater where the **elite handed out treats to their favorites**,
while the rest of the world clapped like trained seals,
enslaved to the checkerboard beneath their feet.
The real message?
If you want the spotlight,
strip.
Submit.
Spasm.
Smile.
And never, ever ask who's controlling the stage.

- **The 2023 Grammys weren't a celebration of music.**

They were a celebration of submission.
They called it historic and "empowering."
But it was a red-drenched altar on prime-time TV.

Sam Smith walked onstage like the devil's MC—
horned hat, red suit, flames rising all around him.
A not so subtle message about the real face of the entertainment industry.
Beside him? **Kim Petras** in a blood-red bridal gown,
singing *Unholy* from inside a literal cage.
She said she was the first trans woman to win a Grammy.
The crowd cheered like it was liberation—
but she was locked in that cage for the entire performance.
Madonna introduced them.
The industry's Grand Priestess.
More plastic than human at this point—
but still idolized by millions.
She invoked rebellion with a scripted smirk.
The kind that says: *We own this. We've always owned this.*
Then came the flames.
The 666 hand signs.
The black robes circling Sam Smith like a seance.
A satanic mass on national television,
brought to you by **Pfizer**.
Yes. That Pfizer.
And just like that, the "biggest night in music"
turned into a pharmaceutically-sponsored fire ritual.
Jay-Z stood on stage rapping about water into crack—
mocking the miracle of OUR SAVIOR YAHUSHUA,
claiming *"These hymns are hymns because I'm Him."*
Nothing blasphemous to see here..

- **Beyoncé** broke the all-time Grammy record—

glowing like a deceptive siren.

Worshipped by the industry.

But this wasn't about talent.

This was about allegiance.

They don't hand out awards anymore.

They hand out altars.

2024 was the year they paraded **Katy Perry** like a broken doll.

Once a pop queen. Now a sacrificial joke.

She dropped *Woman's World* with massive PR—

and it crashed into the dirt like it was programmed to fail.

Critics didn't just dislike it.

They dismantled it.

Produced by **Dr. Luke**—

her handler in plain sight.

The same man behind Kesha's trauma.

And the video?

Perry in a urinal.

With her "girls."

Peeing.

That wasn't feminist. That was ritual humiliation.

And yet—**MTV** gave her the **Video Vanguard Award**.

A lifetime achievement wrapped in mockery.

Her performance was 10 minutes of MK horror.

She floated in a portal—stiff, dazed, numb.

Butterfly wings flickered around her: Monarch symbolism.

Not subtle. Surgical.

She sang *E.T.*,

the lyrics hitting different now—

like a slave reciting her programming.
Doechii appeared in a chrome lab coat—
part scientist, part sex bot.
They "scissored" for litterally no reason,
other than promoting sexual immorality,
like they love to do so much.

- Then came the heart.

Frozen. Digital numbers flashing above it.
143 = "I Love You."
Love as code. Love as programming.
Next phase: Perry in full butterfly wings.
But they weren't wings. They were horns.
Devil-horns disguised as transformation.
She stood on a pyramid of men,
holding a butterfly like a trophy—
but it wasn't triumph.
It was branding.
Her husband **Orlando Bloom** handed her the award,
but her speech?
"I did that all on the first day of my period."
Laughter. Discomfort.
Perfect humiliation.
Even when she "won,"
it was scripted degradation.

- **2025 didn't even try to be subtle.**

At the **Grammys**, and again at the **Super Bowl**,
the same faces.

The same names.
The same script.
Taylor Swift. Beyoncé. Jay-Z. Kendrick.
Lined up like chess pieces for a ritual reenactment.
But the main act didn't even happen on stage—
it happened on the **red carpet**.
Kanye West showed up.
Silent. Expressionless.
Wearing black.
And beside him?
Bianca Censori, fully naked.
This wasn't fashion.
This was ritual.
This has been happening for months.
Bianca's nudity.
Kanye's silence.
The same dynamic.
Again and again.
A woman offered.
A man erased.
A theater of trauma.
Remember:
in 2016, Kanye was **hospitalized**, sedated, electroshocked.
He came back bleached, broken, and controlled.
Now he walks the carpet with hollow eyes.
This is not rebellion.
This is captivity.
Inside the Grammys, they crowned more slaves.
Doechii stripped down mid-performance,
dressed like a schoolgirl,

then down to her underwear,
that was so unecessary.
Willow Smith showed up in lingerie.
Jayden Smith wore a **castle on his head**.
And looked completely dazed.
This wasn't fashion. this is MK symbolism.

- Then came **Taylor Swift** and **Beyoncé**—

the industry's high priestesses.
Taylor handed Bey the **Country Album of the Year** for *Cowboy Carter*,
a lifeless project shoved into significance.
Later, Beyoncé won **Album of the Year** again.
Jay-Z was beside her—smiling—
as if nobody remembered December.
As if nobody cared that a 13-year-old girl accused him of rape.
As if **Blue Ivy**, standing right next to him,
wasn't the same age.
But the occult elite doesn't care.
Because pedophilia is just another layer of their sickness.
They laugh while the world sleeps.
This industry isn't about music.
It's about allegiance to lucifer
and programming the masses.
The industry will keep playing its game.
Shiny stages. Loud beats. False idols.
But **this is not entertainment**.
It's a war for your soul.
The deception isn't subtle—

it's televised.
Scripted.
Sung and danced in 8K.
1 John 2:15-17 says it plainly:

> *"Do not love the world or the things in the world. If anyone loves the world, the love of the Father is not in him. For all that is in the world—the lust of the flesh, the lust of the eyes, and the pride of life—is not of the Father but is of the world. And the world is passing away, and the lust of it; but he who does the will of YAH abides forever."*

The celebrities they crown are not free.
They are slaves in designer chains and golden cages.
Programmed. Abused. Owned.
Their smiles hide torment.
Their fame is a façade.
Mark 8:36 asks:

> *"What does it profit a man to gain the whole world, and forfeit his soul?"*

And yet—
that's exactly what they've done.
Exchanged their souls for spotlights, applause, and digital love.
We idolize their highlight reels
but ignore their breakdowns.
We envy their mansions
but never see the prisons they live in.

Drugs. Control. Rituals. Dissociation.
They call it "the price of fame."
But **Yahushua** calls it slavery.
Matthew 6:24 says:

> *"No one can serve two masters. You cannot serve ELOHIM and mammon."*

But the world has chosen mammon.
And dressed it in sequins.
And gave it a Grammy.
These celebrities—
praised, photographed, worshipped—
are some of the saddest people alive.
Empty. Used.
Discarded when no longer needed.
And millions of fans,
glued to their screens,
never ask **why it all feels so hollow**.
Faith is the only anchor in this storm.
Because the world isn't just lost—
it's engineered to stay lost.
This is not a game.
This is a battle.
And the only way to survive
is to return to the Most High,
to fall to our knees,
and to reject the poison disguised as entertainment.
Yahushua is the only truth left in a world built on lies.
And time is running out.
The devil doesn't want your attention—

he wants your eternity.
And entertainment
is just the bait.

23

The Wicked Hands Behind Billie's Fame

DISCLAIMER :

Hey friend.

I have nothing but compassion for her.

She was an innocent child, just like you and i.

She has hopes, fears, scars, heartbreaks, regrets.

Memories, some painful, some warm.

We'll probably never meet but I pray for her salvation.

My mission? To expose evil, so here we go.

Billie Eilish is one of the biggest pop stars in the world right now.

She's everywhere — magazine covers, social media, award shows.

She has over **100 million monthly Spotify listeners**,

several Grammys, and countless other accolades.

She's hailed as "original," "deep," and "unique."

But underneath the edgy aesthetic is a familiar story:

occult symbolism, mind control, and spiritual enslavement.

There she is doing the famous one eye sign.
Here's finneas doing it too.
Charli XCX with whom she made a song.
I made a full video on this symbol.

Back in 2018, her tour was called Where's My Mind?

Strange name, right?
It reads like a cry from someone who's been **dissociated** or **mind-controlled**.
In a *Garage Magazine* shoot, Billie was shown with **three faces**, one of them **robotic** —
A clear nod to **split personalities** seen in **MK Ultra victims**.
Her videos leading up to *bury a friend* tell a chilling story:
A young girl descending into a dark, controlled world.

LOVELY

The video begins with Billie **trapped inside a glass cube**.
This isn't just "aesthetic."
That cube is **Saturn's Cube**
— a known occult symbol associated with **Satan**.
You'll find it everywhere
— even in Rihanna's *This Is What You Came For*.
It's also linked to **the bird cage**,
a major MK Ultra symbol for **spiritual and mental slavery**.
Billie is chained at the arms and legs
— **clear imagery of bondage and control**.
Khalid joins her.

His chains are around his **neck** — same message: **enslavement**.
They both walk like **zombies** — lifeless, soulless.
Controlled.
Then, a strange **dark cloud** forms over the cube.
A flash of **lightning** inside it
— another symbol tied to **Lucifer**
("I saw Satan fall like lightning" – Luke 10:18).
Water begins to pour down
— symbolizing **drowning in despair** inside the cube they can't escape.
At the end, they huddle together.
Billie covers **one of Khalid's eyes** while he opens hers.
That's the **One-Eye Symbol**
— the **ultimate allegiance** to the occult elite.
I've exposed this symbol before
— it appears in hundreds of photos,
across **500+ celebrities** worldwide.
Then they vanish. The cube freezes.
The top glows — ready to receive **new souls**.
And in the YouTube comments?
People talk about how "beautiful" it is.
No one sees the sad spiritual **enslavement**
happening in front of them.

When the Party's Over – More Occult Coding

Billie sits alone, with a glass of **black liquid** in front of her.
She drinks it.
Then black tears pour from her eyes.
She's still wearing **chains**.

That black fluid isn't just metaphorical
— it represents the **toxic industry** she's immersed in.
A metaphor for **consumption and corruption.**
It's also called the black goo, and it"s a reference to demonic possession.
There it is on the cover of American Horror Story,
And Eminem, with the black smoke entering him.
Anytime you see darkened eyes, or this type of black liquid,
they're referencing demons.

You Should See Me in a Crown – Snuff Trauma Symbolism

Billie wears a **mock crown**
— the kind given to **mind-controlled slaves** to mock them.
Then come the **spiders**.
Not CGI — these are real, crawling all over her.
A giant **tarantula crawls out of her mouth.**
This taps into **trauma-based programming**:
Fears like **spiders, snakes, blood**,
and **internal organs** are often used by MK handlers to
trigger dissociation by traumatizing the victims.
Research shows these fears can even be passed down **genetically**,
which is why they're so effective.
Handlers use this terror to **split the mind**, often through horrific acts —
confinement, physical or sexual abuse, even immersion in **feces or blood**.
You'll find all of these elements echoed in Billie's videos.

bury a friend

This is the full revelation:
Billie, fully broken. Possessed. Controlled.
The video begins with a man waking in terror —
He's seen a **demonic entity**.
That entity? **Billie** — under his bed, with **black eyes**.
Remember what i told you before?
Black eyes means evil possession.
She walks through a hallway
(eerily similar to the **Elisa Lam footage**).
Her feet contort unnaturally
— another hint at **demonic possession**.
Hands grab her.
They drag her, inject her, manipulate her — the **handlers** at work.
She's dazed, barely there.
Her **clothes are torn off** (she was 17 at the time) —
a disturbing metaphor for **sexual abuse**,
a tragically common part of **MK Ultra conditioning**.
Lyrics don't hide anything:

> *Step on the glass, staple your tongue*
> Cannibal class, killing the son
> I wanna end me

That's not just "emo."
That's **ritual language**.

> *For the debt I owe, gotta sell my soul*
> 'Cause I can't say no, I can't say no

She's telling you **exactly** what's happening.

She's **trapped**.

Owned.

Then her **eyes turn white**.

again, this is possession.

She levitates —

Possessed, emptied out.

The video ends with the **arch of hysteria pose**

— a centuries-old image associated

with **demonic possession** and **trauma**.

Podesta owns sculptures of this exact pose.

It's not abstract or artistic.

It's evil in plain sight.

Did Billie Sacrifice XXXTentacion?

She released a song called *6.18.18* — the day he died.

They were close.

X was fascinated with the number **666**, even wore a "Team Satan" hat.

Some believe the man in *bury a friend* represents him.

Was his death Billie's **blood sacrifice**?

We can't say for sure.

But we've heard this before —

Kanye West openly admitted sacrificing his mother for fame.

So… What's the Point?

Billie's not "different."
She's exactly what the industry wants:

- **Suicidal**
- **Possessed**
- **Soulless**
- **Worshiped by millions of teens**

The true message of *bury a friend*?
It's a ritual. A confession.
A warning hidden in plain sight.
And yet…

> *"For the debt I owe, gotta sell my soul…"*

She said it.

Mark 8:36

> *"For what shall it profit a man, if he shall gain the whole world, and lose his own soul?"*

ALL THE GOOD GIRLS GO TO HELL

This isn't climate activism.
It's an occult manifesto.
The mainstream media praised this video as an "environmental statement,"
citing a message from Billie in the YouTube description:

> *"Right now, there are millions of people begging our leaders to pay attention. Our Earth is warming up… forests are burning. The clock is ticking."*

Sounds noble. But once you actually **watch the video**,
it's obvious — the real message isn't about climate change.
It's about **Lucifer**, **demonic possession**, and **mocking THE MOST HIGH YAH**.

The Sequel to "bury a friend"

The video opens with a direct continuation of *bury a friend* —
Billie is again stabbed with needles by the unseen handlers.
But this time, the effect is even more extreme:
She **grows massive black wings** and **falls from the sky** —
A **fallen angel**, the nickname of **Lucifer** himself.
The scene mirrors **Gustave Doré's "The Fall of Satan"**,
an iconic illustration of Lucifer's descent after rebelling against YAH.

That first line is telling:

> *My Lucifer is lonely.*

It's not random or poetic.
It's a declaration.

It refers to the old image of an angel
and a devil on your shoulders.
Here, **there's no angel**.
Billie is entirely under Lucifer's control.
And it shows.
In both *bury a friend* and *all the good girls go to hell*,
Billie has AGAIN **black eyes.**
This isn't Billie speaking **about** Lucifer.
This is **Lucifer speaking through** Billie.

Standing there, killing time
Can't commit to anything but a crime
Peter's on vacation, an open invitation
Pearly Gates look more like a picket fence...

Saint Peter, the guardian of heaven, is mocked — "on vacation."
Heaven is reduced to a boring suburb.
And Billie says her **friends can't come in** —
Who are her friends?
People in the industry
— people who i hope, will repent,
believe in YAHUSHUA, and be saved.

Hell is on Earth

As Billie walks down a street soaked in **black oil**,
everything around her **catches fire**.
It's literal hell on Earth.

Hills burn in California. My turn to ignore ya.

Don't say I didn't warn ya.

Yes, it references wildfires.
But it's also spiritual:
The Earth is becoming hell.
And Lucifer?
Isn't trying to stop it.
He's enjoying it.

The Chorus – Mocking God

All the good girls go to hell
'Cause even God herself has enemies
And once the water starts to rise…
She'll want the Devil on her team

God is now "**herself**" — a nod to *Ariana Grande's* "God is a Woman."
It's a complete reversal of the **Heavenly Father**.
THE MOST HIGH is portrayed as **weak**, **outmatched**, and **in need of Lucifer's help**.
It's blasphemy — dressed up as pop.

Lucifer Laughs at Humanity

Look at you needing me
You know I'm not your friend without some greenery
Peter should know better
Your cover-up is caving in
Man is such a fool, why are we saving him?

Lucifer sees humanity as **pathetic**.
Doomed.
Poisoning themselves and still **begging for help**.
And he's not helping.
And neither are the **elites** who wrote this script.

Fire, Possession, and Burnt Wings

As the trail of oil leads to **flames**,
Billie's wings catch fire.
She screams.
They burn down to nothing.
Lucifer — grounded.
No more escape.
Then come the **women dancing in flames** —
The "good girls" in hell.
And Billie repeats:

> *My Lucifer is lonely… There's nothing left to save now… My God is gonna owe me.*

Telll me what this has to do with global warming?

YOUR POWER

A public punishment.
A serpent's grip.
A message.
In *YOUR POWER*, Billie is back.
Alone, fragile, barefoot.
At one point, a **massive snake** slithers up

and **wraps around her body** — tightly.
She looks numb. Unphased.
Like she knew this was coming.

I thought that I was special
You made me feel like it was my fault...
You were the devil.

The world assumes this is about a bad boyfriend.
But the visuals tell another story.

The Snake is Not a Metaphor

Satan is the **serpent** in Genesis.
That's not a metaphor — it's Scripture.
And in this video, the serpent is real.
It chokes Billie. Slowly. Methodically.
She doesn't fight.
She's used to this.
The message is loud and clear:
She belongs to someone.
And they're making an example out of her.

This Isn't Fiction — It's Ritual

You won't see a boyfriend in the video.
No breakup scene. No romance.
Because this isn't about heartbreak.
It's about **spiritual bondage**.
About the **consequences of disobedience**
in a world run by the occult.

I don't know what she did to deserve this clip,
but the elite loves to humiliate their slaves publicly.
And this, looks like an humiliation,
and maybe a silent warning to the others
"stay in line or you'll get hurt.. like her".
If they were able to traumatize her like this publicly,
Just imagine what they do behind closed doors.

I Know This Feeling. I Lived It.

When I was still lost in sin — addicted, suicidal, broken —
my sister prayed for me day and night.
And one night, she had a dream:
I was being **choked by a giant snake**, just like Billie in this clip.
That wasn't a coincidence.
That was a **spiritual revelation**.
I was enslaved to darkness, drowning in pain, and didn't even know it.
Only YAHUSHUA, only the mercy of **THE MOST HIGH YAH**, saved me.
I tried to end my life more than once —
but He kept me here.
So, seeing this made me feel so sad for her.

Billie Needs a Miracle

Over **100 million people** listen to her.
She's one of the most influential artists alive.
But she's not free.
She's **owned**.

And the elite doesn't let billion-dollar slaves go.
Her sadness isn't just teenage angst.
It's **soul-deep torment**.
She's said herself she's battled suicidal thoughts.
But the world claps. Buys tickets.
Streams her music.
And the system tightens the leash.
If you've idolized celebrities, please repent.
If you've entertained the idea that the symbols don't matter, think again.
The enemy has made himself **obvious**.
But it takes spiritual eyes to see it.

THE BIGGER PICTURE

Lucifer made fame look irresistible:
Riches, adoration, luxury, parties, supercars, sex, drugs — the sky's the limit.
Sounds like a dream? It's a nightmare in disguise.
In Luke 4:5-8, Lucifer tempted Yahushua,
offering all the kingdoms of the earth if He bowed down.
Yahushua responded:
"Away Satan, for it is written,
Thou shalt worship Yahuah thy Elohim, and Him only shalt thou serve."
Yahushua was perfect.
We are not.
Could you resist the devil's offer?
When I was lost, I couldn't.
The entertainment industry distracts and poisons
— and it wants one thing:

Your soul.

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The Evil Symbolism At Coachella & Tomorrowland

Hey friend.

Welcome back to my discoveries.

Today, let's talk about **Coachella**.

The lights. The sound. The crowd.

At first glance, it's just another drug filled festival.

But look closer.

And you'll see something **ritualistic** happening on that stage.

These performances aren't just about music anymore.

They're full-blown **ceremonies**

— charged with symbols, designed to stir energy, and endoctrinate.

Coachella 2025 was no exception.

With **over 125,000 people per day** and millions more watching online,

this isn't just a show — it's a global brainwashing used

for sinister reasons.

🔥 *Travis Scott: Echoes of Astroworld*

Travis returned to Coachella this year with a performance that didn't just **hint** at darkness.

It embraced it.

Ominous basslines. Blood-red lights. Dancers hanging upside down like **damned souls**.

A scene that felt more like a **descent into the underworld** than a headline set.

After Astroworld — where **10 people died** and hundreds were injured — you'd expect a change of tone.

Instead?

He **doubled down**.

Same eerie vibe. Same symbols.

At one point, the screen flashed with collapsing figures, flames consuming shadows.

Was it a warning?

A reference?

Or a statement?

He's banned in Egypt for promoting "satanic themes."

But here?

He's celebrated.

🐍 *Megan Thee Stallion's Fiery Serpent Show*

Megan's set looked like it was staged **in hell**.

Snakes slithered across massive LED screens.

The entire stage glowed a deep, unsettling red — flames licking at its edges like some kind of **circle of**

damnation.

A giant, horned creature loomed in the background, mouth open, as if **devouring the energy of the crowd**.

It wasn't just visual flair.

This imagery shows up in her videos too — always **snakes**, always **fire**.

In **occult symbolism**, snakes represent **Lucifer**,

temptation, and transformation through destruction.

This evil creature deceived the whole world, and lef to the fall of manking,

and the occult elite loves him for it.

This isn't just a look.

It's a **language**.

👁‍🗨 *Lady Gaga: Possession as Performance*

Lady Gaga is so obvious, at this point,

her fans are sadly under heavy demonic spells,

to not be able to see the reality of what she's doing.

Her set opened like a **satanic ritual**.

A red pentagram pulsed beneath the stage.

Pentagrams are used in witchcraft rituals,

for pretty disturbing reasons, I made a full video on it here.

So, dancers, dressed as demons, encircled her

— chanting in reverse audio as she rose from beneath the floor.

She wore a gown that flowed like smoke,

with faces etched into the fabric — **screaming, writhing, trapped**.

Halfway through, a giant skeletal figure emerged behind

her, arms open like a death god.
And then came *Bad Romance*:
She rolled out on a stretcher.
Eyes black. Horns curled. Fingers like claws.
The crowd roared.
But what were they **really** cheering for?
Because blacked out eyes = demonic possession.

🌍 *Lisa from BLACKPINK: The Darkness Goes Global*

Lisa's set opened with a **red eclipse** and a booming heartbeat.
Her pre-show visuals?
She appeared as a **fallen angel**, wings charred, horns emerging.
Ancient sigils flickered behind her.
She hasn't done this before.
So why now?
This isn't a Western phenomenon anymore.
The symbols — **they're spreading**.
We keep seeing the same things over and over,
horns represent the devil, this is why it's so popular in pop culture.

> *"So Is it just edgy art?"*

Of course not,
when the **same symbols** show up...
across **every artist**...
every genre...
every festival...

...it stops being random.
It starts becoming **a message**.

👁‍🗨 *The Eye of Lucifer*

Coachella's own promo video opened with a familiar symbol:
The **All-Seeing Eye**.
It flashed again. And again. And again.
In occult circles?
That's the **Eye of Lucifer** — the one who "brings light."
To those in the know, it's **a marker**.
To everyone else?
Just another cool graphic.
That's how this works.
Hide it in plain sight.

🦋 *The Butterfly and the Broken Mind*

One of the main visuals this year?
A **rainbow Monarch butterfly**.
It looked innocent enough.
But this specific butterfly is deeply connected to
Project Monarch — a CIA offshoot of **MK Ultra**.
Mind control. Trauma-based conditioning. Splitting the self.
I made these videos about it.
The rainbow, once a symbol of YAH**'s promise**,
is now used in these circles to signify **reversal** — a distortion.
Bright on the surface.

Dark at the core.

Astronauts and Apparel

In 2024, Coachella leaned hard into **astronaut symbolism**.

Why?

NASA's roots are tied in **occult societies**, like **Jack Parsons' Thelema rituals**.

He learned thelema rituals from the man who called himself the beast,

and who i call a sick satanist ped* alister crowley.

But even beyond the themes — the clothes told their own story.

Katy Perry showed up in a shirt with the All-Seeing Eye front and center.

Her friends?

One had "**HELL**" emblazoned across her outfit.

Another rocked a **devil graphic** and pants that said "**YES**."

Yes to what?

💬 *Programming Through Language*

"Hell yeah."

"Slay."

"Demon time."

These phrases aren't random.

They're part of the programming — subtle, catchy, **normalized**.

It's so heartbreaking how people

don't even realize what they say.

this phrase "hell yes" didn't become popular out of nowhere.
all over the world,
people are litterally saying "yes to hell"
and never think much of it.
Your words truly have power,
beyond what you can imagine.
That's why sometimes parents curse their childrens
without realizing, you may have heard stuff like
"you'll never get married or you're useless"
words like this get ingrained in the mind and shape
people, wether they realize it or not.
Again, words have power.
And the right ones?
They **rewire culture**.
So please, be careful what you say to yourself
and to others.

Sound as Spellwork

Thousands packed into a sea of bodies.
Sweat. Strobe lights. Molly highs. No sense of time.
No awareness.
Just **vibes**.
People think they're just dancing.
But what are they dancing **into**?
Music is vibration.
Vibration affects **matter**.
And when frequencies are manipulated, especially in large crowds,
they can **alter emotion**, **lower defenses**, and **open the**

subconscious.

At Coachella, the bass doesn't just drop.

It **shifts your state**.

Add in drugs. Lights. Sleep deprivation. Alcohol.

And you've got the perfect conditions for **spiritual manipulation**.

And even worse, subtle, unsuspected demonic possession.

The Symbols Never Change

One-eye salute. Devil horns. Snake poses. Skull masks.

It's always the same.

Different artists.

Same message.

Post Malone. Megan. Dua. Jay-Z. Gaga. Kanye. Beyoncé.

Harry Styles. Billie. Charli. The Weeknd. Lisa. Bad Bunny.

I could go on and on.

I made a free gallery with over 500 celebs from all over

the world doing this sign. Click the link below if you want to see.

This Isn't a Party

This is **planned programming**.

Wrapped in glitter and bass drops.

It's not about the music.

It's about **normalizing the dark** — so no one questions it.

The crowd keeps cheering.

The cameras keep rolling.
The symbols keep showing up.
And the ritual continues.

Still with me?

Good.
Because Coachella was just the **beginning**.
Now let's talk about **Tomorrowland**.
Another mega-festival.
Another layer of the illusion.

More Than a Logo

By now, you already recognize the patterns.
So when you see Tomorrowland's emblem?
You already know what's there.
The eye.
The butterfly.
The message.
This isn't subtle.

💳 *Scan to Belong*

At Tomorrowland, money doesn't exist.
No paper.
No plastic.
Just **bracelets**.
You preload digital funds to a microchipped wristband, then scan it at bars, food stalls, vendors.
Sounds convenient, right?

But it's more than that.

It's a **testbed**.

A glimpse of the future.

Where digital identity merges with digital currency.

And one day?

It's not on your wrist.

It's **in your body**.

Call it what you want —

but that's how **conditioning begins**.

This is preparing people to accept and use the mark of the beast.

The Elixir of Life: Hidden in Plain Sight

The festival's narrative leans heavily into occult storytelling.

You'll see a mysterious woman preparing a potion over a fire — the "Elixir of Life."

A symbol with deep roots in **alchemy** and **hidden knowledge**.

According to Tomorrowland's tale, this elixir is locked away behind an "impenetrable maze."

A metaphor for the **controlled reality** we all live in —

trapped inside walls built by unseen powers.

The maze is not just fantasy — it's **mind control** disguised as entertainment.

Mirrors, Unity, and the One World Order

Mirrors show up a lot — a simple prop?

No.

They're linked to **witchcraft** and **mind control techniques**.

Reflecting not just light, but manipulating what you see, and what you believe.

And then there's **unity** — the golden word.

They want to unite the world under one banner, one system, one belief.

This isn't innocent togetherness.

It's a blueprint for a **one world order** —

where diversity is erased, and control is absolute.

Occult Symbols on Full Display

Look at the main stage.

You'll see pyramids —

ancient power symbols tied to **mystery schools** and **elite bloodlines**.

Crescent moons glow.

The sun blazes.

All powerful icons in occult traditions.

To most, just pretty design.

But to those who know?

These are **mind control triggers**, shaping perceptions and emotions.

Young people, caught in the spectacle, don't question what they're witnessing —

they just feel it.

● *Luciferian Themes and Black Sun Symbolism*

Tomorrowland is drenched in **Luciferian imagery** — more than just a vibe.

Their logo hints at the **Black Sun** — a symbol tied to hidden power, rebirth, and secret societies.

Their visuals show machines, gates, phoenixes rising from ashes, and references to **alchemy** and **ancient mysteries**.

The timing of the festival? Never random.

Often lined up with major spiritual or prophetic dates.

The Georgia Guidestones, a controversial monument linked to global control, made headlines around the same time Tomorrowland hit the spotlight.

Not coincidence.

🌎 *Global Reach and Prophetic Timing*

Tomorrowland isn't just in Belgium anymore.

Brazil's first edition came in May 2015.

Another festival scheduled right around **September 25th**

— a date loaded with spiritual significance.

These events aren't just parties; they're orchestrated moments

aligning with **hidden agendas** and **symbolic timing**.

The fans are unaware participants in a larger occult ritual.

Their intro videos?

High-budget, flawless.

Each frame oozes occult symbolism:

- Phoenixes reborn.

- Third eyes opening.
- Rainbow butterflies.
- The "machine" guiding humanity toward a so-called "enlightenment."

But strip away the fantasy — it's Luciferian messaging cloaked in glitter and music.

Music isn't just entertainment here.

Scripture tells us Lucifer was tied to music and beauty — the ultimate deceiver.

Tomorrowland plays on that legacy.

"Music will unite us forever," they say.

But the unity they promise?

It's a false light.

A counterfeit freedom designed to pull you away from **true salvation**.

Then they pushes the idea of a "key" — to happiness, enlightenment, universal truth.

They even reference Tesla's 3-6-9 theory. An occult secret tied to the elite.

This "key" ties back to Lucifer's ancient ambition to reclaim what only YAHUSHUA holds — the **keys of life and death**.

🌙 *Moon, Pillars, Rebirth: Symbols Everywhere*

The visuals don't stop:

- The moon, symbolizing feminine energy and womb power.
- Pillars representing duality and gateways.

- Rituals with veils lifted, crossing dimensions.

It's **New Age**, sure — but its roots are firmly **occult**.
Phoenix rebirths.
Spiritual manipulation.
Tomorrowland sells itself as a life-changing experience — mind-expanding, joyful, liberating.
But beneath the surface?
It's a **packaged lie**. An illusion of joy.
A deceptive fairy tale with no happy ending.
A trap dressed in light.
Lucifer, the "light bearer," hides in plain sight.

⚠️ *Wake Up*

They want you to believe:

- Love is the key.
- Music is salvation.
- Unity is freedom.

But it's all under the wrong banner.
It leads **away from YAH**.
It pushes spiritual ideas that oppose **YAHUSHUA**, the true light.

📖 *The Last Days Are Here*

Scripture warns us:

- Global deception.

- Counterfeit miracles.
- False unity rising.

Tomorrowland and events like it are **training grounds** for that deception.

I'm not saying don't enjoy music or festivals.

It's your life, you make your choices.

But please, be **awake**.

Tomorrowland isn't just a party — it's a **spiritual battleground**.

Run by the occult elite, who hate humanity and worship Lucifer.

BONUS : ADOBE CONFERENCE

You'd think a creative conference in Los Angeles would just be about design.

Color.

Inspiration.

Some slick software demos.

But this isn't just about fonts and filters.

It's something else entirely.

🏙️❓ *City of "Angels" — But What Kind?*

It happened in **Los Angeles** — the so-called **City of Angels**.

But we both know names carry meaning.

And LA?

It's the epicenter of the **illusion machine** —

Hollywood, entertainment, media, influence.

It's where **light is manufactured**, not born.

So when Adobe hosts a major global conference here,

with names like **Ron Howard** and top-tier creatives in

attendance,
you already know:
There's more going on than creativity.

👁‍🗨 *The Symbols Speak First*

Let's start with the visuals.
The opening animation?
It begins in the **sea** — biblical symbol of **chaos**, the **abyss**, the **unformed deep**.
It's not just water. It's a mirror for **primordial disorder**.
And then?
The Eye.
Classic **occult symbolism**
— the all-seeing eye watching over it all.
But this time?
It's **crying**.

💧 *Weeping for Tammuz*

That tear?
It isn't just "emotional."
It's **ritualistic**.
Straight out of **Ezekiel 8:14** —
the women weeping for **Tammuz**.
A symbol of sorrow, yes —
but also of **false resurrection**.
In occult lore, this kind of weeping **prepares the heart** for something else.
A **false comforter**.
A **cosmic Christ**.

A **messiah that isn't**.

🔥 *Rise of the Phoenix*

Right after the tear?

The phoenix.

Always the phoenix.

In mythology, it's rebirth.

But here?

It's the **Antichrist narrative** in disguise.

Destruction → sorrow → rebirth.

Out of the ashes, something new arises.

But it's not holy.

It's **engineered**.

It's a new world, built from tears.

Then comes the **burst of light** — radiant, sharp, divine-looking.

Maybe you've seen this imagery before:

New Age books.

Elite symbolism.

"Spiritual" branding.

It's not enlightenment.

It's **false light**.

Remember: **Lucifer means light-bearer.**

And this is his fingerprint.

There's also an **olive branch** in the sequence.

Looks peaceful, right?

But that's **Roman Empire code**.

Pax Romana — peace enforced by **domination**.

A system that crushes opposition while offering false unity.

It mirrors the **Beast system** in Revelation —
religious and political power fused into one.

New Age Aesthetic — Spiritual Deception

Now look at the style.
Neon lights.
Glowing edges.
Color overload.
It looks like beauty.
It feels like inspiration.
But it's **hollow**.
Aesthetic **New Age packaging** for deep spiritual rot.
It's stripped of truth.
Candy-coated deception.
This wasn't just a creative event.
It was a **broadcast**.
A **spell cast through animation**.
A sermon with no pulpit.
A ritual in motion graphics.

Stay Grounded in the Real Light

This is spiritual warfare.
And it's not hiding anymore.
So don't fall for the show.
Don't let symbols entertain you while they also indoctrinate you.
There's **one true light**, and His name is **Yahushua** —

"Do not be deceived, for even satan masquerades as

an angel of light."

— 2 Corinthians 11:14

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Lil Uzi Vert Or Satanism In Plain Sight

DISCLAIMER :

Hey friend.

I have nothing but compassion for her.

She was an innocent child, just like you and i.

She has hopes, fears, scars, heartbreaks, regrets.

Memories, some painful, some warm.

We'll probably never meet but I pray for her salvation.

My mission? To expose evil, so here we go.

Lil Uzi Vert.

They call him "the future of hip-hop."

Millions of views.

Massive fanbase.

But what kind of future is he pushing?

His breakout hit, "XO Tour Llif3,"

won **MTV's Song of the Summer** in 2017.

Catchy.

Dark.

Filled with death, suicide, and demonic imagery.

It's not just music — it's a message.

Uzi isn't just any rapper.
He's part of a new wave:
Zanned out, rocking women's fashion,
and fully immersed in occult themes.
Let's start with the symbolism:
He wears **an inverted cross necklace** —
A symbol you'll find in every satanic church around the world.
Not some misunderstood reference to Apostle Peter.
No.
This is a mockery of YAHUSHUA's crucifixion.
He even tattooed **a demonic face and a snake** on his chest.
The snake.
Same one from the Garden of Eden.
Still whispering the same lies.
Uzi openly praises **Marilyn Manson**,
who calls himself the "Antichrist Superstar."
Manson's linked to the **Church of Satan.**
Uzi told *Complex*
that **Anton LaVey**, founder of that church,
wanted to make him a **Reverend.**
That's not just edgy talk.
That's direct connection to satanic leadership.
Now, before we break down his videos — watch this:
He literally says:
"I sold my soul."
Then mocks his fans:
"Y'all dummies."
Do you feel the disdain?
He's not hiding it.
Truth is, most celebrities feel the same.

They're trained to fake kindness —
because kindness **sells**.
But the love is fake.
One-sided.
Idol worship.
The elite set this up:
So you waste your energy loving people
who'll never love you back.
People who probably don't even respect you.
And let's be real —
Some fans don't even respect themselves.
That's what idolatry does.
It drains you.
Only **YAHUSHUA** can break that kind of bondage.
Only He can free you from lust, obsession, and confusion.
It's spiritual slavery —
and He's the only way out.
Uzi's obsession with inverted crosses and demonic imagery
isn't a phase.
He **performs** with them.
He **wears** them.
He **brands** himself with them.
These symbols mock the Cross.
Mock salvation.
Mock holiness.
Now watch this:
2018 Wireless Festival.
Uzi tells the crowd:
"Y'all going to hell with me."
They cheer.

Laugh.
Celebrate it.
That moment?
Sums up the purpose of celebrity culture.
It's not just about influence —
It's about damnation.
You think they get paid millions
for nothing?
No.
They're given platforms
because they lead people astray.
People faint when they see them walk by.
Obsess.
Lust.
Worship.
Like Greek gods —
and yes, those were fallen angels too.
The elite's goal is simple:
Send as many souls to hell as possible.
And they're using culture to do it.

"XO Tour Llif3" Breakdown:

Dark vibe.
Haunting visuals.
It shows **Arabic subtitles**,
translating lyrics — but **written backwards**.
That's not random.
In black magic, **writing backwards** is part of Sihr —
a demonic ritual in Islamic culture
where even Quran verses are reversed

to invoke the language of **Sheitan** (Satan).
Later, Uzi writes in **blood** —
a classic satanic reference.
Then there's a **bathtub scene**
with six **upside-down crosses**
and a girl who looks possessed.
It ends in a kind of **reverse baptism** —
a desecration of a holy ritual.
The chorus, repeated 424 times,
focuses on **suicide.**
Throughout the video:
Death.
Possession.
Self-strangulation.
Girls dancing in graveyards.
Then The Weeknd shows up,
hanging out like everything's normal.
Why?
Because this is elite-approved.
They're all in on it.

"Up" — with Young Thug

Not just a flex video.
It's **pure occult imagery**.
The set looks like a **Masonic lodge**.
Checkerboard floors —
used in real rituals.
Symbolizing light/dark, male/female —
duality — central to Masonic belief.
Creepy figures crawl across the floor.

Girls look demonically possessed.
There's even **an owl** —
a known Illuminati symbol.
We also see **the Minerval seal**
from the 18th-century **Bavarian Illuminati**
and the **Bohemian Club insignia** —
where real-life elite rituals are held.
One girl has **seven eyes** —
a mockery of biblical references
to "the seven eyes of the Lord."
She wears a vest of duality.
Another inversion.
Thug wears dresses, nail polish, tight jeans —
And in a Calvin Klein ad,
he says **"You can be a gangsta in a dress."**
This isn't empowerment.
This is **gender blurring** pushed by design.
It's not rebellion.
It's ritual.
It's confusion as a tool.

"Sanguine Paradise"

Same themes.
Different aesthetic.
This time, they're pushing **death and cannibalism**.
Occult loves using vampires and zombies
to normalize **eating flesh and drinking blood.**
Twilight made it romantic.
Slipknot made it demonic.
Same outcome.

Uzi's video looks just like Slipknot's "All Out Life."
Filled with chaos.
Blood.
Screams.
It's not art —
It's ritual.
Even **Adam Levine**.
His song "Animals" shows him covered in blood,
making out with his girl. Isn't it hot?
More programming.
Joji bathes in blood in "Will He."
Eminem. MGK.
They all play the same game.
Uzi even released a track called "444+222."
Do the math.
666 — the number of the beast.

"Demon High"

Teen pop energy.
But spiritually dark.
Set in a high school.
Geared at youth.
With **occult symbols plastered everywhere**.
First scene:
Uzi steps off a school bus.
Surrounded by inverted pentagrams.
He walks past graffiti:
"God is dead."
"Study drugs, not Bible."
"Satan."

"666."
At first, he's a nerd.
But when he gets an **inverted cross tattoo**,
he becomes cool.
Popular.
Accepted.
Message is clear:
Sell out to Satan,
and the world gives you fame.
The dance ends at "**Demon Prom Night**" —
at **6:66 PM.**
There's even a sigil of **Barbas**,
a real demon in occult texts
who commands **36 legions of demons**
and can change shape.
That yellow sigil?
It's for **summoning**.
The message?
Conform to the system,
and you'll get the girl, the friends, the fame —
but **you'll lose your soul.**
Lil Uzi Vert didn't make it big on his own.
He's a puppet.
Chosen by the occult elite
to lead **your generation into darkness.**
It's not just music.
It's not just fashion.
It's **indoctrination**.
They want kids depressed.
Addicted.
Disconnected.

Confused about who they are.
Spiritually dead.
And while you dance to the beat,
they lead you off a cliff.
Lil Uzi already said it:
"Y'all coming with me, you dummies."
If you've idolized celebrities, please repent.
If you've entertained the idea that the symbols don't matter, think again.
The enemy has made himself **obvious**.
But it takes spiritual eyes to see it.

THE BIGGER PICTURE

Lucifer made fame look irresistible:
Riches, adoration, luxury, parties, supercars, sex, drugs — the sky's the limit.
Sounds like a dream? It's a nightmare in disguise.
In Luke 4:5-8, Lucifer tempted Yahushua,
offering all the kingdoms of the earth if He bowed down.
Yahushua responded:
"Away Satan, for it is written,
Thou shalt worship Yahuah thy Elohim, and Him only shalt thou serve."
Yahushua was perfect.
We are not.
Could you resist the devil's offer?
When I was lost, I couldn't.
The entertainment industry distracts and poisons
— and it wants one thing:
Your soul.

26

The Evil Hands Behind Dua Lipa's Fame

DISCLAIMER :

Hey friend.

I have nothing but compassion for her.

She was an innocent child, just like you and i.

She has hopes, fears, scars, heartbreaks, regrets.

Memories, some painful, some warm.

We'll probably never meet but I pray for her salvation.

My mission? To expose evil, so here we go.

🎗 Dua Lipa: Sugar-Coated Sorcery & Occult Agendas

She seems like the sweetest, most non-problematic pop star alive.

But anyone **pushed to the top by the music industry** — is **not there by accident**.

Dua Lipa isn't just a singer. She's a **symbol**. A **pawn**.

Used to subtly — and not so subtly — promote the **occult agenda**.

👁‍🗨 The One-Eye, The Butterfly & The Brotherhood

Dua's done the infamous **one-eye sign** — a known allegiance to the elite.

Butterflies have been projected across her face — that's not just visual art.

It's a nod to **Monarch Mind Control** — the MK-Ultra trauma-based system.

She made **"Sweetest Pie"** with Megan Thee Stallion — who's posed with butterfly wings.

This symbol isn't cute. It's **code for Beta Kitten Programming** — the sexual slavery branch of MK-Ultra.

Nearly **every major artist Dua's worked with** shows similar signs:

- **Megan Thee Stallion**
- **Miley Cyrus**
- **Miguel**
- **Martin Garrix**
- **BLACKPINK (Lisa, Rosé, Jennie)**
- **Charli XCX**
- **Troye Sivan**
- **Gwen Stefani**
- **Sean Paul**
- **Elton John**
- **Angèle**
- **J Balvin**

Same symbols. Same allegiance. Same puppet masters.

During Dua's 2021 Brit Awards performance, an **all-seeing eye** appears behind her.

Then, we get a top-down shot revealing a massive **pyramid** stage design.

This isn't artistic coincidence.

- **The Eye = Luciferian control**
- **The Pyramid = Hierarchical power, rooted in secret societies**

The **elite reveal their allegiance through symbols**,

and these symbols aren't abstract.

They're part of **occult rituals**.

Let's analyze some of her **most revealing videos**.

🎙 SWEETEST PIE: Cannibal Witch Fantasy

In the video, Megan and Dua play **seductive witches** who lure clueless men into a trap

— and **eat them**.

It's a direct modern retelling of **Hansel & Gretel**:

- Two poor kids are abandoned in the woods
- They find a house full of food
- A **witch fattens them up to eat them**
- Gretel escapes by shoving the witch into an oven

But this fairytale reflects **real dark history** — not fiction.

Cannibalism, child sacrifice, and witchcraft have always been key to **occult power rituals**.

It's based on the twisted belief that **human flesh (especially from children)** holds a spiritual life force.

🎬 *Sexual Symbolism, Dehumanization & Inversion*

The men approach a house — clearly shaped to resemble a **vulva with teeth**.

This is called **Vagina Dentata**, an ancient symbol of male castration

and the "danger of sex with the wrong woman."

Inside?

The "tables" are **real women**, dressed in lingerie,

with **plastic wrapped around their heads** — dehumanized and turned into **furniture**.

That's the real message:

This isn't feminism.

It's **domination disguised as empowerment**.

The men eat until they're tossed into **boiling cauldrons** — literal cannibal stew.

And surrounding them is a **maze**,

referencing the **Labyrinth of Crete**,

home of the **Minotaur**

— a beast fed by human sacrifice.

From Manly P. Hall's *Secret Teachings of All Ages*:

> *"Labyrinths were used in ancient mystery initiations..."*

Meaning this whole video is structured like a **ritual initiation**.

🔥 *Ending in Flames — But Who Burns?*

At the end, the men rebel.

Just like Hansel & Gretel burned the witch...

But not in this version.

The witches use their powers, burn the men alive, and **destroy their world**.

Men fall from the sky, buried in the earth.

Message?

Defy female empowerment — you die.

This is not a "sweetest pie."

This is **occult propaganda**

— using pop visuals to **glorify cannibalism, witchcraft, and hatred.**

LEVITATING: Spells in Your Playlist

This video isn't as explicit — because **the ritual's hidden in plain sight**.

Let's start with the title: **Levitating**.

Sounds cute — flying, floating, love.

But in occultism? **Levitation = demon possession.**

In films like *The Craft* and *Paranormal Activity*, levitation happens after **rituals or demonic contact**.

Even Genius calls it:

> *"A joyful ode to falling in love..."*

But this is classic **deflection** — wrapping spiritual poison in sparkles and basslines.

🎵 *Sonic Spells & Hypnotic Beats*

People online joked the beat felt like it had **crack in it**.
That's not just production.
That's **energy manipulation**.
Yes — **spells can be woven into songs**.
Rituals, chants, energy-binding. It's real.

Visuals: Masonic Homage & MK Programming

- **Checkerboard floors** = **Freemason lodges**, used during initiation rituals
- **Bird cages** = **MK-Ultra mind control** and performer slavery
- At the Grammys, Dua **performed inside a cage**, with dancers dressed like prisoners

The music industry is telling us the truth — **symbolically**.

🏚️❓ PRISONERS (feat. Miley Cyrus): Symbolic Confessions

Let's look at the **lyrics**:

> *"Prisoner, prisoner, locked up /*
> *Can't get you off my mind..."*
> *"Why can't you let me go?"*

On the surface, it's about a breakup.
But with the visuals? It's **a cry from inside the machine**.
Behind them: **Animal print** = Beta Sex Kitten program-

ming.

Miley through a **spider web** = spellwork to **trap blessings and spiritual growth**.

They spill **blood-like liquid** on themselves — then **lick it** seductively.

This is a nod to **blood drinking rituals** — glamorized as sexy.

They even show the phrase:

> *"FEAR GOD'S WRATH"*

Which feels **mocking** — as the video celebrates **sexual sin, witchcraft, and blood rituals**.

🏳️‍⚧️❓🌈 *The Sexual Confusion Agenda*

They grind on each other.

Promote same-sex lust.

Perverted the beautiful rainbow from Genesis 9,

a symbol of YAH's covenant with the earth

To celebrate their wicked lies.

> *"I was a lesbian for most of my life.*
> *I used to dance at Pride parades.*
> *I thought I was born this way*
> *— because they told me I was.*
> *But that wasn't truth.*
> *It was **programming**."*

The elite push this agenda for a reason.

To **blur gender**, destroy divine order, and **defy the Cre-**

ator YAH's design.

> *1 Corinthians 6:9-10*
> *"Do not be deceived: neither the sexually immoral, nor idolaters, nor adulterers, nor homosexuals... will inherit the Kingdom of God."*

This isn't about hate. It's about **truth**.

Dua and others are **fancy slaves to a system** most people never see.

A system built on:

- **Witchcraft**
- **Ritual abuse**
- **Sexual immorality**
- **Mind control**
- **Blood offerings**

And while the world sings along, **these artists suffer silently**.

Caged. Controlled. Tormented.

But there is **a way out**.

> *"It is not the will of your Father in heaven that even one of these little ones should perish." — Matthew 18:14*

FATHER YAH doesn't want your soul to be lost.

That's why He warns.

That's why He calls.

That's why I'm sharing this.

Because **I was there**, and now I'm free.

And so can you be.

If you've idolized celebrities, please repent.

If you've entertained the idea that the symbols don't matter, think again.

The enemy has made himself **obvious**.

But it takes spiritual eyes to see it.

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— and it wants one thing:

Your soul.

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How Charli XCX Really Became So Hype

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She was an innocent child, just like you and i.
She has hopes, fears, scars, heartbreaks, regrets.
Memories, some painful, some warm.
We'll probably never meet but I pray for her salvation.
My mission? To expose evil, so here we go.

THE PRICE OF FAME

Since 2013, Charli XCX has worked tirelessly,
releasing five albums and winning awards.
Yet, despite her success,
she's never quite been a "major pop star."
What was missing?
Not talent. Not looks. Not effort.
She had to sell her soul to the devil — and she did.

In a bold Instagram post,

Charli advised new artists:

"Tip: sell your soul for money and fame."

Her photos alongside that caption include disturbing symbols

— like a satanic g-string.

Another post says "baby's blood" with a martini glass emoji

— hinting at the occult elite's darkest obsession: consuming human blood and flesh.

Here, she flashes the one-eye allegiance sign — the occult elite's signature.

She's collaborated with artists like Christine and the Queens,

who also did this symbol,

same as Lorde — often compared to Charli

— and her close friend Troye Sivan.

On the cover of ID magazine, they both pay tribute to their god Lucifer

and the occult elite who sign their paychecks.

In the music video for *Fancy*, a man wears a bag with **666**

—

the infamous number from the Holy Word, *

symbolizing the beast aka satan.

> *Revelation 13:18*
>
> "Here is wisdom: let him who has understanding calculate the number of the beast, for it is the number of a man, and his number is 666."

GOOD ONES

In 2022, just before Halloween
— a peak time for occult rituals
— Charli posted a photo depicting a satanic blood ritual.
In occult circles, initiation means symbolic death and rebirth.
Her album *Crash* captures this perfectly.
The cover shows her "killed" in a car crash
— with a subtle one-eye sign formed by her hair.
To celebrate, she posted herself lying in a casket.
The song *Good Ones* seems about attraction to "bad boys,"
but the video reveals a deeper truth: the "relationship" is spiritual.
Everyone wears black — except Charli and her girls,
dressed in red, the color of initiation and blood sacrifice.
They hold burning Bibles — a stark, blasphemous image.
Charli appears strangely aroused by a dead body.
Mixing death and sexuality
— a hallmark of the elite's dark culture.
Behind the casket is a chilling figure: not Jesus,
but the Roman soldier who pierced Him, ensuring His death
— a perversion of Christian symbolism common in satanic black masses.
A priest with an eyepatch makes a one-eye sign.
Charli and her crew get disturbingly excited by the burial site.
Charli even lies on her own tombstone
— dated March 2022, the album's release month.

In the *Drag Performance* video,
drag queens clad in symbolic red
dance inside a desecrated church,
under an inverted cross — the ultimate satanic symbol.
There's no clearer message:
Good Ones is about Charli's symbolic death
and rebirth as a pawn of the music industry.
The ritual continues in the video for *Beg For You*.

BEG FOR YOU

The lyrics describe longing for someone who's a jerk.

The video? A ritualistic initiation involving drinking blood.

After letting the "good one" (God) go,
Charli "begs for" the jerk (Satan).
The song features Rina Sawayama
— another rising star who flashed the one eye
and is being praised by the media.
Both women are ready to ascend
— but only by submitting to these dark rituals.
The video shows Charli, Rina, and a witches' coven
following a spiritual leader to a sinister ritual site.
A horned skull surrounded by sticks
marks the satanic ceremony.
Charli bleeds into a pool of water,
and the leader drinks the blood-tainted water
— a disturbing nod to the elite's obsession
with drinking human and animal blood.
The coven then dances in a trance,
completing the initiation.

And another satanic video is released into the world.

THE COST OF SUCCESS

Charli wanted mainstream success — so she complied.
She sold out and pushed the industry's sick agenda.
Crash became her best-selling album
— steeped in occult madness.
But was it worth it?
Her own Instagram post sums it up:
"Tip for new artists: it only gets worse."
The high heels and chains hint at sexual slavery
— a grim reality for many industry pawns.
Charli, like thousands before her, is used to promote sexual promiscuity
— a path leading straight to destruction.
The Most High Yahuah warns against such sin.
I used to cheer for stars like her, so I know how seductive it is.
In the end, it only turns you into a numb, depressed walking dead.
If you've idolized celebrities, please repent.
If you've entertained the idea that the symbols don't matter, think again.
The enemy has made himself **obvious**.
But it takes spiritual eyes to see it.

THE BIGGER PICTURE

Lucifer made fame look irresistible:

Riches, adoration, luxury, parties, supercars, sex, drugs — the sky's the limit.

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We are not.

Could you resist the devil's offer?

When I was lost, I couldn't.

The entertainment industry distracts and poisons

— and it wants one thing:

Your soul.

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Sinister Reason Why Bruce Became Caithlyn

Hey friend.

This video is based on a 2015 Vigilant Citizen article.
It broke down how the gender-blur agenda began.
Disguised as bravery.
Introduced as progress.
Thanks to VC for the insight.
Caitlyn Jenner's transition wasn't random.
It was a show.
A carefully timed event.
Not just personal—political.
Scripted. Broadcast. Celebrated.
Bruce was a national icon.
Olympic gold in 1976.
"World's Greatest Athlete."
A legacy of strength.
Then came Hollywood.
Then reality TV.
Then Kardashian fame.

And with it, the fall of the old image.
The Kardashians are media puppets.
They live on controversy.
Thrive on chaos.
Famous for being famous.
Jenner's transition?
Another chapter in the playbook.
A headline factory.
This isn't about all trans people.
If someone transitions for peace, that's their path.
But Bruce's transition?
Wasn't organic.
It was orchestrated.
Staged.
Sold.

- **2013 Christmas card.**

More than a photo—
It told a story.
A deserted theater.
Hollywood in ruins.
Symbols everywhere.
Bruce in a glass booth.
Trapped.
Staring at a broken statue of himself.
The past—dismembered.
Kylie and Kendall near a pyramid.
The occult elite's favorite symbol.
One-Eye signs.
Holding hands with invisible men.

Shadow handlers.
They were 15.
Already owned.
Jenner's rebrand hit fast.
Primetime interview.
Vanity Fair cover.
"Heroic" headlines.
Praise from the President.
A media blitz.
Award shows.
Photo shoots.
A new reality show.
Every outlet on repeat.
Lauren Hill played college basketball with a brain tumor.
Died the same year. May she R.I.P.
She didn't get the Arthur Ashe Award.
Caitlyn did.
This wasn't just fame.
It was ritual.
A signal.
A shift.
Masculinity flipped.
Femininity redefined.
Natural roles blurred.
And the media?
Cheered it on.
Strong women now look like soldiers.
Men wear dresses and heels.
And if you question it—
You're the problem.
Motherhood mocked.

Fatherhood erased.
Confusion sold as freedom.
Even nature disagrees.
Men are wired to protect.
Women to nurture.
But instincts don't matter in this new order.
Across the world—same playbook.
Conchita Wurst wins Eurovision.
A bearded woman in a dress.
A global symbol of confusion.
In secret societies, duality is sacred.
Male and female—merged.
Balance, in theory.
But the elite twisted it.
Baphomet.
The horned, genderless idol.
Goat with breast and penis.
A symbol of total inversion.
The real goal?
Not balance.
Not harmony.
Just confusion.
Chaos.
Jenner's story helped open that door.
To celebrate inversion.
To blur lines.
To erase truth.
Now we see it everywhere.
Men getting pregnant.
Drag queens in kids' shows.
Genderless everything.

A new world.
Scripted.
Manufactured.
And run by the same
evil hands behind the curtain.
Hellywood celebrities aren't just here
to entertain you, they're getting paid millions
to brainwash you with loving evil too.
If you've idolized celebrities, please repent.
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29

How American Pie Brainwashed All Of us

Hey friend.

> *"Bro, it's not that deep. It's just a movie."*
> *That's what they say. Every time.*
> *But it **IS** that deep.*
> *Because when something changes the way **millions think, speak, and sin** —*
> *It's not entertainment anymore.*
> *It's **programming**.*
> Spiritual programming.
> "As a man thinks in his heart, so is he." – Proverbs 23:7

🍰 The Cultural Cancer Disguised as Comedy

Let's rewind to **1999**.

A "harmless" teen comedy called *American Pie* hits theaters.

Low budget.
Simple plot:

> *"Four high school boys make a pact to lose their virginity before prom."*

And it blew up. **$235 million at the box office**.
It launched sequels, spin-offs, and a **blueprint for what Hollywood decided youth culture should look like**.
Raunchy.
Obsessed with sex.
Emotionally stunted.
And everyone laughed.
But behind the laughter was **spiritual poison** — disguised as jokes, normalized through repetition, and fed directly to our most vulnerable: **teenagers**.

> *"Woe to those who call evil good and good evil..." – Isaiah 5:20*
>
> *The franchise didn't just reflect teenage life — it redefined it.*

Teen comedies that followed (*Superbad*, *EuroTrip*, *Project X*, *The To Do List*, etc.) were built on **the same foundation**:
☞ Lust > Love
☞ Sex = Identity
☞ Purity = Shame
☞ Women = Objects
☞ Sin = Funny
The phrase "losing your virginity"
— and the shame that now surrounds **waiting until**

marriage — was *mainstreamed* by this series.

It told millions of boys that they weren't real men until they'd "scored."

It told millions of girls that their value was in how desirable or "down" they were.

> *You can trace modern hookup culture, sex-obsessed influencers, and viral trends glorifying degeneracy directly back to the seed this film planted.*

Even in 2025, the *American Pie* formula is still being recycled:

- In TikTok trends that mock virginity.
- In shows like *Euphoria* and *Sex Education*.
- In music videos where teenagers dance like strippers and call it "empowerment."
- In hookup apps that reduce intimacy to a location-based transaction.
- In the rise of only fans and channels like bop house.

This movie **normalized perversion**.

It turned **rebellion and lust** in laughter and told a generation,

> *"Don't feel convicted, who cares? — just laugh and have fun."*

And millions did and many more still are.

💀 THE TOXIC LIES BENEATH THE LAUGHS

Let's deep dive into what *American Pie* really taught us — and how that mindset **infected an entire generation**:

1. Virginity is a disease — get rid of it

- The core goal of the characters is to **lose their virginity before prom**, as if keeping it is something to be ashamed of.
- The idea of **saving yourself** or being pure became **a punchline**.
- That mindset shaped millions — including me.

> *I lost my virginity just to "not be the last one."*
> *And stop being "the virgin of the squad."*
> *That wasn't love. That was pressure —* ***spiritual warfare dressed up as teenage comedy.***
> *"Marriage is honourable in all, and the bed undefiled: but whoremongers and adulterers God will judge." – Hebrews 13:4*

👁 2. Sexual sin is entertaining

- In the original film, Jim secretly live-streams a foreign exchange student undressing.
- *She doesn't know. His friends cheer him on.*
- Today we'd call that what it is: **sexual exploitation and digital assault.**
- But in the movie? It's a joke. It's "boys being boys."

That scene taught us that **consent is optional** if it's funny — and that's a lie straight from the pit of hell.

> *"But among you there must not be even a hint of sexual immorality... because these are improper for God's holy people." – Ephesians 5:3*

💋 *3. Women are props, not people*

- They're conquests. Punchlines. Background noise.
- From the rise of the term "MILF," to the countless striptease scenes, women are either sexual objects or moral obstacles — nothing in between.

> *"Do not lust in your heart after her beauty or let her captivate you with her eyes." – Proverbs 6:25*

4. Lust is freedom. Holiness is lame.

- That's the underlying current of every movie in the franchise.
- The spin-offs (*Band Camp*, *Naked Mile*, *Beta House*) go even harder — hazing, public nudity, degrading women as prizes, mocking monogamy.
- It's not just comedy. It's **culture-shaping propaganda**.

> *"They promise them freedom, while they themselves are slaves of depravity." – 2 Peter 2:19*

THE LEGACY OF STIFLER: THE CLOWN WHO BECAME A CULT ICON OF CORRUPTION

If there was ever a face of this franchise's filth — it was **Steve Stifler**.

Loud. Arrogant. Vulgar. Perverted.

Stifler wasn't just a character — he was a *blueprint*.

He was the guy who spiked drinks, filmed people without consent, bragged about hooking up with anyone and anything, cursed like it was his native tongue, and degraded every woman who crossed his path.

And somehow — he became everyone's favorite.

They called him "The Stifmeister."

He was cheered. Quoted. Idolized.

He was the devil on every teenage boy's shoulder, whispering:

☞ "Be wild."

☞ "Be filthy."

☞ "Be proud of it."

He didn't just break the rules — he **mocked** anyone who followed them.

And we laughed.

To this day, fans still revere him. He's hailed as "hilarious," "iconic," "legendary."

They sell T-shirts with his quotes.

They make memes with his scenes.

They celebrate his chaos — without realizing *they're celebrating sin.*

"Fools make a mock at sin..." – Proverbs 14:9

Stifler left a stain on the culture.

He convinced an entire generation that being a man meant being a *predator* — that morality was weakness, and perversion was power.

Even now, young men online still copy his attitude:

📢 Loud for attention
🤪 Perverted for laughs
Proud to be reckless
They say it's just comedy — but the fruit is real.
He became a symbol of everything Scripture *warned* us about:

> *"There is a generation, O how lofty are their eyes! and their eyelids are lifted up.*
> *There is a generation, whose teeth are as swords, and their jaw teeth as knives, to devour the poor from off the earth..." – Proverbs 30:13-14*

Stifler was never just "funny" — he was a spiritual Trojan horse.
A smirking, cursing, fornicating vessel used to twist what it meant to be young, male, and free.
And millions drank from that cup.

> *"Do not be deceived: Bad company corrupts good character." – 1 Corinthians 15:33*

So no — it's not just "a character."
It's a curse, still echoing today in the voices of influencers, frat culture, toxic dating apps, and a generation that thinks life is a joke, and anything goes if you're laughing your way through it.

🔥 SATAN'S BLUEPRINT: TURNING LAUGHTER INTO REBELLION

What *American Pie* did wasn't accidental.

It fits perfectly into the **agenda of the god of this world — Satan** (2 Corinthians 4:4).

He doesn't need to drag you to hell kicking and screaming.

He'll just have you **laughing the whole way down**.

> *"Be sober, be vigilant, because your adversary the devil walks about like a roaring lion, seeking whom he may devour." – 1 Peter 5:8*

He doesn't care if you **believe** in him.

He just wants you:

- Numb to sin
- Addicted to lust
- Dismissive of truth
- Too busy being entertained to even notice you're in chains

He uses **Hellywood** — to do it.

That's why entertainment is filled with **rituals, inverted values, perversion, and rebellion**.

Because that's Satan's signature: **confusion and counterfeit**.

> *"For Satan himself masquerades as an angel of light." – 2 Corinthians 11:14*

☞ The Lie of Entertainment:

"Laugh at Sin. Glorify Lust. Destroy Innocence."

American Pie wasn't just "a comedy." It was **a carefully disguised weapon** — a laughing gas that numbed an entire generation to the seriousness of sin. And it worked.

> *"A fool finds pleasure in wicked schemes, but a person of understanding delights in wisdom." – Proverbs 10:23*

YAH'S LAWS ARE NOT TO RESTRICT US — THEY'RE TO PROTECT US

People say,

> *"THE MOST HIGH YAH is just judgmental. Why so many rules?"*
> *But that's another lie.*

The Most High **YAH** created us.
He gave us **boundaries** because He loves us — because He knows that sin **kills**, slowly or suddenly.

> *"The wages of sin is death..." – Romans 6:23*

When He says **don't fornicate, don't lust, don't idolize**, it's not to ruin your "fun".
It's to **save your life**.
And yet what does Satan do?

He makes those very things **cool, funny, sexy, empowering** — until you're **so far from purity, you don't even remember what it looked like.**

⮂ Israel's Cycle Is Still Ours

The Bible shows the **cycle of Israel** over and over:

> *Sin → Idolatry → Consequences → Repentance → Mercy → Repeat*

We're still doing the same thing today — only this time, **most people don't even know WHO the real ELOHIM is**.

They worship Self. Fame. Sex. "Love." and satan, whether they know it or not.

> *"You cannot serve both God and mammon." – Matthew 6:24*

And Satan laughs — because he's got you **thinking you're free** while you're **in his prison**,

chained to his evil rhythm,

dancing to destruction.

🕶 "IT'S NOT THAT DEEP" — IS A DEMONIC DEFENSE MECHANISM

Let's be real:

> *Saying "It's just a movie" is how people justify staying spiritually asleep.*

It's easier to joke than to repent.
Easier to laugh than to change.
Easier to sin than to fight.
But you only get **one shot** at life. One soul. One eternity.
And this entire world system is designed to **separate you from your Creator**, to drag you to the lake of fire with Satan — who **knows he's already doomed**.

> *"The devil, who deceived them, was thrown into the lake of fire..." – Revelation 20:10*

THE CALL: REPENT. RETURN TO YAH. FOLLOW YAHUSHUA.

If you made it this far, it's not by accident.
This message is not to shame you — it's to **wake you up**.
Before it's too late.
Seek the Most High YAH.
Turn to His Son, Yahushua.
Repent. Be baptized. Get in His Word. Live holy.

> *"Draw near to God, and He will draw near to you." – James 4:8*

"Come out from among them and be separate."
– 2 Corinthians 6:17

Don't settle for jokes that are **damning your soul**.
Don't celebrate what **OUR CREATOR YAH hates**.
Stop loving the world (1 John 2:15).
Don't think it's not that deep — **because it is.**

🕯️ FINAL WORD

If you wanna be a coward and stay in your comfort even after seeing how dark and disgusting this world really is,
that's your choice.
But at least I tried.
At least you've been told.
At least now you can't say "I didn't know."

The next time you hear someone say,

"It's not that deep, bro."

Just remember:
satan WANTS you to believe that.
Because that's how he wins.
Thank you for watching.
If this message woke something up inside you,
please share it with someone who needs the truth too.

My friend, we're in the last days. May The Most High YAH & our Messiah Yahshua guide you, protect you,

and strengthen you in this journey. Stay alert. Stay in the Word & out of this world.

Be blessed. I love you all.

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MTV Shaped Us In A Bad Way

Hey friend.

Hey friend...

Do you remember MTV?

The channel that promised us music — but gave us something way bigger.

MTV was a blueprint for how to be young.

How to dress. How to flirt. How to party.

How to fight. How to feel.

For a while, it felt like it *was* youth culture.

But MTV didn't just *reflect* our generation.

It *shaped* it.

Curated it.

Sold it back to us.

And the stories it told — the roles it asked us to play — they didn't just stay on screen.

They came with us.

Into school. Into relationships.

Into adulthood.

And some of that… still lingers.

📖 What Drama Taught Us About Being Seen

Let's start with *The Real World*.

MTV launches a social experiment: throw a bunch of strangers in a house and film everything.

It was new. It felt raw.

But soon, it wasn't just about "real people."

It was about *real tension*.

Real conflict.

Remember Kevin Powell and Pedro Zamora's heated conversations

about race and AIDS?

Or the infamous feud between David "Puck" Rainey and other roommates

— screaming matches that blurred the line between real pain and staged drama.

The louder you were, the more screen time you got.

The messier your emotions, the more memorable your storyline.

We didn't just watch. We *learned*.

We learned that to be interesting meant being intense.

That attention came with volume.

That pain was performative.

And sometimes… the people on screen weren't just being dramatic.

They were breaking.

Manipulated by the production.

For ratings. views.

And we called it reality.

🔥 The Illusion of Wild Freedom

MTV didn't stop at conflict.

It gave us a very specific version of "freedom."

Britney Spears in her schoolgirl outfit for "...Baby One More Time" — where innocence mixed with subtle sexuality. hmm quite disturbing looking back..

Paris Hilton & Nicole Richie in *The Simple Life*, playing the spoiled socialite with a reckless charm, made selfish behavior look glamorous and desirable. To be honest, till this day, some episodes still make me laugh —

like that time they tried working at a fast-food joint and spilled soda everywhere while complaining nonstop,

or when they went farming and treated feeding chickens like an extreme sport.

the episode where they attempted to clean a hotel room and somehow made an even bigger mess — with Paris vacuuming the floor only to suck up the curtains.

That one time they went fishing and Nicole freaked out over a tiny fish, acting like she'd just survived a shark attack.

I could go on and on. It was a hot mess, they were so unbothered and we loved it.

bUT, The Simple Life wasn't just harmless fun. It low-key shaped how a whole generation thought about "freedom." It sold us this idea that being rebellious, and kind of selfish was cool — as long as you looked hot.

Paris and Nicole made being entitled aspirationnal. Drama? Always. Responsibility? Never. And yeah, we laughed — watching them fumble through real life like two rich aliens with designer bags and zero clue. But while we were busy laughing, those stories were quietly getting under our skin.

It made being detached look cool. It turned "I don't care" into a personality. And it taught us that being above everything — work, effort, even empathy — was the vibe to chase.

We thought we were just watching a guilty pleasure.

But little by little, it started to rewrite what "cool". "confident" and *freedom* looked like.

All that chaos? It was more than just funny — it was teaching us something.

Whether we knew it or not.

Then came *Jersey Shore* — and suddenly, chaos was trendy.

Snooki was blacking out in bunny slippers, Mike "The Situation" lived shirtless, and every episode felt like a dare to outdo the last meltdown. Hookups in the club, blowups on the boardwalk, hair-pulling fights in bathroom stalls — it was loud, messy, and somehow... aspirational.

Remember Snooki's infamous "pinky ring vs. gun"

moments or The Situation's endless flexing and trash talk? Or when the crew turned a simple night out into a war zone of jealousy, fistfights, and screaming matches?

Being wild wasn't a phase — it was the point.

The more unhinged, the more "iconic". And whether we meant to or not, we soaked it up. We started to think that being real meant being *extra*, that confidence looked like confrontation, and that every night out needed receipts, drama, and someone storming off in flip-flops.

It made emotional chaos feel like power and freedom.

And yeah, we laughed. We quoted it. We watched it on loop.

But low-key, it taught us that volume = value —

and that being explosive was somehow more honest than being still.

***Jackass* — a show that turned self-destruction into a sport.**

Grown men stapling things to their skin, launching each other off roofs in shopping carts, getting tased in the nuts just to see what happens. Steve-O swallowing goldfish, Johnny Knoxville jumping into exploding dumpsters, and every episode ending with someone puking, bleeding, or both.

And somehow, it was *iconic*.

It wasn't just about being "fearless" — it was about being numb, doing dumb things. It told a whole generation of boys that the coolest thing you could be was invincible. That hurting yourself on camera was a personality. That if you weren't bleeding or laughing through the pain, were you even alive?

It glamorized recklessness. It made danger look funny.

And even if you knew you'd never try half of it, something about that energy stuck — the idea that pushing limits was how you earned respect, attention, *belonging*.

It wasn't just a wild phase. It helped rewire a generation to believe that pain was content — and that vulnerability was only acceptable if it came with a punchline.

***NEXT* — one of the "funniest" the speed dating show.**

A contestant would step off the bus, barely get a word out, and BAM — *"Next!"* Rejected on sight, sometimes mid-step.

It was brutal. Hilarious. And completely addictive.

Honestly? It was the original Tinder. Swipe left, but make it public humiliation. The whole thing ran on snap decisions — if your vibe was off or your outfit screamed "middle school dance," you were done. No explanation needed.

It wasn't about connection. It was about performance. Proving you were hot, funny, and likable in 15 seconds or less — before anyone even bothered to know you. And we soaked it up.

Remember those moments when a dude was booted off for saying the wrong thing or a girl got dumped because her vibe wasn't "on point"? It was like a crash course in dating's ugly side — where charm gets a timer, and rejection is immediate and loud.

It taught us that dating was a game. That your worth was in the first impression — and if you didn't land it immediately, you didn't deserve a second chance. It made rejection fast, funny, and weirdly entertaining.

We laughed. We quoted it.

But quietly, it gave us a crash course in romantic dispos-

ability — long before swiping was a thing.

***Laguna Beach* — where every episode was dripping with sunshine, perfect hair, and emotional landmines.**

It was like watching a never-ending group project of jealousy, gossip, and silent stares — all set against a backdrop of luxury cars and beach bonfires.

It looked fun. Glamorous even. But under all that sun and surf, it taught us to obsess over status, appearances, and who was "in" or "out." Drama wasn't just entertainment — it was social currency.

Remember when Lauren and Kristin's friendship crumbled over a party invite, turning whispered rumors into full-blown cold wars? Or when the guys treated loyalty like a joke, switching sides like it was a sport? And who could forget the endless silent treatments — sometimes lasting entire episodes — that made every glance a calculated move?

We learned that friendships should be fragile and conditional. That loyalty was negotiable. That keeping your image meant playing people against each other behind their backs.

And honestly? It made high school feel like a never-ending popularity contest

where kindness was optional and gossip was a weapon.

Laguna Beach gave us the blueprint for caring too much about the wrong things

— and pretending everything's fine, even when it's not.

MTV sold us the idea that if you weren't partying hard, hooking up, and pushing limits —

you were boring.

But that "freedom" wasn't really free.

It came with a cost.
You had to be hot, wild, and totally unbothered
— but never too real, too emotional, or too vulnerable.
Reckless — but still marketable.
What looked like rebellion...
was often just another cage.
A script written by someone else.
And we didn't even realize we got influenced.

📺 The People We Thought We Knew

— before TikTok, before YouTube —
MTV gave us a new kind of celebrity.
Not musicians. Not actors.
Just people.
Like Paris Hilton. Nicole richie. Steve O. Lauren Conrad. Heidi Montag. Brody son of caithlyn, i could go on and on.
We watched them live their highs and lows like they were our closest friends — but it was always one-sided.
They didn't know us.
It was a one-way mirror.
A relationship that looked intimate... but wasn't.
And over time, we got used to that.
To loving people from afar.
To investing in lives that weren't ours by keeping up with their episodes.
To feeling connected while staying completely alone.
It filled a void.
But sometimes, it also created one.
So what happens when you grow up in a world like that?
Where conflict equals attention.

Where sexuality equals power.
Where connection equals consumption.
Where detachment equals coolness.
You start to perform — even when there's no camera.
You chase approval you don't understand.
You measure your worth in highlights, not wholeness.
And it messes with you.
Anxiety. Comparison.
The pressure to be *seen* — even if you're falling apart.
We didn't just watch MTV.
We absorbed it.
And for some of us, the scripts we were handed —
we're still trying to unlearn them.
So, my dear, don't know if you need to hear this or not,
but here i go, you're not broken, or shallow.
You're not "too much" or "not enough."
You were just given a very narrow and wicked definition
of what it meant to be alive.
This world is really not what it seems,
and i invite you to watch some of my other videos
for more context, but as a quick summary :
We don't just live in one world, we live in two.
The first is the physical world that we can see,
walk on etc.., and the second one is the spiritual world,
this we cannot see, but we can feel its effects.
It's very complex yet simple, demons are real and satan is the god of this world,
he gave wealth and power to a handful
of trillionnaire families like the rotshilds, rockfellers, morgans to name a few,
use companies like MTV to brainwash us with living a

wicked lifestyle.

basically their goal is to make us hate good and adore evil.

These occult families print money, own your favorite brands, banking, medicine, entertainment,

anything industry you can think of, big or small, they own it.

And they attack us in the spiritual realm, casting spells on us,

among many other things, to keep us trapped and blinded from the TRUTH.

The TRUTH is that OUR CREATOR, THE MOST HIGH YAH

and YAHUSHUA OUR SAVIOR are real, and THEY'RE CALLING US TO

SINCERE REPENTANCE in these last days.

In the spiritual world, satan and his demons despise any form of joy,

they're made of hate, there's absolutely no love in their hearts, they love violence,

blood, torture, destruction, any of these evil stuff that

are now shown to us as mindless entertainment.

So what they do, is that when we human sin by indulging in sexual immorality,

theft, murders, any sin you can think of, we open doors,

and these doors give them legal access.

It's not just believers who are vulnerable to this, it's the entire human race.

So that's why, if you've noticed this world has gotten

so openly dark and evil is celebrated as good.

I'm gonna end here, and again invite you to watch some of my other videos

if you really want to dive deep in it, but this world is filled with deception,
and THE ONLY TRUTH IS OUR CREATOR YAH
AND HIS BELOVED SON OUR SAVIOR YAHUSHUA,
THEY'RE THE ONES YOU NEED TO BREAK FREE FROM THE LIES,
and I pray, you're led to dig more before it's too late.
Thank you for watching.
If this message woke something up inside you,
please share it with someone who needs the truth too.

May The Most High YAH & our Messiah Yahshua guide you, protect you, and strengthen you in this journey. Stay alert. Stay in the Word & out of this world.

Be blessed. I love you.

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Bieber : Is Fame A Curse?

DISCLAIMER :

Hey friend.

I have nothing but compassion for him.

he was an innocent child, just like you and i.

he has hopes, fears, scars, heartbreaks, regrets.

Memories, some painful, some warm.

We'll probably never meet but I pray for his salvation.

My mission? To expose evil, so here we go.

It's no secret—Justin Bieber has been used by the entertainment industry since childhood.

Discovered before he even had a chance to fully develop mentally or spiritually,

he was pulled into a machine that **eats children and spits out celebrities**.

And once you're in, you don't climb the charts without playing by their rules.

You've seen it yourself:

The **one-eye symbolism**, again and again—photographed, posted, performed.

That's not just "art." It's a **mark of allegiance**.

A sign to the elite that you're playing their game.

I break this all down in my series *Symbols Rule the World*.

Let's decode the symbolism behind some of his most-watched videos.

- *Where Are Ü Now*

At first glance, it's chaotic—hundreds of images flashing across Bieber's body at lightning speed.

But slow it down, and something else emerges.

These images weren't just fan doodles

—they were curated, filtered, and edited.

And many contain the same set of recurring

symbols we've seen in videos from other famous musicians.

- **Inverted crosses** drawn on his face
- Messages like *"Kill the Poor"*, *"False Gawd"*, *"Love the Devil Back"*
- Bieber as a literal devil, with *666* scrawled across his chest
- Pyramids, all-seeing eyes, hexagrams, masonic compasses
- Alien imagery eerily similar to Aleister Crowley's "L.A.M."
- Bieber turned into a horned beast with the pupil of a giant pyramid staring through him

These are not fan jokes.

They're not coincidences.

They're **subconscious triggers**—flashing at 30 frames per second,
bypassing your conscious mind and speaking straight to your subconscious.
They even mock him throughout the entire video.
He's turned into a caricature of himself
—a Miley Cyrus lookalike, a crying mess, a joke.
That's how the occult elite works.
They humiliate their slaves,
stripping them of identity until
they're nothing more than programmable canvases.

- I Don't Care

When Bieber teamed up with Ed Sheeran,
both were already industry darlings—
both have done the one-eye pose and
worn the same masonic colors and patterns we always see.
This video? Another billboard for the Agenda.

- **Sheeran's face slapped on women's bodies**—pushing gender confusion as a trendy, funny aesthetic.
- **A fake wedding between Ed and Bieber**—mocking masculinity and promoting the "everyone is everything" doctrine.
- **Pyramids, checkerboard patterns, pentagrams, lightning bolts**—all signature signs used for decades in elite rituals and music videos.
- Ed in a **panda costume**—which isn't cute when you know what that symbol really means in pedo code.

Pizza, pandas, and symbolism—again and again.

When the same themes repeat across unrelated works, it's not art. It's **programming**.

- *Yummy*

Talking about ped.

This was no "comeback single"—it was a calculated ritual in plain sight.

The song's melody sounds like it was made for toddlers, yet the lyrics are laced with overt sexuality:

"Rollin' eyes back in my head, make my toes curl..."

Meanwhile, Bieber was posting photos of babies on Instagram... with the hashtag **#Yummy**.

Even more chilling, he posted the word "Yummy" using **pizza letters**

—like i said before, this has to do with elite pedo rings.

In the video, children are the musicians.

The *entertainment*.

Bieber and elites feast on grotesque food in a luxury dining room.

The suggestion? It's not food they're "tasting."

The final image reveals a cake with Bieber's **childhood face** inside, labeled "Yummy."

And still, people called it "weird art."

No, sadly—it's spiritual warfare.

Subliminal, subhuman, and systematic.

- *Hillsong, "Christian" Rebrand & False Light*

In 2017, Bieber publicly aligned with Hillsong Church,
led by Carl Lentz. It looked like a redemption arc.
But appearances deceive.
Hillsong was a grooming ground.
Lentz was exposed.
The founder's father admitted to abusing multiple boys, and the institution covered it up.
You know who else attends Hillsong? Selena Gomez, the Kardashians, Bono.
And guess what they all flash?
The one-eye sign.
They claim Jesus publicly while showing you whom they serve **privately**.
Since his "Christian" rebrand,
Bieber has continued to show allegiance
—his tattoos, his visuals, his collaborations.
Still flashing the signs.
If someone is *promoted* by the elite,
they're not representing **Yahushua** of the Scriptures.
They're representing **the Jesus of this world**—
a false idol who promotes tolerance, not repentance;
inclusion, not righteousness.

- *What It All Means*

No human should be idolized.
If the world is lifting someone up—**the system is behind it**.
The "Jesus" that's been rebranded

for pop culture is not the same as **YAHUSHUA**, the Risen King of Scripture.

The Jesus of the mainstream says "do what you want."

But Yahushua says: *Repent, for the Kingdom is near.*

There's no in-between.

And you know what?

"The do what you want?"

is the same doctrine promoted by pedo satanist alister crowley,

who's heavily worshipped in occult circles.

The beatles. Bowie. Jimmy Page. Jay Z. Asap.

They all paid homage to him, I made a deep dive video.

– *The Diddy Connection & Final Plea*

Today, Bieber looks hollow. Broken. Haunted.

He's survived 20 years inside this repulsive industry

—and no one escapes that untouched.

But **there's still hope.**

Only **Yahushua HaMashiach** can rescue

someone from the grip of the beast system.

Only HE can wash clean what the industry has defiled.

This is true for Bieber.

It's true for me.

It's true for you.

I've lived in addiction—lust, porn, drugs, pride.

No "program" saved me.

Only YAH did.

He filled the void.

He broke the chains.

And HE can do it for you too.

If you've idolized celebrities, please repent.

If you've entertained the idea that the symbols don't matter, think again.

The enemy has made himself **obvious**.

But it takes spiritual eyes to see it.

THE BIGGER PICTURE

Lucifer made fame look irresistible:

Riches, adoration, luxury, parties, supercars, sex, drugs — the sky's the limit.

Sounds like a dream? It's a nightmare in disguise.

In Luke 4:5-8, Lucifer tempted Yahushua,

offering all the kingdoms of the earth if He bowed down.

Yahushua responded:

"Away Satan, for it is written,

Thou shalt worship Yahuah thy Elohim, and Him only shalt thou serve."

Yahushua was perfect.

We are not.

Could you resist the devil's offer?

When I was lost, I couldn't.

The entertainment industry distracts and poisons

— and it wants one thing:

Your soul.

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Toxic Luv Lessons We Learned Fr 📺

Hey friend.

Can we pause for a sec?

Just you and me.

I've been thinking about all the love stories we grew up on.

Not the real-life ones — awkward silences. bad timing. surprising kindness —

but the ones that showed up in 22-minute episodes, in soft lighting, with string music underneath.

They shaped things, didn't they?

Made us believe in grand gestures. In passion that burned hot, even when it hurt.

In people who didn't treat us right — but kept coming back.

Somewhere along the way, TV became our unofficial guide to love.

And honestly? A lot of those stories weren't love stories.

They were **emotional dysfunction made to look romantic.**

And we didn't just watch it.

We *wanted* it.

TED MOSBY — THE "NICE GUY" WHO WOULDN'T LISTEN

I was all in for Ted Mosby.

He was sweet. Romantic. Obsessed with love in a way that felt endearing when we were younger.

The guy who just wanted his person — and would wait a lifetime to find her.

Except… he didn't really wait. He *chased.*

Hard.

From the very first episode, he tells Robin,

"I love you."

First date.

And when she tells him she's not ready?

He doesn't respect that. He tries to *win her over* — for *years.*

He shows up uninvited. Brings her the blue French horn. Makes speeches she never asked for.

Stuff the show framed as "romantic," but really… they're just elaborate ways of not taking "no" for an answer.

Then he sits his kids down and tells them this whole long story about how he met their mother…

except it's really about Robin — their widowed *aunt* —

and why he still wants her.

That's not love. That's obsession**.**

It's what happens when someone thinks

they're owed a happy ending, even if it's not mutual.

🔪 *JOE GOLDBERG — THE PREDATOR WITH A POETIC VOICEOVER*

You took it to another level.

Joe Goldberg was super creepy — on paper.

But then you add in the quiet voiceovers, the book references, the sad-boy eyes...

and suddenly, it felt like he *got* her.

He saves Beck from falling on the subway tracks. Talks about fate. Protection. Destiny.

But then...

He breaks into her apartment.

Reads her journals.

Kills her boyfriend.

Yes, Benji was a trashbag but you can't just kill people because they suck.

then he also killed Peach who was "secretly in love with Beck.

And still — the show lets us hear his thoughts

like they're tender confessions instead

of deeply disturbing justifications.

"I see the real you."

"I just want to understand you."

No, he doesn't. He wants to control her.
Wants to shape her into something safe, manageable and perfect.
And the thing is — it worked. We felt torn. Compelled.
Because it was framed like empathy.
But it was really **violence wrapped in intimacy**.
I don't know if you've noticed but Hellywood, Netflix,
basically the entire entertainment world,
have this way of always justifying evil
by making it look necessary or even good...

CHUCK & BLAIR – ABUSE, BUT MAKE IT FASHION

Chuck and Blair were everything.
Sharp dialogue. Perfect clothes. High drama.
Their chemistry made you root for them — even when nothing about them was healthy.
Chuck constantly manipulated her. He lied, gaslit, made decisions *for* her —
and then convinced her they were in it together.
At one point, he literally trades her to his uncle for a hotel.
he trades her for a hotel? Is she a Mclaren?
He even says :

"She means nothing to me. Less than nothing."

And still, we called it "passion."
He punches a glass wall and injures her with the fallout — literally and emotionally —

but their scenes were still shot like a perfume ad.

Slow motion. Intense glances. Violins swelling.

So we kept believing it was love.

But what if it was just emotionnal abuse framed as passion?

📺 *ROSS GELLER — JEALOUSY AS A LOVE LANGUAGE*

Ross was supposed to be the "safe" guy. The one who always loved Rachel.

But love, for Ross, came with control.

When she started a new job she cared about, he panicked.

Sent her unwanted gifts. Accused her of cheating. Showed up at her office uninvited.

Then he slept with someone else, and justified it forever with that one line:

"We were on a break."

Not an apology. A loophole.

And when she finally stood up for herself?

"Imagine the worst things you think about yourself…

and now imagine the person you love believes them too."

Ross didn't know how to be in a relationship without fear or control.

But the show made it look like devotion.

CARRIE & BIG — TOXIC, BUT MAKE IT CHIC

Carrie and Big were the blueprint for so many of us.

Complicated. Sexy. Dramatic. "Real."

Except... Big never chose her — until the very last second.

He strung her along. Dated other women. Married someone else.

Showed up again when she'd finally moved on.

Every time she tried to walk away, he pulled her back with just enough charm to make her stay.

"You're the one."

"I just wasn't ready then."

"It's different now."

But it wasn't.

He left her at the altar.

Then tried to explain it by saying:

"I was just trying to get out of the car."

And we were *supposed* to melt when he later gave her a closet full of shoes.

But when you see the full picture,

was it really such a grand romantic gesture?

🎬 *LAUREN & BRODY — FAKE FAIRYTALE, REAL DAMAGE*

Lauren and Brody weren't even a real couple.

But *The Hills* edited them into one.

There were flirty looks. Longing glances. Beachside conversations filled with unsaid things.

And all of it made us believe in *something*.

Even if that something never existed.

"It's hard when you know something's not going to work,

but you still want it to."

— Lauren

Brody never chose her.

He just gave her enough crumbs to keep the fantasy alive — and we ate it up.

It taught us that **maybe** was enough.

That wanting someone who doesn't want you back was noble. Romantic, even.

But it's not.

It's a sad story where *you're the only one showing up*.

🍸 *ALLIE & NOAH — HOLLYWOOD'S MASTERCLASS IN TOXIC ROMANCE*

Allie and Noah.

People swooned. cried. rewatched it anyway.

But their relationship? It was a masterclass in emotional chaos.

He threatened to fall off a Ferris wheel if she didn't say yes.

He pushed boundaries, fought dirty, and called it love.

She screamed, stormed out, came back, forgave — then screamed again.

"It wasn't over, it still isn't over!"

— Noah

It was framed as epic. Timeless. Fated.

Which i find a little extra.

It looked more like codependency to me.

We weren't watching a romance.

We were watching two unhealed people confusing

intensity for intimacy — and calling it destiny.

He built her dream house, but never let her go.

He showed up while she was engaged, knowing she was vulnerable.

Their fights were "passionate" — and left emotional bruises.

In the end, everybody

has their own idea of what is romantic or not.

I just never understood the hype about this movie because it didn't make me feel much.

🔥 *TESSA & HARDIN — TRAUMA, BUT MAKE IT PASSION*

After sold us chaos as love.

Tessa and Hardin had that cliché, messy chemistry that feels cinematic — until you actually break it down.

He was volatile. Controlling. Emotionally unstable. Childish.

And she kept trying to *save* him.

From the very beginning, their relationship was built on lies and manipulation.

He pursued her on a dare. How original. And when the truth came out?

She cried. Collapsed. Shattered.

And he still tried to convince her that it meant nothing — that *his* feelings were suddenly real, so that made it okay.

"Whatever our souls are made of, his and mine are the same."

— Tessa

That sounds poetic... but it's also the language of **enmeshment.**

This was another harry styles fan fiction aimed at teenagers.

Back when I was 16, this would have been one of my favorite romances,

but honestly? I just got so bored i couldn't even finish watching.

Just predictable at best.

Hardin lashed out constantly — breaking things, punching walls, storming off whenever he felt threatened.

He was a walking, talking red flag — a full-grown manchild who treated emotional regulation like it was optional.

He *gaslit* her. Disrespected her boundaries. Guilt-tripped her anytime she stood up for herself.

But then he'd soften — just enough — to reel her back in:

A grand apology. A tearful confession. A broken voice saying, *"You're the only one who sees me."*

And somehow... the cycle begins all over again.

A pattern of hurt → regret → promises → make outs → fight —> repeat.

And like so many stories we grew up watching, this one taught us something dangerous:

That **if the love is strong enough**, it can heal someone.

That it's *your job* to stay, even when you're drowning.

That if someone's been through pain,

they're allowed to bleed all over you — and you should just understand.

But you are not someone's emotional rehab center.

You don't have to be the one who "fixes" the broken boy. or girl.

Intensity isn't love. It's lust.

Passion isn't peace.

It's sometimes infatuation.

And when a relationship constantly leaves you raw, confused, and doubting your own worth?

It's not romantic or powerful.

It's just **pain** wrapped as romance.

Tessa deserved more than endless apologies and chaos dressed as love.

And so do you.

Maybe it's time to unlearn all of it.

I hope you'll connect with people who don't waste your time or confuse you.

And find a love that doesn't constantly hurt.

A partner who doesn't need to lose you in order to appreciate you.

The most romantic thing someone can do?

See you — fully — and stay.

Not chase or test.

Not ghost you so they can come back with a speech.

Just... stay.

Because peace isn't boring.

It's heartwarming.

With the right person,

No days will feel the same.

And you? You deserved that.

🗺 *THE DAMAGE DONE*

We didn't just watch these couples.

We *believed* them.

We learned that love was supposed to be hard.

That jealousy meant passion.

That pain meant depth.

We waited for the emotionally unavailable to finally see our worth.

Tried to "fix" people with loyalty.

Wrote essays in our heads explaining someone's terrible behavior

— just like the voiceovers taught us to.

And we called it love.

But that wasn't love.

It was emotional conditioning

disguised as entertainment.

This world is really not what it seems,

and i invite you to watch some of my other videos

for more context, but as a quick summary :

We don't just live in one world, we live in two.

The first is the physical world that we can see,

walk on etc.., and the second one is the spiritual world,

this we cannot see, but we can feel its effects.

It's very complex yet simple, demons are real and satan is the god of this world,

he gave wealth and power to a handful of trillionnaire families

like the rotshilds, rockfellers, morgans to name a few,

use industries like Hellywood, to brainwash us with the wrong set of values,

basically their goal is to make us hate good and adore evil.

These occult families print money, own your favorite brands, banking, medicine, entertainment,

anything industry you can think of, big or small, they

own it.

And they attack us in the spiritual realm, casting spells on us,

among many other things, to keep us trapped and blinded from the TRUTH.

The TRUTH is that OUR CREATOR, THE MOST HIGH YAH

and YAHUSHUA OUR SAVIOR are real, and THEY'RE CALLING US TO

SINCERE REPENTANCE in these last days.

In the spiritual world, satan and his demons despise any form of joy,

they're made of hate, there's absolutely no love in their hearts, they love violence,

blood, torture, destruction, any of these evil stuff that

are now shown to us as mindless entertainment.

So what they do, is that when we human sin by indulging in sexual immorality,

theft, murders, any sin you can think of, we open doors,

and these doors give them legal access.

It's not just believers who are vulnerable to this, it's the entire human race.

So that's why, if you've noticed this world has gotten

so openly dark and evil is celebrated as good.

I'm gonna end here, and again invite you to watch some of my other videos

if you really want to dive deep in it, but this world is filled with deception,

and THE ONLY TRUTH IS OUR CREATOR YAH

AND HIS BELOVED SON OUR SAVIOR YAHUSHUA,

THEY'RE THE ONES YOU NEED TO BREAK FREE FROM THE LIES,

and I pray, you're led to dig more before it's too late.
Thank you for watching.
If this message woke something up inside you,
please share it with someone who needs the truth too.

May The Most High YAH & our Messiah Yahshua guide you, protect you, and strengthen you in this journey. Stay alert. Stay in the Word & out of this world.

Be blessed. I love you.

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Sabrina Carpenter's Strange Videos

DISCLAIMER :

Hey friend.

I have nothing but compassion for her.

She was an innocent child, just like you and i.

She has hopes, fears, scars, heartbreaks, regrets.

Memories, some painful, some warm.

We'll probably never meet but I pray for her salvation.

My mission? To expose evil, so here we go.

Sabrina's coming from the slave factory Disney.

Where the stars have to happily display the traumas

they're forced to live, in order to stay famous.

The cover of her single **Why features**

and her album Singular both show,

the occult elite's favorite symbol :

the one eye (i made a video about this in my playlist symbol rule the world).

Countless celebrities around the world all posed in a similar way.

This year we saw her do this -kiss alien-.

The depiction of aliens that we see today looks quite similar to the drawing of Alister Crowley, the man who called himself the beast 666.

He has been a massive influence in Hellywood,
they all follow his disgusting teachings
I made a video about him.

Today, we'll analyze the dark meaning behind 3 of her music videos.

IN MY BED

Here's why her song IN MY BED is all about MK ULTRA.
At the beginning, she's lying in bed.
Then, she begins "levitating". ****

Levitation is an occult practice linked to demon possession,
it's also used by witches to summon evil spirits.
In MK ultra it represents light headedness,
that the victim can feel when the programming starts,
as they will be given several drugs.

Her room is filled with symbols relating to MK Mind Control like :

- **butterflies — monarch,**
- **clocks — disorientation due to trauma, and**
- **phones — representing her mind.**

She's wearing the famous **black and white pattern**, who's in every freemason's lodges,
since the freemasons rule this world and sign her paychecks.

Here are some paintings of **Kim Noble,**
a survivor of traumatizing MK Ultra abuse as a child,

who has over 10 different personalities due to the traumas.

Here's the black and white pattern on the floor in her painting "Waiting Rose".

The **naked neon women** next to the kids toys is a not so subtle hint at minor sexualization

because neon lights = urban sleaze,

which is caracterized by strip clubs, shady spots, gambling.

Then, again, she's surrounded by butterflies and cats,

a hint at beta sex kitten programming,

the mk program used to create sex slaves.

Her eyes are spiralling = a mind controlled state.

This frame with all her heads spiralling

and the hypnotic black and white background are pure mind control.

The Lyrics

"Something chemical inside me"

refers to the drugs given to victims

to make trauma and dissociation easier.

"I'm feeling like someone else"

= having multiple personas

– the goal of mind control.

Then surrounded by 4 mens,

Sabrina's in a straitjacket,

with her eyes still spinning,

and shee's trapped in a room filled with pictures of her at a young age.

This means that she's been under their control since birth.

Then she's doing sexy moves around her MK handlers

– another reference to Beta Kitten programming.
This video is one of many
showing the slavery of these artists,
who are being used and abused
by the occult elite who owns hellywood.
And the worst part is that
they have to happily
display their slavery to the entire world.
FEATHER
Feather starts with shots inside a real church in Brooklyn.
They added a neon cross as a mockery.
On the altar, there are several caskets, one that says "RIP B*tch."
She dances around in a revealing outfit,
celebrating the death of several men
– including one she killed.
In another scene, she's wearing close to nothing,
while in a gym with a bunch of guys.
One of them touches her arm, how dare he?
The guys start fighting over her (she's just that hot).
As it happens, Sabrina takes … selfies.
After the bloody fight,
She tiptoes around the bodies,
acting like, "Well, that's what you get for being inappropriate."
Then, she murders a guy who takes a pic of her booty in an elevator.
This is so evil.
And people wonder why horrific crimes are happening everyday.

It's because of stuff like this,

who normalize it and make it almost fun.

Men being murdered in music videos is a recurring theme.

It's in SZA, Kill Bill, and a lot of other videos.

It symbolizes an important agenda:

The destruction of masculinity.

I don't know if you've noticed

but the trend of male celebrities

wearing women's clothing isn't random.

Here's Harry style wearing a carpet,

or what about these nba stars wearing skirts.

In Feather, The men's actions are just

excuses to show bloody deaths and make people say,

"He deserved it."

The video ends with Sabrina dancing seductively

on a church altar around 4 coffins.

This is entertainment, and people are loving it.

TASTE

The video borrows a lot from the **1992 movie Death Becomes Her**

where 2 women get eternal life from a potion made by a witchy secret society.

It lines up with the occult elite's weird interests.

The shot of **a bed with BDSM** items and a teddy bear brings

back memories of the controversial Balenciaga ad with sad kids and similar stuff.

Are they giving a creepy shoutout??

In "Taste," Sabrina's jealous of Jenna for being with her ex.

She throws a knife in Jenna's eye, making a bloody one-eye sign.

Then Jenna uses the defibrillator on her,

giving her a shock that's just like the trauma methods used in

MK for dissociation and memory loss.

****To get back at her, she spies on Jenna while holding a voodoo doll

and takes its head off. Jenna has a voodoo doll too,

which she throws into a fireplace.

and, guess what, fire torture and witchcraft/voodoo magic are big parts of MK.

Ortega and the guy kiss.

Then, she thinks she's kissing Sabrina.

Out of nowhere, she whips out a chainsaw and slices Sabrina.

As she watches her fall into a swimming pool,

BAM, the real Sabrina shows up behind her.

Turns out she was played into murdering the guy.

This is pure mind control.

The guy's so generic that he doesn't even get a name.

At his funeral, they mockingly call him "beloved boyfriend".

While his mom's crying, Jenna's flirting with Sabrina.

The ending scene's a lot like Death Becomes Her,

but the lesson is totally different.

****In the movie, there's a funeral scene where

Ernest is praised for living a satisfying life, ****

doing good stuff, and raising awesome kids.

Basically, by ditching those witchy chicks

and being a great dude, he scored eternal life.

Meanwhile, the superficial ladies who messed
with witchcraft end up in a shitty situation,
having to spray paint their decaying skin to look decent.
But in Taste, some poor dude gets murdered,
and apparently it's cool because he's a guy.
In the end, **Sabrina and Jenna come out on top,**
looking all fancy as murderous lesbians.
With the occult elite, there's no lesson to be learned.
Evil just wins.
Just like many other stars, Sabrina grew up in the Disney system.
Then, she got shoved into the spotlight,
but at a cost: **She had to be part of toxic,**
violent videos celebrating death and mind control.
Because that's how the industry works –
if you've got the attention of impressionable fans,
they'll use you to push their wicked agendas**.**
Either play along or someone else gets your spot.
If you've idolized celebrities, please repent.
If you've entertained the idea that the symbols don't matter, think again.
The enemy has made himself **obvious**.
But it takes spiritual eyes to see it.

THE BIGGER PICTURE

Lucifer made fame look irresistible:
Riches, adoration, luxury, parties, supercars, sex, drugs — the sky's the limit.
Sounds like a dream? It's a nightmare in disguise.
In Luke 4:5-8, Lucifer tempted Yahushua,

offering all the kingdoms of the earth if He bowed down.

Yahushua responded:

"Away Satan, for it is written,

Thou shalt worship Yahuah thy Elohim, and Him only shalt thou serve."

Yahushua was perfect.

We are not.

Could you resist the devil's offer?

When I was lost, I couldn't.

The entertainment industry distracts and poisons

— and it wants one thing:

Your soul.

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When “Good” Disney Folks Go “Wrong”

Hey friend.

You remember when your favorite Disney star “grew up,” right?

Not when they turned 18. Not when they had a birthday party or graduated from high school.

I mean when they reappeared — maybe after a short break — looking different.

More makeup. Less clothes. Heavier stares. Sexier music videos. “Edgy” interviews.

And the media said:

“She’s shedding her Disney image.”

“She’s not a little girl anymore.”

"She's finally free to be herself."

But something about it didn't feel... free.

Because the truth is, this transformation was *never* really about the girl on stage.

It was about **us**.

Her audience. Her younger fans.

It was about changing *our* relationship to her body.

About introducing us — *as kids, teens* — to a performance of adulthood built around sex, desirability, and image.

And it wasn't an accident.

It was a **pipeline.**

🎤 MILEY

Let's talk about Miley Cyrus.

Miley wasn't just a Disney star. She *was* Disney.

Hannah Montana wasn't just a show — it was a *lifestyle*.

And then? She disappeared for a minute.

Until that one night —

The 2013 MTV Video Music Awards.

Miley steps onstage in latex, tongue out, twerking on Robin Thicke in what can only be described as... chicken-butt choreography.

It was jarring. It was memed. It broke the internet.

And that wasn't an accident.

That was her *announcement*.

"I'm not Hannah anymore."

"This is who I am now."

"You grew up. So did I. Look."

But here's what was really happening:

The Good girl-goes-Down & Dirty Pipeline was activating.

And her fanbase — kids who had posters of her in pink cowboy boots on their bedroom walls — were suddenly being shown a *new kind* of Miley.

One meant to provoke. One meant to *retrain your gaze*.

The world called it rebellion.

But it wasn't rebellion.

It was a carefully timed rebranding — targeting *your impressionnable mind*,

with one simple goal : brainwash you to start acting like her.

JOJO SIWA AND THE CANDY-COATED TRAP]

Now let's fast-forward a bit.

JoJo Siwa. Not a disney girl but she had to be here.

Glitter bows. Candy-colored everything.

Her entire brand was practically sealed with parental approval.

She was *safe*. *Silly*. *Wholesome to a fault*.

And then, almost overnight... she wasn't.

Latex. Sharp eyeliner. Twerking in fishnets.

Body waving girls. Doing this. Dancing in a cage with neon lights.

And we all blinked like:

"Wait. What just happened?"

Here's the thing: JoJo's transformation wasn't geniune,
this is hellywood using their influence to brainwash us, again.
Her entire identity was built around childlike innocence —
And then she was **reintroduced** as a grown-up pop product practically overnight —
You've gotta ask:
Who is that change *really* for?
Because the kids who loved her?
They were still watching.
And now they were learning — again — that being
wild and desirable is the next logical step in being *seen*.
That bows and glitter only take you so far...
Eventually, you have to trade them in for body suits and pole lighting.
JoJo's not the villain here.
But she's **yet another girl who had to flip the switch** —
Because hellywood leaves them no other way to grow.

🎀 THE RITUAL CONTINUES

Miley wasn't the first — and definitely not the last.

Vanessa Hudgens?

Within months of *High School Musical*, leaked nudes hit the internet.
She was 18. And instead of being protected, she was

ridiculed, shamed — then *quietly repositioned* as a more "grown-up" option.

Soon after: *Spring Breakers* — a role designed to jolt us. Guns, drugs, bikini violence.

Selena Gomez?

Goes from Disney darling to sultry siren in "Come & Get It," complete with flowing dresses, tribal drums, and a look in her eyes that said:

"Yes, I'm ready to be a sex symbol and be lusted after now."

By who? Everyone. But especially you — the fans she grew up with.

Demi Lovato?

Post-Disney, they go through cycles of rehab, hyper-sexual album covers, and interviews where grown men ask them about losing their virginity.

Imagine that.

Going from Camp Rock to answering questions like this.

"So when did you stop being a girl and become a woman?"

(Spoiler: That question is never about you — it's always about them.)

and then making this type of music videos.

Bella Thorne?

Straight from *Shake It Up* to OnlyFans controversy.

Even her adult career is treated like a rebellion

— not from herself, but from the brand she never fully got to escape.

CHRISTINA AGUILERA: FROM GENIE TO DIRRTY

Christina didn't *just* break out of her teen image — she *obliterated* it.

After her bubblegum-pop debut, she returned with **"Dirrty"** — leather chaps, red lights, and sweat-slicked "rebellion".

She wasn't just dancing — she was *stripping off* the last traces of her innocence.

And the message was loud and clear:

"This is what a grown woman looks like."

"Watch closely. Take notes. Copy."

ARIANA GRANDE: LOLITA IN LACE

Ariana went from Nickelodeon giggles to slow-motion lingerie shoots — *without* skipping a beat.

Cat Valentine was gone.

And in her place? A breathy, hyper-sexualized pop princess cooing about side pieces and bad decisions.

It was intentional. Calculated.

A pristine image flipped overnight into one that whispered:

"I'm not your little sister anymore."

"I'm your fantasy now."

THE JONAS BROTHERS: FROM PURITY RINGS TO SEX SYMBOLS

They *marketed* purity by wearing purity rings.

And then — suddenly — they didn't.

The suits got tighter. The lyrics got steamier. The interviews turned flirtatious.

And their once-wholesome brand?

Pivoted to "mature." "Masculine." "Marketable."

Because for boys in the industry, the shift is just as scripted.

Not about *who they are* — but *what they're selling now*.

SABRINA CARPENTER: SWEETHEART TO SIREN

Sabrina sang Disney jingles with pastel backdrops and pigtails.

Now?

She's in sheer bodysuits on magazine covers,

purring lyrics about forbidden love and "nonsense."

Her concerts are called outrageous, and look like

censored soft porn.

The rebrand wasn't gradual. It was surgical.

Because the new rule is:

"Want to be relevant? Turn the innocence into innuendo."

"Be watchable and wanted."

ZAC EFRON: BICEPS AND BOX OFFICE

From singing "Bet On It" in golf pants to flexing his abs in *Baywatch* — Zac's transformation was muscle-bound and *meticulously timed*.

And once the shirts came off, they *stayed* off.

His body became the brand.

A signal not just of "maturity" — but of *masculine value* in Hollywood terms.

This wasn't glow-up. This was product placement.

DYLAN & COLE SPROUSE: ESCAPING THE MACHINE

They joked their way through Disney — then disappeared.

But when they came back?

Dylan's making *steamy art films*.

Cole's playing the brooding heartthrob in edgy dramas.

They both reemerged with scruff, sarcasm, and just enough mystery.

DOVE CAMERON: INNOCENCE AS A COSTUME

Dove always felt *porcelain* — a walking fairytale.

But now? Black eyeliner. Latex bodysuits. Music videos draped in mood lighting and lust.

And she tells us it's empowerment.

But who's empowered?

The girl... or the brand?

Because you can't help but notice:

The "real her" always seems to look like a fantasy made for someone else.

LINDSAY LOHAN: FALLING OUT OF FRAME

Lindsay was America's redheaded sweetheart.

Parent Trap. Freaky Friday. Mean Girls.

Then came the "bad girl" era — not framed as rebellion, but as *collapse*.

Her name became clickbait. Her pain became performance.

And her worth? Measured in how quickly she could burn out.

Because in the pipeline, even breakdowns are part of the show.

OLIVIA RODRIGO: POP'S BROKEN PROMISE

Olivia stepped out from Disney with "Drivers License".

quickly, the visuals shifted.

Miniskirts. Heels. Flashbulbs. Darker lips. Angrier songs.

Not because she changed... but because *they needed her to.*

Because pop music doesn't just want your voice.

It wants your transformation on display.

JUSTIN TIMBERLAKE: SMOOTH SELL-OUT

From curly-haired Mickey Mouse kid to sexed-up solo icon, JT's transformation was textbook.

First, he *distanced* himself from the boyband bubblegum.

Then he leaned into *swagger, seduction, scandal.*

And when Janet's Super Bowl "accident" happened?

He walked away with a solo career — while she bore the shame.

Because the pipeline doesn't just target girls.

It also teaches boys: Power comes when you play the game and walk away clean.

JUSTIN BIEBER: BABY-FACED, THEN BROKEN-IN

Although not a disney boy, how can i not mention him.

Justin's rise was a fairytale — floppy hair, hoodies, and "Baby" on repeat.

Tween girls screamed. Moms approved. He was the *safe crush*.

But that didn't last long.

Tattoo sleeves. Public meltdowns. Mugshots.

Calvin Klein ads where his "manhood" and muscles were photoshopped into looking bigger.

And suddenly, Justin was no longer the boy you brought home to mom.

He was the boy you were warned about.

And every step of that journey — from purity to *problem-atic*

— was devoured by the press, pushed by the industry.

Because when your innocence is *your currency*,

the only way to stay valuable... is to corrupt it.

SHAWN MENDES: MANUFACTured MASCULINITY

Shawn was soft-spoken. Sweet. Safe.

A Vine boy turned balladeer with acoustic guitars and thoughtful lyrics.

But then came the shift:

Shirtless photoshoots. Sculpted abs on Rolling Stone. Rumors curated for clicks.

And those early whispers of sensitivity?

Repackaged as *sex appeal*.

He didn't stop singing love songs — he just sang them

while *posing like a fantasy.*

Because even for men, the message is clear:

You don't grow up by getting wiser.

You grow up by becoming something people want to consume.

I could honestly go on for 25 hours, that's how much content there is on the topic..

⚫ THERE'S NO SPACE FOR SLOW GROWTH

So what did all this teach us?

That there's no room for real adolescence.

No space for awkward, sacred, human development.

You're either a child...

Or you're *a sexualized teen then adult.*

No in-between. No pause. No protection.

The moment you hit puberty?

They start the timer.

"Time to transform."

"Time to be watched."

"Time to be wanted."

And millions of us — young, impressionable — were *watching them be watched.*

Learning what womanhood (and manhood) is supposed

to *look* like:

Perform. Please. Be seen. Be sexual.

👁 THIS WASN'T SELF-EXPRESSION. IT WAS STRATEGY.

This wasn't freedom.

This was **framing**.

They sold it to us as liberation, when it was actually a **marketing rollout**.

A *timeline* aligned with your development.

They didn't wait for you to grow up.

They **grew your idols up for you.**

Then used them to show you what growing up "should" look like.

The truth?

It wasn't about **self-expression**.

It was about **conditioning**.

Conditioning girls to believe to be called hot you had to be sexual.

Conditioning boys to believe getting girls, being desired and sex is what matters the most

Conditioning all of us to believe lust and idolatry are casual and harmless

🔥 THE LUST WASN'T JUST SEXUAL. IT WAS SPIRITUAL.

Let's get real:
This wasn't just about sex appeal. It was about **devotion**.
Because the real game isn't about wanting their bodies.
It's about wanting their lifestyle.
Their image. Their power. Their confidence.
And before you know it?
You're not just lusting.
You're **idolizing**.
You *follow* them.
You *imitate* them.
You call it "inspiration," but the truth is:

You spend more time becoming like your idols than becoming like your Savior.

"You shall have no other gods before Me."

— Exodus 20:3

"They worshiped and served created things rather than the Creator."

— Romans 1:25

Hellywood didn't just manufacture lust.
It manufactured **idols**.
Crafted to be adored.
Designed to be followed.

Engineered to replace OUR CREATOR YAH.

Because if satan can't make you reject ELOHIM outright…

He'll just give you someone pretty to lead you away from HIM.

Miley. Selena. JoJo. Bieber. Christina. Shawn. Olivia.

They weren't the architects. They were the **bait**.

They were once kids. Bright-eyed. Innocent.

Then reshaped into cultural icons — packaged to awaken something in **you**.

And the fanbase?

We were the *real* targets all along.

Because what better way to rewire a generation's

desires than to hijack the people they already love?

This was never about *their* transformation.

It was about *yours.*

This isn't just a media pattern.

This is **spiritual warfare**.

This is the enemy slow-dripping lust,

idolatry, and confusion into the minds of children, teens and adults — then calling it art.

"The eye is the lamp of the body. If your eyes are healthy, your whole body will be full of light."

— Matthew 6:22

But if your eyes are trained on lust?
If your loyalty is shaped by idols?

Then your soul is slowly being starved.

You don't have to follow this system.

You don't have to gaze with lust. Or live in imitation. Or become what culture demands.

You can shut the screen. Guard your eyes. Cleanse your desires.

You can **tear down the idols.**

And you can pray — really pray — for the ones still trapped in the pipeline.

Because *they're not the enemy*.

They're caught in it, too.

But as for you?

You were made for something **so much higher**.

"Come out from among them and be separate, says the MOST HIGH. Touch no unclean thing, and I will receive you."

— 2 Corinthians 6:17

You were never called to worship created things.
You were called to worship **the Creator**.
And in *His* eyes?
You don't need to be wanted. famous or rich.
You just need to be **His**.
Idolatry and lust aren't harmless,
it can lead you to very dark places,
even if you think it's a fun ride.
This world is really not what it seems,
and i invite you to watch some of my other videos
for more context, but as a quick summary :
We don't just live in one world, we live in two.
The first is the physical world that we can see,
walk on etc.., and the second one is the spiritual world,
this we cannot see, but we can feel its effects.
It's very complex yet simple, demons are real and satan is the god of this world,
he gave wealth and power to a handful
of trillionnaire families like the rotshilds, rockfellers, morgans to name a few,
use the entertainment industry to brainwash us with the wrong set of values,
basically their goal is to make us hate good and adore evil.
These occult families print money, own your favorite

brands, banking, medicine,
anything industry you can think of, big or small, they own it.
And they attack us in the spiritual realm, casting spells on us,
among many other things, to keep us trapped and blinded from the TRUTH.
The TRUTH is that OUR CREATOR, THE MOST HIGH YAH
and YAHUSHUA OUR SAVIOR are real, and THEY'RE CALLING US TO
SINCERE REPENTANCE in these last days.
In the spiritual world, satan and his demons despise any form of joy,
they're made of hate, there's absolutely no love in their hearts, they love violence,
blood, torture, destruction, any of these evil stuff that
are now shown to us as mindless entertainment.
So what they do, is that when we human sin by indulging in sexual immorality, idolatry,
theft, murders, any sin you can think of, we open doors,
and these doors give them legal access.
It's not just believers who are vulnerable to this, it's the entire human race.
So that's why, if you've noticed this world has gotten
so openly dark and evil is celebrated as good.
I'm gonna end here, and again invite you to watch some of my other videos
if you really want to dive deep in it, but this world is filled with deception,
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Be blessed. I love you.

35

Dating Shows Broke Ur 🍉 &

Hey friend.

I want you to think back to your first idea of what romance looked like.

Not your first crush — your first *model* of love.

Was it a movie? A fairytale? Maybe that one couple your mom watched every week on TV who always made up after yelling dramatically in a hallway.

Now I want you to fast-forward to now.

To the way dating *feels* —

To the rules you think you're supposed to follow.

To the weird pressure to be desirable but detached… authentic but mysterious… soft but also somehow completely unbothered.

To the way even *falling in love* feels like something you should be able to "make content out of."

Can I tell you something?

I don't think you did that to yourself.

I think the world did.

I think we've all been watching too many people fall in

love on camera…

And somewhere along the way, we started doing it too.

📺 *The Original Script: How Love Became a Competition Show*

Let's start with the blueprint: reality dating shows.

From *The Bachelor* to *Love Island* to *Too Hot To Handle*, these shows promised us something simple:

"Watch people fall in love… in real time."

But it was never real time.

And it wasn't really love.

On paper, these shows are about connection.

But in practice? They're about **performance**.

Being the most desirable. The most dramatic. The most memeable.

It's not just about being chosen — it's about being *watched while being chosen.*

Take *The Bachelor.*

A man dates 25 women. At the same time.

They compete for his time, his attention, his roses.

They cry. They beg. They confess feelings in week two.

And if they're lucky, they get a proposal…

under the exact lighting the producers planned for months.

Is that really love?

Or is it a relationship speedrun with a camera crew and a champagne budget?

We binge it. We laugh at it.

But slowly, quietly, we start to internalize it.

That love should feel intense.

That drama = passion.

That jealousy is a love language.

That being chosen from a crowd means you must be special.

And then we start to crave that in real life, too.

Suddenly, dating isn't about compatibility — it's about *standout moments.*

You want the person who gives you butterflies *and* a viral story.

You want love that feels like a **reveal.**

But love in real life isn't built for TV.

It's slow. It's weird. It's awkward at the beginning.

It doesn't always come with fireworks — sometimes it just comes with someone texting back, consistently.

But when your first instinct is to compare that real-world connection to what you've seen on screen...

It stops feeling like enough.

And that's where the damage starts.

🎥 *YouTube Dating Shows: When Real People Start Acting for the Algorithm*

Okay.

So the *TV* dating shows messed with our heads a little.

But what really did something different — something sneakier — was when dating shows came to YouTube.

Because now? It's not a distant fantasy anymore.

It's *real people*.

People who look like us, dress like us, talk like us.

And suddenly, it's not just "them" being watched.

It's *you*, imagining what you'd do if it were you in the chair.

You start playing along. Picking sides. Judging reactions. Studying "rizz."

Let's talk about **The Button**.

Two people sit down. The Button in the middle starts asking weird questions.

Sometimes fun, sometimes invasive, sometimes completely irrelevant.

And the whole time? You can buzz someone out mid-sentence.

You can reject someone before they finish telling you what they do for work.

And people *love* it.

Why? Because it's not really about dating anymore — it's about **content**.

It's not about real chemistry — it's about **awkward tension**.

And every contestant knows they're being watched.

They come in with jokes. With game. With strategies.

They're not trying to connect.

They're trying to *win the moment*.

And here's the quiet part no one says:

That energy? It leaks.

Into *your* dating life.

Into *your* first dates.

Into the way you size people up.

Not "Could I like them?"

But "Do they come off cool?"

Not "Do we feel good together?"

But "Would my friends approve?"

"Would this look good in a story?"

"Would this be funny to retell later?"

YouTube made dating casual. And casual became code for disposable.

And the more we watched people treat dating like an interview —

The more we started doing it too.

We started asking people questions with *performative listening*.

We started curating our personalities to fit what looks good in 10 seconds.

We stopped being awkward. Or honest. Or soft.

And here's the thing:

Vulnerability doesn't go viral.

But *a moment of rejection does.*

A spicy take. A red flag callout. A savage comeback.

So you start dating like someone's filming it — even when no one is.

And somewhere in all of that, we forgot what it was like to *just sit with someone*,

without trying to be memorable.

We replaced real connection... with *content logic.*

💔 *Dating as a Test, Not Tenderness: When Every Date Feels Like a Final Exam*

Okay, so now you're out there — maybe you've swiped, maybe you've watched, maybe you've even tried the whole "dating show audition" vibe yourself, just to see if it works.

But have you noticed something?

Dating doesn't feel like a slow dance anymore.

It feels like a *test.*

A performance review.

A job interview.

You're sitting across from someone and instead of feeling excited or curious, there's this silent pressure in your chest:

"Am I saying the right things?"

"Am I playing it cool enough?"

"Do I look like I'm having fun, even if I'm not?"

You're scanning every word.

Analyzing every pause.

Wondering if you should hold back or lean in.

Because dating shows taught us that to win, you can't just be yourself.

You have to be the *best* version of yourself —

Which somehow means less real, less messy, less *you.*

And so you rehearse.

You prepare your best stories, your funniest jokes, your "cool but not too eager" energy.

You hide your weird little quirks because what if they

don't make the highlight reel?
And on the other side of the table?
They're doing the exact same thing.
It's not two people meeting.
It's two people *auditioning* for love.
And guess what? That audition is exhausting.
Because you don't just want someone to like you.
You want someone to like the *idea* of you.
The curated, edited, perfectly-timed version.
And that's a lonely place to be.
Because it means you're never really seen.
That's why so many people say dating feels hollow.
Because it is.
We traded tenderness for tests.
Connection for competition.
And it's hard to know what love actually *feels* like
when every moment is a challenge to be passed or failed.
But here's the thing I want you to remember:
Love doesn't have to be a test.
It can be a *conversation*.
An experiment.
A messy, beautiful, unpredictable thing.
And you deserve that.
Not the spotlight or the game.
Just something real.

📲 *Dating Apps: When Love Became a Menu and You Became a Brand*

Alright, so reality shows and YouTube dating shows kinda rewired how we think about love...

But then dating apps came in and cranked the whole thing to eleven.

You remember the first time you downloaded one?

Maybe it was Tinder, Bumble, Hinge, whatever.

You were curious.

Maybe a little hopeful.

Maybe thinking, "This will be easier, right?"

But very quickly, it's not easier.

It's... overwhelming.

Because suddenly, you're not just a person looking for a connection.

You're a *profile*.

A *selection*.

An *option*.

You have to pick your best photos, write the perfect bio, and answer questions that are basically tests in disguise.

And then you start swiping.

Swipe left. Swipe right.

Over and over.

Endlessly.

It's like dating became a **menu**.

You scroll through choices like you're picking lunch.

Not people — but meals.

Some days you're hungry for love, some days you just want a snack.

And this menu mentality?

It makes you look for the **best deal**, the **best combo**, the **best review**.

You want someone who ticks all the boxes: funny, good job, cute smile, shares your favorite pizza topping.

But here's the catch:

The more options you have, the harder it is to commit.

The more you look for the *perfect* choice, the less satisfied you are with any one option.

It's called the "paradox of choice" — and it's brutal for love.

Now, combine that with everything we learned from dating shows — the need to perform, to be cool, to have a brand —

and suddenly, dating becomes a product launch.

You're launching your profile like it's a new album.

Trying to get the algorithm to notice you.

Trying to curate your best moments.

Trying to seem mysterious enough to swipe right, but interesting enough to start a conversation.

And guess what?

That's exhausting.

Because at the end of the day, you're still craving real connection.

You want to be seen — the messy, awkward, late-to-respond, overthinking version of you.

But the app wants the highlight reel.

It's no wonder so many people feel burned out, jaded, and honestly, a little sad.

Because love is supposed to be a little wild.

A little unpredictable.

Not a carefully crafted *branding experience.*

So… what does all this mean for you?

For me? For anyone trying to find love right now?

It means we're caught in a loop.

A loop where love feels like a *performance*, a *game*, a *test*.

Where we show the *best* version of ourselves and hide the rest.

Where connection is filtered through algorithms, cameras, and the ever-watchful eyes of strangers.

And yeah, it's exhausting.

Because deep down, what we're all craving isn't a highlight reel.

It's tenderness. softness. Feeling accepted and cared for.

It's the chance to just *be* — messy, awkward, unsure — and still be loved.

FAITH is what helps in the dating world.

You might laugh, but in case this is your first video of me,

I'm here to expose the works of darkness,

and share the mindblowing discoveries I made over the past 6-7 years.

When celibacy lasts for too long it is spiritual,

when you keep dating the wrong people who abuse and take advantage of you,

it's also spiritual. This world is really not what it seems,

and i invite you to watch some of my other videos

for more context, but as a quick summary :

We don't just live in one world,

we live in two. The first is the physical world that we can see,

walk on etc.., and the second one is the spiritual world,

this we cannot see, but we can feel its effects.

It's very complex yet simple, demons are real and satan is the god of this world,
he gave wealth and power to a handful
of trillionnaire families like the rotshilds, rockfellers, morgans to name a few,
who basically own everything,
money, your favorite brands, banking, medicine, entertainment,
anything industry you can think of, big or small, they own it.
And they attack us in the spiritual realm, casting spells on us,
among many other things, to keep us trapped and blinded from the TRUTH.
The TRUTH is that OUR CREATOR, THE MOST HIGH YAH
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SINCERE REPENTANCE in these last days.
In the spiritual world, satan and his demons despise any form of joy,
they're made of hate, there's absolutely no love in their hearts, they love violence,
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So what they do, is that when we human sin by indulging in sexual immorality,
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and these doors give them legal access.
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Be blessed. I love you.

36

Is It Really "Iconic" To Be Loud & Rude?

Hey friend.

So, you ever stumble across an old clip from *Flavor of Love*?

You know the one — **Tiffany Pollard**, aka **New York**, standing in a leopard print dress,

calling out women left and right with the kind of confidence that could knock over a building?

She's hilarious.

No one's denying it.

But then you hear someone say, *"Oh, I met her once — she's actually super sweet."*

And you pause.

Wait... what?

Sweet?

That woman who gave us "Do I look like I give a fuck? Because I don't!"?

That woman?

Turns out, she's calm. Thoughtful. Funny. Nothing like

the chaos she sold on screen.

And that's when something clicks.

Maybe a lot of these tv people aren't like that at all.

Maybe they just understood the fame machine:

What sells isn't sincerity.

It's spectacle.

And we?

We bought in — hard.

"What Sells Is Chaos"

Let's be honest.

As a society,

We don't reward kindness.

We reward performance.

Not always. But often enough that it's shaped an entire generation of personalities.

Look at Naomi Campbell. Cold, biting, glamorous — her shade is ice cold. Throwing phones. Delivering withering looks that could freeze air. And somehow? People love her more for it.

She's not called "rude." by the majority. She's called a **queen who's slaying**.

Or Gordon Ramsay — verbally incinerating chefs on national television. If your boss spoke to you that way, HR would schedule a full intervention. But when he does it? It's a catchphrase.

And then there's Simon Cowell, who once told a teenage contestant on American Idol that her singing was so bad it was like "ordering a burger and only getting the bun." This man built a career on insults so dry they could start brushfires.

Nicki Minaj? Oh, she turned insults into performance art. Remember the American Idol era? She told a contestant they sounded like a "screaming goat in a haunted barn" — and the internet lost its mind. Not mean — "mother." Not rude — "real." She didn't just drag, she sparkled while doing it. That made me laugh though, but "mother" really guys?

And of course, Anna Wintour — whose facial expression hasn't changed since 1992. Her vibe is so silent, so precise, she can make grown designers cry just by blinking slowly. She once walked past someone's entire outfit and said, "That's… brave." That's all. Just "brave." And the fashion world collectively fainted from both fear and respect.

And let's be real:

It can be fun to watch. It's shiny. Loud. Memorable.

But it also sends a message — over and over again:

If you want to matter, don't be kind. Be iconic.

And somewhere along the line, "iconic"

stopped meaning inspiring…

and started meaning "the most ruthless one in the room."

SECTION 2 — "The Persona Is the Product"

So many of these "rude icons"? They may be just playing a part.

Take **Snooki** from *Jersey Shore*, for example. On camera, she's loud, wild, and unapologetically brash — the ultimate party gal everyone loved (and sometimes loved to hate).

But off-screen? People who've met her say she's warm, funny, and surprisingly down-to-earth.

Back then, reality TV was a circus — and Snooki? She knew exactly what role to play.

She dialed everything up to eleven.

Brought the chaos.

Gave the producers the drama they wanted for ratings.

Because she understood something the cameras never said aloud:

Polite people get edited out.

And once you've performed that version of yourself long enough? The world starts to think that's all you are.

That's what happens when the line between YOU and *what people want* gets blurry.

And honestly?

She wasn't the only one.

So maybe many of these so-called "villains" — the divas, the tyrants, the people who are now quoted all over reddit and the youtube comments — were just trying to make it in a system that only rewards *drama.*

Maybe they were never really rude,

But it's that **the persona paid the bills.**

✎ *SECTION 3 — "But What If We're the Ones Feeding It?"*

It's not just the producers.

Manipulating contestants for drama and ratings.

We, the audience, feed this too.

We reward the drama.

We replay the most toxic moments.

We tweet the shadiest soundbites.

We say things like, *"She ate. No crumbs."* when someone gets dragged to filth.

We turn conflict into content.

We don't just consume the drama — we promote it.

And then we wonder why every new reality show

seems trashier, meaner, louder, more mindless than the

last.

Why influencers pick fights just before product launches.

Why people on TikTok fake breakups,

fake beef, fake "calling people out" — just to go viral.

Because they've learned what we taught them:

Be outrageous. Be controversial. Be "real" — even if it's fake.

The line between being "honest" and being hurtful?

Blurred.

The difference between authenticity and attention-seeking?

Gone.

And the worst part?

We rarely celebrate the people who *don't* play that game.

The ones who stay grounded, kind, or even *boring.*

Because the algorithm doesn't reward calm.

It rewards chaos.

🌿 SECTION 4 — "What Does 'Iconic' Even Mean? Let's Talk About That."

You know, we throw around the word *iconic* like it's a trophy handed out for being loudest,

wildest, or most outrageous. But what does it really mean?

Being "iconic" today means someone's super memorable,

they stands out, and have a major vibe. It's like, *so good* or *so them* that people keep quoting it,

making memes, or just can't forget it. It's not just cool—it's "*legend" status*.

But it doesn't mean that person is flawless,

should be idolized or put on a super high pedestal.

Yet somehow, people get obsessed with strangers on screens

— calling them icons, heroes, legends

— as if knowing their edited moments is the same as knowing *them*.

I get it. I was there too.

There's a strange "comfort" in looking up to someone

who seems bigger, bolder, and cooler than we feel ourselves.

It's easy to get swept up in that spotlight, to forget they're just... people.

Strangers, really. People you might never meet.

People whose "real" lives are hidden behind scripts, edits, and social media filters.

When we call them icons, we risk turning them into myths — untouchable, perfect, and *above* us.

But what if we stopped?

What if instead of idolizing these strangers,

we simply let ourselves be inspired by whatever we find relatable about them.

Because the people you admire from afar are just strangers you're familiar with.

We were *taught* to idolize—that looking up to strangers was how

you found meaning, validation, even purpose.

It's been baked into our culture so deeply, it feels like the norm now.

But what if it didn't have to be?

What kind of person could you be...
if you stopped "idolizing" strangers?
Imagine what might happen if you simply stopped playing along.
If you just enjoy someone else's story or content,
without letting them shape you and guide your decisions.
You might laugh, but in case this is your first video of me,
I'm here to expose the works of darkness,
and share the mindblowing discoveries I made over the past 6-7 years.
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Be blessed. I love you.

II

DIARY

37

It's A S** Craze

Hey friend.

Fighting my own insecurities,

I eventually came to terms with my physique.

It didn't happen overnight. It was a war.

A silent one. I bruised in places no one could see.

And one random, quiet day

— when I expected nothing at all — I stumbled across two gifts:

Self-acceptance and gratitude.

They weren't wrapped in gold or offered by some self-help book.

They emerged like whispers in the dark,

gently prying my soul out of its cage.

They taught me to see beauty in what's natural.

What's real.

And to **reject the vulgar rules of**

a society intoxicated by lust, lies, and loneliness.

Sometimes I wish I'd been born in a time where purity wasn't mocked.

Where virginity was still a crown, not a joke.

Where one-night stands didn't poison hearts and numb souls.

I've been there.

I've lived the lie.

I gave my body to people who barely knew my name.

Laid in beds I shouldn't have entered.

Moaned through nights that felt like power, but ended in **shame.**

Silence. Spiritual drought.

I kept telling myself I was free.

That I was exploring.

But all I was doing was **slowly dying.**

Sex outside of marriage, masturbation, pornography — they're not harmless.

They're portals. Chains.

They promise pleasure but trade it for spiritual decay.

I was addicted.

For years.

Porn whispered to me like a lover.

Masturbation gave me a false sense of control.

But behind the curtain was a cage, and demons I couldn't see.

And though it felt like freedom, **it was spiritual slavery** — the worst kind.

The kind where you smile in public and break in secret.

The Word of YAH is clear:

> *"Do not be deceived: neither the sexually immoral, nor idolaters... will inherit the kingdom of YAH."*
> — 1 Corinthians 6:9-10

> *"Flee from sexual immorality... He who sins sexually sins against his own body... You are not your own; you were bought at a price."*
> — 1 Corinthians 6:18-20

Still think it's not that serious?

Let's talk about the decay.

Back in the day, love songs were about patience and longing.

Nat King Cole sang "Unforgettable."

Aretha Franklin sang about respect.

Now?

We've traded romance for raw lust.

We've gone from *"Can't help falling in love"* to *"WAP"* and *"Pound Town."*

From dancing cheek-to-cheek, to twerking on strangers in clubs.

It's true that there's still love songs,

but can't you see the shift?

Even TV has mutated.

Once, shows promoted family, growth, and morality.

Now? It's "The Sex Lives of College Girls," "Love Island", "Minx,"

"P-Valley," "365days", "Rocco" , "Elite," "Shameless."

There's even a TV Show, (vida)

where a girl uses a strap** to f ***

a guy you know where and they don't blur a thing.

Pornographic scenes repackaged as "storytelling."

It's now the norm.

The music industry? A circus of seduction.

Music videos now blur the line between pop and soft porn.

They're filled with innuendo-laced lyrics and barely censored scenes.

Female artists grind, simulate acts, wear near-nothing.

Dua. Sabrina. Doja. Nicki.

Even in 1987, Mylène Farmer's "Libertine" music video featured actual sex.

Her body fully exposed.

That was decades ago.

And men? No better. Chris Brown's music videos.

Grinding on stages, flashing abs, humping the air.

And it doesn't stop there...

Let's go back in the past.

December, 1953.

A kitchen.

$600.

One man with a plan.

Secretly backed by the occult elite.

Hugh Hefner launches *Playboy*.

Marilyn Monroe on the cover.

Nude centerfold inside.

It sells over 50,000 copies.

That was a shift.

Playboy made nudity look classy.

Stylish. Sophisticated.

It wasn't porn—

not *technically*.

But it was close enough to soften the edges.

To make it normal.

Acceptable.

It dressed up objectification in silk robes and cigars.

Called it freedom.

And it worked.

It paved the way for porn to go mainstream.

Slow drip.

Until it flooded everything.

So, it's no wonder why,

OnlyFans is a billion-dollar empire built on lust.

In 2023 alone, the site owners paid out over $5 billion to content makers

— most of them offering sexually explicit content.

The top earners make millions per month

by selling images that feed spiritual bondage to lonely or married men.

Some women there are barely 18 or 21.

Others are schoolteachers, nurses, even pastors' kids.

Clublove.com, was the first ever porn website launched in **1994**.

Pornhub (launched in **2007**) made adult content instant, endless, and free.

So while Playboy cracked the door open in the '50s,

the web blew it wide open in the '90s.

Every second, over **30,000 people are watching it.**

For over 7 years, I was one of them.

Hornhub receives **100 billion visits per year.**

More traffic than Netflix, Amazon, and X **combined.**

Even books — are now dripping with erotica.

Search any top 10 list, and you'll find titles like

"Bridgerton," "After," "7 Days In June", "50 shades of boredom",

and thousands more filled with **graphic scenes designed to arouse.**

Young girls devour these books like candy,

thinking it's harmless romance.
But slowly, subtly, **it reshapes their minds.**
It creates unrealistic fantasies.
Breeds dissatisfaction.
It teaches them that love equals lust,
and pleasure is the path to fulfillment.
Even fashion has turned into a lust machine
—from Calvin Klein campaigns that zoom in on private areas and abs,
to Fenty or VS shows where people walk half-naked for millions of ogling eyes.
Social media platforms double as strip clubs,
with TikTok trends glorifying suggestive dances
and influencers selling sex appeal more than substance.
The examples are endless..
What kind of culture turns sex
into the highest form of currency?
A wicked one.
BEHIND THE VEILS
...**Watching or reading sex scenes is not harmless entertainment**
— it's a spiritual transaction.
Every time you watch it, something watches you back.
You're not just seeing with your physical eyes — you're opening *spiritual doors.*
It gives demons **legal access** into your life.
That's how the spiritual realm works — through **agreement.**
You may not say it out loud,
but every time you sit down and
watch people engage in sex — real or simulated —

You're *agreeing* with it.
You're giving it space.
Permission.
And where did this even come from?
Let me tell you something most people don't know:
Aleister Crowley, the infamous occultist who openly worshiped Satan, wrote about this in his book *Sex Magick.*
He believed sex was the most powerful spiritual energy on Earth —
not to create life, but to **invoke demons.**
He and his followers would gather in **caves, chambers, secret temples**
— and watch others have sex.
Sometimes it was orgie*, other times solo acts, sometimes worse.
Why?
Because he knew that **sexual energy**,
when mixed with focused evil intention,
could **call on demonic spirits and manipulate reality.**
Watching it was part of the ritual.
They believed that as long as you *watched,*
you were *participating spiritually.*
Sound familiar?
why do you think porn*** are the most visited websites on earth?
Why Hellywood, mainstream music videos,
and even Netflix shows are **flooded with sex scenes**?
Scenes that don't advance the plot.
Don't build character.
They're not storytelling.
They're evil *rituals disguised as entertainment.*

> *Ephesians 5:11 – "Have no fellowship with the unfruitful works of darkness, but rather expose them."*

You think it's just fiction — but you're fellowshipping with darkness.

Crowley's legacy is alive and well — only now, it's mass-produced.

It's shot in 6K. Backed by million-dollar budgets.

Pushed by the biggest streaming platforms in the world.

But the spirits behind it are the same ones that filled the caves of Crowley.

Think about it: why are **sex scenes** in almost every movie now?

Even if the story doesn't need it?

Because **they know.**

They know it seduces your soul.

Opens you up.

Tames your convictions.

Until you no longer feel disgusted.

You just feel *entertained.*

And when your guard is down, **they enter.**

That's how spiritual decay works — not with force, but with familiarity.

Not with fangs, but with flicks.

So, **no**, watching sex scenes isn't innocent.

It's not just "art" or "expression" — it's ancient demonic strategy.

You're being groomed spiritually — for bondage.

Trust me, I know.

I used to watch steamy scenes
and feel a little evil spark inside.
That spark became a craving.
Then, craving turned into porn.
Then porn turned into masturbation.
Then masturbation turned into regret,
emptiness, spiritual decay.
That's not empowerment.
That's **enslavement.**

And once you're deep enough,
you no longer hear the voice of conviction.
Only the soft, twisted whisper:
"Just one more scene.
Just one more time.
You deserve this."
But what you deserve is freedom.
Lust isn't just about what you see.
It's about what you imagine.
I used to fantasize all the time.
Get high. Lay down.
Drift into fantasyland.
Create steamy scenarios
with people I'd never met.
Even fictional characters.
YAHUSHUA warned:

> *"You have heard that it was said, 'You shall not commit adultery.' But I tell you that anyone who looks at a woman lustfully has already committed adultery with her in his heart." — Matthew 5:27-28*

When you mix lust with porn, masturbation, hookup culture —
You create a generation of people
who are **physically aroused but spiritually dead.**
They confuse dopamine for peace.
Orgasms for love.
They become addicted to pleasure
and allergic to purpose.
So, flee from this wicked system
and sexual immorality.
That includes:

- Fantasizing
- Masturbation
- Sex outside of marriage
- Porn, only fans
- Erotic fiction
- Lustful music
- Scenes that ignite wicked fire
- And all the dirty lies Satan packaged as "liberation."

It's not liberating to be enslaved by your flesh.
It's not empowering to destroy your spirit.
These websites, the music, the movies,
they're not harmless.
They're **deadly traps.**
They're participation in something ancient,
actual and deeply wicked.
Don't just ask *"what's wrong with it?"*
Ask *"what spirit is behind it?"*
If it came from **Crowley and darkness**,

what is it doing in front of your eyes?
It's spiritual war.

And the enemy isn't hiding
— he's dancing on your screen,
whispering through your headphones,
and offering false intimacy at the price of your soul.
I'm so grateful that the Most High **YAH rescued me.**
I thought I'll never feel joy again, I became so suicidal,
but nobody could have known my struggles,
because I wore a happy mask all the time.

So, when THE MOST HIGH
graced me with HIS LOVING MERCY,
I began to see behind the veils:
Manipulation.
Demonic seduction.
Traps wrapped in glitter and likes.
What else can I do,
if not warn you of the danger ahead?
Or are you still choosing vain distractions over free, valuable truth?

Stay alive, or slowly die.
Why should I care? But I do.
Way more than I can handle.
I care about every soul.
Especially the most broken ones.
Because broken I've been.
Depraved, lost, numb — that was my identity.
Sex, I thought, would be my remedy. But it never healed

me.
Lust is a disease.
Like any sin, it kills from within.
Flee from dirty desires
— they steal your peace, your clarity, your innocence.
They whisper sweet lies and then leave you empty.
You are **not powerless.**
You're not too far gone.
You need to **repent.**
Submit to your Creator YAH,
the Elohim of Abraham, Isaac and Jacob.
Only then will you feel the chains fall off.
Only then will you know true freedom.

> *"Repent, then, and turn to Elohim, so that your sins may be wiped out, that times of refreshing may come from YAH."*
> — Acts 3:19

The Narrow Road is hard.
But it's holy. It's worth the pain.
And one day —
Your golden tears may be
collected in a wooden bowl by angels.
And you'll feel it:
A peace that no orgasm could ever give.
A joy deeper than any lust could ever fake.
A purpose more real than any fantasy.
So walk, my friend.
Walk away from the wide, deadly road.
And onto the **precious, narrow path**

That leads to LIFE.

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And He Gives, Saves, Forgives

Hey friend.
Look at the waves, the trees, the rain, the animals
—everything labeled *Nature.*
Isn't it beyond magnificent?

- The wings of a butterfly beat with a rhythm no machine can match
- The eye—an optics masterpiece—shifts focus, adapts to light instantly,

and sees millions of shades no camera can capture.

- The delicate balance of ecosystems—

where every creature, from microbes to trees, plays a vital role.
Invisible threads connect pollinators, fungi, predators, and prey, holding life in perfect harmony.

- The intricate patterns on a snowflake—each one unique,

formed by microscopic changes in temperature and humidity,
impossible to replicate perfectly.

- The human brain's billions of neurons firing in perfect timing,

creating thoughts, memories, emotions—far beyond any computer's power.

- The way a seed, buried deep underground, senses light

and moisture to sprout at just the right moment.

- The complex dance of the tides—pulled by the moon's

invisible hand, governing oceans and climates.

- The song of the nightingale—rich and varied

a musical genius refined over generations.

- The delicate veins of a leaf, channeling water and nutrients

with a beyond intelligent design.

- The migration of monarch butterflies—thousands of

miles

navigated with an internal compass and memory no GPS can match.

- The electric pulses in a lightning bolt—five times hotter than the sun's surface

—carving paths through the sky with raw, untamed power.

- The delicate echo-location of a bat, mapping its world in total darkness

with sound waves, a sonar far beyond any human technology.

- The spiral of a galaxy—billions of stars swirling in elegant,

cosmic dance.

- The flawless timing of fireflies flashing in sync, a silent communication

that lights up the night like tiny living lanterns.

- The strength of a spider's web—light as a feather yet able to stop

flying insects mid-air.

- The ocean's coral reefs build entire cities underwater,

supporting a dazzling diversity of life
with structures growing inch by inch over centuries.

- The precision with which birds navigate thousands of miles across continents,

relying on magnetic fields, stars, and the sun—no map, no compass needed.

- The way rain falls just enough to nourish the earth,

yet never floods the delicate roots of plants.

- The regeneration of a starfish—losing a limb only to grow it

back whole again, something no human surgery can match.

- The perfect timing of flowers blooming in spring, responding to subtle shifts in

temperature and daylight, orchestrated in a natural symphony of renewal.

- The way rainbows paint the sky—light bending to create captivating colors.
- The resilient cactus thriving in the harshest deserts,

storing water like a living reservoir.

- The neural pathways in a dolphin's brain—complex enough to understand language,

social bonds, and problem-solving.

- The silent strength of ancient redwoods, standing thousands of years tall,

breathing life into entire forests with every breath.

- The delicate balance of pH in ocean waters, regulating life's chemistry

with such subtlety that one small shift could ripple through every species.

Every detail, every moment—proof of a mind infinitely greater than ours.

- And consider the miracle of life—

How a single spark, a tiny cell no bigger than a grain of sand,

carries within it the blueprint of everything you are.

That cell splits—again and again—

each new life forming with precise rhythm,

a symphony of growth that no human mind can predict or control.

Inside the dark, quiet womb,

a heartbeat begins—a soft drumbeat that will carry a lifetime.

Fingers stretch, curl, grasp,

toes wiggle, tiny lungs prepare for their first breath.
A whole world growing in silence,
protected by flesh, nurtured by blood,
held by a love that no words can capture.
Love that exists before first sight,
before a voice is heard,
before a soul even knows it's here.
A mother's body moves in harmony with this new life,
every hormone, every cell responding perfectly—
as if guided by a hand far greater than our own.
The mind, the heart, the spirit—all begin to form,
each neuron connecting like lightning,
wiring the capacity for thought, for emotion, for wonder.
The miracle is not just in life's start—
but in the sheer beauty of creation itself—
the way two people's love can birth a new universe,
fragile and fierce,
full of hope, of pain, of endless possibility.

- And what about love?

Not the kind that burns fast and fades,
but the one that arrives like a quiet miracle.
Unexpected.
Undeserved.
Yet undeniably holy.
It begins softly.
A glance that feels warm.
A smile that reaches into places long abandoned.
A voice—gentle, familiar—
like a song your soul somehow already knows.

You don't plan for it.
You don't earn it.
It just *happens*—
like breath,
like grace.
You catch yourself thinking,
"How could someone like this exist?"
And deep down you know—
they were crafted,
woven,
gifted
by the hands of the MOST HIGH.
Because only **HE** could design something so precise.
A connection that feels like it was written before the stars were hung.
Before oceans had their borders.
Before your first cry echoed into this world.
Falling in love—real love—
feels like waking up.
Like your soul has been waiting its whole life
just to say:
"There you are."
It's more than butterflies.
It's peace.
It's being fully seen—
and still, fully chosen.
It's knowing someone sees the cracks,
the flaws,
the mess—
and chooses to stay anyway.
It's the echo of **YAH'S** own love for us.

True love is not a human invention.
It's not chemistry.
It's not chance.
It's **divine**.

A sacred thread tied by the CREATOR Himself.
And when He gives it—
you'll know.
Because it humbles you.
It softens you.
It brings you to your knees with gratitude.
Not because you found someone perfect—
but because you see the **MOST HIGH**
in the way they love you.
And suddenly,
you understand:
Love was never something you were meant to chase.
It was always a gift—
wrapped in mercy,
delivered in His perfect time.
This entire world—complex beyond human grasp,
built with precise detail by **THE MOST HIGH YAH.**
And still, despite all of this magnificent things,

Sometimes, we act as if we made ourselves,
as if we are masters of this vast mystery.
We forget the One who whispered life into dust,
who breathed spirit into clay,
who wrote love and purpose into the code of our very being.
Some foolish individuals think they are gods, and that

their vain "works" surpass THE HOLY HANDS that
crafted mountains, seas, humans, animals and sky.
Brains that write sonnets, build cities,
compose symphonies—great, but fleeting.
We brag about our "genius"—poets, scientists, artists—
lost in pride, thinking our tiny works outshine the
Immense, Grandiose Creator.
The One who set time in motion,
who counts every hair on your head,
who holds the universe in His palm.
We are dust—animated only by
His breath, mercy and grace.

When did arrogance drown out awe?
When did we stop marveling at the miracle of being alive?
When did pride make us forget the mercy that lets us
breathe each moment?
It's only by **His love** that life flows, that time marches,
that hearts beat without pause, seconds slip away like waves,
erasing every trace.
So, dive into the wonder of **His creation**,
not the empty philosophies of man,
who won't teach you anything of real substance,
"Sleep around. the big bang. love the world.
Be obsessed with money."
it's all vain, boastful, self absorbed non sense.
Instead of wasting your time with them,
Glorify HIM—THE MOST HIGH YAH—the
One who made all things, seen and unseen.
Fear Him who holds the power to cast into eternal dark-

ness
—the place where pain never ends.
Without His mercy, we would have been consumed long ago,
By a fire stronger than what it took to destroy Sodom and Gomorrah.
He gave us free will. Every day, the choice stands:
the narrow path of life, or the wide road to destruction.
2 Corinthians 4 says the god of this world, satan blinds minds from seeing the gospel's light.

2 Peter 3 says : THE MOST HIGH YAH is patient,
longing for all to repent, to find life through Yahushua.
If He did not love us, He wouldn't have sent His Son.
He gave us His Word—to warn, guide, comfort,
and quench our deepest thirst for hope.
You are small, yes, but your soul is priceless.
Don't ignore the fire that waits for those who reject Him.
Now, while your heart still beats, choose life, not slavery to sin.
Tired of the fight?
The pain?
The empty victories?
Come to the One who offers true rest.
Repent. Lay down your burdens.
Find peace no one else can give.
To His endless kindness,
we answer with rebellion.
To His infinite love, with hate.
When did we become so lost in ourselves?
What happened to the wonder we once had as children?

Choices and events made us what we are
—either humble or deceived by pride.
But He still gives, still saves, still forgives.
We take, take, take—silent when we should kneel in repentance.
Give glory to Yah, the Elohim of Abraham, Isaac, and Jacob.
Give glory to Yahushua, beloved Son and Messiah.
Give glory to the Ruach Ha Qodesh.
Repent now—for the Kingdom of Heaven is near.
Hell is endless torment—no escape, no relief.
Heaven? Endless peace beyond words.
Give glory to THE MOST HIGH Yah.
Thank Him for giving while we just keep taking.

Revelation 21:4:

"Elohim Yahuah will wipe every tear. No more death, sorrow, crying, or pain—these things are gone."

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Dear Precious Soul, I Love U

Hey friend.
To love is to be vulnerable.
You open yourself up.
Risk getting hurt.
Risk rejection.
But the purest love?
It asks for nothing in return.
Love someone just because.
No crowns. No hugs. No thanks.
Just give your love like you wish someone gave you theirs.
Sounds strange, right?
In this cold world, selfless love feels like a myth.
Someone offering a rose with no "thank you" expected?
Almost impossible to imagine.
But when you love without fear, without expecting,
you've already won.
Because pain will come.
Rejection too.

How you react?
That shows what kind of soul you have.
Every person you pass, laugh with,
or ignore is fighting a silent battle.
No one walks this earth without scars.
Some fresh. Some healing. Some old.
But deep down — we're all hurting.
We all carry some kind of pain.
We live in a world that teaches
us to protect our hearts.
To build walls.
To harden.
But those walls?
They keep out love, too.
And they trap the pain inside.
The real courage is to open up anyway.
To say, "I'll risk it."
Even if it breaks me.

To say, "I trust that THE MOST HIGH YAH
will help me get through it,
no matter what happens."
Life's biggest mystery is simple:
It's not about living your best life.
Not about finding "the one."
It's about serving and honoring
OUR CREATOR —
YAHUAH, THE ELOHIM of Abraham, Isaac, Jacob,
and our Messiah, YAHUSHUA.
Death begins when you reject this truth.
Sin kills.

The devil is real — not a fairytale.
This truth isn't hidden.
It's right there, in a Book you've heard of.

THE HOLY WORD.
Priceless. Pure.
More precious than gold.
It tells the story of first sin.
How Adam and Eve were deceived.
How they had to leave the Garden.
It shares our history,
The nations born from them,
The gift of the Cross,
And the journey of YAHUSHUA —
The beloved Son, our Wonderful Messiah.
One day, every knee will bow.
Every tongue will confess:
YAHUSHUA IS KING OF KINGS.
It reveals what's coming.
The final judgment.

When YAHUAH decides it's time.
Where will you go?
SHAMAYIM — pure joy.
Or GEHENNA — eternal suffering?
My friend, seek The Most High now,
repent, turn away from this world.
One day, every lie will fall.
Every mask will drop.
And every soul will stand before HIM.
Judged by the choices we made.

By the love we gave.
By the hearts we broke or healed.
This life?
It's a test.
A journey.
A chance to choose who you'll be.
And where you'll be for eternity.
So what kind of love are you livin' by?

40

How It's Been To Be Me

Hey friend.

There was a time when the only part of life I craved... was death.

Not because I wanted attention.

Not because I was weak.

But because I was broken. Exhausted.

Tired of feeling lost, useless, depressed,

like I would never be enough.

Tired of measuring my worth by the mirror.

Tired of chasing a beauty that always ran faster than I could.

All it took was a scroll. One swipe.

One perfect face. One body I didn't have.

And suddenly, everything I was... disappeared.

The pretty faces from around the world began to taint the way I saw my own.

They rewrote the definition of beauty, until mine had no

place in it.

Was I ever beautiful enough for this cold, polished world?

Or had I simply been fooled into thinking my imperfections were okay,

even though I wasn't walking the runways of Milan, Paris, or New York?

It seemed like it was okay—

As long as I had a face that could make strangers stop and stare.

But even then... what were they staring at?

Curiosity? Desire? Pity? Judgment?

Were my lips plump enough to be desirable?

Were my brows thick enough to be admired?

Was my skin smooth enough to be loved?

Or did I need to become someone else just to be worthy of being seen?

I believed for a long time that beauty was a checklist I kept failing.

But now I understand something deeper:

Beauty is suggestive. It has no single face, no single form.

To me, nobody is truly "ugly."

We're all living, breathing poems—written in bone and skin.

"Ugly" is a word soaked in cruelty, and it has stolen far too many lives.

It should've never existed.

How many hearts has that word broken?

How many souls did it push closer to the edge?

I used to cry over the most beautiful women in the world.

Not out of admiration, but from an ache so deep, it made me question my right to even exist.

I used to hurt myself just to feel something...

Anything other than shame.

But now, something has shifted.

When I see those same profiles today,

I no longer fall into despair. I no longer wish to trade lives.

Because no amount of self-hatred will ever make me look like them.

No amount of tears will rewrite my DNA.

And why should it?

So I had to make a choice.

Roll with what I've been given... or let this world slowly kill me.

Through drugs. Through booze. Through numbness.

Through endless pity parties where the only guest was self-hate.

And after drowning in that place for years...

One day, I was graced with enough strength to turn around.

That day, I made the most important choice of my life:

To choose LIFE.

I may never be a beauty queen.

But I have something far better now: **peace.**

I've made peace with my gap-toothed smile,

my tired eyes after long nights,

my scars, my silence,

my awkward social life,

my dating past—or lack thereof.

I accept it all now.

The bright days, the shadows, the laughter, the heartbreaks.

The now, the yesterday, the someday.

And all of this—this healing, this clarity—

didn't come from a self-help book or a social media detox.

It came from **the Infinite Grace of my Father, Elohim Yah, and my Savior Yahushua.**

> *"He heals the brokenhearted and binds up their wounds." — Psalm 147:3*
>
> *"I praise You because I am fearfully and wonderfully made; Your works are wonderful, I know that full well." — Psalm 139:14*

They rescued me.

From sin.

From addiction.

From suicidal thoughts.

From a life that felt like a slow, painful death.

And even now, when the battle gets hard and my flesh feels weak,

I know I'm not walking alone anymore.

His Spirit fights with me, for me.

And if you're struggling like I did,

I pray you're graced with that same encounter. That same freedom.

I wish I could lend you my eyes for a day,

so you could see how beautiful you really are.

How beauty is not a fixed standard—it's a mystery. A wonder.

It is not defined by symmetry or skin texture.
It is **your essence.**
Please don't let this society rob you.
Don't let it steal your peace, your joy, your smile.
You only get one life. And the one you have… matters.
Don't envy the people you admire.
You don't live inside their minds.
You don't know their secret battles.
Sometimes, beauty hides the deepest pain.
If beauty is your greatest currency,
what happens when it fades?
What happens when it's taken?
Don't build your worth on something so fragile.
Choose acceptance—not obsession.
Choose humility—not pride.
Choose peace—not perfection.
If you see someone battling insecurity, don't feed it.
Show them what real beauty looks like—quiet, soft, unshakable.
Self-acceptance isn't loud. It doesn't need applause.
It walks softly, with a head held high,
not from arrogance, but from **finally knowing who you are.**
Not because the world approves, but because **you no longer need them to.**
You, my dear, are wonderfully made.
Nobody has your exact voice.
Nobody walks like you, laughs like you, thinks like you.
You are one-of-one.
A masterpiece. A mystery. A miracle.
Just as He made you.

Don’t let the world convince you otherwise.

41

I Was Lost Inside Deadly Fantaisies

Hey friend.

Escaping reality will never heal a wounded heart. Only Yahushua can.

I used to live inside my head.

Not just for a few hours or days — but for years.

Fantasies became my hiding place, my fake safe zone. I created entire storylines, full of people who never existed, doing things I never had the courage to try, with versions of me that didn't look like me, talk like me, or live like me.

In my mind, I was loved deeply by someone who hadn't even crossed my path. I gave strangers names. Faces. Backgrounds. I imagined whole relationships with people who didn't even know I existed.

Each day, I traveled further away from reality and deeper into a world built on lies, illusions, and longing. I found myself trapped in a silent loop — getting high on daydreams but crashing into real-life disappointment.

I was lost inside deadly fantasies.

And slowly, painfully, I stopped living.

2. The Ache of Longing

Daydreaming gave me dopamine, but robbed me of joy.

It was a quiet thief — never loud, never forceful, just *constant*.

It made me feel "okay for now," while gently convincing me that I'd never be enough for real life — so why even try?

So I stayed up there... in my head.

Because real life felt like rejection waiting to happen.

And at least, inside the walls of my imagination, I could choose who I was.

I could edit out my mistakes, my awkward silences, my insecurities.

I could exchange the body I didn't love, the voice I didn't like, the background I always wished I could rewrite.

I hated my story.

I hated how I looked.

I hated how much I had missed out on.

I hated how behind I felt in everything — in love, in purpose, in adventure, in connection.

And even though I knew other people struggled too, it felt like everyone else was *living*, while I was just... watching.

I was watching people meet, love, fight, cry, forgive, travel, grow.

And I was just... imagining it.

Imagining being someone else.

Imagining falling in love.

I was picturing a life that didn't carry my scars, my awkwardness, my loneliness.

And somewhere along the way, those quiet lies settled in like cement:

"You're unlovable."
"You'll always be the one left behind."
"Your story is too broken to be redeemed."
"You're too late to change anything now."

The echo began to scream:
"Who would ever fall for me? What is there to love?"
I asked it once. Then again. Then again.
Until the question became a belief.
Until the belief became my identity.
I didn't feel lovable.
I didn't feel chosen.
I didn't even feel *real.*
Just a shadow.
A ghost.
A spectator.
But with time, by the GRACE OF YAH,
I finally came to understand — the painful, freeing truth:
You can't hug a fantasy. You can't grow in daydream land. You can't heal by pretending. You can't find peace by avoiding life.
Every second spent imagining someone holding me
was another second where
I refused to let the Most High YAH actually hold me.
Every fantasy felt like love,
but it only numbed the ache — it never healed it.
And every time i woke up in the morning,
i wished i didn't because the illusions felt better than my reality.
I was drowning in despair, even after knowing how bad it was for me,

until the MOST HIGH YAH & SAVIOR YAHUSHUA rescued me.

3. The Trap Is Spiritual

Let's not sugarcoat it.

Spiritual warfare is real.

Not metaphorical.

Real. Active. Daily. Deadly.

satan doesn't come for your body first — he comes for your thoughts.

He slips in quietly, whispering lies when you're most vulnerable.

He waits for the nights when you're tired,

lonely, scrolling aimlessly, longing deeply — and that's when he speaks:

> *"You're too weird."*
> *"Too broken and ugly."*
> *"Too far gone."*
> *"No one will ever truly love you."*
> *"You've wasted too much time — it's too late to turn around now."*
> *"Don't try. Don't change. Don't hope."*
> *"Stay hidden. Stay small. keep daydrowning."*

And you start to believe it.

You start to *agree* with it.

You sit there, paralyzed.

You waste another night in your head,

chasing shadows that feel warm but vanish

as soon as you reach for them.
You numb your soul with fantasies, romantic illusions, sinful comfort, and cheap dopamine hits
— anything to avoid the ache of reality.
But none of that is *love*.
None of that is *peace*.
None of that is *truth*.
That's bondage.
That's warfare.
That's a living nightmare in disguise.
And I had to face it:
The voice that told me to keep hiding was
not the voice of MY FATHER YAH.
The voice that kept me ashamed, confused, distracted, and numb — **was the voice of satan**.
He didn't want me bold.
He didn't want me joyful.
He didn't want me healed.
He didn't want me holy.
Because a soul on fire for YAH can change nations.
But a soul trapped in fantasy changes nothing.
And I'm done letting him win.
Yahushua broke the chains.
Every last one.
The shame. The lust. The lies. The grief. The spiritual fog.
He *saw me bound* — and stepped into the war to set me free.
So now, I refuse to stay seated in the prison He already opened.
I refuse to cuddle with the same chains He died to destroy.

I'm in a battle — and I'm not backing down.
Because **Yahushua is my King, my Shield, my Deliverer** — and with Him, I don't just survive...
I overcome.

4. The Wake-Up Call

There came a moment —
Just another quiet, shapeless afternoon.
Me, laying in bed, wrapped in the fog of another daydream,
letting the fantasy play in my mind like a broken record.
A place where I was "loved. Seen. Whole. Safe."
A place where I didn't have to deal with the ache of real life.
And that's when I heard it.

> *"We love it when you hurt yourself."*

Not a thought.
Not a passing emotion.
Not self-pity.
It was **a voice**.
A spiritual presence — subtle, but sickening.
Dark. Cold. Familiar.
And in that moment, I knew.
These weren't just daydreams.
They were *doors*.
Doors I had opened over and over again
— until my mind became a feeding ground for **unclean spirits**.

They weren't just feeding on my sadness — they were fueling it.

Whispering. Twisting. Deceiving.

Telling me to stay in bed. Telling me to disconnect.

Telling me it's safer not to feel, not to try, not to *live*.

They didn't just want me numb.

They didn't just want me distracted.

They wanted me dead.

Spiritually dead. Emotionally dead.

Eventually, physically gone too.

Because I tried to kill myself several times.

But the Most High YAH stepped in.

He broke through the haze.

He pierced the silence.

He silenced the lies with truth — *His* truth.

> *"You are not your past.*
> *You are not your trauma.*
> *You are not your celibacy, your regrets, or your loneliness.*
> *You are **Mine.***
> *I bought you at a price — My Son's blood.*
> *I have more for you. But you have to come out."*

I lay there, frozen. Shaken.

Because I saw the war for what it really was.

Not just a bad mood.

Not just a sad season.

But a **trap**.

Crafted by the enemy.

Maintained by lies.

Strengthened by silence.
But YAH doesn't whisper to keep you bound —
He speaks to set you free.
And that day, His voice didn't just call me out —
It called me home.

5. Coming Out of the Cage

It hasn't been easy.
Some days, I still feel like a ghost —
just floating through the hours, not really here, not fully alive.
Just trying to remember what it felt like to be excited about something.
There are nights I still ache for touch.
A hand to hold. A laugh to share.
A heart that doesn't walk away when things get quiet or messy.
And yeah...
There are moments where the grief hits out of nowhere —
not because something happened, but because **so much didn't**.
I cry sometimes.
I cry for the years I gave away to lies.
For the places I never visited.
For the people I never met.
For the stories I never wrote, and the chances I never took.
But I'm done lying down with teary eyes.
I'm done acting like a corpse while I still have breath in

my lungs.

I'm done settling for shadows when the Light is calling me out.

I've spent enough time longing for people who couldn't hold me.

Enough nights dreaming of someone who could never actually see me.

Enough years chasing illusions that made me feel good for five minutes

— and hollow for five weeks.

There are lost souls out there who need the Truth.

There are real people in pain —

people drowning in the same lies I almost died in —

and **I can't help them by staying silent.**

There are mountains to climb.

Forests to wander.

Oceans to behold.

Sunsets to breathe in.

This Earth is still His — no matter how dark it gets

— and I want to see it while I can.

There's **beauty in discomfort** —

because discomfort means I'm moving.

There's **joy in obedience** —

because obedience means I'm finally walking with Him,

not against Him.

And most of all:

There is *life* beyond the cage.

There is *hope* beyond the ache.

There is *purpose* beyond the pain.

Fantasy gave me a bitter escape — but YAH gave me a wonderful mission.

And by His mercy, I'm stepping into it — one day at a time.

Now, before I go, do this prayer with me if you want:

Father YAH, I come to You with nothing but ashes in my hands.

Ashes of wasted years.

Ashes of fantasies that promised comfort but delivered chains.

Ashes of lust, idolatry, and grief that I let rule me when I should've been ruled by Your Word.

I repent. with all my heart and soul.

I turn away from everything that numbed me, everything that pulled me from You.

For every moment I chose escapism over obedience.

For every time I let the enemy convince me that "just one more day" in my imagination wouldn't hurt.

Forgive me, Father. Free me. Restore me.

Set me back on the path You carved out for me before I even took my first breath.

Take this weary, longing heart and make it bold in You.

Help me rise like Deborah — fearless in the face of chaos.

Help me speak truth like Jeremiah — even when it's heavy, even when it costs me.

Help me walk humbly like Ruth — loyal and faithful in the unseen moments.

Help me lead like Moses — even when I stutter, even when I'm scared.

Help me worship like David — undone and unashamed before Your glory.

Set a fire in me that burns brighter than every counterfeit flame.

No fantasy can outshine the purpose You've given me.

No illusion can replace the freedom Your Son died to offer.

I'm done playing with my eternity.

I'm done pretending like the days aren't evil, like time isn't running out.

Let me be alert. Let me be present.

Let me be found ready.

Because no, this world isn't what it used to be.

It's darker now. Colder. Louder with wickedness.

But Your light still shines — and I want to carry it.

I don't need a romantic story to be whole.

I don't need applause or worldly success to be seen.

I don't need to be loved by the crowd

— just faithful to the One who saved me.

Yes, I was lost — drowning in deadly fantasies.

But You found me. You pulled me out.

Now I walk in truth. In grace. In **Yahushua's freedom**.

And even when the ache still visits me in the quiet,

I know exactly where to place it now:

at the feet of my FATHER YAH.

I'm no longer hiding.

No longer chained.

No longer asleep.

Just Yours. Fully. Finally. Forever.

In YAHUSHUA'S NAME, I prayed. Amen.

🕊 **HalleliYAHUAH.**

42

Denying Yourself In A Self-Absorbed World

Hey friend.

This world has taught me to obsess over image, money,
status, validation, attention, and comfort.
But the more I fed into that mindset, the more empty I became.
I tried to protect myself by staying hidden,
stayed out of relationships to avoid heartbreak,
gave in to fantasies and drugs to fill voids,
numbed my spirit with distractions — and for what?
I was never truly living. Just surviving.
But then something started changing.
Not all at once, but piece by piece.
I began to feel the pull of the Most High
— not just calling me *out* of my old life,
but *into* a new identity. a new path.

✧ *Becoming New in Yahushua*

The world says, *"Be yourself."* But Yahushua says, *"Deny yourself."*

Society says, *"Follow your heart."* But the Word says,

"The heart is deceitful above all things" (Jeremiah 17:9).

Celebrities say, *"You do you."* But my spirit cries out,

"Not my will, Father, but Yours be done."

This world teaches self-obsession as self-love

— but **real freedom comes when you die to youself**.

Not in a dark, self-hating way... but in a holy, resurrected way.

What I'm learning is this: our identities aren't in the past,

our appearance, or even in how we feel about ourselves.

It's in Yahushua.

He said in **Luke 9:23**,

"Whoever wants to be My disciple must deny themselves and take up their cross daily and follow Me."

This isn't about shame. It's about freedom.

It's about laying down your fleeting desires for an eternal purpose.

It's about saying: "I no longer live — but**Messiah lives in me**" (Galatians 2:20).

Denying yourself doesn't mean rejecting who you are

— it means recognizing that your worth doesn't come from the world,

but from the One who created you.

It means saying:

- "No" to sin that once felt comforting.

- "No" to bitterness, pride, and lust disguised as love.
- "No" to the sneaky lies of satan whispering things like you'll never be this or that enough

And it also means saying:

- "Yes" to healing.
- "Yes" to obedience.
- "Yes" to Yahushua — the only One who never changes, never leaves, and never lies.

The World Will Never Satisfy

This world keeps feeding us lies:
That beauty, status, relationships, money, followers is all that matters...
But it's a trap. satan wants us stuck in insecurity, shame, greed, comparison, and confusion.
he laughs when we cry over our bodies, our celibacy,
our heartbreaks, our regrets, our skin, our jobs —
but he **trembles** when we realize who we are in Yahushua.
When we say *NO* to sin.
When we rebuke him and his demons TO walk IN FAITH & JOY.
When we *pray* instead of scrolling endlessly.
When we *worship* instead of worrying.
He hates when we choose obedience.
He panics when we *fast instead of feeding the flesh*,
when we *forgive instead of retaliate*.
So I say this with fire in my bones:

> *I renounce every lie I believed about myself. I reject every contract I made — knowingly or unknowingly — with darkness. I am covered in the blood of Yahushua. My loved ones and I are in the Book of Life. I belong to the Most High YAH.*

As Psalm 101:3-5 declares:

> *"I will set no wicked thing before my eyes. I hate the work of them that turn aside; it shall not cleave to me... A perverse heart shall depart from me: I will not know a wicked person."*

In a self absorbe world, where most people are living by alister's crowley's evil motto "do what thou wilt", real obedience and unwavering FAITH is TRUE POWER.

☙ *Every Day, I Die to Rise*

This is not a one-time act.
This is **daily dying.**
I still mess up. I still struggle. But I'm not giving up.
Each day I wake up and say:

> *"Not my will, YAH — but Yours."*

And that simple prayer? It's changing everything.
I'm praying, fasting, studying HIS HOLY WORD a little more each day,
not to earn THEIR love,
but to SHOW THAT I LOVE THEM.

Let's also remember that

YAHUSHUA said in JOHN 14:15 "if you love me, keep my commands".

Here are psalms I recommend, if you're new to this wonderful journey.

- **Psalm 51** — repentance
- **Psalm 20** — blessings
- **Psalm 23** — trust
- **Psalm 91** — deliverance
- **Psalm 118** — gratitude

🕊️ *Final Word*

I don't exist to "live my best wicked life, and indulge in sin until i die".

I exist to serve MY BELOVED FATHER YAH.

Praise YAH. HalleliYAHUAH. 🔥

Now, before i go, do this prayer with me if you want.

"Father YAH... I know I've fallen short.

And sometimes I still do. Please forgive me.

Help me fully deny myself — not just in words,

but in my thoughts, my actions, my desires.

Let it never be about me... but always about You.

Humble me when pride creeps in.

Convict me when I start to slip back.

Restore my heart when I feel weak.

And give me the strength, faith and joy to live for Your glory, not mine.

Please help me to share your HOLY WORD with those who need to hear it.

And help me resist temptation and flee from sin
like Joseph did when pharaoh's wife tried to seduce him.
In Yahushua's holy name, I prayed, amen."

43

The Pain Of SIGHT In A WICKED Blind 🌍

Hey friend.
Knowing the truth isn't always easy.
i went so deep into the rabbit hole,
that sometimes i just break down,
cry for a long time,
about the horrors i've come to know.
The amount of pain that some people
have endured, leaves me speechless.
the testimonies and discoveries i've stumbled upon
make me remember to never complain
even when life gets stormy.
it's not always simple,
sometimes i slip, get angry, impatient,
then feel guilty about it and repent.
People say ignorance is bliss,
i understand their point of view.
knowing the truth comes with a strange kind of ache,
that lonely feeling of living inside a world

among people who don't see the way you do.
For most humans in the world,
this society is beautiful,
it may be ugly in some ways with all the crimes,
injustice, slavery and overall numbness happening,
but for the most part,
they probably love it here,
the thought of dying brings them intense fear,
they could do anything, say anything,
to a potential murderer, if their lives were threatened.
I used to be like them, but in a weird way,
then when i was still lost, and completely unaware of the TRUTH,
i hated life, although i did have joy with friends and family,
i hated waking up in this world knowing
i'd have to hide my depression for another day.
I longed for death, and wasnt really afraid of it,
i thought it would be the end of my "pain".
But then, the TRUTH struck me out of nowhere,
slowly, surely, THE MOST HIGH's
MERCY FELL UPON MY SINFUL EXISTENCE.
I've been living in a place where i don't feel at home
im grateful for my family, we get along quite well,
they're the only reason why i still live there,
but after 3 years, i never felt like i belonged,
never made a real lasting friend,
i haven't really tried though, so there's no one to blame
but you know when you get that feeling,
that silent certainty that somewhere isn't for you
so you just dont even bother trying?

That's how i felt in most places i worked at.
Knowing the evil reality of this world
left me with a quiet ache, although i'm
beyond happy to have recieved this priceless gift,
i looked at my coworkers, seeing them live as recklessly as i used to
and it didnt make me want to open up or get to know them.
I was still too shy about my faith,
to do anything other than silently pray for them.
I guess, back then, a part of me was afraid,
i'd slip into my old habits if we started hanging out.
At the beginning of my discoveries, 7+ years ago,
my sexual immorality, alcoholism, drug and porn addiction got worse,
it's like the devil tried to make me kill myself
in the midst of my awakening.
i was breaking down silently pretty much evreryday for months
i attempted s*** a couple of times,
tried to stop myself from breathing
when i was lying in bed,
got so close to pass out one time,
but my survival instinct kicked in,
and i took a deep fat breath.
One time, when nobody was home,
i took some outdated pills,
hoping it was going to take me out,
but all that happened after a while is that
a deep blacked out substance came out of my nostrils.
now i feel like it may have been an evil spirit,

being ejected out of my body, i don't really know,
all i remember is after that episode, i stopped trying.
I was still breaking down alone in the dark everyday,
while putting a smile on my face during the day,
so that no one would know,
i was still watching p*** and masturbating pretty much every 3 days,
i was still getting high, and couldn't sleep without liquid
poison running through my veins,
but something was forming inside of me,
something called conviction.
i started to seek the MOST HIGH & YAHUSHUA,
after my sister started praying more and ministering to me,
MAY YAH BLESS MY FAMILY. AND YOURS.
Anyway, so I was a catholic back then, grew up in it, got baptized as a teen,
not really knowing what it meant besides having a big party after.
So sometimes, i went to church hungover or drunk and high,
I identified as bicurious at the time so i was
lusting after married women and men during the service,
I was picturing explicit sex while the pastor was preaching,
i even had a little evil smirk on my face.
It's such a heartbreaking road to be on,
when you're enslaved by sin, but you think you're free.
So as the conviction grew,
i started to repent everytime after my wicked late nights rodeos,

the cycle went on over and over again, for months, years,
until the desires left me, and i started to be set free.
I've been sober for 4 years.
Haven't smoked or masturbated in 3 years.
And it's all BY THE MERCY OF OUR FATHER YAH.
People say ignorance is bliss,
but there's no joy in being blinded by the lies.
cowardice is not something to be proud of.
the truth is painful, and it hurts, it"s isolating, infuriating at times,
you wish you could just wake up everyone you know,
but it doesnt work like that.
Living in the dark isn't fun,
its disorienting, worrying
but living in the light
is a truly precious gift.
as you walk on this journey to find the truth
wether its through my videos or someone else,
it wont always be easy, sometimes youll break down
because what youll discover will shatter everything you know.
one of the most heartbreaking things i discovered
is the pedo rings around the world,
how rampant it is, and how right now,
as im speaking, poor little kids and adults are being used,
tossed around like furniture, abused, killed,
sacrificed to the devil while wicked people
are amused and aroused by their suffering.
Some will blame the MOST HIGH FOR IT ,
but let's remember that HE gave us all free will.
everyday, if we're lucky to not be someone else's slaves,

we're free to make choices, to go left or right,
to help someone or make fun of them,
to forgive or to kill,
to resist lust or to rape,
to love or to hate,
everyday, people are exercising their free will through choices,
and the thing with the occult elite and their minions,
is that they're choosing to do despicable things
because the majority of them are demon possessed,
and demons dont feel love or compassion,
all they can feel is hate, and destruction is their biggest turn on.
Remember that YAHUSHUA casted demons out of people when
he was here. Here are some key verses :

Luke 11:14 And He was casting out a demon, and it was mute; when the demon had gone out, the mute man spoke; and the crowds were amazed.

Matthew 8:16 When evening came, they brought to Him many who were demon-possessed; and He cast out the spirits with a word, and healed all who were ill.

Mark 1:34 And He healed many who were ill with various diseases, and cast out many demons; and He was not permitting the demons to speak, because they knew who He was.

Luke 4:41 Demons also were coming out of many, shouting, "You are the Son of God!" But rebuking them, He would not allow them to speak, because they knew Him to be the Christ.

Matthew 9:33 After the demon was cast out, the mute

man spoke; and the crowds were amazed, and were saying, "Nothing like this has ever been seen in Israel."

So don't believe anyone who tells you,

this no longer exist, because it does.

Demons despise joy and other forms of happiness,

that's why they prey on little kids the most,

because they are the purest form of human life.

that's why you'll see many people,

rape some kids in their familes, to shatter them

and steal that purity from an early age,

because evil lives inside of them,

that's why they get horn* over the suffering of a little one.

it makes me want to puke.

but thats the disgusting reality of this world.

your favorite celebrities, leaders, ceos, judges, mayors, presidents,

the secretive families who own your favorite brands, and influencers,

they're all sexual deviants, devil worshippers,

who meet underground, or in mansions, vip hotels, any elite place you can think of,

behind fancy disgusting closed doors, to engage in all kinds of

despicable acts like human sacrifice, cannibalism, necrophilia, zoophilie,

demon summoning, levitation, spell casting, and of course, their favorite,

orgies, pedophilia, and the eating of other disgusting things like fesces,

female periods, animal urine, sperm, and i'll spare you

the rest.

These are the behaviors of demons.

No human being, who started off as a baby, can indulge in things like this,

because his conscious will make him or her think twice.

but demons dont have hearts, let alone a conscience, they have hate.

and through sin, people open doors, that allow them to take control,

and wreck innocent lives in the process.

Sometimes, this whole thing makes me ashame to be part of the human race;

but what can i do about it,

beside pray for the healing and salvation of the poor souls they captured,

and pray for you, who's listenning, for you to see what i've been graced to see.

it's written in John 10, that "the thief comes only to steal, kill, and destroy"

YAHUSHUA in contrast is the Good Shepherd who brings life

while the "thief," satan, seeks to take life away.

It's also written

"In whom the god of this world hath blinded the minds of them which believe not,

lest the light of the glorious gospel of YAHUSHUA, who is the image of YAH, should shine unto them".

This verse refers to the spiritual blindness of those who do not believe in YAHUSHUA,

with the "god of this world" being Satan. he is the one who blinds the minds

of unbelievers to prevent them from understanding the HOLY GOSPEL.

This concept is further supported by other passages, such as John 12,

where YAHUSHUA refers to Satan as "the prince of this world,"

and Ephesians 2, which mentions "the ruler of the kingdom of the air"

who influences those who are disobedient.

So you see this notion of disobedience?

THE MOST HIGH gave us a LAW, it helped us define SIN,

and know what is right and what is wrong.

SIN separates us from THE MOST HIGH YAH & OUR SAVIOR YAHUSHUA;

When we disobey his commands, we sin, and sin opens doors to evil.

Remember that YAHUSHUA said, "if you love me, keep my commands". JOHN 14:15

Throughout history, when you read THE HOLY WORD, you'll notice

that the children of Yasrael kept sinning, and repenting, sinning and repenting,

and it goes on and on, a bit like what we, humans, do today,

and what does THE MOST HIGH do?

HE keeps forgiving us, giving us another chance, over and over and over,

HE even sent HIS SON to take the penalty of our sins,

us, wicked disgusting little ungrateful humans,

HE SENT YAHUSHUA to die for us so that we could have ETERNAL LIFE

WITH THEM, while satan and his minions will rot forever in the fiery pit they belong to.

Do you see it?

How what the MOST HIGH & YAHUSHUA

did is the GREATEST LOVE GESTURE OF ALL TIME?

A completely free gift, we didnt even deserved for a second,

yet HE offered it anyway. tell me, do you know someone, who can love like this?

It's also written "the most high not wanting any of these little ones to perish".

It's from YAHUSHUA'S STATEMENT which says, "Even so it is not the will of

your Father which is in heaven, that one of these little ones should perish".

This passage emphasizes OUR FATHER YAH's desire that none of His followers,

referred to as "little ones," should be lost or destroyed.

The context of this verse is part of a parable about a shepherd who leaves

99 sheep to find the one that is lost, illustrating YAH's care for each individual.

This again, show OUR ELOHIM's mercy and willingness for all to come to repentance.

Knowing the truth won't always be easy,

sometimes, you'll feel very lonely,

especially if you cant share your

new found truth and faith with someone,

the world wont look the same anymore,

when others see bright joyful hues,

you'll see dark, gritty and filfthy shades,

demons and evil spirits,
where others see mindless entertainment.
sometimes you'll wonder "why you'
but rejoice that it's you,
you've been called out of darkness,
in the most wicked period the world has ever seen,
you've been offered a gift more precious than gold
or any expensive stone.
Praise the MOST HIGH YAH & YAHUSHUA, even when you're breaking down,
ask THEM to strenghten you in these difficult last days,
ask THEM to grow your faith, to forgive you
and show you where you fall short,
so that you can repent with a sincere and humble heart,
ask THEM TO protect you and your loved ones,
from the fiery darts of the enemy.
HOLD ON TO THEM, THROUGH THE STORMS and SUNNY DAYS,
WE'RE AT WAR, IT WONT ALWAYS BE EASY,
but WE'RE ON THE RIGHT SIDE,
OUR FATHER AND SAVIOR ARE ALREADY VICTORIOUS,
we just have to endure, resist temptations, try our best to help wake someone up,
pray for others, the people who hurted you, made you feel small or unworthy of love,
the celebrities, some of them were forced into hellywood as poor childrens,
and the disgusting occult elite who are being decieved
and use by the devil and his evil spirits.
I know it's hard to think about them, when we're aware of what they do,

but remember what OUR SAVIOR YAHUSHUA said about how we should treat our enemies :

Matthew 5:43-45:

> *You have heard that it was said, 'Love your neighbor and hate your enemy.' But I tell you, love your enemies and pray for those who persecute you, that you may be children of your Father in heaven.*

This verse is a key example of the Bible's call to love and pray for enemies.

Exodus 23 also states, "If you meet your enemy's ox or his donkey going astray,

you shall bring it back to him".

Luke 23:34:

> *And YAHUSHUA said, "Father, forgive them, for they know not what they do."*

Luke 6:27-28:

> *But to you who are listening I say: Love your enemies, do good to those who hate you, bless those who curse you, pray for those who mistreat you.*

Proverbs 24:17:

> *Do not rejoice when your enemy falls, and let not your heart be glad when he stumbles[.]*

1 Peter 3:9:

> *Do not repay evil for evil or reviling for reviling, but on the contrary, bless, for to this you were called, that you may obtain a blessing.*

Romans 12:14, 17-19:

> *Bless those who persecute you; bless and do not curse . . . Do not repay anyone evil for evil. Be careful to do what is right in the eyes of everyone. If it is possible, as far as it depends on you, live at peace with everyone. Do not take revenge, my dear friends, but leave room for YAH's wrath, for it is written: "It is mine to avenge; I will repay," says ELOHIM.*

Proverbs 25:21-22:

> *If your enemy is hungry, give him bread to eat, and if he is thirsty, give him water to drink, for you will heap burning coals on his head, and ELOHIM will reward you.*

Proverbs 20:22:

> *Do not say, "I will repay evil"; wait for ELOHIM, and he will deliver you.*

The New Testament emphasizes that YAH's heart is merciful

and that we should desire the same mercy for others, even our enemies.

And let's not forget the promises of THE ETERNAL PEACE

AND JOY

THAT IS TO COME FOR THOSE WHO ENDURE UNTIL THE END :

Revelation 21, which states, "He will wipe away every tear from their eyes;

and death shall be no more, neither shall there be mourning, nor crying,

nor pain, any more: the former things have passed away"

So my friend, start or keep fighting against the enemies

and stay faithful in holiness, prayer, bible study and fasting.

THANK OUR FATHER YAH & OUR SAVIOR YAHUSHUA

FOR THE BREATH OF LIFE,

THANK THEM for the GIFT OF SALVATION.

Because no, ignorance will never be bliss,

and ONLY "THE TRUTH WILL REALLY SET YOU FREE."

44

The Only One Worth Following

Hey friend.

It was just another quiet Sunday night.

I wasn't looking for anything in particular—just skimming through shows, half-distracted.

And then, I stopped on *Black Mirror*, Season 5, Episode 3—the one with Miley Cyrus. I'd seen *Vigilant Citizen*'s article on it years ago, but never watched the actual episode. I don't know why I chose that night.

But I did.

And something about it hit me like a soft, invisible blow.

It wasn't just the storyline, or the dark metaphors hidden in the script.

It was the *ache* it brought up in me.

A forgotten ache from another version of myself

—a girl sitting on her bed years ago, clutching

onto images of people she would never meet.

I remembered how I used to look at celebrities.

How they felt larger than life.

I would stare at the screen with wide eyes, pulled into

their world—enchanted by their beauty, their voices, their status, their carefree smiles. There was something about them. Something untouchable.

They weren't just people.

They were symbols of something I thought I wanted to be.

Beautiful. Desired. Admired. Rich.

In my early teen years, I used to stay up late,

flipping channels until I landed on E! or MTV.

You remember those shows? *Sexiest Person Alive*, *Cribs*, *Red Carpet Secrets*.

They made the lives of the famous look so easy—like floating through the world without gravity.

I'd sit there, comparing their glow to my plainness.

Feeling ugly, invisible. But I couldn't look away.

They were perfect. I wasn't.

And yet, something inside me kept watching. Kept hoping.

That maybe, if I could just absorb a little of their mystery, I'd be enough too.

But eventually, I woke up.

Not all at once. Slowly. Painfully.

The image cracked, and the truth began to seep through.

I discovered that the world I was fascinated by wasn't what it seemed.

That behind the flawless smiles and million-dollar looks was something hollow.

Something sinister.

The industry wasn't just an engine of entertainment—it was a machine of control.

A spiritual war zone wearing designer clothes.

And the people we cheered for?

Many of them were victims. Some were complicit.

And others... were never given a choice.

For example, in the episode, Miley plays Ashley O, a pop star with pastel hair

and a sugary image, singing upbeat songs about self-empowerment.

On the surface, she's living the dream: fame, fans, sold-out concerts. But behind the glitter, it's a prison. Her aunt—her legal guardian and manager—is pulling every string, not just shaping her image but controlling her entire life for profit. Ashley is exhausted, creatively stifled, emotionally isolated.

There's this one interview scene that really stuck with me. Ashley's smile is bright and charming for the camera—everything you'd expect from a pop idol. But the moment the cameras stop rolling, her face just... drops. The light in her eyes vanishes. It's like watching someone step out of a costume they were forced to wear.

Then it gets darker. When Ashley starts pushing back, stop taking the pills they've been forcing her to take, and starts—writing songs that reflect her real feelings, not the polished lie—her aunt decides she's more useful unconscious than awake. So she drugs her into a coma. And that's not even the worst part. They use advanced tech to map and clone her brain, extracting her voice and personality to create a virtual pop star who will keep making hits indefinitely. No more defiance. No more Ashley.

They were literally going to kill her off—erase the person, keep the brand.

If you've watched some of my other videos, this scenario won't be surprising to you, movies, tv shows and music love hiding the truth in plain sight. That's why when I discovered the truth i was so strangely heartbroken. It wasn't just the deception—it was how deep it went.

I felt foolish.

All that love I gave—cheering for people who would never know my name, who couldn't care less if I lived or died.

Worse still: the system they were part of was designed to *lead me astray.*

Away from innocence. Away from holiness.

Away from THE MOST HIGH YAHUAH & OUR MESSIAH YAHUSHUA.

I started seeing the signs everywhere once my eyes were open.

The symbolism. The repetition. The spiritual mockery woven into lyrics, award shows, red carpets.

I began to understand that the price of fame wasn't just privacy.

It was *freedom.*

Most celebrities are trapped.

Owned. By the occult elite who signs their paychecks.

They smile through torment. Their lives are scheduled, scripted, sold.

Many are abused in ways that would haunt you if you knew the full extent.

Others are trafficked, groomed, silenced.

They sign blood contracts—thinking they're securing their dreams, not realizing they're selling their souls.

They're dressed in diamonds and bathed in applause, while inside, they're screaming.

The people you look up are not free, they're slaves to a system
designed to keep you numb, distracted and in love with sin.
If people could stop cheering for them, maybe some will be set free,
because as long as you're relevant to the public and you have influence,
hellywood isn't going to just let them go.
Have you seen the stories of people who tried to venture out after exposing the industry?

Celebrities Who Passed Away After "Exposing" the Industry

1. Michael Jackson

- **Died:** 2009
- **Cause:** Acute propofol intoxication (ruled a homicide)
- **Context:** In his later years, MJ often spoke about being targeted by powerful forces. In one speech, he said, *"They don't care about us"* and referred to "the system" as being corrupt. He was in a legal war against sony and called tony mottola the devil, before he passed away.

2. Prince

- **Died:** 2016
- **Cause:** Accidental fentanyl overdose
- **Context:** Prince was known for fighting to have ownership of his music. He famously wrote "slave" on

his face and fought with Warner Bros. He also warned against chemtrails and talked about hidden agendas in interviews.

5. Stanley Kubrick

- **Died:** 1999
- **Cause:** Heart attack
- **Context:** Died just days after presenting the final cut of *Eyes Wide Shut*, a film who shows what really goes on behind closed doors in the occult elite.

7. David Crowley

- **Died:** 2014
- **Cause:** Murder-suicide (according to official reports)
- **Context:** Independent filmmaker working on *Gray State*, a fictional film about martial law and government overreach. Found dead with his family before the film was completed. Circumstances remain controversial.

8. Chris Cornell (Soundgarden) & Chester Bennington (Linkin Park)

- **Died:** 2017
- **Cause:** Both ruled suicides by hanging
- **Context:** Friends in real life. They were working on a project to expose human trafficking in the music industry. The similarity and timing of their deaths is highly suspicious.

9. Avicii (Tim Bergling)

- **Died:** 2018
- **Cause:** Suicide (according to official reports)
- **Context:** The beloved Swedish DJ and producer had been open about his struggles with fame, health, and mental exhaustion. In a music video for his song *"For a Better Day"*, released in 2015, he portrays child trafficking, powerful elites, and vigilante justice — themes that can seem farfetch to anyone who's still asleep to the evil reality of this world.

So can you see a pattern here? It's all a bit strange.

If I wasn't aware of the big picture, i'll just scream "conspiracies".

But I get it now.

No matter how much money or power you have

—if you're walking in rebellion against the Most High YAH,

you will never know peace.

Because the truth isn't just in a book.

It's *written on our hearts*.

That ache you feel when you sin, or

do things that you know you should stay away from?

That emptiness that no pleasure can fill?

That's your soul remembering who it belongs to.

Yah wrote His law within us, long before we ever heard His name.

So yes, I understand what it's like to fall in love with an idol.

To hang posters on your wall and whisper to them like

they could hear you.

To dream of living their life, wearing their clothes, being *seen* like they were seen.

To fantasize about being their lover. And the person they can't wait to get home to.

And I'm not here to mock you if you were I was. I'm not here to judge.

I just need you to understand what I didn't:

Most of these people... they're not shining because they're free.

They're shining because they're *used*.

Without lucifer and the occult elite setting them on fire, they wouldn't be household names.

This is how this world works. Watch some of my other videos for even more info.

People idolize celebrities and influencers like gods,

because this is what hellywood trained us to do.

The occult elite doesn't care about your heart, your soul or your eternity.

They wants to keep you numb. Distracted. Enslaved to sins and your flesh.

And the celebrities? They're paid millions to keep you hypnotized.

To keep you chasing the wind while you're spiritually dead,

To pull you far far far away from THE TRUTH and

the LOVING arms of OUR FATHER YAH.

And yes—some of them were victims. Some still are.

But most made their choice.

They saw what the machine was, and they stayed.

Because fame, money, lust, sex, greed

—it devours people whole.
It's addicting. Intoxicating.
And once you're in too deep,
It's going to be very very hard to be set free.
I sincerely pray for these people,
that they may be graced with the MERCY OF OUR FATHER YAH,
and warn their fans before its too late,
so they can all come to KNOW THE TRUTH, repent,
believe and recieve the PRECIOUS GIFT OF SALVATION.
In the Gospels, YAHUSHUA uses the phrase *"Follow Me."* many times.
It wasn't a casual suggestion. It was a divine command,
an invitation to leave everything behind and
walk the narrow road that leads to eternal life.

> *"And he saith unto them, Follow me, and I will make you fishers of men." — Matthew 4:19*
> *"Then said YAHUSHUA unto his disciples, If any man will come after me, let him deny himself, and take up his cross, and follow me."* — Matthew 16:24

This call to *follow* HIM was never about status or popularity.
It was about self-denial, surrender, and obedience to **ELOHIM YAH**.
It required leaving behind the world and its empty promises.
Yet in modern times, especially in the age of social media,
this sacred phrase has been rebranded.
"Follow me" is now used by influencers, celebrities, and everyday individuals

to draw attention to themselves — to gather disciples, not for **ELOHIM YAH**'s glory,

but for their own.

Platforms like Facebook, Instagram, and TikTok did not choose the term "follow" by accident.

Words carry weight. And the occult elite who owns all these platforms knows it

In Scripture, to follow someone meant to be led by them — to trust them, imitate them, and walk where they walk.

Today, people are following others who need to be led themselves — broken individuals posing as guides, presenting filtered lives while being blind to the eternal consequences.

> *"Can the blind lead the blind? shall they not both fall into the ditch?" — Luke 6:39*

This is not merely a shift in language; it is a spiritual deception.

The world is being shaped by personalities and platforms that exalt self,

while the message of the Cross — the call to *die to self* —

is drowned out by algorithms designed to addict, distract, and conform.

The HOLY WORD makes it clear who is behind the systems of this world:

> *"In whom the god of this world hath blinded the minds of them which believe not..." — 2 Corinthians 4:4*

> *"Again, the devil taketh him up into an exceeding high mountain, and sheweth him all the kingdoms of the world... And saith unto him, All these things will I give thee, if thou wilt fall down and worship me."* — Matthew 4:8–9

Satan, called the *god of this world*, once tempted **YAHUSHUA** with the kingdoms of the world — their power, their wealth, their fame — if only He would bow down and worship him. But **YAHUSHUA** rebuked him:

> *"Get thee hence, Satan: for it is written, Thou shalt worship the Lord thy ELOHIM YAH, and him only shalt thou serve." — Matthew 4:10*

The very same offer is still made today — in studios, mansions in the hills, cemeteries, restaurants and so on. Many have bowed, knowingly or unknowingly.

"For what shall it profit a man, if he shall gain the whole world, and lose his own soul?"

— *Mark 8:36*

The entertainment industry is a modern-day Babylon, shaping minds,

corrupting morals, and leading multitudes away from the HOLY TRUTH,

while they blindly follow and cheer them on in the process.

> *"Enter ye in at the strait gate: for wide is the gate, and broad is the way, that leadeth to destruction... and many there be which go in thereat." — Matthew*

7:13

In a world where everyone wants to be followed, adored,

YAHUSHUA still whispers the original invitation: *"Follow Me."*

But it's not popular. It's not glamorous.

It's a narrow road — a cross to carry.

So my friend, this is what I wish someone told me when I was younger.

There is only **One** PERSON worth following.

Only one HOLY MAN who was never sinned.

Never compromised.

Never strayed.

The Only One who doesn't want to use you

—He wants to *heal* you. to set you free.

Yahusha, the Son of OUR FATHER YAH.

The One who walked the earth and never asked for applause, only obedience.

The One who knew the weight of temptation and still chose righteousness.

The One who healed and delivered people without asking anything in return.

The One who suffered, was beaten, spat on, and made fun of for our sake.

THE ONE who died so we could be free—from sin, from deception, from ourselves.

He is the only One who will never betray you.

The only One whose love won't fade the moment the lights go out.

So please, let the illusion fall.

Let your eyes unlearn the lies they've been fed.

Because behind the fame is a shiny cage.
Behind the glamour is grief.
And behind the curtain,
the enemy grins—crafting the perfect fantasy
to lead the world away from SALVATION.
But we don't have to follow.
There is a narrow road.
Lit not by neon, but by TRUTH.
Walk it. Even when it's lonely. Especially when it's hard.
Because at the end of that road is not applause—but ETERNAL LIFE.
And the arms of the Only Ones who ever truly loved you.
The ONLY ONES WORTH FOLLOWING.
OUR SAVIOR YAHUSHUA & OUR FATHER YAHUAH.

45

This Will Free U From Any Addictions

Hey friend,
Most people are slaves to things they can't control,
and I was one of them.
Even stuff like s**elf-pity, eating too much** and **self-hatred** can be addictions too.
Daydreaming, **fantasizing** —
they might seem harmless on the surface,
but left unchecked, they do a lot of damage.
They can twist your perception of who you are.
I hated myself so much
that even in my daydreams,
I was always someone else — never *me*.
I never pictured *my real self* in those fantasies.
I imagined some "ideal version" of me.
But that version wasn't really dreamy —
it was just the result of brainwashing.
I was brainwashed by society to think that
beauty means looking a certain way.
That being "desirable" to potential lovers or friends

means having the "right" body, skin,
lifestyle, and "right" amount of money.
Nowadays, of course people are materialistic,
but not being friends with those who'll judge you on what you have,
or how you look, doesn't make you lame,
it means you dodged a bullet because these people suck.
Thankfully, not everyone is like that.
The right ones won't give a single f* about any of that,
they'll just love you for you.
Anyway, at the time, I was intoxicated by lies,
so what i just said, wasn't even crossing my mind,
I was insecure from head to toe nail,
couldn't find a single thing i liked about myself.
I wasn't rich, didn't feel pretty, didn't like my body, wasn't courted by many,
so, i assumed i must be one of these girls,
who makes everybody laugh, but who nobody wants to date.
And the sneaky evil addictions came to say hi,
and stayed for more than a while :
alcohol, drugs porn, **masturbation.**
It started at parties, with friends,
not the masturbation lol,
i wasn't living in an episode of vida.
But the drugs and alcohol.
The first time I took **snow,**
I didn't feel what I saw in movies.
I thought it'd be an endless party —
lights flashing, bodies dancing, confidence exploding.
But instead, I was just **phased out**,

floating above reality,
talking way too fast about way too much.
In the silence between songs and conversations,
I *wanted* to come down.
I wondered if living was just that,
working jobs you secretly despise,
abusing yourself every weekend,
faking your way through bad hookups,
lying about what you truly feel,
because opening up is "strange" when you've been taught
your feelings don't matter..
Then I puked the poison out.
And that was it. I took it again several times,
but it never attracted me much.
Alcohol became my go to addiction,
it numbs everything,
gives you a fake sense of peace,
promises you that it'll be alright if you just
sweep your problems under the rug for just another night,
then another, then another, then forever.
But every the morning,
when the smell of greasy food makes you sick,
and your brain feels like it's about to explode,
you start thinking, is it really worth it?
But you never wait for the answer,
Facing the pains for real is too hard in escape land.
Then here comes the weekend,
all your friends are already drunk,
popping pills, sucking fluids off a strangers tongue

like they're thirsty for everything but water,
you don't wanna seem "prude" , do you?
so you get wasted with them,
get used to blacking out everynight,
even start to enjoy it, until you can't live without it,
because now, the poison has spread,
it doesn't just slide anymore, it lingers,
and infects every corners of your soul.
I knew things started going messy when i started drinking on my own.
Home alone, after a wild weekend,
cheap bottles and cans kept me companies,
wine, beers, never vodka or anything too strong,
I didnt want to attempt suicide again.
I chuged it all down, like i was going to live forever,
sometimes, woke up in places without knowing how i got there,
cigarettes butts below my bed,
spaghetti pesto puke drying on the corner of my mouth.
chaos, heartbreaks, the cycle of a lost soul
who doesn't know where else to turn,
so she self destruct, hoping one day,
maybe, she won't wake up.
Even alcoholics and druggies need a social life,
so before i entered this social desert period,
I was having casual sex left and right.
Never enjoyed it for a second.
Always faked my way through it.
The walk of shame home felt **hollow**.
But the next week at the next club,
if a guy complimented me on how I looked,

I thought… *this is what you're supposed to do*.
You say thanks by spreading your legs.
This is how love starts, right?
That's what the movies taught me.
That's what the shows drilled in.

- **Derek and Meredith** in *Grey's Anatomy* —
- A casual, complicated fling that becomes true love.
- **Nick and Jess** in *New Girl* —
- Casual sex first, then a real relationship.
- **Tessa and Hardin** in *After* —
- It begins with chaos and physical desire,
- then somehow morphs into love.
- **Christian Grey and Anastasia Steele** in *Fifty Shades* —
- A cold, transactional start,
- then deep feelings magically bloom.

The list is endless. That's the programming.
Hellywood's lie:
"Casual sex will lead you to love.
And if it doesn't?
Have more of it. Eventually, you'll find *the one*."
But for me, it never happened.
I never fell for anyone.
Never felt more for any of them — guys or girls.
I even mastered the "art" of *leaving mid-encounter*.
A silly excuse, a cute laugh, a soft kiss goodbye
so they wouldn't feel hurt —
then I'd walk out while they were exposed,
vulnerable, expecting me to take them to "pleasure land."

Toward the end of that lifestyle,
I did it all the time.
I couldn't fake it anymore.
I couldn't feel desire.
I was completely numb.
Like my soul had walked out of my body
somewhere along the journey of my life —
on a day I couldn't even remember.
I felt like the most **repulsive** person on earth.
But on the outside?
My friends would've told you I was the **happiest**.
Always joking, always smiling, always flirty —
the life of the party.
But inside?
I was dying.
No matter how many people I met,
kissed, hugged, hooked up with,
I never fell in love.
I just got higher.
And I sank deeper into depression.
And when I was alone —
really alone, in the dark —
the only time I wasn't faking it
was with my phone screen glowing in the night,
reflecting the familiar images of ***hub.
So it's no surprise that I became addicted to masturbation.
At the time, the supposed "benefits" of this evil practice
were spreading like wildfire:

- "It's healthy."

- "It helps with self-discovery."
- "It's normal."

I was already doing it a lot.
Didn't understand why I felt so guilty afterward.
But when I heard all those *scientific lies*,
I finally had the **excuse** I was looking for —
to indulge even more.
And strangely enough...
that's when I became even more addicted to **alcohol and drugs**,
and **suicidal thoughts** started invading my mind even more violently.
The first time I took **Molly (MDMA)**,
I don't even remember how old I was.
But I remember my friend Theo
gave me some "leftovers" after a wild weekend.
On the way home, riding the train,
that crystallized poison in my bag
felt like a **golden ticket**.
I was excited — like a kid on "birthday morning".
And when I got home and took it...
It felt like having a **cosmic orgasm**
while laughing hysterically
for no reason and without control.
Your whole body **buzzes** —
your skin tingles with electric warmth.
Music sounds like it's *alive*.
Every beat wraps around your heart.
You feel like **everyone loves you,**
even if you're alone.

Like you love everyone.
Like the world finally understands you.
I danced, I laughed, I cried, I wrote —
on anything I could find: toilet paper, cardboard, scraps of boxes.
I looked like a maniac, but I didn't care.
That's when **music** became one of my best friends.
Before I deleted every single one of the 1250+ songs in my library,
after i learned the wicked secrets of the music industry.
But have you ever been in a moment
where a song matches your emotions so perfectly
that you either cry-dance
or **abuse the repeat button**
like it's saving your life?
It happened to me countless times.
Under that drug, music felt like a
gentle lover holding me through the night.
I'll spare you the messier details —
most of them are a blur now anyway.
But I remember this:
I became a druggie.
And the thing about drugs?
While you're floating, it feels *amazing*.
In the beginning.
But oh boy... **when you come down**?
It's like getting punched in the stomach repeatedly.
Your heart shakes.
Your blood feels like it freezes.
Your skin itches.
Your thoughts scream.

All the pain you tried to bury comes back with *fire*.
Every painful memory flashes harder.
Every insecurity multiplies.
You were floating on a dark cloud,
but then it drops you —
right into the center of your broken mess.
And it explodes in your face.
But you keep going.
You keep climbing that dark cloud.
Keep falling into the pit once the high wears off.
Over and over.
Until you either **die**,
or **break down**,
and cry out to the ONLY REAL CURE for your misery.
I was a **drunk, and pot addict** for over 7 **years**.
Every night.
Sometimes even in the morning.
I'd stay up all night, shaking,
i couldn't sleep without the poison running through my veins.
I was going to the first grocery store when it opened
just to grab a couple bottles.
The strongest wines and beers i could find.
It seems like it's not much, but when you combine them,
and add drug on top, you get wasted pretty fast,
like sleep walking with your eyes open type of drunk.
Even when my **liver cried and screamed "pleaase stop."**
Even after a near-death accident.
I still kept going.
Because something beyond me was in control.
And I had become **its slave**.

I probably **touched myself more than a thousand times**.
Couldn't do it without being wasted.
Watched filth after filth,
thinking these actors were enjoying themselves —
not knowing many are trafficked,
abused, or **desperately trying to survive**.
I probably **smoked over a million joints**.
Some nights, even when i couldn't breathe,
i still did it.
even when i caught an ear infection after a wild festival in belgium,
and the doctor said "no more smoking"
and i nodded "of course doctor, why would i do this in my condition",
i still lit up that poison, to run away from myself again.
Then I had no more life.
No more friends.
No more flings to ghost.
Yeah, i was a big fan of ghosting,
I got ghosted too. Karma i guess.
living like this turns you into a big coward,
people become problems you don"t feel like dealing with,
so you "swipe left", "block the number", without even
having the decency to give them closure.
At least, I had my lovely family who saw me fucked up
all the time, but didn't know how to help, besides saying
"you need to stop, it's gonna kill you" and praying.
Honestly, never underestimate the power of prayer,
because they never go to waste.
So it became just me. and them.
And my struggles.

my heavy teardrops.
molly, jane, wine, beer, ash.
And my need to escape all the time
avoid facing the pains at all cost.
I worked part-time
just so I'd have more time
to destroy myself afterward.
I made my dealer rich.
Called him multiple times a week.
He and his friends always judged me,
but they didn't mind taking my money.
At the height of my depression,
I was **living just to try to die**.
But somehow... I never did.
And for that,
I am beyond grateful.

You wanna know the most common addictions that people have in the world?

- Tobacco addiction is huge — over a billion people worldwide are hooked on nicotine. This is how my pot addiction started, through a single cigarette who made me want to puke.
- Alcohol is another big one, with hundreds of millions struggling with it and causing millions of deaths each year.
- Then there's drug addiction — everything from opioids to cannabis — affecting tens of millions, with opioids being especially dangerous.
- gambling, internet, gaming, and social media addictions are becoming a real deal, especially with how

much time people spend online these days.

- Prescription meds, opioids and benzos, have also become a serious issue in many parts of the world.
- Oh, and we can't forget about porn addiction — while not officially labeled an addiction, millions of people, are struggling with this. men and women, it has no boundaries.

Basically, addictions are everywhere, and they're not always in your face.

Psychologists and scientists all around the world will tell you that

"addiction is really a mix of brain chemistry, emotional needs,

and behavioral habits all tangled together, and it requires

medical help, therapy and support, because willpower alone won't do."

I don't know about you, but I used to see it the same way.

I thought I was too weak to stop trying to kill myself.

But somewhere along the way, **THE MOST HIGH YAH**

AND OUR MESSIAH YAHUSHUA started to help me,

even when I was still a dirty little prideful sinner.

I tried countless times to stop,

broke down so many times while drunk or high,

thinking of ending it all.

But somehow, after failed suicide attempts,

I realized **THEY WERE KEEPING ME ALIVE**,

but I didn't understand why, until I discovered the reality of this world.

An addiction is much more than a habit or a bad choice.

Addictions are spiritual — they're not just psychological.

Behind the veils are evil spirits, whose job is to cause your destruction,
to lead you to either kill yourself or be led into a place where you'll get killed.
The **HOLY WORD** tells us the reality of this world,
what lurks beneath the shiny surface...

- It is a *shackle*—a spiritual chain that tightens around your soul,

weighing you down with pain, shame, and despair.
The deeper you fall, the harder it becomes to break free
because you're fighting on multiple fronts:

- your flesh,
- your mind,
- and the spiritual forces behind the scenes.

2 Corinthians 4:4 says,
"In whom the god of this world hath blinded the minds of them which believe not, lest the light of the glorious gospel of YAHUSHUA... should shine unto them."
Satan blinds many, keeping them captive through addictions,
making them unable to see the truth or believe they can be free.
That's exactly where i was,
paralyzed by a sense of complete hopelessness.

- Addictions also feed on **hurt**—

deep wounds often hidden from the world but bleeding inside.

Many times, the chains form in pain: trauma, abandonment, rejection, loneliness.

The enemy exploits these wounds to build strongholds.

Psalm 34:18 reminds us, *"ELOHIM is nigh unto them that are of a broken heart; and saveth such as be of a contrite spirit."*

The struggle is relentless. Every day can feel like walking through a battlefield.

The cravings assault your mind; the memories haunt your soul;

the shame tries to silence your voice.

Romans 7:15-20 captures it perfectly:

"For what I want to do, I do not do, but what I hate, I do... It is no longer I who do it, but it is sin living in me that does it."

That's the torment of addiction.

Wanting to stop, trying to stop, but feeling like something *else* has control.

And Satan knows this.

He whispers lies:

- *"You're too far gone."*
- *"You'll never be free."*
- *"God won't help you, he doesn't exist."*
- "Just do everyone a favor, and kill yourself already"

But **John 8:36** says:

"If the Son therefore shall make you free, ye shall be free indeed."

Freedom is real.

Not from willpower — but from Yahushua.

Ephesians 6:12 makes it clear:

"For we wrestle not against flesh and blood, but against principalities... against the rulers of the darkness of this world, against spiritual wickedness in high places."

- Addictions open doors to demons.

What starts in pain ends in spiritual slavery.

Just like the man in **Mark 5** — possessed, tormented, isolated in tombs, cutting himself...

Until **Yahushua showed up** and cast every unclean spirit out.

That same power is available **right now**.

- Addictions isolate.
- They cut off your support.
- They make you hide.

But **Ecclesiastes 4:10** says:

"If they fall, the one will lift up his fellow: but woe to him that is alone when he falleth."

And what does the enemy do when you're isolated?

He devours.

1 Peter 5:8 says:

"Be sober, be vigilant; because your adversary the devil, as a roaring lion, walketh about, seeking whom he may devour."

The shame gets heavier.

The pain feels permanent.

You start believing the lie that your life doesn't matter.

But Isaiah 61:1 tells us why the Messiah came:

"To bind up the brokenhearted, to proclaim liberty to the captives, and the opening of the prison to them that are bound."

That includes you.

There is **no chain too thick**.

No addiction too strong.

No shame too deep.

Psalm 34:17 says,

"The righteous cry, and ELOHIM YAH heareth, and delivereth them out of all their troubles."

You may be in the middle of the hurt.

You may be tired of the fight.

But He has not forgotten you.

You're not worthless.

You're not alone.

You are loved,

and **you are called out of bondage** into

real lasting **freedom, you won't find**

in pills, therapies, or your own willpower,

because what's spiritual, has to be

dealt with through spiritual warfare,

and THE RUACH HA QODESH , the BLOOD OF YAHUSHUA,

along with THE HOLY WORD OF YAHUAH are WHO

you need to win this fight.

Hebrews 4 states, "For the word of ELOHIM is living and active, sharper than any two-edged sword, piercing to the division of soul and of spirit, of joints and of marrow, and discerning the thoughts and intentions of the heart".

I haven't masturbated while watching porn, or

touched alcohol and pot to run away from my traumas in over 4 years.

Do I always feel happy? of course not, sometimes i break down,
i get attacked by the enemy.
but the difference is that, I breakdown in the arms of
MY HOLY FATHER YAH, and my savior YAHUSHUA,
who assure me that, "this too shall pass." , so, i keep fighting.
And indeed, the sadness passes way way faster than it used to,
because back then, i was holding on tight to it,
I was hurting myself over it,
i didnt want to face it, so it just got worse.
But now, i cry, i pray and worship, and the next day, the sun shines, and joy's back.
That's what THE MOST HIGH YAH OFFERS, comfort, love, peace, joy, HOPE
Even when times get tough.
It's something, you'll never get on your own,
and you can't understand unless you experience it.
And I sincerely pray that if you're where i used to be,
you get to experience what i am now,
because the girl i was 10 years ago, would have
never in a million years thought she'll be sitting here today,
sharing that MIRACULOUS testimony,
with a precious soul like yours.
NOTHING IS IMPOSSIBLE TO THE MOST HIGH YAH,
GIVE HIM YOUR PAIN,
THE SINS YOU'RE STRUGGLING WITH,
REPENT,
SURRENDER YOURSELF,

WITH A HUMBLE HEART,
SEEK HIM LIKE YOUR LIFE DEPENDS ON IT,
BECAUSE IT DOES,
AND IT MAY TAKE TIME,
BUT THE WAIT WILL BE WORTH IT.
I wasn't set free in a night, it took months, years,
so don't be impatient, just stay faithful,
and keep seeking OUR FATHER YAHUAH
and OUR SAVIOR YAHUSHUA
and watch them save you from the lies,
deliver you from evil and renew your mind and soul,
in ways that will leave you speechless, and crying out of joy.
Now, my friend, I'll leave you with this,
I pray this HOLY PROMISE comforts you when times get tough,
and gives you hope when everything seems lost.
Revelation 21 "He will wipe away every tear from their eyes, and death shall be no more, neither shall there be mourning, nor crying, nor pain anymore, for the former things have passed away".

46

When You Don't Feel Worthy

Hey friend.

It's been too long.

Sometimes I wonder what new people might think of me.

No close friends to introduce, no stories of wild love or long-standing bonds

—just me, quietly navigating a world that often feels like it wasn't made for me.

I imagine potential friends thinking I'm strange for having no circle.

I imagine potential lovers wondering if something's wrong with me

—thirty years old, and never really *been* in love. What would they say if they knew?

I became ashamed—of myself, of my life, of my story.

I started to shrink into invisibility, to hide from others and from the world.

Eventually, I even lost the will to achieve anything.

The world felt dark, twisted, and fallen, and maybe

that became my excuse to stop trying, to give up on the

unknown.

A few months ago, I realized: this wasn't just sadness or laziness—it was rooted in a **lack of faith**.

I've trusted the Most High for many things. But when it came to this part of my life

—my social, romantic, and professional world—I couldn't seem to let go and let Him in.

- **On friendship:**

I haven't made a real friend in over a decade. Not the kind who texts you just to share a meme, or meets up for a favorite meal, or shows up when life crumbles. I've forgotten what it feels like to belong to a group platonically, to be *seen* and still *wanted* without any masks. Friendships are simple in nature yet profoundly complex in practice. I could go on for hours. But truthfully, I forgot how to even start one.

- **On romance:**

I've had all my firsts—but they were meaningless. I wish I could undo them. I gave in to peer pressure, trying to feel normal, trying to fit into the mold everyone else seemed to understand. I gave myself away drunk to a man whose name I didn't even know. January 1st. I was 18. I wrote one sentence in my diary when I got home: *"I finally lost it. My virginity."*

There was Aurelien—a beautiful french guy with gentle eyes, he asked me on a real date, took me to a comedy show. He looked at me like he truly saw something in me. His

eyes shone. I think he wanted to kiss me. But I was so not used to feeling truly wanted, I panicked silently—kissed his cheek and left. He tried to see me again, but I never let him. That was the last time.

There were others. Men who made me feel beautiful during a time when I hated everything about myself. But I never showed it. I hid my insecurities beneath playfulness and flirtation, a "no f to give" behavior. No one would've guessed how depressed and hollow I really was.

My poker face was strong. No matter how many people I've been with, I've never been able to catch real feelings, let alone start something meanigful. At least, i'm grateful i had enough compassion to not lead someone on, for too long, tricking them into thinking i felt the same.

I tried girls, too.

They made me feel wanted in ways I wasn't used to.

One even said, "One day, I'll marry you." Spoiler alert—we didn't.

They made me more nervous than guys because I've always felt closer to girls. But something shifted when it became romantic. I was confused—was it real attraction or a deep longing for connection? There was one coworker. let's call her Alina. The moment I saw her, it felt like being struck by lightning—not love at first sight, more like lust at first sight. We were close, talked a lot at work, but never outside it. When she left, I was heartbroken—not because she rejected me, but because I had built an entire fantasy in my head.

A fiction. And that final goodbye crushed the illusion.

That's when I realized: people can't read your mind. If you like someone, say something. Drop hints. Move in faith.

You might get rejected. They might ghost you. Or maybe, just maybe, it'll be the start of something real. Either way, better to try than to live drowning in regret. Still, I never felt more than lust for the girls either, at some point, i started thinking maybe i was missing a " romantic love bone".

During the rise of LGBTQ+ mainstream media, shows like *The L Word*, *Sugar Rush*, *Lip Service*—they shaped me. That's the type of things I was watching when I became bi-curious. Artists like Gaga told me I was "born this way," and I never questioned it. I remembered old feelings—my sixth-grade crush on Melanie, her random hugs and forehead kisses. Or Calypso, the hot blond who kissed me once and left an imprint in my memory. But still, something felt off. It's like a part of me knew i wasn't on the right road, but i kept going anyway.

My silly crushes never bloomed. I kept them to myself. Rejected gently those who wanted to go further. Deep down, I believed I could never be anybody's dream girl, even when someone showed me interest, i still had a hard time believing them.

I became the funny friend. In high school, surrounded by polished girls in Paris's 16th arrondissement, I stood out—not in a good way. I was "mixed," a bit excentric, always the girl guys approached to get to *my friends*. The insecure me was born there.

Later, after high school when I had a glow-up, guys like Aurelien began noticing me.

But I didn't know how to react. I'd spent so long feeling unworthy that when attention came, I froze.

The one who made me feel most desired? I pushed her

away.

She told me she was dating someone else who looked like me.

We were in a situationship. But again, i couldnt go past the "i enjoy your company, but i don't feel anything more".

I never got a crash course in love.

I watched TV shows and movies for guidance where everything worked out perfectly—where problems were fabricated and shallow. My reality was messier. I was hot and cold, affectionate one moment and withdrawn the next. I didn't know how to express real love.

Man, I didn't even know how to feel it.

And yet, with friends, I had no trouble.

I hugged them freely. Why couldn't I do that with someone I wanted?

I'd trade every meaningless hookup,

every night of temporary validation, for just one or two meaningful love stories that lasted

—no matter how they ended.

So, with the mess that was my life, when the night came, I escaped into fantasies.

Erotic stories became my secret world. Then came the addictions.

And that's when everything truly started to unravel.

I no longer identify as bisexual. I understand now

what's really behind the promotion of homosexuality, and why Hollywood pushes it so aggressively.

I'm not judging anyone. But I needed to let it out.

My home life wasn't a sanctuary either.

Some nights, I avoided coming home, staying at school, or at

my bestfriend Theo's as long as possible.

My older sister, who was our legal guardian, now changed by YAH's grace,

was once filled with anger and spiritual torment.

She'd send me vile messages when I was out.

The night would be ruined.

But alcohol helped me forget—at least until morning.

After high school, my life fell apart.

I'll summarize it in five words: *drugs, isolation, grief, depression... awakening.*

I dropped out of four schools.

Lost four years pretending to go to class,

getting high instead.

I felt left behind. I couldn't keep up with friends building lives.

I had nothing new to say.

When someone asked, "How's life?"

a reel would play behind my eyes —

drunken nights & wasted days.

Passing out on my doormat.

Puking near toilets.

Standing in the snow, waiting for my dealer.

Faking joy at a dead-end job.

Touching myself to porn while drunk & high.

Swiping on dating apps, planning to ghost everyone anyway.

— But I'd just smile and say, "Life's amazing, Busy."

So, I disappeared. Logged off Facebook. Deleted Insta.

Stopped replying. Stopped showing up.

And slowly, everyone became a stranger.

That was 10 years ago.

The last decent connections I had were coworkers.

Two of them to be precise.

And even they ghosted me. Karma?

But this isn't a sob story. This is my diary. My release.

I'm grateful I have family who loves me.

Some don't even have that.

I still get birthday calls.

I don't take it for granted.

Then came **self-neglect**.

Why bother dressing up?

I'm not going anywhere.

Prince Charming isn't waiting in aisle six of the grocery store.

Dating apps were trash.

Facebook was grief.

Everyone moved on—and I didn't.

So maybe I was the problem.

Then came detachment.

At first, it felt like self-preservation.

A natural defense mechanism.

When you've been hurt by yourself or other people too many times,

disappointment becomes your new normal.

Eventually, you stop expecting good things.

You stop reaching out. You stop hoping.

And then—you just stop caring.

About people. About purpose.

About hobbies, passions, even your own life.

All I wanted was to sleep. To close my eyes and not wake up.

Not because I hated life.

But because I felt like I didn't belong here.

Depression crept in like a slow poison.

And not just the sadness kind—this was **spiritual decay**.

Drugs, alcohol, porn, self hatred, lies, abuse..

This lifestyle made me *ugly*, not just in how I saw myself,

but in how I existed. I had no joy with people other than my family.

No warmth. I stopped shining.

Even though I kept up with hygiene, wore clean clothes,

brushed my teeth—the mirror reflected a broken soul.

I used to have a spark. A quirky charm. I never thought I was stunning,

but I had presence. People noticed me. I made them laugh. I had life in me.

But once my friendships faded, once the love interests died down,

once the attention stopped—I lost the mask.

And I couldn't hide the insecurity anymore.

My smile in photos dimmed. My posture sank.

I looked like a shadow of the person I once was.

I couldn't even picture myself flirting with someone I liked. I'd think,

"If I saw my crush right now, I'd run the other way."

Because what could I offer? I felt boring, empty, and unworthy.

But I didn't realize then:

The right people don't care about what you have.

They don't care about follower counts, flawless skin, or a curated lifestyle.

They care about how you make them *feel*.

About your heart. Your energy. Your soul.

But I got lost in the false gospel of Instagram and TikTok.
The gospel of glamor, materialism and self worship.
Where being desirable meant being rich and famous by 23,
glowing with perfect skin, having just enough experience
to not be seen as prude—
but not too much to be called easy.
Where value was determined by aesthetics and adventure.
So I hid.
Built walls where wide open windows once stood.
I used to be open—warm, curious, connected.
But pain made me retreat.
Because surviving felt easier than risking rejection again.
Then came TRUTH.
And little by little, I saw it.
Spiritual warfare is real.
Depression isn't just mental.
It's a battle in the unseen.
The enemy doesn't just want us ISOLATED.
He wants us hopeless, lifeless, dead.
What I thought was just depression,
low self-esteem, or bad luck was actually
a calculated attack.
The enemy's hand was at work
—not just around me, but *in* me.
Ephesians 6:12 says:

> *"For we wrestle not against flesh and blood, but against principalities, against powers, against the rulers of the darkness of this world, against spiritual*

> *wickedness in high places."*

This wasn't just sadness. It was strategic sabotage.

The enemy didn't just want me isolated—he wanted me to *give up*.

To believe I was unloved, unworthy, unseen.

He wanted me **hopeless, lifeless, spiritually dead**.

John 10:10 lays it bare:

> *"The thief comes only to steal and kill and destroy; I have come that they may have life, and have it to the full."*

Satan wanted to **steal my joy**, **kill my purpose**, and **destroy my future**.

He doesn't always show up as some obvious demon in the night.

Sometimes he whispers:

- *"Nobody really cares."*
- *"You'll never be chosen."*
- *"Your past is too messy."*
- *"What's the point of trying?"*

Those aren't just thoughts—they're **arrows**

(Ephesians 6:16), fiery darts aimed at your mind and heart,

hoping to wear you down until you surrender.

Until you live numb, disconnected, and ashamed.

But I've come to learn:

> *"YAH has not given us a spirit of fear, but of power and of love and of a sound mind." —2 Timothy 1:7*

That numbness wasn't from YAH. That heaviness? That apathy?

That urge to disappear quietly into nonexistence?

That was **spiritual warfare**—not just emotional fatigue.

The enemy delights in detachment.

Because as long as you're isolated, you're vulnerable.

> *"Woe to him who is alone when he falls, for he has no one to help him up." —Ecclesiastes 4:10*

He wants you unplugged from people.

Unplugged from purpose. Unplugged from YAH.

Because if he can disconnect you, he can defeat you.

But the Most High didn't leave me there.

Even in the pit, **YAH called me by name.**

He reached into my numbness and reminded me:

> *"Even to your old age and gray hairs I am he, I am he who will sustain you. I have made you and I will carry you; I will sustain you and I will rescue you." —Isaiah 46:4*

The Most High YAH & YAHUSHUA didn't come to shame me.

THEY came to awaken me.

I'm not defined by my past.

I'm worthy because HE says I am.

I'm beautiful because I was crafted by the Most High YAH.

I matter because I exist in His purpose.

And the right people—if they're sent by YAH—will see all of that.

But people don't show up at your door with a "friend" sign.

You have to **move in faith**. Try new things.

Enjoy life not to gain, but to give thanks.

Even if someone rejects you, maybe the encounter plants a seed.

Maybe they get saved later. You don't know how YAH will use you.

Opening up is scary. There's no guarantee. But opening in **faith**

—that's how you walk the journey YAH has planned.

I pray that HIS Ruach Ha Qodesh leads me in love, friendship, and purpose.

I've been closed off too long. And sometimes, it still makes me sad.

I miss being around people I enjoy. I miss being attracted to

someone and feeling it back. I want the butterflies, the playfulness.

I want marriage, children, family celebrations.

I want to live—not just exist.

I want to **testify**—not hide.

And I'm grateful for everyone I've loved, laughed with, or cried over.

No grudges. Just prayers. I pray they find YAH's mercy.

I refuse to be defined by pain.

The former things are passed away.

The Most High makes all things new.

Maybe my new friends will come during
the second exodus. Maybe in the 1,000-year reign.
Maybe even before the collapse.
Maybe I'll meet the man who's been praying for me,
and we'll raise children in truth.
Whatever happens, I know this:
My pain wasn't in vain.
It shaped me.
Refined me.
And I PRAISE THE MOST HIGH YAH and
YAHUSHUA for transforming me
—from bitter to better, from lost to saved.
I trust Him with it all now.
May His will be done.
He knows best.
Halleliyahuah.

So if you're in that space—where you feel depressed, detached,

empty, and quietly hoping not to wake up like i used to—**know this**:

You are in a *war*.
But you are not *alone*.
You were never meant to fight without armor.
You were never meant to survive alone.
You were never meant to carry the shame of your past.

COME TO THE MOST HIGH YAH & OUR MESSIAH YAHUSHUA

Come unto me, all ye that are weary and laden, and I will give you rest.

Take my yoke on you, and learn of me, that I am meek and

lowly in heart: and ye shall find rest unto your souls.
For my yoke is easy, and my burden light.
— *Matthew 11:28–30, Geneva Bible (1599)*
AND ALSO, remember to :

> *"Put on the full armor of YAH, so that you can take your stand against the devil's schemes."*
> *—Ephesians 6:11*

Because the battle isn't just in your mind
—it's in the *heavenly places*.
And with FATHER YAH & SAVIOR YAHUSHUA, victory is already promised.

47

The Day Music Broke My Heart

- VISUAL
- *Patchwork of songs I used to love, acoustic or normal versions : tove lo stay high, zayn pillowtalk, bieber, ill show you, adele to make you feel + hometown glory, goo goo dolls iris, sam smith, fade into you, i miss you frank ocean, pill in ibza, unforgettable , no limit, kodaline, kings of Leon, regard, dont wanna miss a things..., Alina baraz*

Dear, Music

You used to mean everything to me.

You were the first place I ever felt safe.

The first language I understood without needing to speak.

Some people had religion. I had playlists.

Soundtracking every ache I couldn't name,

every night I sat by my window, headphones in,

volume just low enough to still hear my thoughts breaking underneath.

I saw you as a gift.

The way certain songs found me exactly when I needed them felt miraculous.

Like fate. Like home.

I can't remember the first time a song made me cry without knowing why.

But I remember how I built entire memories around melodies

—crushes, parties, first times, heartbreaks, empty bus rides,

late-night walks, healing that felt like it might never come.

I remember how certain lyrics haunted me.

How others became ideas I started to live by unknowingly.

At 17, I wasn't in love with people. I was in love with feelings.

Music gave me those.

A guitar strum and a breathy voice in the dark could feel like a letter never sent.

A chorus echoing in an empty room could help me pour out the tears I was holding back.

I fell in love with sound the way others fall in love with faces.

Music is chills running down your spine.

It's the joy that makes you dance, the sorrow that lets you cry,

the reflection that brings clarity, and the comfort of knowing

—someone else has felt exactly what you're feeling now,

and they made a song about it.

Music can lift you up or pull you deeper in.

A happy tune can brighten your whole day,

while a sad melody can gut you when you're already fragile.

I still remember my favorite songs.

They felt like giant hugs that came at the right time.

There was nothing accidental about it. It was like they *knew*

—that I needed them. That I didn't know how to say what I was feeling.

That I just needed someone—or something—to sit with me in it.

I didn't like being sad. But it was an emotion I felt a lot.

And music didn't try to fix that. It didn't rush me out of it. It *stayed*.

Sometimes, that's all I needed.

Sad indie tracks with delicate vocals and lyrics like diary entries.

Upbeat house beats laced with melancholy

—songs that made me want to dance and cry at the same time.

Melodic contradictions that made perfect sense to someone like me.

Those were my go-to's: headbangers with a heartbeat.

On the other side, I loved rock and roll chill yet energetic vibe.

Iris by the Goo Goo Dolls—played it until the MP3 file probably wanted to go on vacation.

"I don't want the world to see me, 'cause I don't think that they'd understand."

That line cracked something in me every time. Because it *was* me.

People knew me as the funny one. The happy one.

If you asked any of my friends, they'd tell you I was always smiling.

But behind it all, there was a quiet ache I didn't know how to name.

And music heard that ache.

Before I ever did.

Some of the best songs came like small miracles

—through YouTube's recommendation rabbit hole,

those old Majestic Casual uploads,

lo-fi or rnb livestreams at 2am, random tracks shared by friends or strangers at parties,

or something playing quietly behind a movie scene

that somehow said more than the script ever could.

I remember nights with friends huddled around laptops,

passing the aux cord like a secret.

One song would lead to another, then another,

until suddenly it was 4am and no one was talking

—we were just listening.

Letting the sound carry us somewhere far from here.

We built moments inside those songs.

Our laughter. Our shared silences.

The way we sang at the top of our lungs in cars

with the windows down, even if the lyrics didn't match our lives—*yet*.

The way we said "you have to hear this" like we were handing each other pieces of ourselves.

Some songs remind me of entire friendships.

Others remind me of the way I felt in someone's presence.

Even now, I'll hear a certain track and suddenly I'm 16 again

—sitting on a rooftop, heart cracked open, wind brushing my skin,

beer and joint lingering between my fingers, tears threatenning to drop.

When I listen to a song like Billie Eilish's *What Was I Made For?*,

and then compare it to *No Limit* by Usher or *Unforgettable* by Swae Lee,

the contrast is clear—yet the emotional power is the same.

One is vulnerable and introspective.

The others are energetic and confident.

Billie stands there in quiet fragility.

Usher dances with bold charisma.

The kids in Swae Lee's video look carefree and full of life.

And then there's *Bruises* by Lewis Capaldi—I must've played it a hundred times,

letting it unravel pain I didn't even know I was holding.

Dancing On My Own, *Slow Dancing in a Burning Room*...

I could go on forever. These songs shaped who I was.

They were part of my identity.

They connected me to people.

They connected me to myself.

By the time I turned 18, I had collected over 2,000 songs.

From Aerosmith to Amy Winehouse, Avicii to Alina Baraz,

Coldplay to Cudi, the Weeknd to Daughter,

Ludovico Einaudi to Rihanna. Sam smith to Labrinth.

Paper Kites to Kings of leon. Cigarettes after sex to Cinematic Orchestra.

Artic Monkeys to DVSN. Rhye. Billie. Majstic casual.

Kodaline. Bastille. Skrillex. Rufus Du Sol. Chet faker.

Adele.

I didn't care what genre it was—as long as it made me *feel*.

That was the only criteria.

My music taste was a beautiful mess—open-minded, deeply emotional, completely mine.

A mosaic made of feelings I couldn't always put into words.

Songs weren't just songs. They were timestamps.

Emotional fingerprints.

Proof I had lived, even when life felt numb.

TV shows and films were part of it too.

Skins. The Perks of Being a Wallflower.

Euphoria. HER. Glee.

Stories that didn't just show aspects of pain or joy —they *held* it.

And always, behind those scenes, the music.

Soft, lingering, fragile.

Like someone whispering, *"I see you."*

Every song was a photograph of a moment that once mattered.

Every chord progression was a scent, a season, a memory.

Music was the closest thing I had to a journal—except it spoke *back*.

It's strange how I remember songs more vividly than conversations.

How I can forget what someone said, but never

how a song made me feel when they were near.

Some tracks feel like people I lost.

Others feel like parts of myself I don't talk to anymore.

And maybe that's why it all felt so special.

Because music never asked me to explain.

It just stayed, even when nobody else did.

And I didn't know it then, but I was worshipping.

There was a silent price to that intimacy.

I had no idea who owned the frequencies I worshipped in the dark.

Didn't know what I was letting in, while trying to let everything out.

But I know now.

Music is more than just chords and words.

It's worship.

It asks for your soul—quietly, gently, beautifully.

And most of us give it without ever realizing what we're surrendering.

I thought I was just listening.

But I was opening spiritual doors.

And at first, it felt harmless. Beautiful even.

Until I looked closely.

Until I *really* looked.

Why did so many of the artists I admired

all start showing the same symbols?

The one-eye.

Always the one-eye.

Covered, blackened, circled in shadow.

The same pose, the same stare, over and over like a spell.

The hidden hands.

The checkerboard floors.

The serpents.

The horns held high in the name of "art."

The inverted crosses stitched into tour outfits.

The mock rituals passed off as creativity.

The fire. The blood. The crowns of thorns worn like fashion.

At first, I thought it was coincidence.

Then aesthetic.

Then maybe just shock value.

But it wasn't.

It was a pattern.

A blueprint.

A language of allegiance—spoken in symbols.

A message to those who could see: *They don't belong to themselves anymore.*

These weren't just performers.

They were *puppets*.

Marionettes with fame in their palms and chains around their necks.

They looked free, but their souls had owners.

You could see it in their eyes. That haunted look behind the glitter.

The interviews where they'd smile but say strange things.

The breakdowns. The disappearances. The sudden "reinventions."

The ones who tried to speak out—and were never the same again.

I used to worship them.

Not intentionally. Not with candles and chants.

But with time. Attention. Devotion.

Every lyric memorized. Every interview consumed.

Every outfit, every aesthetic, every little detail that made them feel like gods among us.

And then the truth unraveled.

Not all at once.

But slowly, like a thread I couldn't stop pulling.

I saw how the industry that played

with my emotions was shaped by something sinister.

"The god of this world has blinded the minds of the unbelievers."

—2 Corinthians 4:4

The "god of this world" is satan (2 Corinthians 4:4)

—the one who counterfeits light—*he* runs this industry.

He runs the world, through his minions, the trillionnaire elite families.

The top 1% of the top 1%.

He sells pleasure wrapped in poison.

Identity wrapped in idolatry.

Beauty soaked in spiritual decay.

He's not hiding anymore.

He's just playing the long game—bathing rebellion in rhythm.

Planting ideologies into catchy hooks.

Programming generations through 808s and metaphors.

Now, let's talk about Backmasking.

I made a deep dive video on it, but i'll sum it up real quick.

It sounded like crazy onspiracy once—until I listened for myself.

Reverse the song, and the whispers rise: blasphemies, hexes, praise to darkness.

Witch language used to enslave people without their awareness.

Let's hear some examples. Jay Z. Zeplin.

You think it's a coincidence?

That the subliminals don't land?

Music bypasses logic.
It goes straight to the subconscious.
It doesn't ask permission. It *enters*.
And what was entering me?
What had I let live in my spirit for years?
The more I listened, the more I became like what I loved.
My values shifted without a single sermon.
I stopped seeing purity as beautiful.
Stopped valuing gentleness.
Started seeing loyalty as weakness.
Started viewing rebellion as power.
Numbed myself to violence, to lust, to death.
Called it all "relatable."
Called it "raw."
Called it "art."
But it was *poison*—slow and sweet and sacred-looking.
I looked around, and we were all drinking it.
All singing along.
All reciting spells in autotune.
Dancing at the edge of destruction
with our eyes closed, hands raised, lights flashing.
And the worst part?
We thought we were *free*.
They tell you it's just vibes.
But it's *programming*.
It's not just art.
It's *altar*.
Most of us never question it. We call it self-expression.
We defend our favorite artists like family.
But we don't see the strings.
We don't see the rituals disguised as performances.

We don't see the slow erosion of truth
—one hook, one lyric, one compromise at a time.
The enemy doesn't need to bind your wrists if he can bind your *mind.*
If he can make you *love* your chains.
So he gave us idols that looked like us.
Sounded like us.
Hurt like us.
And then fed us everything
that would ensure we *never heal.*
Sex without intimacy.
Expression without consequence.
Desire without self-control.
Money over Morals.
Power without truth.
And we called it *music.* entertainment.
But it was something darker.
"Woe to those who call evil good and good evil..."
—Isaiah 5:20
That was me.
For years.
Until the veil lifted.
And I saw it.
Really saw it.
Behind the applause—there was ritual.
Behind the art—there was manipulation.
Behind the "freedom"—there was bondage.
And behind the celebrity—there was suffering.
So now, when I see them posing with one eye covered,
performing inside pyramids under the full moon—
I don't call it cool anymore.

I call it what it is:
The heartbreaking cost of loving
the world more than the WORD.
Music has been hijacked. Twisted. Weaponized.
We cheer for voices singing harmless-sounding lines,
not realizing they're subtle suggestions wrapped in melodies.
We cry to songs that echo our pain, and dance to tracks
that drown our convictions. But if these artists
weren't attractive, relatable, or making catchy music that
connects with our deepest emotions—
would we even let them so close to our minds?
Think about it.
Music is so powerful. It teaches, unites, motivates, and moves.
But what we listen to **shapes us**—more than we realize.
How many people start dressing like their favorite artist?
Saving for months just to see them live?
The music industry has become a carefully curated, profitable system.
And at the core of its messages for the past 45 years?
The same recycled themes: love, lust, greed, heartbreak, rage.
Universal topics who spark creativity. But when you look closer.
In the past few decades, a shift has occurred.
The promotion of two particular sins has been normalized
—sexual immorality and the love of money.
Greed. Lust. Over and over,
in nearly every genre—rap, pop, R&B, Latin, rock.

Look at concerts.
Sabrina Carpenter.
Doja Cat. I used to enjoy her music.
Doja was always chill, funny, and honestly just cool until they changed her image to turn her into this.
There she is doing the "one eye."
Telling everyone including her fans,
that the occult elite is the machine behind her success,
and to keep being in the spotlight,
she has to promote what they want her to.
Just like most people i mentionned earlier.
Your favorite celebrities were **offered a deal by satan** and the occult elite.
It's the same offer satan made YAHUSHUA in the wilderness.
"All this I will give you, if you bow down and worship me." (Matthew 4:9)
But YAHUSHUA answered:
"Away from me, Satan! For it is written:
'Worship YAHUAH YOUR ELOHIM, and serve Him only.'" (Matthew 4:10)
That's the difference.
They couldn't resist.
And honestly? when i was still lost in the world,
I don't know if I would've either.
Fame is designed to seduce the insecure, the impressionable.
It looks like the ultimate dream.
Who wouldn't want the money, admiration, and validation?
But eventually, you either see it for what it really is

—a golden cage of compromise
—or you still chase it, not knowing the cost.
I remember the night I looked at my playlists,
—more than 2,000 songs collected over years
—and suddenly, it all felt… heavy.
Like I was holding a box of old letters from someone I didn't know anymore.
And I felt it. The tug. The split.
One voice said, *"Don't delete this.*
These songs are your memories. you're overeacting"
Another voice—quieter, but more true—said,
"You know what's in them now. Let them go."
And I did.
I cried.
And then I felt free.
It was a very strange pivotal moment.
I didn't realize until later that music had
become a substitute for MY ELOHIM.
A false comfort.
A soul-soother that required no surrender—just repetition.
But true healing isn't melodic.
It's raw.
It's Scripture when you want a song.
It's silence when you crave distraction.
It's light that exposes rather than flatters.
And yet, I still miss real music sometimes.
Not the industry. Not the system. Not the lies.
But the *feeling*.
Of being held by a sound.
Of being seen by a lyric.

Of being understood by something that wasn't asking for anything in return.

Now, I know it *was* asking for something.

It was shaping me.

Because we are what we consume.

And if we consume lust, violence, rebellion, pride—those seeds take root.

If all your favorite songs are about betrayal, sex, heartbreak, getting high, or hating ELOHIM

—don't be surprised when that becomes your inner reality.

That's not a conspiracy theory.

That's psychology.

That's Scripture.

***"Do not be conformed to this world, but be transformed by the renewing of your mind."* —Romans 12:2**

But how can we renew our minds when we fill them with soundtracks written by people who've handed their souls over?

So now, I sit in silence more.

Or I play the Psalms and let them sing to the parts of me worldly music used to touch.

I make my own songs sometimes—and I no longer let *idols shape me*.

I watch from a distance. I pray for the artists I once adored.

Because I know the cost.

And I know who's paying.

To anyone on this path—who still scrolls through their old playlists at night,

torn between what used to be and what you now know:

I get it. You're not crazy. You're not being too deep.

You're just waking up.

And that always feels like heartbreak before it's not an esay journey.

What I discovered about Music broke my heart.

But in the cracks, MY FATHER YAH found space to speak.

Now, my ears belong to HIM, TO THE TRUTH.

My heart belongs to the One who never needed a melody to move me.

And that is more sacred than any sound this world could ever make.

DISCLAIMER : this may be silly, as to what
will be the odds of a famous person watching this
but hey, that's my channel so let's do it anyway.

Dear, human being,

I see you now.

Not with judgment, but with sorrow.

With hope. with love.

I know you didn't start out this way.

No one dreams of becoming a sex slave or puppet.

You just wanted to be seen.

To make music. To be loved.

But somewhere along the way, the price was named.

And whether you knew it or not, your soul was placed on the table.

I don't hate you. I love you and I pray for you.

Because I know the same ELOHIM who rescued me can rescue *anyone*.

Even now. Even here.

No ritual, no contract, no lie whispered by

the enemy is too powerful for the blood of YAHUSHUA.
You are not beyond redemption.
You are not too far gone.
As long as THE MOST HIGH YAH is allowing your engine to still run,
there's HOPE.
A PEACE, JOY AND LIBERATION BEYOND WHAT YOU CAN IMAGINE.
Just repent with a humble heart, and surrender to HIM,
believe in OUR MESSIAH YAHUSHUA,
you're not too far gone, don't listen to their lies,
HE will renew you, and protect you from them.
Look at these scriptures :

2 Peter 3:9 (KJV)

> *"THE MOST HIGH YAH is not slack concerning his promise, as some men count slackness; but is long-suffering to us-ward, not willing that any should perish, but that all should come to repentance."*

🔑 **This shows Yah's heart — He's patient, not because He's slow, but because He wants to give us *every chance* to turn back.**

Ezekiel 18:23 (KJV)

> *"Have I any pleasure at all that the wicked should die? saith ELOHIM YAH: and not that he should return from his ways, and live?"*

🔑 **Yah doesn't *want* to punish—He wants to redeem. Repentance is His goal, not destruction.**

Isaiah 1:18 (KJV)

> *"Come now, and let us reason together, saith ELOHIM: though your sins be as scarlet, they shall be as white as snow; though they be red like crimson, they shall be as wool."*

🔑 **No matter how deep the stain, His mercy can cleanse it. This is grace.**

Lamentations 3:22–23 (KJV)

> *"It is of ELOHIM's mercies that we are not consumed, because his compassions fail not. They are new every morning: great is thy faithfulness."*

🔑 **Every single day, He gives us fresh mercy. We are never out of reach.**

Romans 5:20 (KJV)

> *"But where sin abounded, grace did much more abound."*

🔑 **There is no depth of sin that grace cannot cover—so long as there is a heart willing to return.**

Luke 15:20 (Parable of the Prodigal Son)

> *"...But when he was yet a great way off, his father saw him, and had compassion, and ran, and fell on his neck, and kissed him."*

🔑 **Even *while we're still far off*, the Father is watching. And when we turn—He *runs* to us.**

Look, I know you've probably been through some really painful, traumatic stuff.

Maybe you've hurt people, maybe others hurt you deeply

—people who chose to do evil and then blamed Elohim for it.

They might've said things like,

"If God was real, He wouldn't have let this happen to you."

But that's a lie.

It's a tactic satan has been using forever

—twisting things to make people turn against the Most High.

Don't fall for it.

Yah—the Most High—and our Messiah Yahushua *deeply* love you.

They don't want you lost. They're not waiting to condemn you

—they want you to come back to Them, to be healed, cleansed, made new.

They want to give you life that never ends—real life where there's no more pain,

no more heartbreak, no more suffering—just peace and joy in eternity.

And eternity? It's beyond time. There's nothing to

compare it to.

That's how long it lasts.

On the other hand, the god of this world—satan—he doesn't love you.

He's been tricking you with temporary shiny toys: sin that feels like freedom,

fame, approval from the world. But it's a setup.

He's trying to drag as many people as possible into destruction with him.

Don't give him the satisfaction.

That place of torment wasn't even made for you—it was made for him.

And just so you know—you're not too far gone. Ever.

No matter what you've done. No matter how dark or messed up it was.

As long as you're still breathing, Yah's grace is still here for you.

Let me share one of the most powerful, hope-filled promises in all of Scripture...

Revelation 21:4 (KJV)

> *"And THE MOST HIGH YAHUAH shall wipe away all tears from their eyes; and there shall be no more death, neither sorrow, nor crying, neither shall there be any more pain: for the former things are passed away."*

🔑 **This is the future Yah has promised His children — a world fully healed,**

where every tear we've cried will be remembered only

as a doorway to joy.

No more loss. No more pain. Just peace, forever.

It's the perfect reminder that what we endure here is *temporary*

— and something far more beautiful, more eternal,

is coming for those who endure and return to Him.

- And to the fans—to those still hypnotized

by the music, still defending the ones who

poison them with pretty words:

I know you love them.

But love doesn't mean blindness.

And loyalty doesn't mean silence.

If you only knew how many of

your idols are quietly suffering behind the smile.

How many are crying out in silence,

drugged and depleted, privately enslaved.

How many would trade their fame for

peace if they thought peace was still possible.

Don't let the illusion fool you.

This world is passing.

The lights are fading.

And only the truth will remain.

"And you shall know the truth, and the truth shall make you free."

—John 8:32

May we all be graced with SIGHT,

brave enough to recieve the TRUTH.

To walk toward it.

And to let it rescue us

—from the lies we used to sing.

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Let's Move On, Shall We?

Hey friend.

There came a time in my life when I realized something very sad

— I pressed pause on *living* because of people

who had already moved on without a second thought.

I let hurt sit in my soul like a guest that refused to leave.

I pushed people away. I built walls.

Drowned in drugs, booze and worse.

I told myself I was fine, having fun, when really, I was slowly dying, hiding.

All because my heart had been shattered in hundreds of tiny pieces.

And moving on felt like a dream out of my reach.

Whether it was someone I trusted, someone I loved,

or someone I barely knew but still hoped would stay — the pain felt the same.

And instead of releasing it, I held on,

thinking that if I shut everyone out, I'd be safer this time.

That if I never let anyone raise my hopes again,

I'd never be disappointed.
But here's the thing:
People hurt.
People disappoint.
Some will leave you scars.
Others will wreck you beyond words.
That's the reality of life.
Thankfully, there's the other side,
where people TRULY love.
People stay.
They hug your heart, your soul.
And will never let you suffer alone.
They'll make you laugh,
Tell you when you're sliding down a bad road,
make you feel seen, heard, valued.
But at that time, I gave up on these type of people
because I was hurting too much.
I'm not perfect. I've ghosted many.
Not because I didn't care, but because life happened,
and sometimes we don't know how to be anything for anyone.
It wasn't revenge. It wasn't personal. It was just... life.
While I was grieving a connection that clearly meant more to me than to them,
they continued living. They smiled. They met new people.
They found love again.
And there I was — still pressing pause,
still waiting, still locked in a moment that was already far gone.
And I had to ask myself:

Why am I wasting my young years over people who don't care?

That question was a turning point.

I realized I was punishing myself for what went wrong, the false hopes,

the unfinished relationships without a proper goodbye, the mistakes i wanted to undo,

but knew i'll never be able to.

I had been living in the past, building a prison out of memories and regrets.

Until, years later, THE GRACE OF THE MOST HIGH YAH took me out of that prison.

That's when HIS WONDERFUL LESSONS started to heal me, day by day,

month by month, year by year.. until one afternoon,

the thought of them, my old friends, my old flings, the old me,

didn't bring me anything but a gentle emotion.

No longer bitter, sad or angry.

The wonderful emotion I felt was the joy of someone

who finally understand that it all had a purpose, and the pain wasn't in vain.

So, now I'd like to share these lessons with you,

hoping, one day, you too, can experience this wonderful GIFT,

that only THE MOST HIGH YAH CAN GIVE.

🕊️ *Letting Go According to Scripture*

The Word of YAH is clear: we are not meant to live in the past.

I'm not my past.
I'm not my mistakes.
I'm not my scars.
Those were **chapters**, not the **ending**.

- *"Forget what is behind and strain toward what is ahead. I press on toward the goal..."* — **Philippians 3:13-14**
- *"Do not remember the former things, nor consider the things of old."* — **Isaiah 43:18**
- *"The times of this ignorance ELOHIM YAH overlooked; but now commands all people everywhere to repent."* — **Acts 17:30**
- *"You will not abandon my soul to the realm of the dead..."* — **Psalm 16:10**

These verses are not just comforting — they are commands wrapped in mercy. YAH doesn't want us to keep reliving old wounds. He wants us to walk forward into healing and wholeness.

🌧️ *When the Heart Breaks*

Heartbreak comes in many forms — romantic love, friendships, family — and each time it hits, it shakes something deep inside. I know the ache of unanswered texts, of empty promises, of seeing someone move on without ever looking back. But I also know this:

I wasn't meant to stay broken.

Not for them. Not for what could've been. Not for the illusion I was trying to hold on to.

The Most High YAH has a plan far bigger than any heartbreak.

And He reminded me that if they could move on,

I could too — but this time, with purpose.

✧ *Healing Through Trust*

Letting IT SLIDE isn't easy. It doesn't mean I forget what happened. It means I refuse to let it define me anymore. I've learned to open up again — not recklessly, but in faith.

I've learned to meet new people, and have little heartfelt moments, without any expectations.

Some will stay. Some will drift. Some will never really connect. And that's okay.

Because I've got the *Only Ones* who will *never* leave or forsake me —

the Most High YAH and His Son, the Messiah Yahushua.

And because of Them, even in pain, the sun *will* shine again.

They comfort me. They strengthen me.

And slowly, I've learned to smile again —

not because the past stopped hurting,

but because YAH gave me something greater than closure: **peace.**

📖 *Scriptures for the Journey*

- **Isaiah 41:10** — *"Fear not, for I am with you… I will uphold you with My righteous right hand."*
- **Psalm 23** — *"He restores my soul… He leads me beside still waters."*
- **Romans 8:28** — *"All things work together for good to those who love God…"*
- **Romans 5:3-5** — *"Suffering produces perseverance; perseverance, character; and character, hope."*

Please, let these promises carry you through the storms, and whatever lies ahead.

🌅 *A New Chapter*

I've decided not to waste another second mourning what wasn't meant for me.

The past is a **page in flames** — I can't rewrite it.

But the present? That's **fresh ink**, waiting for the story YAH wants to tell through my life.

As a set-apart believer, my future is victorious,
sorrow-free, pain-free, and filled with everlasting peace.
So yes, the heartbreaks hurt.
But I'm moving forward now.
Not bitter. Not empty.
But Joyful & Grateful.
And if you're watching this, there's STILL HOPE.
Let's move on, shall we?
Praise YAH.